

Continuum: Jaco Pastorius

Transcription Bruno Chaza

The musical score is written for a Continuum in 4/4 time, with a key signature of three sharps (F#, C#, G#). The piece is a transcription of a piece by Jaco Pastorius by Bruno Chaza. The score is organized into five systems, each containing two staves. The measures are numbered 1 through 15. The notation includes various rhythmic values, slurs, and triplets. The first system (measures 1-3) features a complex rhythmic pattern in the right hand and a steady bass line in the left hand. The second system (measures 4-6) continues the bass line and introduces a melodic line in the right hand. The third system (measures 7-9) features a prominent triplet in the right hand and a bass line with triplets. The fourth system (measures 10-12) continues the melodic and bass lines. The fifth system (measures 13-15) concludes the piece with a final melodic phrase and a bass line ending in a triplet.

Album Jaco 1976

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Measures 16-18 of the transcription. The music is in a key with three sharps (F#, C#, G#) and a common time signature. Measure 16 features a bass line with a dotted quarter note followed by a half note, and a treble line with a dotted quarter note followed by a half note. Measure 17 continues with similar rhythmic patterns. Measure 18 shows a more complex bass line with a dotted quarter note and a half note, and a treble line with a dotted quarter note and a half note.

Measures 19-21 of the transcription. Measure 19 has a bass line with a dotted quarter note and a half note, and a treble line with a dotted quarter note and a half note. Measure 20 features a bass line with a dotted quarter note and a half note, and a treble line with a dotted quarter note and a half note. Measure 21 shows a bass line with a dotted quarter note and a half note, and a treble line with a dotted quarter note and a half note.

Measures 22-24 of the transcription. Measure 22 has a bass line with a dotted quarter note and a half note, and a treble line with a dotted quarter note and a half note. Measure 23 features a bass line with a dotted quarter note and a half note, and a treble line with a dotted quarter note and a half note. Measure 24 shows a bass line with a dotted quarter note and a half note, and a treble line with a dotted quarter note and a half note.

Measures 25-27 of the transcription. Measure 25 has a bass line with a dotted quarter note and a half note, and a treble line with a dotted quarter note and a half note. Measure 26 features a bass line with a dotted quarter note and a half note, and a treble line with a dotted quarter note and a half note. Measure 27 shows a bass line with a dotted quarter note and a half note, and a treble line with a dotted quarter note and a half note.

Measures 28-30 of the transcription. Measure 28 has a bass line with a dotted quarter note and a half note, and a treble line with a dotted quarter note and a half note. Measure 29 features a bass line with a dotted quarter note and a half note, and a treble line with a dotted quarter note and a half note. Measure 30 shows a bass line with a dotted quarter note and a half note, and a treble line with a dotted quarter note and a half note.

Transcription Bruno Chaza

Epic PE 339949

This musical score is for piano and is written in the key of D major (indicated by two sharps: F# and C#). The piece is in 3/4 time. The score is divided into six systems, each containing two staves (treble and bass clef). The measures are numbered 31 through 45. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, as well as rests. There are several slurs and accents throughout the piece. Notably, measures 37 and 38 feature triplet markings over groups of three notes. The piece concludes with a final cadence in measure 45.

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Measures 46-48. The music is in a key with three sharps (F#, C#, G#) and a common time signature. Measure 46 features a bass line with a quarter note G2, a quarter note F#2, and a half note E2. Measure 47 has a bass line with a quarter note D2, a quarter note C#2, and a half note B1. Measure 48 has a bass line with a quarter note A1, a quarter note G#1, and a half note F#1, with a triplet of eighth notes in the treble clef.

Measures 49-51. Measure 49 has a treble clef with a triplet of eighth notes G#4, A4, B4, followed by a quarter note C#5 and a half note B4. Measure 50 has a treble clef with a quarter note A4, a quarter note G#4, and a half note F#4. Measure 51 has a treble clef with a quarter note E4, a quarter note D#4, and a half note C#4, with a triplet of eighth notes in the bass clef.

