

# Stabat Mater

Editor: John Henry Fowler

I: Stabat Mater

Antonio Vivaldi

Revision: 10 - 8 - 2003

(1678 - 1741)

*Largo*

Contralto

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Organ



6

C.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Org.

12 *p*

C. Sta - bat Ma - ter do - lo - ro - sa, Jux - ta cru - cem la - cri - mo - sa, la - cri -

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Org. *p*



17 *tr*

C. - mo - - - sa, Dum pen - de - bat, dum pen - de - bat Fi - li - us.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

Org. *f*

22

C. *p*  
Sta - bat Ma - ter do - lo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Org.



27

C.  
ro - sa, do - lo - ro - sa, Jux - ta cru - cem la - cri - mo - sa, la - cri -

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Org.

32

C. - mo - sa, Dum pen - de

Vln. 1 *p*

Vln. 2

Vla.

Vc.

Cb.

Org.



37

C. bat, Dum pe - de - bat Fi - li - us.

Vln. 1 *f*

Vln. 2

Vla. *f*

Vc. *f*

Cb. *f*

Org. *f*

43

Musical score for measures 43-47. The score includes parts for C. (Cello), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabasso), and Org. (Organ). The key signature is three flats (B-flat major/C minor) and the time signature is 4/4. A dynamic marking of *f* (forte) is present in measure 44. The C. part is mostly rests. Vln. 1 and Vln. 2 play melodic lines with some slurs. Vla., Vc., and Cb. play rhythmic patterns. The Org. part consists of chords and a bass line.



48

Musical score for measures 48-52. The score includes parts for C. (Cello), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabasso), and Org. (Organ). The key signature is three flats (B-flat major/C minor) and the time signature is 4/4. Trills (*tr*) are marked in measures 49 and 50 for Vln. 1 and Vln. 2. The C. part is mostly rests. Vln. 1 and Vln. 2 play melodic lines with trills. Vla., Vc., and Cb. play rhythmic patterns. The Org. part consists of chords and a bass line.

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# Stabat Mater

II: Cuius Animam

Antonio Vivaldi

(1678 - 1741)

$\text{♩} = 80$   
*Adagissimo p*

Contralto  
Cu - ius a - ni - mam ge - men - tem, Con - tri - sta - tam et do - len - tem, Per tran

Violin 1 *pp*

Violin 2 *pp*

Viola *pp*

Violoncello *pp*

Contrabass *pp*

Organ  $\text{♩} = 80$  *pp*

6

C. *tr*  
- si - vit - gla - di - us Cu - ius a - ni - man ge - men - tem, Con - tri -

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Org.

9

C. sta - tam et do - len - tem, Per - tran - si - vit gla - - -

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Org.



12

C. - - - di - us, Per - tran - si - vit gla - di - us.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Org.

# Stabat Mater

Editor: John Henry Fowler

III: O Quam Tristis

Antonio Vivaldi

Revision: 10 - 8 - 2003

(1678 - 1741)

*Andante*

Musical score for the first system of 'Stabat Mater'. The score is in 3/8 time and F major. It includes parts for Contralto, Violin 1, Violin 2, Viola, Violoncello, Contrabass, and Organ. The tempo is marked *Andante* with a metronome marking of 100. The first measure of the Violin 1 part is marked with a forte (*f*) dynamic. The Organ part also begins with a forte (*f*) dynamic. The score consists of six measures.



Musical score for the second system of 'Stabat Mater', starting at measure 7. The score includes parts for Contralto (C.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Organ (Org.). The tempo remains *Andante*. The Violin 2 part is marked with a forte (*f*) dynamic. The Organ part continues with a forte (*f*) dynamic. The score consists of six measures.



14

C. *p* O quam tri - stis et af - fli - cta. Fu - it

Vln. 1 *tr*

Vln. 2 *tr*

Vla.

Vc.

Cb.

Org. *p*



21

C. il - la be - ne - di - cta Ma - ter, Ma - ter un - ni - ge - ni - ti!

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

Org. *f*

28

C. *p*

O — quam tri - stis, o quam af - fli - cta — Fu - it

Vln. 1 *tr*

Vln. 2

Vla.

Vc.

Cb.

Org. *p*



35

C.

il - la be - - ne - di - cta Ma - ter — u - ni - ge

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Org.

42

C. *ni - ti!*

Vln. 1 *f* *tr*

Vln. 2 *f* *tr*

Vla. *f*

Vc. *f*

Cb. *f*

Org.



49

C. *p*  
Quae\_\_\_ moe - re - bat et\_\_\_ do - le - bat, pi - a Ma - ter

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Org. *p*

55

C. *dum vi - ve - bat Na - ti - poe - nas in - cly - ti,*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Org.



61

C. *Na - ti - Poe - - - - -*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc.

Cb.

