

# Enter Sandman

Metallica

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Words by James Hetfield, Lars Ulrich & Kirk Hammett

Music by James Hetfield, Lars Ulrich, Kirk Hammett & Jason Newsted

♩ = 120

## Intro

1

0-0-0-0-0-0-0-0-0 1-0-0-0-0-0-0-0-0

11

1-0-0-0-0-0-0-0-0 1-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0 1-0-0-0-0-0-0-0-0

15

1-0-0-0-0-0-0-0-0 1-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0 1-0-0-0-0-0-0-0-0

19

1-0-0-0-0-0-0-0-0 1-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0 1-0-0-0-0-0-0-0-0

23

1-0-0-0-0-0-0-0-0 1-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0 1-0-0-0-0-0-0-0-0

## Melody

27

1-0-0-0-0-0-0-0-0 1-0-0-0-0-0-0-0-0 0-0-0-0-0-6-5-5-0 0-0-0-0-0-6-5-5-0

31

Verse 1

35

39

Pre-Chorus 1

43

Chorus 1

48

52

Melody

56

60

0-0-0-0-0-6-5-5-0 | 0-0-0-0-0-6-5-5-0 | 0-0-0-0-0-6-5-5-0 | 3-0-2-0-2-3-2

**Verse 2**

64

0-0-0-0-0-0-0-0 | 1-0-0-0-0-0-0-0 | 1-0-0-0-0-0-0-0 | 3-0-2-0-2-3-2

**Pre-Chorus 2**

68

0-0-0-0-0-0-0-0 | 1-0-0-0-0-0-0-0 | 1-0-0-0-0-0-0-0 | 3-0-2-0-2-3-0 || 2 2

**Chorus 2**

73

2 2 | 2 2 | 2-2-2-2-2-2-0-0 || 1-2-2-2 3-2-2-2 | 2-2-2-2 3-2-2-2

78

2-2-2-2 3-2-2-2 | 0 5-7 5 7-7-5 7 | 3-2-2-2 3-2-2-2 | 0 5-7 5 7-7-5 7

**Solo Part 1**

82

0 | 0 || 0-0-0-0-6-5-5-0 | 0-0-0-0-6-5-5-0 | 0-0-0-0-6-5-5-0

87

3-0-2-0-2-3-2 | 0-0-0-0-6-5-5-0 | 0-0-0-0-6-5-5-0 | 0-0-0-0-6-5-5-0

Solo Part 2

91

3-0-2-0-2-3-2 2 2 2 2 2 2 2-2-2-3-2-2-2

97

2-2-2-2-3-2-2-2 2-2-2-2-3-2-2-2 0-5-7-7-5-7 3-2-2-2-3-2-2-2

101

0-5-7-5-7-7-5-7 0-0 0-0-0-0-0-0-0-0 1-0-0-0-0-0-0-0-0

Break (Intro)

105

1-0-0-0-0-0-0-0 1-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 1-0-0-0-0-0-0-0-0

109

1-0-0-0-0-0-0-0 1-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 1-0-0-0-0-0-0-0-0

Break (Pre-Chorus)

113

1-0-0-0-0-0-0-0 1-0-0-0-0-0-0-0 2-2-2-2-2-2 2-2-2-2 2-2-2-2-2-2 2-2-2-2

117

2-2-2-2-2-2 2-2-2-2 2-2-2-2-2-2 2-2-2-2 2-2-2-2-2-2 2-2-2-2

Chorus 3

121

Musical notation for measures 121-124. The top staff shows a melodic line with eighth notes and quarter notes, featuring a key signature of one sharp (F#). The bottom staff shows guitar fretting: 2-2-2-2-2-2 | 2-2-2-2-2-2 | 2-2-2-3-2-2-2 | 2-2-2-2-3-2-2-2.

125

Musical notation for measures 125-128. The top staff shows a melodic line with eighth notes and quarter notes. The bottom staff shows guitar fretting: 2-2-2-2-3-2-2-2 | 0-5-7-5-7-5-7 | 3-2-2-2-3-2-2-2 | 0-5-7-5-7-5-7.

129

Musical notation for measures 129-132. The top staff shows a melodic line with eighth notes and quarter notes. The bottom staff shows guitar fretting: 2-2-2-3-2-2-2 | 2-2-2-2-3-2-2-2 | 2-2-2-2-3-2-2-2 | 0-5-7-5-7-5-7.

133

Musical notation for measures 133-136. The top staff shows a melodic line with eighth notes and quarter notes, ending with a whole note. The bottom staff shows guitar fretting: 3-2-2-2-3-2-2-2 | 0-5-7-5-7-5-7 | 0 | 0.

139

Musical notation for measures 139-142. The top staff shows a melodic line with eighth notes and quarter notes. The bottom staff shows guitar fretting: 0-0-0-0-6-5-5-0 | 0-0-0-0-6-5-5-0 | 0-0-0-0-6-5-5-0 | 0-0-0-0-6-5-5-0.

143

Musical notation for measures 143-146. The top staff shows a melodic line with eighth notes and quarter notes. The bottom staff shows guitar fretting: 0-0-0-0-6-5-5-0 | 3-0-2-0-2-3-2 | 0-0-0-0-0-0-0-0 | 1-0-0-0-0-0-0-0.

147

Musical notation for measures 147-150. The top staff shows a melodic line with eighth notes and quarter notes. The bottom staff shows guitar fretting: 1-0-0-0-0-0-0-0 | 1-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 1-0-0-0-0-0-0-0.

151

Musical notation for measures 151-154. The top staff contains a melodic line with eighth notes. The bottom staff contains a bass line with a sequence of notes: 1-0-0-0-0-0-0-0, 1-0-0-0-0-0-0-0, 1-0-0-0-0-0-0-0, and 0-0-0-0-0-0-0-0.

155

Musical notation for measures 155-158. The top staff contains a melodic line with eighth notes. The bottom staff contains a bass line with a sequence of notes: 0-0-0-0-0-0-0-0, 0-0-0-0-0-0-0-0, 0-0-0-0-0-0-0-0, and 0-0-0-0-0-0-0-0.

159

Musical notation for measures 159-162. The top staff contains a melodic line with eighth notes. The bottom staff contains a bass line with a sequence of notes: 0-0-0-0-0-0-0-0, 0-0-0-0-0-0-0-0, 0-0-0-0-0-0-0-0, and 0-0-0-0-0-0-0-0.

163

Musical notation for measures 163-166. The top staff contains a melodic line with eighth notes. The bottom staff contains a bass line with a sequence of notes: 0-0-0-0-0-0-0-0, 0-0-0-0-0-0-0-0, 0-0-0-0-0-0-0-0, and 0-0-0-0-0-0-0-0.

167

Musical notation for measures 167-170. The top staff contains a melodic line with eighth notes. The bottom staff contains a bass line with a sequence of notes: 0-0-0-0-0-0-0-0, 0-0-0-0-0-0-0-0, 0-0-0-0-0-0-0-0, and 0-0-0-0-0-0-0-0.