

DEBUSSY SUITE No.1

for Wind Quintet www.fagotizm.narod.ru

MINSTRELS

FLUTE

CLAUDE DEBUSSY
arranged by Norman Hallam

Moderato nervoso

molto rit.

a tempo accel.

Vivo

3

1

1

mf

8

1

p

pp

13

1

A

1

mf

18

1

p

pp

mf

23

mp

mp

27

2

B

5

f

pp

37

mf

f

41 **C**

p *f* *p* *f*

45 **D**

ppp (possibile)

51 **E**

ppp (poss.) *ppp (poss.)* *p espr.* **Rubato**

60 **F**

mp

65

mf *f* *mf espr. cresc.*

70 *a tempo* **Tempo I**

f *f* **Tempo I**

78 **Vivo** 2 80 2 *molto rit.*

sf *sf* *ff* *molto rit.*

LA FILLE AUX CHEVEUX DE LIN

Molto tranquillo ($\text{♩} = 66$)

1

6 **A** *pp* *rit.* *5*

12 *a tempo* **B** *pp* *p espr. ma dolce*

16 **C** *p* *mp* *Un poco animato*

21 *mf* *3* *rit.* *p* *3*

24 **D** *a tempo* *pp* *rit.* *2*

28 *a tempo* *pp dolce*

31 **E** *pp*

35 *3* *ppp*

Detailed description: This is a musical score for a single melodic line in 3/4 time, marked 'Molto tranquillo' with a tempo of 66 beats per minute. The piece is in B-flat major. It consists of 35 measures. The score is divided into five sections labeled A through E. Section A (measures 6-11) features a melodic line with a piano (*pp*) dynamic and a ritardando (*rit.*) leading to a fermata. Section B (measures 12-15) is marked 'a tempo' and includes a piano (*pp*) dynamic and a phrase marked 'p espr. ma dolce'. Section C (measures 16-20) is marked 'Un poco animato' and includes a piano (*p*) dynamic and a mezzo-forte (*mp*) dynamic. Section D (measures 24-27) is marked 'a tempo' and includes a pianissimo (*pp*) dynamic and a ritardando (*rit.*) leading to a fermata. Section E (measures 31-35) includes a pianissimo (*pp*) dynamic and a triplet of eighth notes. The score uses various articulations such as slurs, accents, and fermatas.

GOLLIWOGG'S CAKE-WALK

Allegro giusto

1 *f* *sff*

10 **A** *mf secco*

14 *p* *f*

18 *f* *sf*

22 *p* *f* *ff*

26 **B** *p*

32 *più p* 1

38 *f* *ff* **C** 6 *Un poco meno mosso* *pp*

48 2

Detailed description: This is a musical score for a piece titled 'Golliwogg's Cake-Walk'. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with the tempo marking 'Allegro giusto'. The first staff (measures 1-9) starts with a forte (*f*) dynamic and features a melodic line with eighth notes and a fermata on the first measure. The second staff (measures 10-13) is marked 'mf secco' and includes a section labeled 'A'. The third staff (measures 14-17) shows dynamics of *p* and *f*. The fourth staff (measures 18-21) starts with *f* and includes a section labeled 'C'. The fifth staff (measures 22-25) shows dynamics of *p*, *f*, and *ff*. The sixth staff (measures 26-31) is marked *p* and includes a section labeled 'B'. The seventh staff (measures 32-37) is marked *più p* and includes a first ending bracket labeled '1'. The eighth staff (measures 38-47) starts with *f*, includes a section labeled 'C', and ends with a first ending bracket labeled '6' and the tempo marking 'Un poco meno mosso' and *pp*. The final staff (measures 48-50) is marked with a second ending bracket labeled '2'.

53

Musical staff 53-60: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes. A first ending bracket labeled '1' spans the final measure.

61

Musical staff 61-67: Treble clef. Starts with a *rit.* marking and a dynamic of *p*. A box labeled 'D' is above the staff. The music features a melodic line with slurs and ties. Dynamics include *pp* and *p*. *a tempo* markings appear above the staff. A first ending bracket labeled '1' is present.

