

SWAY

(MICHAEL BUSLE VERSION)

LATIN COUNT 1, 2, 3, 4 INTO BAR 1

0

ALTO SAX 1 *f* *ff* *f*

ALTO SAX 2 *f* *ff* *f*

TENOR SAX 1 *f* *ff* *f*

TENOR SAX 2 *f* *ff* *f*

BARITONE SAX *f* *ff* *f*

TRUMPET 1 *f*

TRUMPET 2 *f*

TRUMPET 3 *f*

TRUMPET 4 *f*

TROMBONE 1 *f*

TROMBONE 2 *f*

TROMBONE 3 *f*

TROMBONE 4 *f*

PERCUSSION CABASA OR SHAKER

DRUMS SNARE RIM TR CHAIN OFF! RIM BELL CROSSTICK

7 (b5) *mf* A7 EM7(b5) A7 DM

7 (b5) *mf* A7 EM7(b5) A7 DM

PIANO

STRINGS *mf*

SYNTH COUNT 1, 2, 3, 4 INTO BAR 1

BASS *mf*

5

A. SAX. 1
A. SAX. 2
T. SAX. 1
T. SAX. 2
BAR. SAX.
TPT 1
TPT 2
TPT 3
TPT 4
BONE 1
BONE 2
BONE 3
BONE 4
PERC.
DR.
EL. GTR.
PNO.
SYNTH.
BASS

HARMON
HARMON
HARMON
HARMON
RIM

EM7(b9) A7 EM7(b9) A7 DM
EM7(b9) A7 EM A7 DM

3 3

9 VI

A. SAX.
A. SAX.
T. SAX.
T. SAX.
BAR. SAX.
TPT 1
TPT 2
TPT 3
TPT 4
BONE 1
BONE 2
BONE 3
BONE 4
PERC.
DR.
EL. GTR.
PNO
SYNTH.
BASS

CROSSSTICK

mf

mp

G^M A⁷ G^M A⁷ D^M E^{o7} D^M G^M A⁷

G^M/D A⁷/C[#] G^M/D A⁷/C[#] D^M E^{o7} D^M/F /A E^M7(b⁵) A

SCORE

14

VE

A. SAX. *mf*

A. SAX. *mf*

T. SAX. *mf*

T. SAX. *mf*

BAR. SAX. *mf*

TPT 1 *mf fp fp*

TPT 2 *mf fp fp*

TPT 3 *mf fp fp*

TPT 4 *mf fp fp*

BONE 1

BONE 2

BONE 3

BONE 4

PERC. *RIM CROSSSTICK*

DR.

EL. GTR. *Gm A7 Dm Gm A7 Gm A7*

PNO *Em7(b9) A7 Dm E07 Dm/F Dm Em7(b9) A7 Em7(b9) A7*

SYNTH. *Gm A7 Gm A7*

BASS

19

A. SAX.

A. SAX.

T. SAX.

T. SAX.

BAR. SAX.

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

PERC.

DR.

EL. GTR.

PNO.

SYNTH.

BASS

BRIDGE

The musical score for the Bridge section is arranged for the following instruments:

- A. SAX.** (Alto Saxophone): Two staves, featuring melodic lines with triplet markings.
- T. SAX.** (Tenor Saxophone): Two staves, providing harmonic support.
- BAR. SAX.** (Baritone Saxophone): One staff, playing a lower melodic line.
- TPT 1, 2, 3, 4.** (Trumpets): Four staves, with TPT 2 designated for a solo. Dynamics include *fp* and *mp*.
- BONE 1, 2, 3, 4.** (Trombones): Four staves, playing harmonic accompaniment with dynamics *mf* and *fp*.
- PERC.** (Percussion): Includes rimshots (*RIM*) and crosssticks (*CROSSSTICK*).
- DR.** (Drums): Standard drum notation.
- EL. GTR.** (Electric Guitar): Features chords *D_M*, *C⁷*, and *FΔ⁷*.
- PNO.** (Piano): Includes chords *D_M*, *A*, *C⁷*, and *FΔ⁷*. A *SIMILE RHYTHM* marking is present.
- SYNTH.** (Synthesizer): Provides harmonic texture with chords *D_M*, *C⁷*, and *FΔ⁷*.
- BASS.** (Bass): Provides the low-end harmonic foundation.

