

Maurice Ravel

TZIGANE

RAPSODIE DE CONCERT

pour Violon et Piano



Violon et Piano
Violon et Luthéal
Partition d'Orchestre
Parties d'Orchestre
Chaque supplément
— Partition in-16

EDITIONS DURAND & C^{ie}, Paris

4, Place de la Madeleine, 4

United Music Publishers Ltd. Londres.

Theodore Presser Company, Bryn Mawr (U.S.A.)

Déposé selon les traités internationaux.

Propriété pour tous pays.

Tous droits d'exécution, de traduction,

de reproduction, et d'arrangements réservés.

MADE IN FRANCE

IMPRIME EN FRANCE

TZIGANE

Rapsodie de Concert pour Violon et Orchestre

à JELLY D'ARANYI

MAURICE RAVEL

1

Lento, quasi cadenza

1^{re} GRANDES FLÛTES

2^e ou PETITE FLÛTE

2 HAUTROIS

2 CLARINETTES en SI^b

2 BASSONS

2 CORNS en FA

1 TROMPETTE en UT

1 Exécutant

TRIANGLE

TIMBRE

CYMBALE

CÉLESTA

HARPE

Lento, quasi cadenza
sul Sol sin al segno*

VIOLON SOLO

1^{rs} VIOLONS

2^{ds} VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

5 Tempo rubato

espress.

9 Vivo

 Accel.

13 a Tempo 1

p espress.

18 mf sempre cresc.


22 

26 2


ff

31 

35 Rubato

 6

38 

41 

42 3

espress.

46 **Molto espressivo, portando**

Musical staff 46: Treble clef, 3/4 time signature. Features a melodic line with triplets and a 4-measure rest. The key signature has one sharp (F#).

Musical staff 50: Treble clef, 3/4 time signature. Starts with a pizzicato section (pizz.) and an arco section (arco). Includes a 3-measure rest and a triplet.

Musical staff 53: Treble clef, 3/4 time signature. Continues the melodic line with triplets and a 3-measure rest.

Musical staff 56: Treble clef, 3/4 time signature. Continues the melodic line with triplets and a 3-measure rest.

Musical staff 59: Treble clef, 3/4 time signature. Starts with a 4-measure rest and a first ending bracket.

Cors (Horn) staff: Treble clef, 3/4 time signature. Includes the instruction "avec bague d'éponge" (with sponge mallet).

Cymb. (Cymbal) staff: Treble clef, 3/4 time signature. Includes the instruction "avec bague d'éponge" and a dynamic marking of *p*.

Harpe (Harp) staff: Treble and Bass clefs, 3/4 time signature. Features a "Quasi cadenza" section with notes SOL ♭, DO#, RE#, DO#, RE#. Includes a dynamic marking of *f*.

Von Solo (Solo Violin) staff: Treble clef, 3/4 time signature. Includes a 4-measure rest and a first ending bracket. Dynamic marking is *p*.

Vons (Violins) staff: Treble clef, 3/4 time signature. Includes a 4-measure rest and a first ending bracket.

Altes (Violas) staff: Treble clef, 3/4 time signature. Includes the instruction "Div. Sourdines" and a dynamic marking of *pp*.

velles (Violoncelles) staff: Bass clef, 3/4 time signature. Includes the instruction "Div. Sourdines" and a dynamic marking of *pp*.

C.B. (Contrabasso) staff: Bass clef, 3/4 time signature. Includes the instruction "Sourdines" and a dynamic marking of *pp*.

61

Sourdines

Cors

Cymb.

Harpe

Von Solo

Vons

Altos

velles

C. B.

63

Accel. ôtez les Sourdines

Cors

Cymb.

Harpe

Von Solo

Vons

Altos

velles

C. B.

65

G^{de} Fl.
 pte Fl.
 Cymb.
 Harpe
 von Solo
 vons
 Div. Sourdines
 Altos
 velles
 C. B.

