

# (Used To Be A) Cha-Cha

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Med.-Fast Latin (Intro)

$\text{♩} = 138$

**Section 1: Intro**

Bass line:  $D_{MI}^9$  (bs.),  $C_{MI}^9$  (etc.),  $D_{MI}^9$  (piccolo),  $C_{MI}^9$ ,  $D_{MI}^9$

**Section A**

Piano line:  $A^{13(b9)}$ ,  $A^{7(b9)(\#5)}$ ,  $B^b7(\#9)(\#5)$ ,  $C_{MA}^9(\#11)$ ,  $E^b9(\#11)$

**Section 2: First Ending**

Bass line:  $D_{MI}^9$ ,  $C_{MI}^9$ ,  $D_{MI}^9$ ,  $C_{MI}^9$

**Section 2: Second Ending (Piano fill)**

Bass line:  $D_{MA}^7(b5)$  (bs.),  $A^7_{SUS}$ ,  $D_{MA}^7(b5)$ ,  $A^7_{SUS}$  (bass simile till  $\square$ )

**Section B**

Piano line: NC. (pn. & piccolo, w/ pn. 15ma b.)

Piano line: NC.

Piano line: NC.

Piano line: NC.,  $C^{\#}_D$ ,  $E_{MI}^9$

NC. C#  
D E<sub>MI</sub><sup>9</sup>

NC. F#  
D E<sub>MI</sub><sup>9</sup>

NC. D<sub>MI</sub><sup>9</sup>

**C** D<sub>MI</sub><sup>9</sup> C<sub>MI</sub><sup>9</sup> A<sup>13(9)</sup>

(piccolo)

A<sup>13(9)</sup> A<sup>7(+9)</sup> B<sup>b7(+9)</sup> C<sub>MA</sub><sup>9</sup>

E<sub>b</sub><sup>9(+11)</sup>

C<sub>MA</sub><sup>9(+11)</sup>

*tr*

**(fine)**

D<sub>MI</sub><sup>9</sup> C<sub>MI</sub><sup>9</sup> D<sub>MI</sub><sup>9</sup> C<sub>MI</sub><sup>9</sup>

Solo on **A** (indef.)

**B** (use bass line, indef.;  
may use D<sub>MA</sub><sup>7</sup> or D<sub>MI</sub><sup>7</sup>)

**C** (once)

After solos, D.S. (w/ pickup) al fine.

This image shows a handwritten musical score for violin and viola, consisting of ten staves. The music is written in 4/4 time and features a complex, rhythmic melody. The notation includes various note values, rests, and dynamic markings such as *v16* and *v10*. There are also some markings that look like 'x' or asterisks, possibly indicating specific performance techniques or corrections. The score is written in a clear, legible hand, and the paper shows some signs of age and wear.

This image shows a page of handwritten musical notation, likely for a guitar. The notation is arranged in seven horizontal staves. The music is written in a key signature of one sharp (F#) and a time signature of 4/4. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. There are several instances of the instruction "vib" (vibrato) written above the notes. The notation is dense and appears to be a complex piece of music. The paper is aged and slightly yellowed.