28

A. SAX. *mf* *f*

A. SAX. *mf* *f*

T. SAX. *mf* *f*

T. SAX. *mf* *f*

BAR. SAX. *mf* *f*

TPT 1 *mp* *mf* *sfz* *f*

TPT 2 *mp* *mf* *sfz* *f*

TPT 3 *mp* *mf* *sfz* *f*

TPT 4 *mp* *mf* *sfz* *f*

BONE 1 *mp* *sfz* *f*

BONE 2 *mp* *sfz* *f*

BONE 3 *mp* *sfz* *f*

BONE 4 *mp* *sfz* *f*

PERC. *RIM* *ON SNARE: TIMBALE STYLE*

DR.

EL. GTR. *A7* *B7* *A7*

PNO *F6* *A7* *Bb7* *A7*

SYNTH. *A7* *B7* *A7*

BASS *B7* *A7*

93

A. SAX. *mp* *mf*

A. SAX. *mp* *mf*

T. SAX. *mp* *mf*

T. SAX. *mp* *mf*

BAR. SAX. *mp* *mf*

TPT 1 *mp* *mf*

TPT 2 *mp* *mf*

TPT 3 *mp* *mf*

TPT 4 *mp* *mf*

BONE 1 *mf*

BONE 2 *mf*

BONE 3 *mf*

BONE 4 *mf*

PERC. CROSSSTICK

DR. *mf*

EL. GTR. *mf*

PNO. *mp* *mf*

SYNTH. *mf*

BASS

BRASS BREAK

38

A. SAX. *f* *fp* *f*

A. SAX. *f* *fp* *f*

T. SAX. *f* *fp* *f*

T. SAX. *f* *fp* *f*

BAR. SAX. *f* *fp* *f*

TRP 1 *f* *ff* *f*

TRP 2 *f* *ff* *f*

TRP 3 *f* *ff* *f*

TRP 4 *f* *ff* *f*

BONE 1 *f* *fp* *f*

BONE 2 *f* *fp* *f*

BONE 3 *f* *fp* *f*

BONE 4 *f* *fp* *f*

PEER. *f* RIM CROSSSTICK

DR. *f* *mf*

EL. GTR. *Gm* *A7* *Dm* *HEAVY (GANTANA)* *CLEAN AND CHOPPY* *Gm* *A7*

PNO. *Em7(b5)* *A7* *Dm* *ff* *mf* *Em7(b5)* *A* *Em7(b5)* *A*

SYNTH. *mp* *Em7(b5)* *A* *Em7(b5)* *A*

BASS *f*

43

A. SAX. *f*

A. SAX. *f*

T. SAX. *f*

T. SAX. *f*

BAR. SAX.

TRP 1

TRP 2

TRP 3

TRP 4

BONE 1

BONE 2

BONE 3

BONE 4

PERC.

DR.

EL. GTR.

PNO

SYNTH.

BASS

RIM

HEAVY (SANTANA)

ff

DM E^{o7} DM GM A7 GM A7

DM^b A7(b⁹) DM DM^b DM GM A7 GM A7 DM^b DM/F DM^b

DM^b E7(b⁹) A E7(b⁹) A DM^b

BRIDGE

48

A. SAX.

T. SAX.

BAR. SAX.

TRP 1

TRP 2

TRP 3

TRP 4

BONE 1

BONE 2

BONE 3

BONE 4

PERC.

DR.

EL. GTR.

PNO

SYNTH.

BASS

58

A. SAX. *mf* *f*

A. SAX. *mf* *f*

T. SAX. *mf* *f*

T. SAX. *mf* *f*

BAR. SAX. *mf* *f*

TPT 1 *mf* *sfz* *f*

TPT 2 *mp* *mf* *sfz*

TPT 3 *mp* *mf* *sfz* *f*

TPT 4 *mp* *mf* *sfz* *f*

BONE 1 *mp* *sfz* *f*

BONE 2 *mp* *sfz* *mf* *f*

BONE 3 *mp* *sfz* *mf* *f*

BONE 4 *mp* *sfz* *mf* *f*

PERC. *RIM* *TIMBALE STYLE*

DR. *TOM 2* *RIM* *CTR 3*

EL. GTR. *A7* *HEAVY (SANTANA)* *CLEAN AND CHOPPY*

PNO. *A7* *A7sus4* *A7* *Bb7* *A7*

SYNTH. *A7* *Bb7* *A7* *VIOLIN*

BASS *A7*

V4 - VIOLINS

57

A. SAX.

A. SAX.

T. SAX.

T. SAX.

BAR. SAX.