68

5 Moderato

G^{de} Fl.
 pte Fl.
 Clar.
 Harpe
 von Solo
 vons
 Altos
 velles
 C. B.

75

6

1^o

pp

6

p

Unis pizz.

pp

Htb

Harpe

von Solo

vons

Altos

velles

C. B.

80

Htb

Harpe

von Solo

vons

Altos

velles

C. B.

sul Ré

85

Flûte b

Harpe

Violon Solo

Violon

Alto

Violoncelles

C. B.

90

3^e Fl.

Clar.

Harpe

Violon Solo

Violon

Alto

Violoncelles

C. B.

Solo

p

95

Accel.

G^de Fl.

Clar.

Violon Solo

Violons

Altos

Violoncelles

C.B.

100

Allegro

G^de Fl.

Clar.

Harpe

Violon Solo

Violons

Altos

Violoncelles

C.B.

S Poco più moderato

gde Fl. *pp*

pte Fl. *pp*

Htb *pp*

Clar. *pp*

Harpe *p*

S Poco più moderato

Von Solo *p*

vons *p* Unis pizz.

Altos *p* Unis pizz.

velles *p* Unis

C. B. *p*

gde Fl.

pte Fl.

Htb

Clar.

Harpe

Von Solo

vons

Altos

velles

C. B.

IO 114

gde Fl.

pte Fl.

Htb

Clar.

Harpe

Von Solo

Vons

Altos

velles

C.B.

119

gde Fl.

pte Fl.

Clar.

Vons

Harpe

Von Solo

Vons

Altos

velles

C.B.

espressivo

Div.

p arco

MI #
RE ♯

p pizz.

124

Accel.

10 Allegro

Clar. *mf*

Bons *p*

Cors *p*

Von Solo *f*

Vons *mf*

Altos *mf*

Velles *mf*

C.B. *p*

Unis pizz.

Div. arco

pizz.

129

Gde Fl. *mf*

Hrb *mf*

Clar. *mf*

Bons *mf*

Cors *mf*

Tromp. *mf*

Harpe *f*

Von Solo *pizz.* *arco* *pizz.* *arco*

Vons *mf*

Altos *mf*

Velles *mf*

C.B. *mf*

Unis

Div. arco

Unis

Div. arco

Unis

pizz.

à 2

ôtez la Sourdine

UT4

133

G^{de} Fl.

Clar.

Cors

Violon Solo

Violons

Altos

Violoncelles

C. B.

pizz.

Unis pizz.

pizz.

ôtez les Sourdines

ôtez les Sourdines

11 Tempo 1^o

11 Tempo 1^o

G^{de} Fl.

P^{te} Fl.

H^{tb}

Clar.

Violon Solo

Violons

Altos

Violoncelles

C. B.

pp

pp

Solo *p*

pp

11 Tempo 1^o

pizz.

Div. arco *p*

Div. arco *p*

Div. arco *p*

139

6^{de} Fl.
 3^{de} Fl.
 H^{tb}
 Clar.
 Violon Solo
 Violons
 Altos
 Violoncelles
 C.B.

141

6^{de} Fl.
 3^{de} Fl.
 H^{tb}
 Clar.
 Violon Solo
 Violons
 Altos
 Violoncelles
 C.B.

Prenez la 6^{de} Fl.

ôtez les Sourdines

ôtez les Sourdines

ôtez les Sourdines

12 Allegro *simile*

Gdes Fl. *f* *simile*

Clar. *f*

Bons *mf*

Cors *f*

Harpe *f*

12 Allegro

vous *mf* Unis pizz. Div. Unis *mf*

Altos *mf* Unis pizz. Div. Unis

velles *mf* Unis Div.

C.B. *mf*

155

Gdes Fl.

Hrb

Clar.

Bons

Cors

Harpe

Mi b *LA #* *RE #*

13

vous Div. Unis

Altos

velles Unis

C.B.

160

Gdes Fl.
 Htb
 Clar.
 Bons
 Cors
 Tromp.
 Harpe
 Von Solo
 1rs vons
 2ds vons
 Altos
 Velles
 C.B.

