

Concerto

Violin

Johannes Brahms. Op. 77
Edited by Efrem Zimbalist

Allegro non troppo

Tutti

mp Bassoon

Oboe

p

Viol. I

ff

8.....

A Oboe

Viol. I

sp

poco cresc.

Flute

pp

ppp

p

Viol. I

p

dim.

f

f

This page of musical notation is for a guitar piece, written in treble clef with a key signature of two sharps (D major or F# minor). The music is organized into ten staves, each containing a single melodic line. The notation includes various rhythmic patterns, fingerings, and performance instructions.

Key features and markings include:

- Staff 1:** Starts with a treble clef and a key signature of two sharps. The music begins with a series of eighth notes, followed by a triplet of eighth notes.
- Staff 2:** Features a *dim.* (diminuendo) marking. It includes a triplet of eighth notes and a four-measure rest.
- Staff 3:** Includes a *pp* (pianissimo) marking. It features a triplet of eighth notes and a four-measure rest.
- Staff 4:** Includes an *espress.* (espressivo) marking. It features a triplet of eighth notes and a four-measure rest.
- Staff 5:** Includes a *cresc.* (crescendo) marking. It features a triplet of eighth notes and a four-measure rest.
- Staff 6:** Includes a *rit.* (ritardando) marking. It features a triplet of eighth notes and a four-measure rest.
- Staff 7:** Includes an *a tempo* marking and a *p* (piano) marking. It features a triplet of eighth notes and a four-measure rest.
- Staff 8:** Includes a *tr* (trill) marking. It features a triplet of eighth notes and a four-measure rest.
- Staff 9:** Includes a *tr* (trill) marking. It features a triplet of eighth notes and a four-measure rest.
- Staff 10:** Includes a *tr* (trill) marking. It features a triplet of eighth notes and a four-measure rest.

This page of musical notation consists of ten staves of music, likely for a violin or piano. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various dynamics, articulations, and performance instructions.

Staff 1: *p* (piano)

Staff 2: *p* (piano)

Staff 3: *pp* (pianissimo), **Tutti**

Staff 4: *p* (piano), **Solo**, **D espress.** (Dolce espressivo), **II^a**

Staff 5: *mf* (mezzo-forte)

Staff 6: *dolce lusingando* (sweetly, seductively)

Staff 7: **II^a I^a** (Second ending, First ending)

Staff 8: *dim.* (diminuendo)

Staff 9: *p* (piano)

Staff 10: **OSSIA** (Alternative ending)

The notation includes numerous slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 0, 8). There are also dynamic markings like *pp*, *mf*, and *dim.* throughout the piece.

This musical score is for the Violin I part of a piece. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and contains a complex rhythmic pattern with many sixteenth notes. The second and third staves continue this pattern with various fingerings and accents. The fourth staff features a long, sweeping melodic line with a slur and a dynamic marking of *f*. The fifth and sixth staves continue this melodic line with intricate phrasing and accents. The seventh staff has a dynamic marking of *ff* and includes the instruction "Tutti" above the staff. The eighth staff is labeled "Viol. I" and "W.W." and continues the melodic line. The ninth and tenth staves conclude the section with a dynamic marking of *poco f*.

Clar. *mp* Viol. I *mp* Clar. *p* *dim.*

Solo *poco f espress.*

tranquillo
leggero ma espressivo (grazioso) *simile*

IIa IIa

IIa

poco rit.
dim.

IVa *a tempo*
f cre - - scen - do *f*

This page of musical notation is for a string quartet, featuring staves for Violin I, Violin II, Viola, and Violoncello. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f', 'mf', 'p', and 'dolce'. The key signature is two sharps (D major or F# minor), and the time signature is 4/4. The piece begins with a forte (f) dynamic and includes a section marked 'Solo' for the Violin I part. The score concludes with a 'Tutti' marking and a 'pp' dynamic for the Viola and Violoncello parts.

