

Johannes Brahms

Symphony No. 4 in E Minor, Op. 98

Klarinette I

in A

Allegro non troppo

I

Viol. I

pdolce

9 *p* *f* *p legg.* **A**

20

26 *cresc.* *cresc.* *f* **B** 1

38 *f* **C** 1

47 *f* *f* *fmarc.*

56 *f* *f*

65

73 *fmarc.* *sf* *sf* *sf* *sf* *sf* *sf* *sf* 1

80 *f* *f* **D**

89 *sf* *f* *mf* 1 3 4

Brahms — Symphony No. 4 in E Minor

Klarinette I

224 *dolce* *pp dolce* **K** 1 1 1 1

235 *dim.* *pp* *pp* *pdolce* **L** 4

249 *p*

261 *p*

269 *f* *p legg.*

277 *cresc.* *f* 3

286 *f* 1

294 *f* *f* **M** 1 3

302 *f*

310 *cresc.*

317 *marc.* *sf* *sf* *sf* 1 *sf* *sf*

323 *sf* *f*

331 *f* *sf* *dim.* 3

Brahms — Symphony No. 4 in E Minor

Klarinette I

19 *f* *dim.* *pp*

23 *pespr.* *cresc.* *f* *dim.*

29 **B** 1 *p cresc. <>*

36 *f* *p*

41 **C** 6 *Fag.* 3 *p* *p*

56 *f* 3 **D** Viol. I *pp* *p dolce*

65 1 2 *dim.*

74 *f* 1 2 **E** *f*

82 3 3 3 3

86 6 Viol. I *Fag.* 1 *mf cresc.* *f*

99 **F** 1 Solo *p* *dim.* *poco rit.*

106 *dolce, ma espr.* *rit.* *a tempo* *smorz.* *p*

113 *f* *dim.* *p* *p* *pp*

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Klarinette I

134 *ff* *f*

150 *pp ma ben marc.*

171 *Poco meno presto*
dim. *pp* *dim.* *Solo* *molto p sempre*

184 *mf* *p* *4 Viol. I* *più p* *dim.*

198 *Tempo I* *f*

208 *p* *cresc.* *f*

222 *ff*

232 *ff* *G* *p*

242 *2* *2* *1* *legg.* *legg.*

254 *cresc.* *f* *f*

262 *cresc.*

274 *ff* *H* *1* *1* *p*

Bässe pizz.

2 *6* *12* *3* *3* *3* *1* *2* *2* *1* *1*

Brahms — Symphony No. 4 in E Minor

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Klarinette I

286 *p* 1 1 *f*

296 *fp* *cresc.* *f* *f*

308 *ff sempre* I 4

324

335 K 3 *ff*

344 3 4

in A

IV

Allegro energico e passionato

Solo

7 *f* *mp*

20 *cresc.* *f ben marc.* A

30 Viol. I 5 *poco f* B 3

43 3 3 3 3

48 1 1 *f* *cresc.*

Brahms — Symphony No. 4 in E Minor

Klarinette I

57 **C** *piu f* *cresc.* *ff*

64 *mf* *sf sf* *sf sf* *p dim.*

71 Klar. II *p dim.* *p <>* **D** 1

84 *poco cresc.* *pp* *pdolce* *pp dim.*

95 Fl I 5

105 *espr.* *dim.*

112 **E** 6 Hr. I *pp*

125 *p >* *dim.* *pp* *rit.* *f* *ff*

136 **F** 6 Ob. I *f* *cresc.* 1

154 *f* *sf*

163 *sf* *ff* **G**

172 *pp* *fp* 1 1

Brahms — Symphony No. 4 in E Minor

Klarinette I

10

182 *pp* *f* **H**

188 *ff*

194 *f sempre*

202 **I** 4 Ob. I

214 *pdolce* *poco f* **K**

230 *pdolce*

241 **L** *dim.* *f*

248 *poco ritard.* *cresc.* *ff* **M**

261 *marc.*

275 *p cresc.*

288 *f sf sf ff*

301

Detailed description: This page of a musical score for Clarinet I in E minor, measures 182-301. The score is written in a single system with ten staves. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a variety of articulations and dynamics, including triplets, slurs, and accents. Performance markings include *pp*, *f*, *ff*, *pdolce*, *poco f*, *dim.*, *f*, *poco ritard.*, *cresc.*, *ff*, *marc.*, and *p cresc.*. There are several boxed letters: **H** at measure 182, **I** at measure 202, **K** at measure 214, **L** at measure 241, and **M** at measure 261. A first ending bracket is present at the end of measure 288. The score concludes at measure 301.

