

КВАРТЕТ

для 2^х скрипок, альта и виолончели

QUATUOR

pour instruments à cordes

Violino I

I

МОРИС ПАВЕЛЬ
MAURICE PAVEL
(1875 - 1937)

Allegro moderato. Très doux ♩ = 120

The musical score for Violino I consists of ten staves of music. The first staff begins with a dynamic of *p* and ends with *pp*. The second staff includes *pp cresc. poco a poco* and *express.*. The third staff has *p* and *f*. The fourth staff has *p*, *mf*, and *p diminuendo*. The fifth staff has *pp express.* and a first ending bracket labeled '1'. The sixth staff has *pp léger* and *p*. The seventh staff has *mf*, *p*, and *p*. The eighth staff has *pp*, *Allegro*, and *accelerando*. The ninth staff has *ff* and *mf*. The tenth staff has *cédez*, *Tempo I*, a third ending bracket labeled '3', and *p*.

Violino I

pizz. 4 *suivez*

a tempo

arco

pp très expr.

p

p

pp

mf

mf

pp

ppp

p

pp

ppp poco cresc.

6

pp

pp

pp

7

pp

mp

p

8

pp

Violino I

V-no II

p *pp*

p *mp* *accelerando poco a poco*

mf *p subito* *crescendo poco a poco*

Poco meno vivo

9 *ff* *fff* *un poco dim.*

pizz. *arco* *rit.* **10** **Tempo I**

pp *pp* *pp* *pp*

pp *express.* *crescendo*

p *mf* *pp*

11 *pp* *très express.*

pp *lèger*

Violino I

p *mf* *mf*

p *pp* **12**

accelerando *p* *pp* **Allegro** *sf*

mf *p* *cédez* **Tempo I**

13 *mp* *pp*

pizz. *a tempo* *p sub.p* *mf* *p* *rit.*

arco *pp* *très expr.*

p **14**

p *cédez légèrement* **Un peu plus lent**

mp **Lent** *rall.* *mf*

pp *pp* *ppp*

Violino I

II

Assez vif Très rythmé ♩ = 92

pizz.

Violino I

20 arco pizz. arco pizz.

pp mf p mf

arco mf

ff

21

pp

f

p pp

mettete il sordino

22 Lent $\text{♩} = 46$

pizz. p pp

V-c.

cedez V-no I con sord. arco

a tempo

p p

23 IV

p express. pp mf express.

pizz. p

rall. arco

a tempo

pp expressif pressez mf

pizz. arco pp

pressez mf

24 arco

rall. a tempo

pp p mf

25 Lent $\text{♩} = 30$

arco p expressif

rall. pp

$\text{♩} = 46$

Violino I

26 Tempo I

via sordino

V-no I
pizz.

1 *v* *p* *pp* *pizz. Viola* *p* 1

p *mf* *mf* 1

2 *mf* *ff* 27

f *mf* 1

arco *p* *ff* *pp* 28

ppp

29 *pizz.* *arco* *pizz.* *pp* *mf* *p* *mf*

arco *mf* *ff*

30 *pp* *f*

p *pp* *pp* *pizz.* *a tempo*

mf *ff* *retenu* *p* *ff*

Violino I

III

Très lent ♩ = 44

con sordino

p

arco

p

pp pizz.

Pressez légèrement

pp

p expressif

Très calme

V-no I

V-no II

pp

mf

p

pp

Viola

V-no I

pp

pp sub.

f

p

pp

pp

via sordino

Modéré ♩ = 84

ppp

Violino I

a tempo (Modéré)

molto rall.

con sord.

mettete il sord.

rit.

pp

Modéré

via sordino

rall. a tempo

rit.

mettete il sord.

pp

via sordino

Pas trop lent $\text{♩} = 60$

pp

mp

p

mf mf *expressif*

Moderément animé $\text{♩} = 72$

sur la touche

pp

pressez jeu ordinaire

rall

Violino I

Modéré

8

cédez

ff passionné

Très calme

pp p pizz.

Modéré

mettete il sord.

arco

rall.

9

Tempo I

p arco

pp

10

f p

p 1

pp rall.

11

a tempo

pizz.

pp p

pressez

arco

rall.

Très lent

p pp

rall.

au mouvt

rall.

pp express.

Violino I

IV

Vif et agité ♩ = 84

du talon (senza sord.)

2

12

13

14

Violino I

15 sans ralentir

p *express.*

pp

p *subito* *pizz.*

16 *arco* *p*

p *a tempo* *pp*

pp *rit.*

17 *p* *mp*

mf

mf

18 *f*

Violino I

First musical staff with dynamic markings *f*, *mf*, and *p*. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a melodic line with various articulations and slurs.

Second musical staff with dynamic markings *mf* and *ff*. It features a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with various articulations and slurs.

Third musical staff with dynamic markings *p* and *pp*. It features a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with various articulations and slurs. A box containing the number 19 is located above the staff.

Fourth musical staff with dynamic markings *p* and *pp*. It features a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with various articulations and slurs.

Fifth musical staff with dynamic markings *p* and *f*. It features a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with various articulations and slurs. A box containing the number 20 is located above the staff.

Sixth musical staff with dynamic markings *p*. It features a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with various articulations and slurs.

Seventh musical staff with dynamic markings *ff* and *p*. It features a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with various articulations and slurs.

Eighth musical staff with dynamic markings *ff*, *f*, and *pp*. It features a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with various articulations and slurs. A box containing the number 21 is located above the staff.

Violino I

ff

p *pizz.*

22 *p express.*

arco *pp* *ff*

23 *pp* *rall.*

pp

24 *p* *p subito* *pizz.* *p*

Violino I

poco rit.

arco *p* *3*

a tempo **25** *pp subito*

ff *mf express.* *p* sur la touche rall.

26 *a tempo* *pp* *sf* *sf* *p*

pp *p* *pp* *mf*

27 *p* *pp* *sf*

mf express.

f *pp* **28**

f *ff*

f *ff*