

L'Inverno / Winter

Il Cimento dell' Armonia e dell' Inventione -- Concerto IV

Antonio Vivaldi (1678-1741)

Allegro non Molto

Organ and Cello part of the concerto. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro non molto'. The piece is divided into sections A, B, and C. Section A starts at measure 1 and ends at measure 9. Section B starts at measure 10 and ends at measure 15. Section C starts at measure 16 and ends at measure 22. There is a performance instruction 'Batter dè piedi per il freddo' at measure 23. The score includes various time signatures: 6/4, 7/5, 6/4, 7/3, 6/4, 7/5, 5/4, 3/4, 4/2, 6/4, 6, 6/3, 7/5, 7/3, 7/3, 6/5, 7/3, 6/5, 5/4, and 2/2. The score also includes dynamic markings like 'Venti' and '7'.

40 $\frac{6}{5}$ $\flat 7$ $\frac{7}{\flat 3}$ \flat $\frac{7}{\flat 3}$

45 D 8 \flat **Forte**

58 $\frac{7}{\flat 3}$ $\frac{6}{5}$

61 $\frac{7}{\flat 3}$ $\frac{6}{5}$ \flat

Largo

Organo e Violoncello E 7 **Largo - Sevre Piano**

5 $\frac{5}{4}$ \flat

9 \flat 7 $\frac{5}{4}$ 3 7 6 6 6

14

Allegro

Organo e Violoncello F $\frac{3}{8}$ **Allegro - Arcate lunghe, e Tasto Solo**

16 G **Tasto Solo**

32 H

48  Tutti Tasto Solo

69  Tasto Solo

85  L

97  M 19 N 3 Venti

125  4

130  6 6 6

135  7 4

140 

143  5/4 4

146 

150  5/4 4

150 