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

PERC.

DR.

EL. GTR.

PNO.

SYNTH.

BASS

CROSSSTICK

TIMBALE STYLE

mf

mf

Gm A7 Gm A7 Dm Gm A7

02 V6

A. SAX. *mp* *mf* *fp* *fp* *fp* *fp*

A. SAX. *mp* *mf* *fp* *fp* *fp* *fp*

T. SAX. *mp* *mf* *fp* *fp* *fp* *fp*

T. SAX. *mp* *mf* *fp* *fp* *fp* *fp*

BAR. SAX. *mp* *mf* *fp* *fp* *fp* *fp*

TPT 1 *mp* *fp* *mf* *fp* *fp* *fp* *fp*

TPT 2 *mp* *mf* *fp* *fp* *fp* *fp*

TPT 3 *mp* *mf* *fp* *fp* *fp* *fp*

TPT 4 *mp* *mf* *fp* *fp* *fp* *fp*

BONE 1 *mp* *mf* *fp* *fp* *fp* *fp*

BONE 2 *mp* *mf* *fp* *fp* *fp* *fp*

BONE 3 *mp* *mf* *fp* *fp* *fp* *fp*

BONE 4 *mp* *mf* *fp* *fp* *fp* *fp*

PERC. *f* *mf* *f* *f*

DR. *f* *mf* *f* *f*

EL. GTR. *Gm* *A7* *Dm* *A7* *Dm* *Gm* *A7* *Gm* *A7*

PNO

SYNTH. *mf* *f* *ADD 8VA*

BASS

PERC. DETAILS: TIMBALE, SNARE CHAIN ON!!, CROSSSTICK, TOM 2

67

A. SAX. *fp*

A. SAX. *fp*

T. SAX. *fp*

T. SAX. *fp*

BAR. SAX. *fp*

TPT 1 *fp*

TPT 2 *fp*

TPT 3 *fp*

TPT 4 *fp*

BONE 1 *fp*

BONE 2 *fp*

BONE 3 *fp*

BONE 4 *fp*

PEER. //

DR. TOM 2 TOM 1 TOM 2

EL. GTR. Dm Dm Gm A7

PNO.

SYNTH.

BASS

71

V6 - KEY CH

A. SAX. *fp* *f* *ff* *f*

A. SAX. *fp* *f* *ff* *f*

T. SAX. *fp* *f* *ff* *f*

T. SAX. *fp* *f* *ff* *f*

SAR. SAX. *fp* *f* *ff* *f*

TPT 1 *fp* *f* *ff* *f*

TPT 2 *fp* *f* *ff* *f*

TPT 3 *fp* *ff* *f*

TPT 4 *fp* *ff* *f*

BONE 1 *fp* *f* *ff* *f*

BONE 2 *fp* *f* *ff* *f*

BONE 3 *fp* *f* *ff* *f*

BONE 4 *fp* *f* *ff* *f*

PERC. *f*

DR. *f* RIM SNARE CHAIN: OFF CTR RIM CROSSSTICK

EL. GTR. *DM* *A^bM* *B^b7*

PNO. *NAT.* *mf* *Fm7(b5)* *B^b7* *Fm7(b5)*

SYNTH. *mf* *Fm7(b5)* *B^b7*

BASS

75

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

SAR. SAX.

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

PERC.

DR.

EL. GTR.

PNO

SYNTH.

BASS

80

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

BAR. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

BONE 1

BONE 2

BONE 3

BONE 4

PERC.

DR.

EL. GTR.

PNO.

SYNTH.

BASS.