Org.

67

C. *nas in cly - ti.*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

Org. *f*



73

C.

Vln. 1 *tr.*

Vln. 2

Vla.

Vc.

Cb.

Org.

# Stabat Mater

Editor: John Henry Fowler

IV: *Quis Est Homo*

Antonio Vivaldi

Revision: 10 - 8 - 2003

(1678 - 1741)

$\text{♩} = 90$   
*Largo*

Contralto  
Violin 1  
Violin 2  
Viola  
Violoncello  
Contrabass  
Organ

The first system of the score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a Contralto part with a whole rest. The string quartet (Violin 1, Violin 2, Viola, Violoncello, Contrabass) and Organ play a rhythmic accompaniment of eighth notes. The Violin 1 part has a dynamic marking of *f* and includes a melodic line with a slur and a fermata. The Organ part provides harmonic support with chords and a bass line.



6

C.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.  
Org.

The second system continues the musical score. The Contralto part remains silent. The Violin 1 part features a melodic line with trills (*tr*) and a fermata. The Violin 2 part also includes trills. The string quartet and Organ continue their accompaniment. The Organ part shows a change in the bass line.

12 *p*

C. Quis est ho - mo, qui non fle - ret, Ma - trem Chri - sti si vi - de - ret, si vi -

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Org. *p*



17 *tr*

C. - de - ret In tan - to sup - pli - cio, in tan - to sup - pli - ci - o?

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

Org. *f*

22

C. *p*  
Quis est ho - mo, qui non

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Org. *p*



27

C.  
fle - ret, qui non fle - ret, Ma - trem Chri - sti si vi - de - ret, si vi -

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Org.



32

C. - de - ret In tan - - - - -

Vln. 1 *p* (1st Solo)

Vln. 2

Vla.

Vc.

Cb.

Org.



37

C. to, In tan-to sup-pli - ci - o?

Vln. 1 *f*

Vln. 2

Vla. *f*

Vc. *f*

Cb. *f*

Org. *f*

43

Musical score for measures 43-47. The score includes parts for C. (Clarinet), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabasso), and Org. (Organ). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. A dynamic marking of *f* (forte) is present in measure 44. The C. part is mostly rests. Vln. 1 and Vln. 2 play melodic lines with some slurs. Vla., Vc., and Cb. play rhythmic patterns. The Org. part consists of chords and a bass line.



48

Musical score for measures 48-52. The score includes parts for C. (Clarinet), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabasso), and Org. (Organ). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Trills (*tr*) are marked in measures 49 and 50 for Vln. 1 and Vln. 2. The C. part is mostly rests. Vln. 1 and Vln. 2 play melodic lines with trills. Vla., Vc., and Cb. play rhythmic patterns. The Org. part consists of chords and a bass line.

# Stabat Mater

Editor: John Henry Fowler

Revision: 10 - 8 - 2003

V: *Quis Non Posset*

Antonio Vivaldi

(1678 - 1741)

*Adagissimo*  
♩ = 120 *p*

Contralto  
Quis non pos - set con - tri - sta - ri, Chris - ti Ma - trem con - tem - pla - ri Do -

Violin 1 *pp*

Violin 2 *pp*

Viola *pp*

Violoncello *pp*

Contrabass *pp*

Organ *pp*

6

C.  
- len - tem cum Fi - li - o? Quis non pos - set con - tri - sta - ri, Chri - sti

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Org.

9

C. *Ma - trem con - tem - pla - ri Do - len*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Org.



12

C. *- - - - - tem, Do - len - tem cum Fi - li - o?*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Org.

# Stabat Mater

Editor: John Henry Fowler

Revision: 8 - 23 - 2003

VI: Pro Peccatis

Antonio Vivaldi

(1678 - 1741)

*Andante*  
♩ = 140

Contralto

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Organ



7

C.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Org.

# Stabat Mater

## VII: Eja Mater

Editor: John Henry Fowler

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Antonio Vivaldi

(1678 - 1741)

*Largo*  
♩ = 60

Contralto

Violin I & II *p*

Viola *p*

3

C.

Vln.

Vla.

5

C.

Vln.

Vla.

7

C. *mf*

Eja — Ma - ter, fons — a - mo - ris, fons a -

Vln.

Vla.

10

C. *- mo - ris Me sen - ti - re vim do - lo - ris, Me sen*

Vln.

Vla.

12

C. *- ti - re vim do - lo - ris Fac, ut te - cum, lu - ge - am,*

Vln.

Vla.

14

C. *Me sen - ti - re vim do - lo - ris Fac, ut*

Vln.

Vla.