68

Musical staff 68-74: Treble clef. Starts with a *rit.* marking. A first ending bracket labeled '1' is present. Dynamics include *f* and *p*. *a tempo* markings appear above the staff.

75

Musical staff 75-82: Treble clef. Starts with a *pp* dynamic. Dynamics include *p*, *pp*, and *f*. *a tempo* and *rit.* markings are present. A first ending bracket labeled '2' is present.

83

Musical staff 83-89: Treble clef. Starts with a *rit.* marking. Dynamics include *pp* and *ppp*. *dim.* markings are present. A box labeled 'E' is above the staff.

90

Musical staff 90-101: Treble clef. Starts with a *sempre rit.* marking and a first ending bracket labeled '2'. A *Tempo I* marking is present. A box labeled 'F' is above the staff. Dynamics include *f*. A double bar line is present.

102

Musical staff 102-106: Treble clef. Dynamics include *p*, *f*, *ff*, and *p*. A box labeled 'G' is above the staff.

107

Musical staff 107-111: Treble clef. Dynamics include *p*. A box labeled 'G' is above the staff.

112

Musical staff 112-117: Treble clef. Dynamics include *p*. A box labeled 'G' is above the staff.

118

Musical staff 118-124: Treble clef. Dynamics include *f*, *ff*, and *ff*. A box labeled 'H' is above the staff. A first ending bracket labeled '7' is present.

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MINSTRELS

OBOE

CLAUDE DEBUSSY
arranged by Norman Hallam

Moderato nervoso molto rit a tempo accel. Vivo

3 1 1 > mf >

8 1 p pp mf

13 A 1 > mf

18 1 p pp

23 1 mp

28 2 B 3 p

36 cresc. f# //

41 **C**

mf *mf*

47 **D**

ppp (possibile) *ppp* (poss.)

53 **E**

p

58 **F** *Rubato*

p espr.

63

cresc. *f* *mf espr.*

68 *a tempo*

cresc. *f* *f*

73 **Tempo I** **Vivo**

pp

81 *molto rit.*

sf *ff*

LA FILLE AUX CHEVEUX DE LIN

Molto tranquillo ($\text{♩} = 66$)

p espressivo ma dolce

4 *p* **A** *pp*

9 *rit.* *a tempo* *p*

13 **B** 2 *pp* *p*

18 **C** *Un poco animato* *mf*

22 *rit.* *a tempo* *p* *pp*

26 *rit.* *a tempo* *pp*

30 **E** 3

36 *ppp*

Detailed description: This is a musical score for a piece titled 'LA FILLE AUX CHEVEUX DE LIN'. The score is written for a single melodic line in treble clef, with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked 'Molto tranquillo' with a metronome marking of quarter note = 66. The dynamics range from *ppp* (pianissimo) to *mf* (mezzo-forte). The score is divided into measures 1 through 36. It features several marked sections: Section A (measures 4-8), Section B (measures 13-17), Section C (measures 18-21), Section D (measures 22-25), and Section E (measures 30-33). Performance instructions include 'p espressivo ma dolce', 'rit.' (ritardando), 'a tempo', 'Un poco animato', and 'ppp'. There are also numerical markings for triplets (3) and a double bar line (||) at measure 26. The score concludes with a fermata and a final *ppp* dynamic marking.

GOLLIWOGG'S CAKE-WALK

Allegro giusto

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of ten staves of music. The first staff (measures 1-5) begins with a forte (*f*) dynamic and includes accents and slurs. The second staff (measures 6-10) features a variety of dynamics including piano (*p*), forte (*f*), piano (*p*), forte (*f*), piano (*p*), pianissimo (*pp*), and piano (*p*), with a boxed section labeled 'A' at the end. The third staff (measures 11-20) includes a first ending bracket with a '6' above it, and dynamics of forte (*f*) and sfz (*sf*). The fourth staff (measures 21-25) shows dynamics of piano (*p*), forte (*f*), and fortissimo (*ff*). The fifth staff (measures 26-33) is marked with a boxed section 'B' and includes piano (*p*) dynamics. The sixth staff (measures 34-38) features piano (*p*) and forte (*f*) dynamics. The seventh staff (measures 39-43) includes fortissimo (*ff*), piano (*p*), and first ending markings. The eighth staff (measures 44-48) is marked 'Un poco meno mosso' and includes piano (*p*) and pianissimo (*pp*) dynamics. The final staff (measures 49-50) concludes with a second ending bracket marked with a '2'.

