

**АСТОР ПИАЦЦОЛЛА**

# **Весна**

**ТАНГО**

ДЛЯ ТРИО

( СКРИПКА, ВИОЛОНЧЕЛЬ, ФОРТЕПИАНО )

**Переложение Хосе Брагато**

Содружество "- А4 -"

1999 г.

# Весна

## танго

Для инструментального трио  
Переложение Хосе Брагато

АСТОР ПИАЦЦОЛЛА

Allegro

Violin *p*

Cello *pizz.*  
*mp*

Piano *p*

Violin: Treble clef, 4/4 time signature. Measures 1-4 show a melodic line starting on G4, moving up stepwise to C5, then descending with eighth-note patterns. Dynamic *p*.

Cello: Bass clef, 4/4 time signature. Measures 1-4 show a bass line starting on G2, moving up stepwise to C3, then descending with eighth-note patterns. Dynamic *mp*, *pizz.* (pizzicato).

Piano: Treble and Bass clefs, 4/4 time signature. Measures 1-4 show chords in the right hand, mostly sustained. Dynamic *p*.

Vln. *mf*

Vcl. *p*

Piano

Violin: Treble clef, 4/4 time signature. Measures 5-8 show a melodic line starting on G4, moving up stepwise to C5, then descending with eighth-note patterns. Dynamic *mf*.

Cello: Bass clef, 4/4 time signature. Measures 5-8 show a bass line starting on G2, moving up stepwise to C3, then descending with eighth-note patterns. Dynamic *p*.

Piano: Treble and Bass clefs, 4/4 time signature. Measures 5-8 show chords in the right hand, mostly sustained. Dynamic *p*.

Vln.

Vcl.

Piano

simile

Detailed description: This system contains measures 10 through 13. The Violin part (Vln.) features a melodic line with slurs and accents. The Viola part (Vcl.) provides a rhythmic accompaniment with slurs and accents. The Piano part consists of two staves; the right hand plays chords and arpeggios, while the left hand plays a steady bass line. A 'simile' marking is placed below the piano part in measure 11. The system is framed by double bar lines with repeat dots.

Vln.

Vcl.

Piano

*mf*

*mf*

Solo

*f*

Detailed description: This system contains measures 14 through 17. The Violin part (Vln.) continues with a melodic line, marked with a 'v' (vibrato) in measure 15 and a dynamic of *mf* in measure 17. The Viola part (Vcl.) has a dynamic of *mf* in measure 17. The Piano part features a 'Solo' marking above the right hand in measure 17, with a dynamic of *f*. The system is framed by double bar lines with repeat dots.

Vln.

Vcl.

Piano

Detailed description: This system contains measures 18 through 21. The Violin part (Vln.) has a melodic line with slurs and accents. The Viola part (Vcl.) has a rhythmic accompaniment with slurs and accents. The Piano part consists of two staves; the right hand plays chords and arpeggios, while the left hand plays a steady bass line. The system is framed by double bar lines with repeat dots.

Vln. *f*

Vcl. *f*

Piano

This system contains measures 21 through 24. The Violin and Violoncello parts feature a rhythmic eighth-note pattern with accents and dynamic markings of *f*. The Piano part has a steady eighth-note accompaniment in the bass and chords in the treble, with dynamic markings of *f* and *mf*. The system concludes with a double bar line.

Vln. *f*

Vcl. *f*

Piano *mf* *f* *mf* *f*

This system contains measures 25 through 29. The Violin and Violoncello parts have a more melodic line with accents and dynamic markings of *f*. The Piano part continues with a steady accompaniment, featuring dynamic markings of *mf* and *f*. The system concludes with a double bar line.

Vln.

Vcl.

Piano *mf* *f*

This system contains measures 30 through 33. The Violin and Violoncello parts continue with melodic lines and accents. The Piano part maintains its accompaniment with dynamic markings of *mf* and *f*. The system concludes with a double bar line.

Vln. *f*

Vcl. *f*

Piano *f*

Vln.

Vcl.

Piano

Vln. *mf*

Vcl. *mf*

Piano *mf*

46

Vln.

