

Johannes Brahms Academic Festival Overture Bratsche

Allegro

pp sempre e sotto voce

dim. *p*

pp

p cresc. *f* *pp dim.* *f ben marc.*

pizz. *arco* *p* *pp* *ppp sempre*

p *Hr. I II*

F1. Ob. *arco* *f* *cresc.*

Lo stesso tempo, un poco maestoso

ff

marc. *fp*

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Bratsche

108 **E**
p

116 *cresc. poco a poco* *f*

124 *fp* *poco f espr.*

132 **F**
p

141 *pizz.* *arco* *p dolce* *dim.*

149 *pizz.* *arco* *p* *dolce* *dim.*

157 *animato* *p leggiero* *2* *pizz.* *p*

169 *arco* *ff* *sf* *sf*

181 *3* *3*

188 **G** *p* *dim.*

200 **H** *dim.* *p*

214 *p* *cresc.*

227 *ff* *1* *2*

Detailed description: This page of a musical score for the Bratsche (Violin) part of Brahms' Academic Festival Overture contains measures 108 through 227. The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It features various musical notations including slurs, accents, and dynamic markings such as *p*, *f*, *fp*, *p dolce*, *dim.*, *animato*, *leggiero*, *arco*, *pizz.*, *ff*, and *sf*. Section markers **E**, **F**, **G**, and **H** are placed above the staves. Performance instructions include *cresc. poco a poco* and *poco f espr.*. Measure 141 includes a change from *pizz.* to *arco*. Measure 157 includes a change from *2/4* to *2/4* with a *2* above the staff. Measure 181 features two triplet markings (*3*). Measure 227 includes first and second endings (*1* and *2*) and a *ff* dynamic marking.

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Bratsche

237 *ff* *ff*

245 *cresc.*

253 *ff* *p m. v.*

262 *dim.* *p* *cresc. molto*

274 *ff*

282 *marc.*

287 *ff*

295

302 *marc.*

310 *fp* *poco f espr.*

318 *pizz.* *p*

326 *dim.*

331 *arco* *p dolce* *dim.*

I **K** **L** **M**

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Bratsche

339 *dolce* *dolce*

346 *p*

355 *p cresc.*

365 *ff*

372 *ff* *ff* *ff*

379 *Maestoso* ($\text{♩} = \text{♩}$) *ff* 3 3 6 6 3 3

383

386 3 3 6

389

394

397

Detailed description: This page of a musical score for the Bratsche (Violin) part of Brahms' Academic Festival Overture contains measures 339 through 397. The music is written in a single system on a five-line staff with a treble clef. The key signature has one sharp (F#), and the time signature is 2/4. The score begins with a *dolce* marking and features a melodic line with various ornaments and dynamics. Measure 346 introduces a *p* (piano) dynamic. Measure 355 includes a first ending bracket and a *p cresc.* (piano crescendo) marking. Measures 365-372 are marked *ff* (fortissimo) and consist of a rhythmic pattern of eighth notes. Measure 379 is marked *Maestoso* with a tempo change to a half note equal to a quarter note, and features a *ff* dynamic and complex rhythmic patterns including triplets and sextuplets. The piece concludes with a final melodic flourish in measure 397.