Johannes Brahms
Symphony No. 4 in E Minor, Op. 98

Klarinette II

in A

Allegro non troppo

I

Viol. I

The musical score for Clarinet II consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamics and articulations:

- Measures 1-8: *p dolce*
- Measures 9-18: *p* and *f*
- Measures 19-30: *p legg.* (marked with a circled 'A' and a '4' above the staff)
- Measures 31-39: *cresc.* and *f* (marked with a circled '1' above the staff)
- Measures 40-48: *f* (marked with a circled 'B' and a '1' above the staff)
- Measures 49-55: *f marc.*
- Measures 56-63: *f* (marked with a circled 'C')
- Measures 64-70: *f*
- Measures 71-77: *f marc.*, *sf*, *sf*, *sf*, *sf* (marked with a circled '1' above the staff)
- Measures 78-84: *sf*, *sf*, *f*
- Measures 85-95: *f*, *sf*, *f* (marked with a circled 'D' and a '9' above the staff)

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Klarinette II

Ob I

103 *pp* *pp* *pp* **E** 1

116 *pp cresc.* *f* *sf* 3 1

125 *sf sf sf ff*

137 *p* *pdolce* **F** 1 1

145 *dolce*

157 *p* **G** 4 6

171 *f* *ff* Ob I, II

179 *ff* *sotto voce* **H** 3 *p*

189 *p* 1 1

198 *p* *dim.* Solo 1 3 3 3 3 3

206 *f molto marc.* **I** 4 1 3 3 3 3 3 3 1 3

216 *p* 3 3 3 3 3 3 3 3 3 3 3 3

Brahms — Symphony No. 4 in E Minor

Klarinette II

222 *dolce* *p dolce* **K** 1 1

231 *dim.* *pp* *p dolce* **L** 4

249 *p*

261 *p*

269 *f* *cresc.* 4

281 *f* 3 1

291 *f* *f* *f* **M** 1 3

300 *f*

305 *cresc.*

315 *marc.* *sf* *sf* *sf* 1 *sf*

322 *sf* *sf* *f*

329 **N** *f* *sf* *dim.* 4

Detailed description: This page of a musical score for Clarinet II in E minor, measures 222-329. The score is written on ten staves. It features various musical notations including triplets, slurs, and dynamic markings such as *dolce*, *p dolce*, *dim.*, *pp*, *f*, *cresc.*, *marc.*, *sf*, and *dim.*. Fingerings are indicated by numbers 1-4. Performance techniques like *pp* and *sf* are used. Rehearsal marks K, L, M, and N are enclosed in boxes. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Brahms — Symphony No. 4 in E Minor