55 1 rit. 2

63 D *a tempo* rit. 2 *a tempo*

69 rit. 2 *a tempo* 1 rit. 2 *a tempo* rit. 2

78 *a tempo* rit. 2 *a tempo* 3

87 E *sempre rit.*

92 **Tempo I** F 6

102 G

107 4

116 H

122 1 1 2

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MINSTRELS

CLARINET in B \flat

CLAUDE DEBUSSY
arranged by Norman Hallam
molto rit.

Moderato nervoso

1

5 *a tempo accel.* **Vivo**

9 *p pp mf*

14 **A** *mf*

18 *p pp mf*

23 *mp mp*

28 **B** *f p* 3

35 *cresc.* **f** //

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41 **C**
p

46 **D** 2
pp

51 3 **E** 5 **F** Rubato
pespr.

62
cresc.

67 *a tempo*
mf espr. cresc. f

72 **Tempo I**
p

76 1 **Vivo** 3
f

82 *sf* *ff* **molto rit.**

LA FILLE AUX CHEVEUX DE LIN

Molto tranquillo (♩ = 66)

1

p *p espr. ma dolce*

6 **A** *pp*

10 *rit.* *a tempo* *pp*

14 **B** *pp* *p*

18 **C** *Un poco animato* *mp*

21 *mf* *p* *rit.* **D** *a tempo* *pp*

25 *rit.* *a tempo* *pp*

30 **E** *pp*

35 *3* *ppp*

Detailed description: This is a musical score for a single melodic line in 3/4 time. The tempo is 'Molto tranquillo' with a quarter note equal to 66 beats per minute. The score consists of nine staves of music. It begins with a first ending bracket over the first measure. The dynamics range from *ppp* to *mp*. There are five marked sections: A (measures 6-10), B (measures 14-18), C (measures 18-21), D (measures 21-25), and E (measures 30-35). Section C is marked 'Un poco animato'. The score includes various musical notations such as slurs, ties, and phrasing slurs. The piece concludes with a triplet of eighth notes and a *ppp* dynamic marking.

GOLLIWOGG'S CAKE-WALK

Allegro giusto

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of nine staves of music. The first staff (measures 1-5) begins with a dynamic marking of *f* and includes accents and first endings. The second staff (measures 6-10) features a variety of dynamics including *p*, *f*, *pp*, and *p*, with a boxed section labeled 'A' at the end. The third staff (measures 11-16) includes a second ending and dynamics *p* and *f*. The fourth staff (measures 17-23) starts with a dynamic of *f* and ends with *p cresc.*. The fifth staff (measures 24-28) contains a boxed section labeled 'B' and dynamics *f*, *ff*, and *p*. The sixth staff (measures 29-34) includes dynamics *p*, *piu p*, *f*, and *ff*. The seventh staff (measures 35-39) features a dynamic of *f* and accents. The eighth staff (measures 40-46) contains a boxed section labeled 'C' and dynamics *ff*, *p*, and *p*. The ninth staff (measures 47-48) is marked **Un poco meno mosso** and starts with a dynamic of *pp*.