TIMBALE

CROSSSTICK

TOM 1

SNARE CHAIN : ON

f

mf

8va

E^bM

A^bM *B^b7* *A^bM* *B^b7* *E^bM*

F^M7(b⁹) *B^b7* *F^M* *B^b7* *B^b7(#⁹)* *E^bM⁶*

E^bM⁶ *F^M7(b⁹)* *B^b7* *F^M7(b⁹)* *B^b7* *E^bM⁶*

85

A. SAX. *mf* 6 6 5 *f*

A. SAX. *mf* 6 6 5 *f*

T. SAX. *mf* 3 6 6 5 *f*

T. SAX. *mf* 3 6 6 5 *f*

BAR. SAX.

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

PERC.

DR.

EL. GTR. $E^b M$ $A^b M$ $B^b 7$ $A^b M$ $B^b 7$ $E^b M$

PNO. $F M$ $B^b 7$ $F M$ B^b $E^b M$ $E^b M 7$

SYNTH. $F M 7(b 9)$ $B^b 7$ $F M 7(b 9)$ $B^b 7$ $E^b M 6$

BASS

89

A. SAX. 1
A. SAX. 2
T. SAX. 1
T. SAX. 2
BAR. SAX.
TRP 1
TRP 2
TRP 3
TRP 4
BONE 1
BONE 2
BONE 3
BONE 4
PERC.
DR.
EL. GTR.
PNO.
SYNTH.
BASS.

94

A. SAX. *ff*

A. SAX. *ff*

T. SAX. *ff*

T. SAX. *ff*

BAR. SAX. *ff*

TRP 1 *ff*

TRP 2 *ff*

TRP 3 *ff*

TRP 4 *ff*

BONE 1 *ff*

BONE 2 *ff*

BONE 3 *ff*

BONE 4 *ff*

PERC.

DR.

EL. GTR. *ff*

PNO

SYNTH.

BASS

A^bM 8^b7 A^bM 8^b7 E^bM^b6
 F^M 8^b7 F^M 8^b7 E^bM^b6
 F^M7(b⁹) 8^b7 F^M7(b⁹) 8^b7 E^bM^b6

SWAY

LATIN
♩=127

(MICHAEL BUBLE VERSION)

COUNT 1, 2, 3, 4
INTO BAR 1

0

Musical staff 0-4: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes. Dynamics include *f* and *ff*. An accent (^) is placed over the final note of the staff.

5

Musical staff 5-8: Treble clef, key signature of two sharps, 4/4 time signature. The staff continues the melodic line with eighth notes and quarter notes. Dynamics include *f*. An accent (^) is placed over the final note of the staff.

9

V1

8

Musical staff 9-16: Treble clef, key signature of two sharps, 4/4 time signature. The staff is mostly blank, indicating a rest for 8 measures. A box labeled 'V1' is above the first measure.

17

V2

mf

3

Musical staff 17-20: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with eighth notes and quarter notes. Dynamics include *mf*. A triplet of eighth notes is marked with a '3'.

21

3

Musical staff 21-24: Treble clef, key signature of two sharps, 4/4 time signature. The staff continues the melodic line with eighth notes and quarter notes. A triplet of eighth notes is marked with a '3'.

25

BRIDGE

5

mf

f

3

Musical staff 25-28: Treble clef, key signature of two sharps, 4/4 time signature. The staff is mostly blank, indicating a rest for 5 measures. A box labeled 'BRIDGE' is above the first measure. Dynamics include *mf* and *f*. A triplet of eighth notes is marked with a '3'.

33

V3

mp

mf

Musical staff 33-36: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with eighth notes and quarter notes. Dynamics include *mp* and *mf*.

37

f *fp* *f*

41

BRASS BREAK

f

45

49

BRIDGE

5

mf *f*

57

V4 - VIOLINS

6

mp *mf*

65

V5

fp *fp* *fp* *fp*

69

fp *f*

V6 - KEY CH

75

Musical staff for measures 75-76. Measure 75 is in G major (two sharps). Measure 76 is in D minor (two flats). A downward-pointing arrow is positioned above the first note of measure 76, indicating the start of the key change.

76

Musical staff for measures 76-79, all in D minor. Measure 79 ends with a double bar line and a key signature change to G major (two sharps).

80

Musical staff for measures 80-83, all in G major. Measure 83 ends with a double bar line.