Klarinette II

17 *f* *dim.*

21 **3** Klar. I *mf* *p* **1**

B **2** *p cresc.*

36 *f* *p*

41 **C** **14** Klar. I **3**

64 **D** Viol. I *p dolce* *dim.* **1**

71 **2** *f* **1** **2** **E** *f*

81 **3** **3** **3** **3**

86 **6** Viol. I Fag. *mf cresc.* *f* **1**

99 **F** **1** Solo *p* *dim.*

105 *dolce, ma espr.* *smorz.* *rit.* *atempo* **1** *poco rit.*

113 Hr. III. IV *f* *dim.* *p* *p*

Brahms — Symphony No. 4 in E Minor

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Klarinette II

in C

III

Allegro giocoso

The musical score for Clarinet II in E minor, measures 6 to 128, is presented in a single system with ten staves. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Allegro giocoso'. The score begins with a dynamic of *ff* and includes various articulations such as accents and slurs. Measure 11 features a triplet of eighth notes. Measure 23 includes a *cresc.* marking and a dynamic of *f*. Measure 36 is marked *ffz*. Measure 44 is marked *p legg.* and includes the instruction 'Klar. I' and 'Viol. I'. Measure 60 is marked 'Klar. I'. Measure 72 is marked *p dim.* and includes the instruction 'Viol. I'. Measure 87 is marked *ff* and includes a *ffz* marking. Measure 99 is marked *p* and includes the instruction '*ff sempre*'. Measure 110 is marked *f* and includes the instruction 'Hr. III. IV'. Measure 123 is marked *f*. Measure 128 is marked *sf*. The score is divided into sections labeled A, B, C, D, and E. Section A is in measures 11-12, B in 44-45, C in 60-61, D in 87-88, and E in 110-111. Dynamics range from *p* to *ffz*. The score concludes with a *sf* dynamic in measure 128.

Brahms — Symphony No. 4 in E Minor

Klarinette II

135 *ff* **2** **6** *f*

150 **12** *pp* *ma ben marc.* **F**

173 *dim.* *pp* *dim.* *molto p sempre*

186 *mf* *p* **4** *Solo* *più p* *dim.*

199 **Tempo I** *f* **3** **3** **3** **3**

210 *p* *cresc.* *f* **3**

222 *ff*

232 *ff* **G** **9** *Ob I* *Viol I*

247 *plegg.*

256 *cresc.* *f* *f*

264 *cresc.*

273 *ff* **H** **3**

Brahms — Symphony No. 4 in E Minor

8

Klarinette II

Klar. I

286 *p* 3 *f* *fp*

299 *cresc.* *f*

309 4 *ff* *sempre* I

323

334 *ff* 3

344 3 4 > > > >

in A

IV

Allegro energico e passionato

Klar. I

7 *f* Klar. I

18 *mp* *cresc.* *f* *ben marc.* A

27 5 Viol. I

39 *poco f* 3 B

44 3

48 1 1 *f* *cresc.*

Brahms — Symphony No. 4 in E Minor

Klarinette II

57 **C** *più f* *cresc.* *ff*

63 *mf* *sf* *sf* *sf* *sf*

69 *p* *dim.* *fp dim.* Solo 4 1

81 **D** 1 *p* *poco cresc.* *pp* *p* Klar. I Ob. I Klar. I

93 *pp* *dim.* (♩ = ♩) 7

108 **E** 6 *p* *dim.*

120 Hr. I *pp* *p* *dim.*

127 *rit.* *pp* *f* *ff* 6 Ob. I

145 **F** *f* *cresc.* *f* 1 1

156 1 1 3 *sf* *sf*

164 **G** *ff*

172 2 1 1 *fp*

Brahms — Symphony No. 4 in E Minor

10

Klarinette II

182 *pp* *f* **H**

188 *ff*

194 *sf sempre*

202

209 **I** *4* Ob. I *pdolce* *poco f* **K**

228 *dim.* *pdolce*

237 **L** *f*

245 *poco ritard.* *cresc.*

253 **Più Allegro** *ff* *marc.*

267 **M**

280 *p cresc.* *f*

290 *sf* *sf* *ff*

302

Detailed description: This page contains the musical score for the second clarinet part of Brahms' Symphony No. 4 in E Minor. The score is written in E minor and 4/4 time. It begins at measure 182 with a piano (*pp*) dynamic and features several triplet patterns. The dynamics range from *pp* to *ff*. There are several performance markings, including *f*, *ff*, *sf sempre*, *pdolce*, *poco f*, *dim.*, *poco ritard.*, *cresc.*, *marc.*, and *p cresc.*. The score is divided into sections marked with letters H, I, K, L, and M. Section I includes a 4-measure rest for the first oboe (*Ob. I*). The tempo changes to *Più Allegro* at measure 253. The score ends at measure 302.