Measures 52-54. Measure 52 has a treble clef with a quarter note G#4, a quarter note A4, and a half note B4. Measure 53 has a treble clef with a quarter note C#5, a quarter note B4, and a half note A4. Measure 54 has a treble clef with a quarter note G#4, a quarter note F#4, and a half note E4.

Measures 55-57. Measure 55 has a treble clef with a quarter note D5, a quarter note C#5, and a half note B4. Measure 56 has a treble clef with a quarter note A4, a quarter note G#4, and a half note F#4. Measure 57 has a treble clef with a quarter note E4, a quarter note D#4, and a half note C#4, with a triplet of eighth notes in the bass clef.

Measures 58-60. Measure 58 has a treble clef with a quarter note G#4, a quarter note A4, and a half note B4. Measure 59 has a treble clef with a quarter note C#5, a quarter note B4, and a half note A4. Measure 60 has a treble clef with a quarter note G#4, a quarter note F#4, and a half note E4.

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Measures 61-63. The music is in the bass clef with a key signature of three sharps (F#, C#, G#). Measure 61 features a dotted quarter note followed by an eighth note and a quarter note. Measure 62 has a quarter rest followed by a quarter note and a triplet of eighth notes. Measure 63 contains a triplet of eighth notes, a quarter note, and a triplet of eighth notes.

61

Measures 64-66. Measure 64 has a triplet of eighth notes, a quarter note, and a triplet of eighth notes. Measure 65 features a quarter rest followed by a quarter note and a triplet of eighth notes. Measure 66 contains a triplet of eighth notes, a quarter note, and a triplet of eighth notes.

64

65

66

Measures 67-69. Measure 67 has a quarter note, a quarter note, and a quarter note. Measure 68 features a quarter note, a quarter note, and a quarter note. Measure 69 contains a quarter note, a quarter note, and a quarter note.

67

68

69

Measures 70-72. Measure 70 has a quarter note, a quarter note, and a quarter note. Measure 71 features a quarter note, a quarter note, and a quarter note. Measure 72 contains a quarter note, a quarter note, and a quarter note.

70

71

72

Measures 73-75. Measure 73 has a quarter note, a quarter note, and a quarter note. Measure 74 features a quarter note, a quarter note, and a quarter note. Measure 75 contains a quarter note, a quarter note, and a quarter note.

73

74

75

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Measures 76-78. The music is in the bass clef with a key signature of three sharps (F#, C#, G#). Measure 76 features a triplet of eighth notes. Measures 77 and 78 continue with eighth-note patterns, including a repeat sign in measure 78.

76

77

78

Measures 79-81. Measure 79 continues the eighth-note pattern. Measure 80 has a repeat sign. Measure 81 features a quarter note followed by a quarter rest and a quarter note.

79

80

81

Measures 82-84. Measure 82 features a triplet of eighth notes. Measure 83 continues with triplets. Measure 84 has a quarter note followed by a quarter rest and a quarter note.

82

83

84

Measures 85-87. Measure 85 features a quarter note followed by a quarter rest and a quarter note. Measure 86 continues with triplets. Measure 87 has a quarter note followed by a quarter rest and a quarter note.

85

86

87

Measures 88-90. Measure 88 features a quarter note followed by a quarter rest and a quarter note. Measure 89 continues with triplets. Measure 90 has a quarter note followed by a quarter rest and a quarter note.

88

89

90

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Measures 91-93. The music is in a key with three sharps (F#, C#, G#) and a common time signature. Measure 91 features a bass line with a quarter note G#2, a quarter note A2, and a half note B2. Measure 92 continues with a quarter note C3, a quarter note D3, and a half note E3. Measure 93 shows a quarter note F#3, a quarter note G#3, and a half note A3.

