

No 6. Lux æterna

Allegro moderato ♩=88

Soli Mezzo-Soprano

Lux æ - ter - na lu - ce - at e - is, Do - mi - ne, cum Sanctis

12 Violini I
divisi a quattro
a quattro

12 Violini II
divisi a quattro
a quattro

2 Timp.

Soli M. S.
tu - is, cum Sanctis tu - is in æ - ter - num qui a - pi - us es.
B. Re - quem æ -

VI. I

VI. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for a section of 'Lux æterna'. It begins with a Mezzo-Soprano soloist singing 'Lux æ - ter - na lu - ce - at e - is, Do - mi - ne, cum Sanctis'. The vocal line is marked 'pp' and has a melodic line with some grace notes. The strings consist of 12 Violini I and 12 Violini II, each divided into four parts. They play a rhythmic accompaniment of eighth notes, also marked 'pp'. The woodwinds include two timpani (Timp.), a soloist for M. S. (Mezzo-Soprano) and B. (Bass), VI. I and VI. II (Violins), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The M. S. soloist continues the vocal line with 'tu - is, cum Sanctis tu - is in æ - ter - num qui a - pi - us es.' and the B. soloist has a short melodic line. The woodwinds provide harmonic support with various chords and textures. The tempo is 'Allegro moderato' at 88 beats per minute. The score is marked with 'pp' (pianissimo) throughout.

20 1. Solo

Fl.

Fg.

Tbl.

Of.

Timp. F-B

M. S.

T.

B.

ter - nam do - na - e - is.

Re - qui - em - æ - ter -

Re - qui - em - æ - ter -

Fl.

Fg.

Cor. (F)

Tbl.

Of.

Timp.

M. S.

T.

B.

nam

nam

Re - qui - em æ - ter - nam do - na - e - is Do - mi - ne:

do - na e - is, Do - mi - ne:

do - na e - is, Do - mi - ne:

1. Solo

Poco più animato

30 *pp*

Soli

M.S. et lux per-pe-tu-a, et lux per-pe-tu-a lu-ce-at e-is,

T. et lux per-pe-tu-a lu-ce-at

B. et lux per-pe-tu-a, et lux per-pe-tu-a lu-ce-at e-is,

dim. *pp*

Soli

M.S. lu-ce-at e-is. Cum San-ctis tu-is in æ-ter-num, qui-a

T. e-is. Cum San-ctis, cum San-ctis tu-is in æ-ter-num, qui-a

B. lu-ce-at e-is. Cum San-ctis tu-is in æ-ter-num, qui-a

40 *a tempo*

Ob.

Cl. B *pp*

Cl. (B) *pp*

Fg. *a 4*

Tbl. *pp*

Of. *pp*

Timp. B-F *pp*

Gr. C. *pp*

dim. *ppp*

Soli

M.S. pi-us es, pi-us es. Re-qui-

T. qui-a pi-us es. Re-qui-

B. pi-us es, pi-us es. Re-qui-em æ-ter-nam

a tempo

Vi. *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp* *plizz*

Fl. *a 2*

Ob.

Cl. (B)

Fg. *a 4*

Cor. (F) *1. Solo pp*

Tbl. e Of. *a 4*

Timp.

Gr. C.

Soli

M.S. *p*
em, Re - qui - em, Re-qui-em æ - ter - nam

T. *p*
em, Re - qui - em, Re-qui-em æ - ter - nam

B. *f*
do - na, do - na e - is, Re - qui-em æ - ter - nam do - na

Vl.

Vla.

Vc.

Cb.

Picc.

Fl.

Ob.

Cl. (B)

Fg.

Cor. (F) (B)

Tbl. e Of.

Timp.

Gr. C.

M.S.

T.

B.

Vl.

Vla.

Vc.

Cb.

1.

pp molto stacc.

a 2

p

a 3

a 4

f

dolciss.

do - na e - is, Do - mi - ne: et

do - na e - is

e - is, Do - mi - ne, do - na e - is Do - mi - ne:

div.

pp

arco

Picc.

Fl.

Ob.