16

C. *te - cum lu - ge - am, ut te - cum lu - ge - am.*

Vln.

Vla.

18

C. E - - ja Ma - ter, fons a - mo - ris, Me sen

Vln.

Vla.

20

C. - ti - re vim do - lo - ris, vim do - lo - ris Fac, ut

Vln.

Vla.

22

C. te - cum lu - ge - am, ut te - cum, ut te - cum lu - ge

Vln.

Vla.

24

C. - am.

Vln.

Vla.



# Stabat Mater

Editor: John Henry Fowler

Revision: 10 - 8 - 2003

VIII: *Fac Ut Ardeat*

Antonio Vivaldi

(1678 - 1741)

*Lento*  $\text{♩} = 130$  *mf*

Contralto  
Fac ut ar - de - at cor me - um In a - man - do Chri - stum

Violin 1  
Violin 2  
Viola  
Violoncello  
Contrabass  
Organ

Detailed description: This is the first system of a musical score for 'Stabat Mater'. It features a Contralto voice line with lyrics 'Fac ut ar - de - at cor me - um In a - man - do Chri - stum'. The instrumental ensemble includes Violin 1, Violin 2, Viola, Violoncello, Contrabass, and Organ. The tempo is marked 'Lento' with a quarter note equal to 130 beats. The dynamics are 'mf' for the voice and 'p' for the instruments. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 12/8. The organ part consists of chords with a rhythmic pattern of quarter notes.



3

C.  
De - um, Fac ut ar - de - at cor me - um In a - man - do Chri - stus

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.  
Org.

Detailed description: This is the second system of the musical score. It begins with a measure rest of 3 measures. The Contralto voice line continues with lyrics 'De - um, Fac ut ar - de - at cor me - um In a - man - do Chri - stus'. The instrumental parts continue with the same parts as the first system: Violin 1, Violin 2, Viola, Violoncello, Contrabass, and Organ. The tempo and dynamics remain consistent with the first system.

5

C. *tr*  
De - um, Ut si-bi com-pla - ce - am. Fac ut ar - de - at, ut ar - de - at cor

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Org.



8

C.  
me - um In a - man - do Chri - stum De - um, Chri - stum De - um, Ut si - bi com-pla -

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Org.

11

C. *ce - am, In a - man - do Chri - stum De - um, Chri - stum De - um, Ut si - bi com -*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Org.

14

C. *- pla - ce - am, Ut si - bi com - pla - ce - am.*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Org.



# Stabat Mater

## IX: Amen

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Antonio Vivaldi

(1678 - 1741)

*Allegro*  
♩ = 130 *f*

Contralto  
Violin 1  
Violin 2  
Viola  
Violoncello  
Contrabass  
Organ

A - - - - - men, a - - - - -

Detailed description: This is the first system of the musical score for 'Stabat Mater IX: Amen'. It features a vocal line for Contralto and an instrumental ensemble. The vocal line begins with a fermata over the word 'Amen' and continues with a melodic line. The instrumental parts include Violin 1, Violin 2, Viola, Violoncello, Contrabass, and Organ. The tempo is marked 'Allegro' with a quarter note equal to 130 beats per minute. The dynamics are marked 'f' (forte). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. The score is written in a grand staff format with multiple staves for each instrument.

7  
C.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.  
Org.

men,

Detailed description: This is the second system of the musical score, starting at measure 7. It continues the vocal line for Contralto (labeled 'C.') and the instrumental parts for Violin 1, Violin 2, Viola, Violoncello, Contrabass, and Organ. The vocal line continues with the word 'men,'. The instrumental parts provide accompaniment for the vocal line. The tempo and dynamics remain the same as in the first system. The score is written in a grand staff format with multiple staves for each instrument.

13

C. a - - - - -

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Org.

Detailed description: This block contains the musical score for measures 13 through 18. The score is for a full orchestra and includes a vocal line. The vocal line starts at measure 13 with the syllable 'a' and continues with a long note across measures 14, 15, and 16. The instrumental parts include Clarinet (C.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Organ (Org.) part is also present. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music features a mix of eighth and sixteenth notes, with some rests and ties.



19

C. men, a - - - - - men,

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Org.

Detailed description: This block contains the musical score for measures 19 through 24. The score continues from the previous page and includes the same instrumental parts and vocal line. The vocal line starts at measure 19 with the syllables 'men, a' and continues with a long note across measures 20, 21, and 22, ending with 'men,'. The instrumental parts continue with similar rhythmic patterns and melodic lines. The key signature and time signature remain the same as in the previous block.

25

C. a - - - - men, a - - - -

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Org.



31

C. - - - - men, a - - - -

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Org.

37

C. *men, a - - - men, a - - -*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Org.



43

C. *men.*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Org.