Vcl.

Piano

*cresc.*

50

Vln.

Vcl.

Piano

*mf* *dim.*

55

Vln.

Vcl.

Piano

*rall.* *A tempo* *pizz.* *Lento*

*p* *Solo arco* *mf*

60

Vln.

Vcl.

Piano

*espress.*

*p*

65

Vln.

Vcl.

Piano

70

Vln.

Vcl.

Piano

75 *mf* *espress.*

Violin I: Treble clef, starting with a sixteenth-note triplet and a slur. Dynamics: *mf*, *espress.*

Violin II: Bass clef, starting with a sixteenth-note triplet and a slur.

Piano: Grand staff, starting with a sixteenth-note triplet and a slur. Dynamics: *p*

79

Violin I: Treble clef, starting with a sixteenth-note triplet and a slur. Dynamics: *mf*

Violin II: Bass clef, starting with a sixteenth-note triplet and a slur.

Piano: Grand staff, starting with a sixteenth-note triplet and a slur. Dynamics: *p*

83

Violin I: Treble clef, starting with a sixteenth-note triplet and a slur. Dynamics: *mf*

Violin II: Bass clef, starting with a sixteenth-note triplet and a slur. Includes a trill (*tr*) in measure 85.

Piano: Grand staff, starting with a sixteenth-note triplet and a slur. Dynamics: *p*



88 *accel.* **Tempo 1** *ff*

Violin (Vln.) and Viola (Vcl.) parts feature melodic lines with accents and slurs. The Piano part includes a complex chordal texture in the right hand and a steady bass line in the left hand. The tempo is marked 'Tempo 1' and dynamics include 'ff'.

93

Violin (Vln.) and Viola (Vcl.) parts continue with melodic development. The Piano part maintains its complex texture. The time signature changes to 2/4.

97 *ff*

Violin (Vln.) and Viola (Vcl.) parts feature melodic lines with accents and slurs. The Piano part includes a complex chordal texture in the right hand and a steady bass line in the left hand. The dynamics include 'ff'.

102

Vln.

Vcl.

Piano

*f*

8va

Measures 102-105. Violin and Viola parts feature eighth-note patterns with accents. Piano accompaniment includes chords and a bass line. Dynamics include forte (f) and an 8va marking.

106

Vln.

Vcl.

Piano

8va

$\frac{2}{4}$

Measures 106-111. Violin and Viola parts play dotted quarter notes. Piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Time signature changes to 2/4.

112

Vln.

Vcl.

Piano

*ff*

$\frac{2}{4}$

Measures 112-115. Violin and Viola parts play eighth-note patterns with accents. Piano accompaniment includes chords and a bass line. Dynamics include fortissimo (ff). Time signature is 2/4.

Vln. <sup>116</sup>

Vcl.

Piano

Vln. <sup>120</sup>

Vcl.

Piano

*fff*

Vln. <sup>124</sup>

Vcl.

Piano

*sfz*

**СКРИПКА**

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ТАНГО

Скрипка

АСТОР ПИАЦЦОЛЛА

Allegro

Violin

*p*

Vln.

*mf*

Vln.

Vln.

*mf*

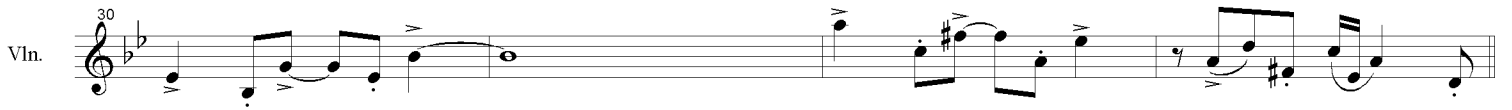
Vln.