Viol. II *pp* Viol. I *mf* Solo *espress.*

p lusingando

dim. **K** *f*

OSSIA

This musical score is for Violin I and Violin II. It begins with Violin II playing *pp* and Violin I playing *mf*. A 'Solo' section for Violin I is marked *espress.* and includes a first ending bracket. The score continues with *p lusingando* dynamics and features various articulations such as slurs, accents, and staccato marks. A key signature change is indicated by 'K'. A section marked *dim.* and *f* follows. An 'OSSIA' section provides an alternative phrasing. The score concludes with a first ending bracket and a final first ending.

Viol. I b

6 5

12 8

5 3 4 2 1 3 4

Tutti

Solo Cadenza

tr 2 1 1

Detailed description: This system contains the first five staves of the score. The first staff features a melodic line with sixteenth-note runs and slurs, marked with '6' and '5'. The second staff continues the melodic line with fingering numbers (12, 8, 5, 3, 4, 2, 1, 3, 4) and includes the instruction 'Tutti'. The third staff shows a cadenza section with a trill and slurs, marked 'Solo Cadenza' and 'tr 2 1 1'.

tranquillo

P dolce

8

espress. *dim.* *dolce*

Detailed description: This system contains the sixth and seventh staves. The sixth staff begins with the tempo marking '*tranquillo*' and the dynamic '*P dolce*'. It features a melodic line with slurs and a fermata. The seventh staff continues the melodic line with dynamics '*espress.*', '*dim.*', and '*dolce*'.

o V

IIa

poco a poco cresc.

cresc. e stringendo poco

a

Detailed description: This system contains the eighth, ninth, and tenth staves. The eighth staff starts with a fermata and the instruction '*poco a poco cresc.*'. The ninth staff continues with '*cresc. e stringendo poco*'. The tenth staff features a melodic line with slurs and a fermata, marked with 'IIa' and 'a'.

animato

poco *f*

4 3 2 1 3 4 0 3 4 0 3 4 0

Detailed description: This system contains the eleventh, twelfth, thirteenth, and fourteenth staves. The eleventh staff begins with the tempo marking '*animato*' and the dynamic '*poco*'. The twelfth staff continues with '*f*'. The thirteenth and fourteenth staves feature complex rhythmic patterns with slurs and dynamic markings.

Adagio

w.w.

p *dolce*

W.W. and Ob. part. The W.W. part is in the bass clef, and the Ob. part is in the treble clef. The music is in 2/4 time and features a series of eighth notes with slurs. Dynamics include *p* and *dolce*.

dolce *pp*

Ob. part. The music continues with eighth notes and slurs. Dynamics include *dolce* and *pp*.

cresc. *poco f* *dim.* *p*

Fl. part. The music features eighth notes and slurs. Dynamics include *cresc.*, *poco f*, *dim.*, and *p*.

Solo *p dolce*

Solo part. The music features eighth notes and slurs. Dynamics include *p dolce*. Fingerings are indicated below the notes.

IIa

IIa part. The music features eighth notes and slurs. Fingerings are indicated below the notes.

IIa *tr* *p*

IIa and tr part. The music features eighth notes and slurs. Dynamics include *p*. A trill is marked with *tr*.

Viol. I Solo *IIa* *W.W.* *Viol. I*

Viol. I Solo, IIa, W.W., and Viol. I part. The music features eighth notes and slurs. Dynamics include *p*. Fingerings are indicated below the notes.

mf *IIIa* *IIa* *rit. poco a poco* *cresc.* *f*

mf, *IIIa*, *IIa*, *rit. poco a poco*, *cresc.*, *f* part. The music features eighth notes and slurs. Dynamics include *mf*, *cresc.*, and *f*. A ritardando is marked with *rit. poco a poco*.

f espress. *più largamente*

f espress., *più largamente* part. The music features eighth notes and slurs. Dynamics include *f*. The instruction *più largamente* is written below the staff.

Solo

espress. poco a poco cresc.

espress. dolce

cresc.

f

p dolce

p

IIa

This section consists of five staves of music. The first staff begins with a 'Solo' marking and includes dynamic markings 'espress.' and 'poco a poco cresc.'. It features a variety of rhythmic patterns, including triplets and sixteenth-note runs. The second staff continues with 'espress. dolce' and 'cresc.'. The third staff includes a 'f' dynamic marking. The fourth staff starts with a 'p' dynamic and a 'dolce' marking. The fifth staff concludes with a 'p' dynamic and a 'IIa' marking.