Measures 94-96. Measure 94 contains a complex bass line with a series of eighth notes: G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D131, E131, F#131, G#131, A131, B131, C132, D132, E132, F#132, G#132, A132, B132, C133, D133, E133, F#133, G#133, A133, B133, C134, D134, E134, F#134, G#134, A134, B134, C135, D135, E135, F#135, G#135, A135, B135, C136, D136, E136, F#136, G#136, A136, B136, C137, D137, E137, F#137, G#137, A137, B137, C138, D138, E138, F#138, G#138, A138, B138, C139, D139, E139, F#139, G#139, A139, B139, C140, D140, E140, F#140, G#140, A140, B140, C141, D141, E141, F#141, G#141, A141, B141, C142, D142, E142, F#142, G#142, A142, B142, C143, D143, E143, F#143, G#143, A143, B143, C144, D144, E144, F#144, G#144, A144, B144, C145, D145, E145, F#145, G#145, A145, B145, C146, D146, E146, F#146, G#146, A146, B146, C147, D147, E147, F#147, G#147, A147, B147, C148, D148, E148, F#148, G#148, A148, B148, C149, D149, E149, F#149, G#149, A149, B149, C150, D150, E150, F#150, G#150, A150, B150, C151, D151, E151, F#151, G#151, A151, B151, C152, D152, E152, F#152, G#152, A152, B152, C153, D153, E153, F#153, G#153, A153, B153, C154, D154, E154, F#154, G#154, A154, B154, C155, D155, E155, F#155, G#155, A155, B155, C156, D156, E156, F#156, G#156, A156, B156, C157, D157, E157, F#157, G#157, A157, B157, C158, D158, E158, F#158, G#158, A158, B158, C159, D159, E159, F#159, G#159, A159, B159, C160, D160, E160, F#160, G#160, A160, B160, C161, D161, E161, F#161, G#161, A161, B161, C162, D162, E162, F#162, G#162, A162, B162, C163, D163, E163, F#163, G#163, A163, B163, C164, D164, E164, F#164, G#164, A164, B164, C165, D165, E165, F#165, G#165, A165, B165, C166, D166, E166, F#166, G#166, A166, B166, C167, D167, E167, F#167, G#167, A167, B167, C168, D168, E168, F#168, G#168, A168, B168, C169, D169, E169, F#169, G#169, A169, B169, C170, D170, E170, F#170, G#170, A170, B170, C171, D171, E171, F#171, G#171, A171, B171, C172, D172, E172, F#172, G#172, A172, B172, C173, D173, E173, F#173, G#173, A173, B173, C174, D174, E174, F#174, G#174, A174, B174, C175, D175, E175, F#175, G#175, A175, B175, C176, D176, E176, F#176, G#176, A176, B176, C177, D177, E177, F#177, G#177, A177, B177, C178, D178, E178, F#178, G#178, A178, B178, C179, D179, E179, F#179, G#179, A179, B179, C180, D180, E180, F#180, G#180, A180, B180, C181, D181, E181, F#181, G#181, A181, B181, C182, D182, E182, F#182, G#182, A182, B182, C183, D183, E183, F#183, G#183, A183, B183, C184, D184, E184, F#184, G#184, A184, B184, C185, D185, E185, F#185, G#185, A185, B185, C186, D186, E186, F#186, G#186, A186, B186, C187, D187, E187, F#187, G#187, A187, B187, C188, D188, E188, F#188, G#188, A188, B188, C189, D189, E189, F#189, G#189, A189, B189, C190, D190, E190, F#190, G#190, A190, B190, C191, D191, E191, F#191, G#191, A191, B191, C192, D192, E192, F#192, G#192, A192, B192, C193, D193, E193, F#193, G#193, A193, B193, C194, D194, E194, F#194, G#194, A194, B194, C195, D195, E195, F#195, G#195, A195, B195, C196, D196, E196, F#196, G#196, A196, B196, C197, D197, E197, F#197, G#197, A197, B197, C198, D198, E198, F#198, G#198, A198, B198, C199, D199, E199, F#199, G#199, A199, B199, C200, D200, E200, F#200, G#200, A200, B200, C201, D201, E201, F#201, G#201, A201, B201, C202, D202, E202, F#202, G#202, A202, B202, C203, D203, E203, F#203, G#203, A203, B203, C204, D204, E204, F#204, G#204, A204, B204, C205, D205, E205, F#205, G#205, A205, B205, C206, D206, E206, F#206, G#206, A206, B206, C207, D207, E207, F#207, G#207, A207, B207, C208, D208, E208, F#208, G#208, A208, B208, C209, D209, E209, F#209, G#209, A209, B209, C210, D210, E210, F#210, G#210, A210, B210, C211, D211, E211, F#211, G#211, A211, B211, C212, D212, E212, F#212, G#212, A212, B212, C213, D213, E213, F#213, G#213, A213, B213, C214, D214, E214, F#214, G#214, A214, B214, C215, D215, E215, F#215, G#215, A215, B215, C216, D216, E216, F#216, G#216, A216, B216, C217, D217, E217, F#217, G#217, A217, B217, C218, D218, E218, F#218, G#218, A218, B218, C219, D219, E219, F#219, G#219, A219, B219, C220, D220, E220, F#220, G#220, A220, B220, C221, D221, E221, F#221, G#221, A221, B221, C222, D222, E222, F#222, G#222, A222, B222, C223, D223, E223, F#223, G#223, A223, B223, C224, D224, E224, F#224, G#224, A224, B224, C225, D225, E225, F#225, G#225, A225, B225, C226, D226, E226, F#226, G#226, A226, B226, C227, D227, E227, F#227, G#227, A227, B227, C228, D228, E228, F#228, G#228, A228, B228, C229, D229, E229, F#229, G#229, A229, B229, C230, D230, E230, F#230, G#230, A230, B230, C231, D231, E231, F#231, G#231, A231, B231, C232, D232, E232, F#232, G#232, A232, B232, C233, D233, E233, F#233, G#233, A233, B233, C234, D234, E234, F#234, G#234, A234, B234, C235, D235, E235, F#235, G#235, A235, B235, C236, D236, E236, F#236, G#236, A236, B236, C237, D237, E237, F#237, G#237, A237, B237, C238, D238, E238, F#238, G#238, A238, B238, C239, D239, E239, F#239, G#239, A239, B239, C240, D240, E240, F#240, G#240, A240, B240, C241, D241, E241, F#241, G#241, A241, B241, C242, D242, E242, F#242, G#242, A242, B242, C243, D243, E243, F#243, G#243, A243, B243, C244, D244, E244, F#244, G#244, 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G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#348, A348, B348, C349, D349, E349, F#349, G#349,