166

Htb
 Timbre
 Cléista
 Harpe
 Von Solo
 1rs vons
 2ds vons
 Altos
 Velles
 C.B.

Rit. **14^o Tempo**
Rit. **14^o Tempo**

1^o

2^o

pp

pp

H^{tb}

Trg.

Timbre

Célesta

Harpe

Von Solo

1^{rs} Vons

2^{ds} Vons

Altos

Vellés

C.B.

Unis Sourdines sul Ré

pizz.

arco

2^o

H^{tb}

Trg.

Célesta

Harpe

Von Solo

1^{rs} Vons

2^{ds} Vons

Altos

Vellés

C.B.

Unis sul Sol sul Do

pizz.

192

15 Allegro

Bons

Célesta

Harpe

von Solo

1^{rs} vons

2^{ds} vons

Altos

velles

C.B.

FA # SOL #

Unis Div. Unis

pizz.

pizz.

pizz.

f

ff

f

187

Bons

von Solo

vons

Altos

velles

C.B.

18

16

Htb
 Clar.
 Bsns
 Cors
 Tromp.
 Cymb.
 Harpe
 Vcl Solo
 Vclns
 Altos
 Vclles
 C.B.

Htb
 Clar.
 Bsns
 Cors
 Tromp.
 Cymb.
 Harpe
 Vcl Solo
 Vclns
 Altos
 Vclles
 C.B.

Grandes Fl.
Tb.
Clar.
Bass.
Corno
Trompe.
Cymb.
Harpe

ôtez la Sourdine

Sol 2
Si, Ut, Re#

17 **Meno vivo, grandioso**

Von Solo
Vons
Altos
Velles
C.B.

sempre *f*
en 2

ôtez les Sourdines

ôtez les Sourdines

arco

Div.

pizz.

Div. arco

Clar.
Bass.
Corno
Von Solo
Vons
Altos
Velles
C.B.

pizz.

arco

18

Clar.

Bous

Cors

Von Solo

Vons

Altos

velles

C.B.

Unis

Div.

19

Gds Fl.

Htb

Clar.

Bous

Cors

Tromp.

Harpe

Von Solo

Vons

Altos

velles

C.B.

acro

Div.

RE

ôtez les Sourdines

Div. arco

Unis

Div.

Unis

Gds Fl.
 Htb.
 Clar.
 Bons.
 Cors.
 Tromp.
 Harpe
 von Solo
 vous
 Altos
 velles
 C. B.

à 2
 SOL
 FA
 UT
 #
 à 2
 Div. Unis Div. Unis Div.

Moderato

von Solo
 vous
 Altos
 velles
 C. B.

p
 pizz.
 Unis Div.
 pizz.
 Unis
 pizz.
 Unis Div.
 pizz.
 Unis pizz.
 p

232

Von Solo

Vons

Altos

velles

C. B.

237

21 **Esitando** Accel. **Vivo** Rall. **Allegro Accel.**
 SI # SOL # MI # SOL # SI #

Harpe

Von Solo

Vons

Altos

velles

C. B.

242

Vivo Moderato Accel.
 MI # FA # UT # FA #

Harpe

Von Solo

Vons

Altos

velles

C. B.

Htb
 Clar.
 Bons
 Cors
 Von Solo
 Vons
 Altos
 velles
 C. B.

Vivo
p
arco
mf
Div. pizz.
Unis
pizz.
arco
mf

23 *Meno vivo*

Gdes Fl.
 Htb
 Clar.
 Bons
 Cors
 Tromp.
 Harpe
 Von Solo
 Vons
 Altos
 velles
 C. B.

Meno vivo
mf
f
ff
Unis
mf
f
mf
pizz.
mf

Sourd. *Solo*

la 2^e Fl. prend la 1^{re} Fl.

1^{re} Fl.

Bons

Cors

Tromp.

Violon Solo

Violons

Altos

Violles

C. B.

mf

1^o

arco

pizz.