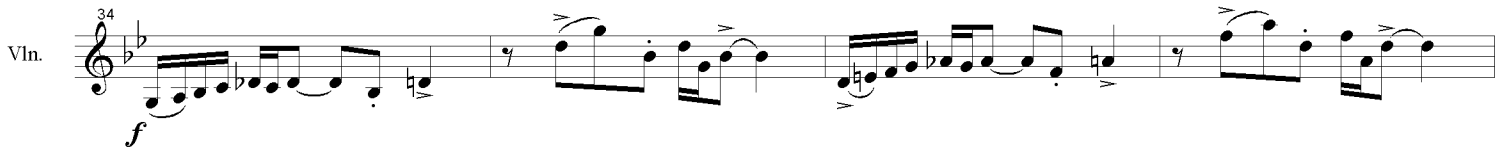
Vln.

*f*

Vln.

*f*

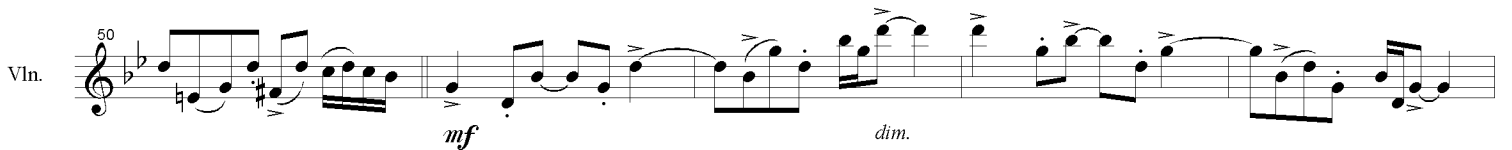
Vln. 

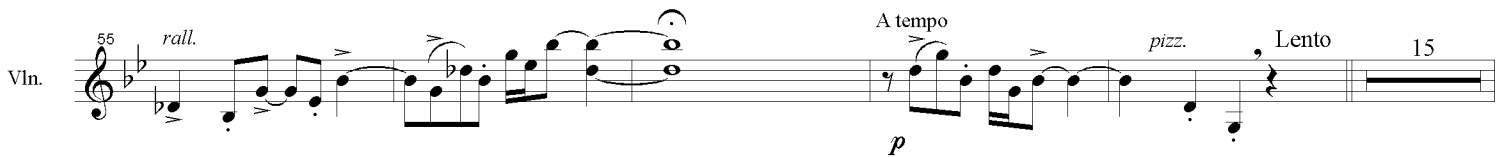
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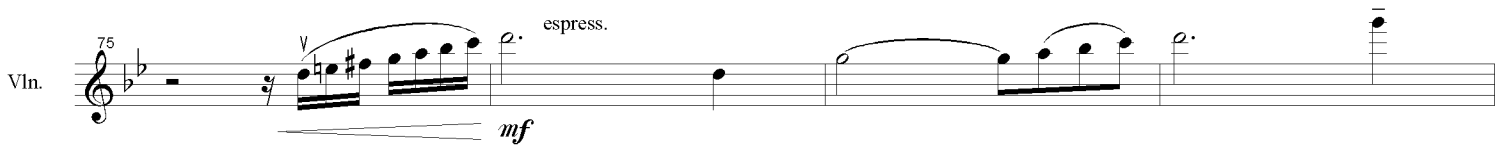
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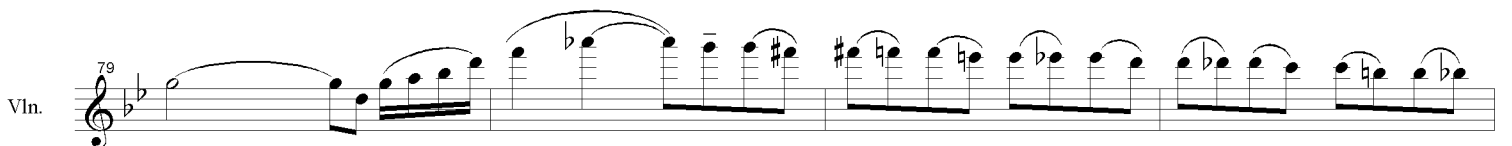
Vln. 