5
54 *rit.*

62 **D** *a tempo* *rit.* 1 *a tempo*

69 *rit.* *a tempo* *rit.* *a tempo*

76 *rit.* 2 *a tempo* *rit.* *a tempo*

83 *dim.* *pp* *rit.* *ppp dim.* **E** *sempre rit.* 2 //

92 **F** *Tempo I* *pp* *p* 2

99 **G** *p cresc.* *f* *ff* *p*

107 *p* *p* *f* *fff*

114 **H** *p* *f* *ff*

121 *p* *f* *ff* *ff*

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MINSTRELS

HORN in F

CLAUDE DEBUSSY
arranged by Norman Hallam

Moderato nervoso **molto rit.**

5 **Vivo**

10

15 **A**

20

25

29 **B** **chiuso**

36 **cresc.**

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41 **C** 5 **D** 1

con sord. *p* *ppp* (possible)

Detailed description: Musical staff 41-50. Measure 41 starts with a boxed 'C' and a '5' above the staff. Measure 42 has a boxed 'D' and a '1' above the staff. The music consists of quarter notes and eighth notes, mostly with a muted horn instruction 'con sord.'. Dynamics range from *p* to *ppp* (possible).

50 **E**

pp *ppp* (poss.) *p* 3 3

Detailed description: Musical staff 50-55. Measure 50 has a boxed 'E'. The music features eighth notes and triplets. Dynamics include *pp*, *ppp* (poss.), and *p*. There are triplet markings '3' under some notes.

55

3 3 3 3

Detailed description: Musical staff 55-59. This staff contains four measures of triplet eighth notes. Each measure has a '3' written below the notes.

59 **F** 1 **Rubato**

senza sord.

Detailed description: Musical staff 59-64. Measure 59 has a boxed 'F' and a '1' above the staff. The word 'Rubato' is written above the staff with a slur over the notes. The instruction 'senza sord.' is below the staff.

64

mp *mf* *f* *mf* espr. *cresc.*

Detailed description: Musical staff 64-69. The music shows a dynamic progression from *mp* to *mf* to *f*, then *mf* espr. and *cresc.* There are slurs over the notes.

69 **a tempo** **chiuso**

f *f* //

Detailed description: Musical staff 69-74. Measure 69 has 'a tempo' above the staff. Measure 70 has 'chiuso' above the staff. Dynamics are *f* and *f*. The staff ends with a double bar line '//'.

74 **Tempo I** **Vivo chiuso**

mf *pp* 3

Detailed description: Musical staff 74-78. Measure 74 has 'Tempo I' and 'nat.' above the staff. Measure 78 has 'Vivo chiuso' above the staff. Dynamics are *mf* and *pp*. There is a triplet marking '3' at the end.

78

3 3 3 *f* nat.

Detailed description: Musical staff 78-82. This staff contains four measures of triplet eighth notes. Each measure has a '3' written below the notes. The music ends with a triplet of eighth notes marked *f* and 'nat.'.

82 **molto rit.**

sf *ff* //

Detailed description: Musical staff 82-87. Measure 82 has 'molto rit.' above the staff. Dynamics are *sf* and *ff*. The staff ends with a double bar line '//'.

GOLLIWOGG'S CAKE-WALK

Allegro giusto

2

f *piu f* *sf* *p* *f*

A

3

1

f *f*

9

p cresc. *f* *ff*

5

B

p

10

1

p *piu p* *p*

36

f *ff* *p*

C

12

1

p *pp*

Un poco meno mosso

18

1

54 *ppp*

60 *rit. SOLO* **D** *a tempo* *1* *rit.* *a tempo* *1*

pespr. *p*

69 *rit.* *a tempo* *rit.* *a tempo* *rit.*

mf *f* *f* *p* *p*

77 *a tempo* *rit.* *a tempo* *rit.* *a tempo* *rit.*

f *ff* *f* **E** *3* *dim.*

85 *rit.* *pp* *ppp dim.* *pp* **2** *Tempo*

sempre rit.

94 *p* *p* *f* *f* **F**

100 *p cresc.* *f* *ff* *p* **G**

107 *p* *p* *p*

115 *p* *f* *f* *ff* *p* **H**

122 *p* *f* *ff* *ff*

DEBUSSY SUITE No.1

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MINSTRELS

BASSOON

CLAUDE DEBUSSY
arranged by Norman Hallam

Moderato nervoso

molto rit.

mf
a tempo accel.