Div. pizz.

Unis

ôtez la Sourdine

24

1^{re} Fl.

2^e Fl.

Bons

Harpe

Violon Solo

Violons

Altos

Violles

C. B.

p

pizz.

0

24

Accel. **Vivo**

Gde Fl. pte Fl. Htb Clar. Harpe

Von Solo Div. vons Altos velles C.B.

RE# UT#

Meno vivo

Gde Fl. pte Fl. Htb Clar. Bous Cors Tromp. Cymb. Harpe

Von Solo vons Altos velles C.B.

25

25

FA LA LA LA SI b UT #

Div. en 4 arco Unis sul Sol.....

Unis pizz. en 2 pizz. Div. pp

277

Accel. poco a poco

26

Cors

Tromp.

Harpe

Von Solo

Vons

Altos

Velles

C. B.

282

Cors

Tromp.

Harpe

Von Solo

Vons

Altos

Velles

C. B.

Sourdine

ôtez la Sourdine

Div. en 2 pizz.

Unis

Unis

Unis

Div.

Div.

pp

p

pp

p

287

27

Clar.

Bous

Cors

Von Solo

Vons Unis arco

Altos Unis arco pizz.

Velles Unis arco

C. B.

293

28

Clar.

Bous *pp* *poco cresc.* *p*

Cors

Von Solo *p*

Vons pizz. *mf*

Altos pizz. *mf*

Velles pizz. *pp* *mf*

C. B. *mf*

29

à 2

mf cresc.

1^o cresc.

mf

SI UT #

29

mf

Div.

p

C. B.

Harpe

Von Solo

Vons

Altos

Velles

C. B.

Div.

Unis

arco

mf

30

Clar. *mf.*

Bons *mf.*

Cors *mf.*

von Solo

Vons *arco* *mf.*

Altos *mf.*

vcelles *pizz.* *mf.*

C. B. *pizz.* *mf.*

31 *Sempre accel.*

Gdes Fl. *mf.*

Hörn *mf.*

Clar. *p.*

Bons *p.*

Harpe *mf.* SOL₄

von Solo

Vons *arco* *Div.* *p.*

Altos *pizz.* *p.*

vcelles *Div.* *Unis* *p.*

C. B. *Div.* *Unis* *p.*

Unis Div. Unis Div. Unis Div. Unis Div. Unis Div. Unis Div. Unis Div. Unis Div. Unis

298 Poco meno vivo

32

Gdes Fl. *f* *rob*

Htb *f*

Clar. *f*

Bons *f*

Cors *f*

Harpe *f* MI b SOL b LA b SI b

Von Solo *ff* *Unis pizz.* *Div.*

Vons *f* *pizz.* *arco*

Altos *f* *arco*

Velles *f* *arco*

C.B. *f* *Div. arco*

303

Gdes Fl.

Htb

Clar.

Bons

Cors

Von Solo

Vons

Altos

Velles

C.B. *Unis*

Musical score for measures 308-314. The score is arranged in two systems. The first system includes parts for Flutes (Fl.), Horns (Htb), Clarinet (Clar.), Bassoon (Bons), Cor Anglais (Cors), Trumpet (Tromp.), and Harp (Harpe). The second system includes parts for Violin Solo (von Solo), Violins (vons), Alto (Altos), Violas (velles), and Cello/Double Bass (C. B.). The score features dynamic markings such as *acc.*, *div.*, *pizz.*, and *arco*. A *SOL* marking is present in the Harp part. The tempo markings *Accel.* and *Presto* are indicated at the top of the system.

Continuation of the musical score for measures 314-320. The instrumentation remains the same as in the previous system. The score includes various performance instructions such as *MI*, *MI b UT b*, *Unis*, *Div.*, *arco*, and *pizz.*. The *MI* and *MI b UT b* markings appear in the Harp part, while *Unis*, *Div.*, and *arco* are used in the string parts. The *pizz.* marking is used in the Cello/Double Bass part.