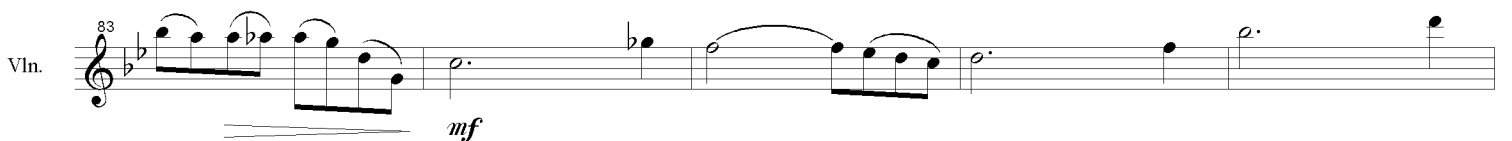
Vln. 

Vln. 

Vln. 

Vln. 

Vln. 

Vln. 

Vln. *88* *accel.* *Tempo 1* *ff*

Vln. *93*

Vln. *97*

Vln. *102* *f*

Vln. *106*

Vln. *112* *ff*

Vln. *116*

Vln. *120* *fff*

Vln. *124* *sfz*

**ВИОЛОНЧЕЛЬ**

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танго

Виолончель

АСТОР ПИАЦЦОЛЛА

Allegro

Cello

1 *pizz.*  
*mp*

Vcl.

5 *p*

Vcl.

Vcl.

14 *mf*

Vcl.

Vcl.

21 *f*

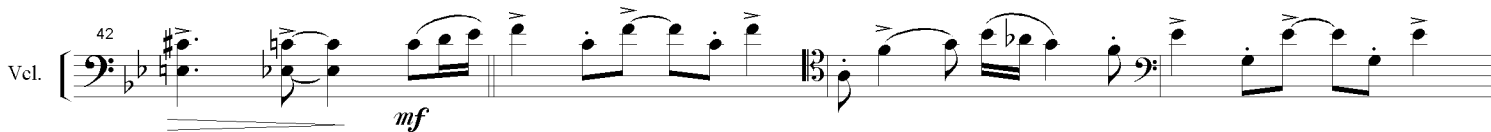
Vcl.

25 *f*

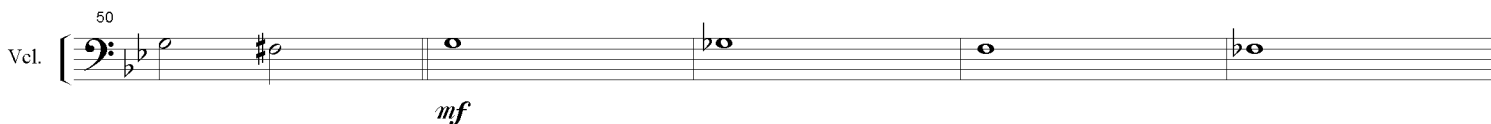
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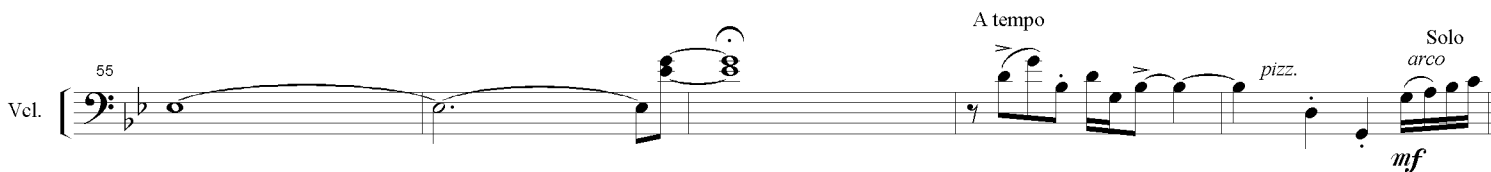
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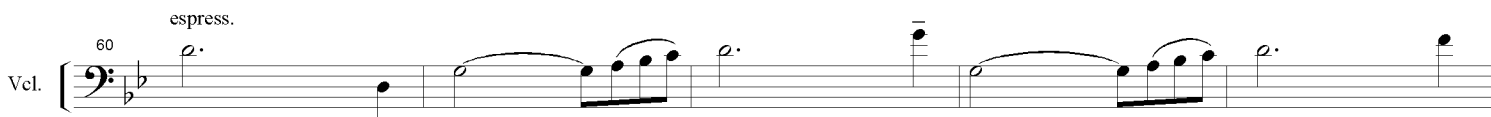
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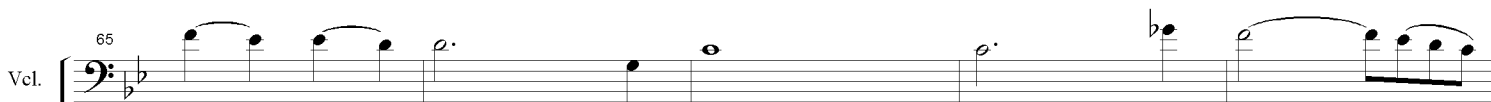
Vcl. 

