

# Concerto in C for Flute and Harp

W.A Mozart

[ I. Allegro ]

K.299

**Allegro**

Flauto Solo

40

44

48

54

56

62

66

71

75

*f*

*f*

*p*

*f*

*p*

*cresc.*

*f*

*tr*

3

78

82

85

91

94

97

100

104

106

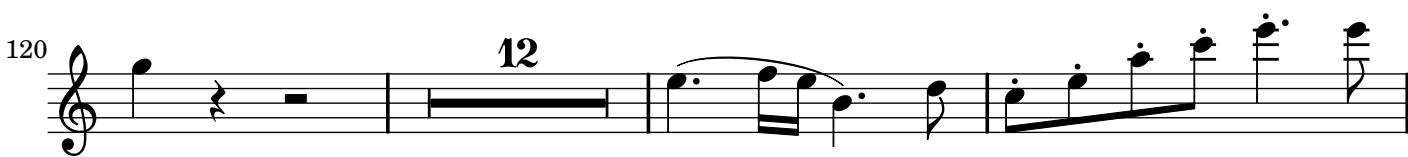
109

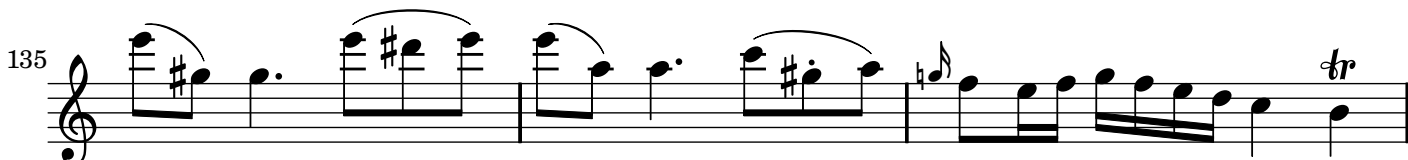
112

2

Detailed description of the musical score: The score is written on a single staff in treble clef with a key signature of one sharp (F#). It consists of 11 lines of music, each containing four measures. Measure numbers 78, 82, 85, 91, 94, 97, 100, 104, 106, 109, and 112 are placed at the beginning of their respective lines. The music features a variety of rhythmic values including eighth, sixteenth, and thirty-second notes, as well as rests. Slurs are used to group notes across measures. A double bar line with a '2' above it appears at the start of measure 85. The piece concludes with a final sharp sign in the last measure of line 11.

117 

120 


135 

138 

141 

145 

148 

152 

155 

159 

163

*fp* *fp*

166

*tr* *cresc.* *f* 5

175

*p* *f* *p* *f* *p*

178

*cresc.* *f*

184

*f*

189

*f*

193

*f*

196

*f* *b*

199

*f*