5 mf Vivo p

9 pp 1

14 mf A p

19 pp 1

24 mp 1 f

30 B p pp

35 pp p cresc. f

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41 **C**

p *f*

46 **D**

p *ppp (possibile)* *pp*

51 **E** 5 **Rubato**

ppp (poss.) *p espr.*

60 **F**

cresc.

66

f *mf espr.* *cresc.* *f* *a tempo*

71 **Tempo I**

f *Tempo I* *mf*

76 **Vivo** 3

f *f*

82 **molto rit.**

sf *ff* *molto rit.*

LA FILLE AUX CHEVEUX DE LIN

Molto tranquillo (♩=66)

1

6

10

14

18

22

26

31

35

p

p

pp

rit.

a tempo

pp

A

B

C

pp

p

D

rit.

a tempo

p

pp

mf

rit.

a tempo

pp

E

pp

ppp

Un poco animato

GOLLIWOGG'S CAKE-WALK

Allegro giusto

2

f *più f* *sff* *p* *f*

7

p *f* *p* *pp* *p*

13

f *f*

19

p cresc. *f* *ff*

25

p *p*

31

più p *f* *ff* *p*

36

f *ff* *p*

42

p *più p*

47 **Un poco meno mosso**

pp

A

B

C

Musical staff 53-59. Bass clef, key signature of one flat. Measure 53 starts with a *pp* dynamic. A box labeled 'D' is placed above the staff at measure 55. The tempo is marked 'a tempo' at measure 55. The staff continues with various rhythmic patterns and dynamics.

Musical staff 60-67. Measure 60 begins with a *p* dynamic and a *rit.* marking. A *rit. 2* marking appears at measure 62. The tempo returns to 'a tempo' at measure 64. A *rit.* marking is present at measure 66. The staff concludes with a *pp* dynamic.

Musical staff 68-76. Measure 68 starts with a *rit. 2* marking. The tempo is 'a tempo' at measure 70. A *rit.* marking is at measure 72. A *f* dynamic is marked at measure 74. A *p* dynamic is marked at measure 76. The staff ends with a *pp* dynamic.

Musical staff 77-84. Measure 77 begins with a *pp* dynamic and 'a tempo'. A *rit. 2* marking is at measure 79. The tempo is 'a tempo' at measure 81. A *f* dynamic is marked at measure 83. A *dim.* marking is at measure 84. A box labeled 'E' is placed above the staff at measure 84. The staff ends with a *pp* dynamic.

Musical staff 85-92. Measure 85 starts with a *pp* dynamic and a *rit.* marking. A *pp* dynamic is marked at measure 87. A *rit. 2* marking is at measure 89. The tempo is 'Tempo I' at measure 91. A *pp* dynamic is marked at measure 92. A box labeled 'F' is placed above the staff at measure 92.

Musical staff 93-99. Measure 93 begins with a *f* dynamic. A *f* dynamic is marked at measure 95. A *f* dynamic is marked at measure 97. A box labeled 'G' is placed above the staff at measure 99.

Musical staff 100-106. Measure 100 starts with a *p cresc.* dynamic. A *ff* dynamic is marked at measure 102. A *p* dynamic is marked at measure 104.

Musical staff 107-113. Measure 107 begins with a *p* dynamic. A *p* dynamic is marked at measure 109. A *f* dynamic is marked at measure 111. A *f* dynamic is marked at measure 113. A box labeled 'H' is placed above the staff at measure 113. The staff ends with a *ff* dynamic.

Musical staff 114-120. Measure 114 starts with a *p* dynamic. A *f* dynamic is marked at measure 116. A *f* dynamic is marked at measure 118. A *ff* dynamic is marked at measure 120.

Musical staff 121-127. Measure 121 begins with a *p* dynamic. A *p* dynamic is marked at measure 123. A *f* dynamic is marked at measure 125. A *ff* dynamic is marked at measure 127. The staff ends with a *ff* dynamic.