Vcl. 

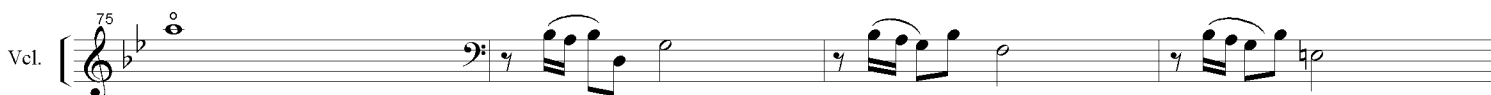
Vcl. 

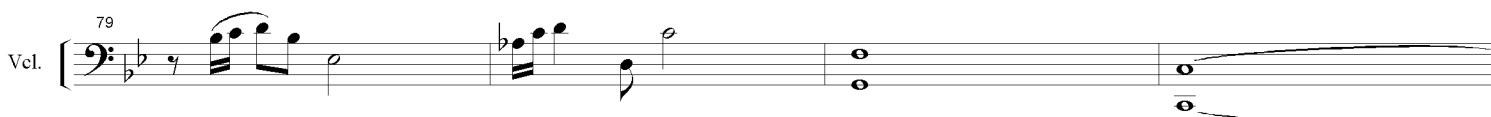
Vcl. 

Vcl. 

Vcl. 

Vcl. 

Vcl. 

Vcl. 

Vcl. Musical staff for Violin, measures 83-87. The staff is in bass clef with a key signature of one flat. It begins with a half note G2, followed by a half note F2. A slur covers measures 84-85, containing a half note E2 and a half note D2. A trill is written over the D2 in measure 86. The piece concludes with a half note C2 in measure 87. A dynamic marking of *p* is placed below the staff.

Tempo 1

Vcl. Musical staff for Violin, measures 88-92. The staff is in bass clef with a key signature of one flat. It begins with a half note G2, followed by a half note F2. A slur covers measures 89-90, containing a half note E2 and a half note D2. The piece concludes with a half note C2 in measure 92. A dynamic marking of *ff* is placed below the staff.

Vcl. Musical staff for Violin, measures 93-96. The staff is in bass clef with a key signature of one flat. It begins with a half note G2, followed by a half note F2. A slur covers measures 94-95, containing a half note E2 and a half note D2. The piece concludes with a half note C2 in measure 96. A dynamic marking of *ff* is placed below the staff.

Vcl. Musical staff for Violin, measures 97-101. The staff is in bass clef with a key signature of one flat. It begins with a half note G2, followed by a half note F2. A slur covers measures 98-99, containing a half note E2 and a half note D2. The piece concludes with a half note C2 in measure 101. A dynamic marking of *f* is placed below the staff.

Vcl. Musical staff for Violin, measures 102-105. The staff is in bass clef with a key signature of one flat. It begins with a half note G2, followed by a half note F2. A slur covers measures 103-104, containing a half note E2 and a half note D2. The piece concludes with a half note C2 in measure 105. A dynamic marking of *f* is placed below the staff.