Allegro giocoso ma non troppo vivace

Solo

f

mf

sf

Tutti

Solo

spicc.

p

IIIa

IIIa

This section begins with the tempo marking 'Allegro giocoso ma non troppo vivace'. It consists of six staves. The first staff is marked 'Solo' and 'f'. The second staff has 'mf' and 'sf' markings. The third staff is marked 'Tutti'. The fourth staff is marked 'Solo' and 'spicc.'. The fifth staff has a 'p' dynamic marking. The sixth staff is marked 'IIIa' and 'IIIa'.

Viol. I

The image displays a musical score for Violin I and Viola. The Violin I part is written on a single staff in treble clef, starting with a first position (1) and a 3/8 time signature. It features a series of sixteenth-note patterns, some with accents and dynamic markings such as *sf* (sforzando), *ben marc.* (ben marcato), *leggiero* (light), *mf* (mezzo-forte), and *p* (piano). The Viola part is written on a single staff in bass clef, starting with a second position (2) and a 3/8 time signature. It includes dynamic markings like *ff* (fortissimo) and *energeticamente* (energetically). The score concludes with a *Tutti* marking and a change to a 3/8 time signature. Fingerings and bowings are indicated throughout the score.

Viol. I

Solo

Tutti

4
cresc.

4
espre-

E
sivo
riten.
accel.

III^a
II^a
I^a
Tempo I°
sf sf sf sf sf
f

cresc.

ff

f

V

Viol. I
Tutti Viola
sf

Solo
Tutti
ff

Solo

p

p

cresc.

f

energeticamente

sf

sf

ritenuto

Poco più presto
a tempo

ben marcato
Solo

f

p

cresc.

f^o

Tutti Viol. I

Detailed description: This is a page of musical notation for Violin I. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is marked *p* (piano). The second staff continues with *p* and includes a trill (*tr*) and a sixteenth-note run. The third staff is marked *cresc.* (crescendo). The fourth staff is marked *f* (forte). The fifth staff is marked *energeticamente* and *sf* (sforzando). The sixth staff is marked *sf*. The seventh staff is marked *ritenuto*. The eighth staff has the instruction *Poco più presto a tempo* and *ben marcato Solo*. The ninth staff is marked *f* and *p*. The tenth staff is marked *cresc.* and *f^o* (fortissimo), and ends with the instruction *Tutti Viol. I*. The score includes various musical notations such as slurs, ties, trills, and fingerings.

Solo
f

dim. *p leggiero*

L
p

cresc. **Tutti**

Solo
f

p *cresc.*

M **Tutti** **Solo** **Viol. I** *ff*

Tutti **Solo** **Tutti**

Solo
f

dim. *poco a poco* *p rit.* *f a tempo*

Detailed description: This is a page of a musical score for Violin I. It consists of ten staves of music. The first staff begins with a 'Solo' marking and a forte (*f*) dynamic. The second staff features a decrescendo (*dim.*) and a 'p leggiero' marking. The third staff includes a 'L' (Lento) marking and a piano (*p*) dynamic. The fourth staff shows a crescendo (*cresc.*) and a 'Tutti' marking. The fifth staff returns to a 'Solo' marking with a forte (*f*) dynamic. The sixth staff has a piano (*p*) dynamic and a crescendo (*cresc.*). The seventh staff includes a 'M' (Moderato) marking, 'Tutti', 'Solo', and 'Viol. I' markings, ending with a fortissimo (*ff*) dynamic. The eighth staff has 'Tutti', 'Solo', and 'Tutti' markings. The ninth staff features a 'Solo' marking and a forte (*f*) dynamic. The tenth staff concludes with a decrescendo (*dim.*), 'poco a poco', 'p rit.', and 'f a tempo' markings. The score is filled with various musical notations including slurs, accents, and fingering numbers.