

Violin I

67 *tr* *tr* *tr* *tr* *f* *p*

Musical staff 67-72: Treble clef, key signature of one sharp (F#). Measures 67-72 contain sixteenth-note runs with trills. Dynamics include *f* and *p*.

73 *f*

Musical staff 73-78: Treble clef, key signature of one sharp. Measures 73-78 feature a melodic line with a trill in measure 75. Dynamics include *f*.

79 *tr* *tr* *tr* *tr*

Musical staff 79-84: Treble clef, key signature of one sharp. Measures 79-84 consist of sixteenth-note runs with trills.

85 *p*

Musical staff 85-90: Treble clef, key signature of one sharp. Measures 85-90 feature a melodic line with a trill in measure 86. Dynamics include *p*.

91 *tr* *tr* *p* *sf* *p* *crescendo*

Musical staff 91-96: Treble clef, key signature of one sharp. Measures 91-96 contain sixteenth-note runs with trills. Dynamics include *p*, *sf*, and *crescendo*.

97 *f* *p* 3

Musical staff 97-102: Treble clef, key signature of one sharp. Measures 97-102 feature sixteenth-note runs with trills and a triplet in measure 100. Dynamics include *f* and *p*.

103 3

Musical staff 103-108: Treble clef, key signature of one sharp. Measures 103-108 consist of sixteenth-note runs with trills and a triplet in measure 103.

109 *tr* *tr* *tr* *tr* *f* 3 3

Musical staff 109-114: Treble clef, key signature of one sharp. Measures 109-114 feature sixteenth-note runs with trills and triplets. Dynamics include *f*.

115 *p* *tr* *tr* *tr* *tr* *f* 3

Musical staff 115-120: Treble clef, key signature of one sharp. Measures 115-120 consist of sixteenth-note runs with trills and a triplet. Dynamics include *p* and *f*.

121 3 *tr* *tr* *tr*

Musical staff 121-126: Treble clef, key signature of one sharp. Measures 121-126 feature sixteenth-note runs with trills and a triplet in measure 121.

127 *p* *f*

Musical staff 127-132: Treble clef, key signature of one sharp. Measures 127-132 consist of sixteenth-note runs with trills. Dynamics include *p* and *f*.

133

Musical staff 133-138: Treble clef, key signature of one sharp. Measures 133-138 feature a melodic line with a trill in measure 134. Dynamics include *f*.

Eine kleine Nachtmusik: mvmt. 1

Violin II

W.A. MOZART

Allegro

7

13

19

25

31

37

43

49

55

61

Violin II

67

67-72

f *p*

Violin II part, measures 67-72. The music features a melodic line with eighth and sixteenth notes, including trills and slurs. Dynamics range from *f* to *p*.

73

73-78

f

Violin II part, measures 73-78. The music continues with a melodic line, featuring slurs and dynamic markings.

79

79-84

Violin II part, measures 79-84. This section consists of a series of chords, primarily triads and dyads, with some melodic movement.

85

85-90

p

Violin II part, measures 85-90. The music features a melodic line with slurs and dynamic markings.

91

91-96

tr *sf* *p* *sf* *p* *crescendo*

Violin II part, measures 91-96. This section includes trills and dynamic markings, ending with a *crescendo* marking.

97

97-102

f *p* *3*

Violin II part, measures 97-102. The music features a melodic line with slurs and dynamic markings, including a triplet.

103

103-108

3

Violin II part, measures 103-108. This section includes a triplet and a melodic line with slurs.

109

109-114

f

Violin II part, measures 109-114. The music features a melodic line with slurs and dynamic markings.

115

115-120

p *f*

Violin II part, measures 115-120. The music features a melodic line with slurs and dynamic markings.

121

121-126

tr *tr* *tr*

Violin II part, measures 121-126. This section includes trills and a melodic line with slurs.

127

127-132

p *f*

Violin II part, measures 127-132. The music features a melodic line with slurs and dynamic markings.

133

133-138

Violin II part, measures 133-138. This section consists of a series of chords, primarily triads and dyads, with some melodic movement.

Eine kleine Nachtmusik: mvmt. 1

Viola

W.A. MOZART

Allegro

7

13

19

25

31

37

43

49

55

61

f

p

sf

p

sf

p

crescendo

f

p

f

p

f

p

f

p

Viola

67

Musical staff 67-72. The staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, with a dynamic marking of *f* (forte) appearing at the end of the staff.

73

Musical staff 73-78. The staff begins with a rest, followed by a series of eighth notes with a dynamic marking of *p* (piano). The staff concludes with a dynamic marking of *f* (forte).

79

Musical staff 79-84. The staff features a continuous pattern of eighth notes throughout.

85

Musical staff 85-90. The staff begins with a rest, followed by a series of notes with a dynamic marking of *p* (piano).

91

Musical staff 91-96. The staff features a series of notes with dynamic markings of *sf* (sforzando), *p* (piano), *sf* (sforzando), and *p* (piano), ending with a *crescendo* marking.

97

Musical staff 97-102. The staff begins with a series of chords marked with a dynamic of *f* (forte), followed by a series of notes marked with a dynamic of *p* (piano).

103

Musical staff 103-108. The staff features a series of notes with various dynamic markings.

109

Musical staff 109-114. The staff features a series of notes with a dynamic marking of *f* (forte) at the end.

115

Musical staff 115-120. The staff features a series of notes with dynamic markings of *p* (piano) and *f* (forte).

121

Musical staff 121-126. The staff features a series of notes with various dynamic markings.

127

Musical staff 127-132. The staff features a series of notes with dynamic markings of *p* (piano) and *f* (forte).

133

Musical staff 133-138. The staff features a series of notes with various dynamic markings, ending with a double bar line.

Eine kleine Nachtmusik: mvmt. 1

Violoncello
Allegro

W.A. MOZART

7

13

19

25

31

37

43

49

55

61

Violoncello

67



73



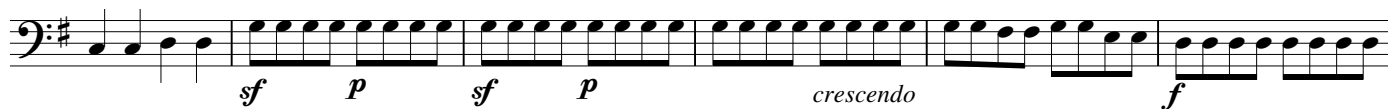
80



86



92



98



104



110



116



122



128



134

