

Grand March From Aida

By Verdi Arr. D.J. Honeywell

Part A: Flute

Part B: Oboe

Part C: Clarinet

Part D: Bassoon

9

16

22

28

35

Detailed description: This is a musical score for a woodwind quartet. It consists of four parts: Part A (Flute), Part B (Oboe), Part C (Clarinet), and Part D (Bassoon). The score is divided into systems, with measure numbers 9, 16, 22, 28, and 35 marked at the beginning of each system. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as triplet markings (indicated by a '3' above or below the notes). The key signature changes from one flat (B-flat) to one sharp (F#) and back to one flat. The bassoon part (Part D) has a more active, rhythmic role compared to the other instruments.

42

Part A: Flute

Part B: Oboe

Part C: Clarinet

Part D: Basson

48

Part A: Flute

Part B: Oboe

Part C: Clarinet

Part D: Basson

55

Part A: Flute

Part B: Oboe

Part C: Clarinet

Part D: Basson

62

Part A: Flute

Part B: Oboe

Part C: Clarinet

Part D: Basson

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Part A: Flute

7

13

18

24

29

35

40

45

50

56

61

66

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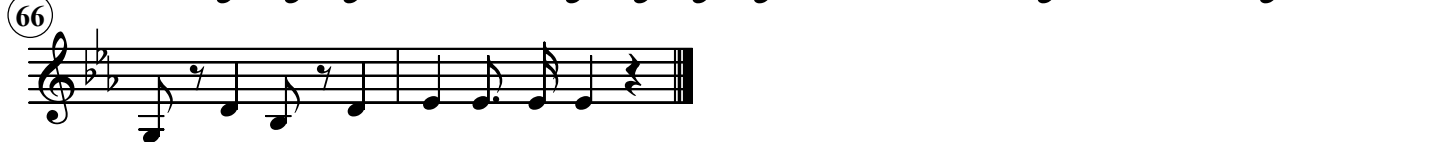
Part B: Oboe

Musical score for Oboe, Part B, in 4/4 time. The score consists of 13 staves of music, each beginning with a circled measure number. The key signature is two flats (B-flat and E-flat). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two triplet markings (indicated by a '3' above the notes) at measures 37 and 62. The piece concludes with a double bar line at measure 67.

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Part C: Clarinet



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Part D: Basson

The musical score is written for Bassoon in 4/4 time, with a key signature of one flat (B-flat). The score consists of 14 staves of music, each beginning with a circled measure number. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. There are several triplet markings (indicated by a '3' above the notes) in measures 6, 11, 15, and 19. The score concludes with a double bar line and repeat dots in the final measure (67).