Vcl. Musical staff for Violin, measures 106-111. The staff is in bass clef with a key signature of one flat. It begins with a half note G2, followed by a half note F2. A slur covers measures 107-108, containing a half note E2 and a half note D2. The piece concludes with a half note C2 in measure 111. A dynamic marking of *ff* is placed below the staff.

Vcl. Musical staff for Violin, measures 112-115. The staff is in bass clef with a key signature of one flat. It begins with a half note G2, followed by a half note F2. A slur covers measures 113-114, containing a half note E2 and a half note D2. The piece concludes with a half note C2 in measure 115. A dynamic marking of *ff* is placed below the staff.

Vcl. Musical staff for Violin, measures 116-119. The staff is in bass clef with a key signature of one flat. It begins with a half note G2, followed by a half note F2. A slur covers measures 117-118, containing a half note E2 and a half note D2. The piece concludes with a half note C2 in measure 119. A dynamic marking of *ff* is placed below the staff.

Vcl. Musical staff for Violin, measures 120-123. The staff is in bass clef with a key signature of one flat. It begins with a half note G2, followed by a half note F2. A slur covers measures 121-122, containing a half note E2 and a half note D2. The piece concludes with a half note C2 in measure 123. A dynamic marking of *fff* is placed below the staff.

Vcl. Musical staff for Violin, measures 124-127. The staff is in bass clef with a key signature of one flat. It begins with a half note G2, followed by a half note F2. A slur covers measures 125-126, containing a half note E2 and a half note D2. The piece concludes with a half note C2 in measure 127. A dynamic marking of *sfz* is placed below the staff.

**ФОРТЕПИАНО**

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# Весна

танго

Фортепиано

АСТОР ПИАЦЦОЛЛА

Allegro

Piano

1

*p*

Piano

5

Piano

10

simile

Piano

14

Solo

*f*

Piano

18

*f*

Piano

21

Piano

25

*mf* *f* *mf* *f*

Piano

30

*mf* *f*

Piano

34

*f*

Piano

38

Piano

42 *mf*

Piano

46 *p* *cresc.*

Piano

50 *mf* *dim.*

Piano

55 *rall.* *A tempo* *p*

Piano

60 *p*

Piano

Musical score for measures 65-70. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). Measure 65 starts with a treble staff containing a whole note chord (F4, A-flat4, C5) and a bass staff with a whole note chord (F2, A-flat2, C3). Measures 66-70 show a sequence of chords in the treble staff, with the bass staff providing a steady accompaniment of eighth notes.

Piano

Musical score for measures 70-75. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. Measure 70 starts with a treble staff containing a whole note chord (F4, A-flat4, C5) and a bass staff with a whole note chord (F2, A-flat2, C3). Measures 71-75 show a sequence of chords in the treble staff, with the bass staff providing a steady accompaniment of eighth notes.

Piano

Musical score for measures 75-79. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. Measure 75 starts with a treble staff containing a whole note chord (F4, A-flat4, C5) and a bass staff with a whole note chord (F2, A-flat2, C3). Measures 76-79 show a sequence of chords in the treble staff, with the bass staff providing a steady accompaniment of eighth notes. A dynamic marking 'p' is present in measure 76.

Piano

Musical score for measures 79-83. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. Measure 79 starts with a treble staff containing a whole note chord (F4, A-flat4, C5) and a bass staff with a whole note chord (F2, A-flat2, C3). Measures 80-83 show a sequence of chords in the treble staff, with the bass staff providing a steady accompaniment of eighth notes. A dynamic marking 'p' is present in measure 80.

Piano

Musical score for measures 83-88. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. Measure 83 starts with a treble staff containing a whole note chord (F4, A-flat4, C5) and a bass staff with a whole note chord (F2, A-flat2, C3). Measures 84-88 show a sequence of chords in the treble staff, with the bass staff providing a steady accompaniment of eighth notes. A dynamic marking 'p' is present in measure 84.



Piano

88 *accel.* Tempo 1

*ff*

Piano

93

Piano

97

Piano

102

*f* *8va*

Piano

106

*8va*

Piano

112

*ff*

Piano

116

Piano

120

*fff*

Piano

124

*sfz*