

Edited and arranged for
Clarinet and Piano by
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Invierno Porteño

Astor Piazzolla

Tango

Andante moderato ♩=70

Clarinet in B \flat

Piano

p *espress.*

Ped. Ped. Ped. Ped. Ped. Ped.

5

accel. poco più ♩=90

poco cresc.

Ped. Ped. Ped.

10

accel.

poco cresc.

14

rit. Cadenza Rubato

Presto

17

Musical score for measures 17-18, marked **Presto**. The right hand features a rapid sequence of triplets. The left hand has a simple accompaniment with a few notes.

18

Lento ad lib.

mf

Musical score for measures 18-19, marked **Lento ad lib.**. The right hand has a melodic line with triplets and a fermata. The left hand has a complex accompaniment with many triplets. A dynamic marking of *mf* is present.

19

A tempo ♩=90

espress.

mp

Ped.

Musical score for measures 19-22, marked **A tempo** (♩=90). The right hand has a melodic line with a fermata and a dynamic marking of *espress.* The left hand has a rhythmic accompaniment with a dynamic marking of *mp* and pedal markings.

23

Ped.

Musical score for measures 23-26, continuing the **A tempo** section. The right hand has a melodic line with a fermata. The left hand has a rhythmic accompaniment with pedal markings.

27

Ped. Ped. Ped. Ped.

31

molto cresc.
molto cresc.
marcato

34

f
f *marcato*

38

dim.
dim.

42

pp

46 rit. A tempo ♩=80

p *sotto voce*

pp *pp*

Ped. Ped.

51

pp *pp*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

56

pp *pp*

Ped. Ped. Ped. Ped. Ped.

61

f *mp*

Ped. Ped. Ped.

65

3

poco marcato

68

3 3

71

dim. *dim.*

75

dolce

accel.

poco più ♩=94

poco più ♩=110

79

ff *molto espress.*

cresc. *cresc.* *f*

83

Musical score for measures 83-86. The score is in 3/4 time and features a piano accompaniment with a steady eighth-note pattern in both hands. The melody in the right hand consists of eighth-note phrases with slurs and ties.

accel. poco più ♩=120

87

Musical score for measures 87-90. The piano accompaniment continues with eighth notes. The melody in the right hand becomes more active, with dynamic markings *mp* and *p* appearing. The tempo is marked as *poco più* with a metronome marking of ♩=120.

91

Musical score for measures 91-94. The piano accompaniment features a more complex rhythmic pattern with eighth and sixteenth notes. The melody in the right hand continues with slurs and ties.

95

Musical score for measures 95-98. The piano accompaniment has a steady eighth-note pattern. The melody in the right hand is marked *rit.* and *cresc.*. The piano part has dynamic markings *dim.* and *cresc.*.

99

mf *molto espress.*

mp *molto espress.*

Ped. Ped. Ped. Ped.

103

molto espress.

Ped. Ped. Ped. Ped.

107

rit.

Ped. Ped. Ped. Ped.

110

dim. *pp*

dim. *dim.* *p*

A tempo ♩=80

Ped. Ped. Ped. Ped.

115

tr

Ped. Ped. Ped. Ped.

119

122

125

128

131