

Concerto in E major for violin and strings (Viola)

JOHANN SEBASTIAN BACH (1685-1750)

ALLEGRO

The image displays a musical score for the Viola part of the Concerto in E major by Johann Sebastian Bach. The score is written in E major (three sharps) and 3/8 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of three sharps. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f*, *p*, and *pp* are used throughout to indicate volume changes. A triplet of eighth notes is marked with a '3' above it in the fourth staff. The score concludes with a final cadence on the tenth staff.

f

p

p *f* *p* Fine

f *p* *f*

p *f*

p

f *p* *f* *f*

5

p *p*

f *f*

p

D.C. al fine

ADAGIO

sempre piano

ALLEGRO ASSAI

The image shows a musical score for piano in G major (one sharp) and 3/8 time. It consists of four staves. The first staff starts with a piano (*p*) dynamic marking. The second staff has an '8' above the final measure, likely indicating an eighth rest. The third staff begins with a forte (*f*) dynamic marking. The fourth staff concludes the piece with a double bar line.

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