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Measures 106-108. Measure 106 begins with a whole rest in the bass clef. The treble clef contains a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 107 continues with a quarter note G4, a quarter rest, a quarter note F#4, and a quarter note G4. Measure 108 features a triplet of eighth notes (G4, A4, B4) in the treble and a triplet of eighth notes (F#4, G4, A4) in the bass.

Measures 109-111. Measure 109 has a quarter note G4 in the treble and a quarter rest in the bass. Measure 110 continues with eighth notes in the treble and a quarter rest in the bass. Measure 111 features a quarter note G4 in the treble and a quarter note G4 in the bass.

Measures 112-114. Measure 112 has a quarter note G4 in the treble and a quarter note G4 in the bass. Measure 113 continues with eighth notes in the treble and a quarter note G4 in the bass. Measure 114 features a quarter note G4 in the treble and a quarter note G4 in the bass.

Measures 115-117. Measure 115 has a quarter note G4 in the treble and a quarter note G4 in the bass. Measure 116 continues with eighth notes in the treble and a quarter note G4 in the bass. Measure 117 features a triplet of eighth notes (G4, A4, B4) in the treble and a quarter rest in the bass.

Measures 118-120. Measure 118 has a quarter note G4 in the treble and a quarter rest in the bass. Measure 119 continues with eighth notes in the treble and a quarter rest in the bass. Measure 120 features a quarter note G4 in the treble and a quarter note G4 in the bass.

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121

122

123

124

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Nota: Du même album Jaco 1976 Epic 339499 voici un autre relevé Continuum.

Ce morceau interprété en solo par Jaco Pastorius, est retranscrit sur deux portées pour la lisibilité de la lecture.

Il trouve toute son expression dans le jeu d'une fretless, si vous n'avez pas franchi le pas tentez l'expérience.

Apprenez par coeur des phrases de musiciens inspirés, et réadaptez les à votre manière.