Cl. (B)

M. S.

lux per - pe - tu-a lu - ce - at

Vl.

Vla.

1. Solo

p

1. Solo

p

pp

unis. div.

pizz.

pp

60

Picc.

Fl.

Ob.

Cl. (B)

M. S.

e - is. Cum San - ctis tu - is in æ -

Vl.

Vla.

unis.

arco

Picc.
 Fl.
 Ob.
 Cl. (B)
 Fg.
 (F)
 Cor. (B)
 M. S.
 B.
 Vl.
 Vla.
 Vc.
 Cb.

pp
 1.
pp
 1. Solo
pp
 1.3.
 2.4.
pp
 1. Solo
pp
 3. Solo
pp
trunca
 ter-num, in æ - ter - num, qui - a - pi - us es,
 Cum
ff
ff
ff
pp
pp
pizz.
pizz.
pp
pp
p
p

70

Picc.

Fl.

Ob.

Cl. (B)

Fg.

(F)
Cor.

(B)

M.S.

T.

B.

San - ctis tu - is in æ

in æ - ter - num,
Cum San - ctis tu - is

VI.

Vla.

Vc.

Cb.

1.

2.

1.

a 2

1. Solo

pp

pp

Picc.
 Fl.
 Ob.
 Cl. (B)
 Fg.
 (F) Cor.
 (B)
 M.S.
 T.
 B.
 VI.
 Vla.
 Vc.
 Cb.

Solo
 ter - num, in æ - ter - num, Cum San - ctis
 in æ - ter - num, Cum
 in æ - ter - num,

1. Solo *p*
 1.
 2 *p*
 a 2
p
p
 arco
 arco

1.

Ob. *p*

Cl. (B)

Fg.

(F) *p*

Cor. (B) *p*

Soli

M. S.

T. San - ctis tu - is in æ - ter - num, in æ -

B. in æ - ter - num, in æ -

tu - is in æ - ter - num, in æ -

stacc.

Vl.

Vla. *stacc.*

Vc. *stacc.*

Cb.

1
2.P. 80

Picc
e Fl

Ob

Cl.
(B)

Fg

(F)
Cor

(B)

M S.

T.

B.

ter - num, qui - a pi - us es, pi - us

ter - num, qui - a pi - us

ter - num, qui -

Vl.

Vla.

Vc.

Cb. *stacc.*

pp

pp

pp

pp

pp

pp

pp

pp

pp

Cl. (B)

Fg

Cor. (F)

M.S.

T.

B.

VI.

Vla.

Vc.

Cb.

Soli

es, qui - a pi - us es, Cum San - ctis

es, qui - a pi - us es, Cum

- a pi - us, pi - us es, Cum San - ctis tu - is

M.S.

T.

B.

Soli

90

dim.

tu - is in æ - ter - num, qui - a pi - us

San - ctis tu - is in æ - ter - num, qui - a pi - us

in æ - ter - num, qui - a pi - us es, qui - a pi - us

Picc. *pp*

Fl. *pp*
a 2

Cl (B) *pp*
a 2

Fg. *pp*
1. 3. $\frac{3}{4}$
2. 4. $\frac{4}{4}$

(F) Cor. *pp*
a 2

(B) Cor. *pp*

Tbl. *pp*

Timp. *pp*

M. S. *mezza voce*
es, lux per-pe-tu-a lu-ce-at e-is, lu-ce-at e-is, Do-mi

T. *pp*
es, Re-qui-em, Re-qui-em æ-ter-

B. *pp*
es, div. Re-qui-em, Re-qui-em æ-ter-

Vl. *pp*

Vla. *pp*

Vc. *pp*
pizz.

Cb. *pp*
pizz.

1. *dolciss. con calma senza*

1. *dolciss. con calma senza*

Picc.
 Fl. *affretare*
 Cl. (B) *affretare*
 Fg.
 (F) Cor.
 (B) Cor.
 Tbl. & Trp.
 Timp.
 M.S.
 T. *ne.*
 B. *nam.*
 B. *nam.*
 Vl.
 Vla.
 Vc. *arco*
 Cb. *arco*