

Can-Can Dance

By Offenbach Arr. D.J. Honeywell

Part A: Flute
Part B: Oboe
Part C: Clarinet
Part D: Bassoon

15
26
40
50
61

The musical score is arranged in four parts: Part A (Flute), Part B (Oboe), Part C (Clarinet), and Part D (Bassoon). The score is divided into five systems, each starting with a measure number (15, 26, 40, 50, 61). The key signature is one sharp (F#) and the time signature is 3/4. The Flute part (Part A) features a melodic line with various ornaments and dynamics. The Oboe (Part B) and Clarinet (Part C) parts provide harmonic support with rhythmic patterns. The Bassoon (Part D) part provides a steady bass line with rhythmic accompaniment.

71

Part A: Flute

Part B: Oboe

Part C: Clarinet

Part D: Basson

82

Part A: Flute

Part B: Oboe

Part C: Clarinet

Part D: Basson

93

Part A: Flute

Part B: Oboe

Part C: Clarinet

Part D: Basson

106

Part A: Flute

Part B: Oboe

Part C: Clarinet

Part D: Basson

120

Part A: Flute

Part B: Oboe

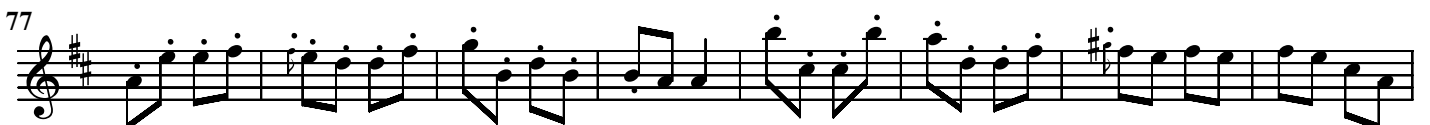
Part C: Clarinet

Part D: Basson

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Part A: Flute



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Part B: Oboe



11



19



27



36



44



52



60



68



76



84



92



100



109



118



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Part C: Clarinet

The musical score is written for a Clarinet in C, indicated by the key signature of three sharps (F#, C#, G#) and the instrument name. The piece is in 2/4 time. The score consists of 115 measures, organized into 13 staves. The first staff begins with a whole rest for the first four measures, followed by a quarter rest and a quarter note G4 in the fifth measure. The subsequent staves contain rhythmic patterns of eighth and sixteenth notes, with some measures containing rests. The piece concludes with a double bar line and repeat dots at the end of the 115th measure.

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Part D: Basson

10

18

27

36

44

52

61

70

78

86

94

102

111

121