84

Musical staff for measures 84-85 in G major. Measure 85 contains three slurred sixteenth-note patterns with dynamic markings *mf*, 6, 6, and 5 below them.

86

Musical staff for measures 86-89 in G major. Measure 86 starts with a forte (*f*) dynamic marking. Measure 89 ends with an accent (^) over the final note.

90

Musical staff for measures 90-93 in G major. Measure 93 ends with an accent (^) over the final note.

94

Musical staff for measures 94-95 in G major. Measure 95 ends with a fortissimo (*ff*) dynamic marking and an accent (^) over the final note.

SWAY

LATIN
♩=127

(MICHAEL BUBLE VERSION)

COUNT 1, 2, 3, 4
INTO BAR 1

0

Musical staff 0-4: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes. A first ending bracket labeled '1' spans the first two measures. Dynamics include *f* at the start and *ff* and *f* later in the staff. An accent (^) is placed over the final note.

5

Musical staff 5-8: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of quarter and eighth notes. An accent (^) is placed over the final note.

9

V1

8

Musical staff 9-16: Treble clef, key signature of two sharps, 4/4 time signature. The staff is mostly blank with a long horizontal line, indicating a rest or a specific performance instruction. A box labeled 'V1' is at the start, and the number '8' is centered above the staff.

17

V2

mf

3

Musical staff 17-20: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of quarter and eighth notes. A box labeled 'V2' is at the start. Dynamics include *mf*. A triplet of eighth notes is marked with a '3' above it.

21

3

Musical staff 21-24: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of quarter and eighth notes. A triplet of eighth notes is marked with a '3' above it.

25

BRIDGE

5

mf

f

3

Musical staff 25-28: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of quarter and eighth notes. A box labeled 'BRIDGE' is at the start. Dynamics include *mf* and *f*. A triplet of eighth notes is marked with a '3' above it. An accent (^) is placed over the final note.

33

V3

mp

mf

Musical staff 33-36: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of quarter and eighth notes. Dynamics include *mp* and *mf*.

37

f *fp* *f*

BRASS BREAK

41

f

45

f

BRIDGE

49

mf

V4 - VIOLINS

57

mp *mf*

V5

65

fp *fp* *fp* *fp*

69

fp *f*

V6 - KEY CH

73

76

80

84

86

90

94

SWAY

LATIN

$\text{♩} = 127$

(MICHAEL BUBLE VERSION)

COUNT 1, 2, 3, 4

INTO BAR 1

0

Musical staff 0-4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 0-4 contain eighth and quarter notes. Dynamics include *f* and *ff*. An accent (^) is placed over the final note of measure 4.

5

Musical staff 5-8: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 5-8 contain quarter and eighth notes. An accent (^) is placed over the final note of measure 8.

9 **V1** 8

Musical staff 9-16: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 9-16 are a whole rest. A box labeled 'V1' is above measure 9, and the number '8' is centered above the staff.

17 **V2**

Musical staff 17-20: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 17-20 contain quarter and eighth notes. Dynamics include *mf*. A triplet of eighth notes is marked with a '3' below it in measure 19.

21

Musical staff 21-24: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 21-24 contain quarter and eighth notes. A triplet of eighth notes is marked with a '3' below it in measure 23.

25 **BRIDGE** 5

Musical staff 25-28: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 25-28 contain quarter and eighth notes. Dynamics include *mf* and *f*. A triplet of eighth notes is marked with a '3' above it in measure 27. An accent (^) is placed over the final note of measure 28.

33 **V3**

Musical staff 33-36: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 33-36 contain quarter and eighth notes. Dynamics include *mp* and *mf*.

37

f *fp* *f*

BRASS BREAK

41

f

45

f

BRIDGE

49

mf *f*

V4 - VIOLINS

57

mp *mf*

V5

65

fp *fp* *fp* *fp* *f*

69

fp *f*

V6 - KEY CH

73

76

80

84

86

90

94

SWAY

(MICHAEL BUBLE VERSION)

LATIN

$\text{♩} = 127$

COUNT 1, 2, 3, 4

INTO BAR 1

0

1

5

9 **V1**

8

17 **V2**

mf

21

25 **BRIDGE**

5

mf *f*

33 **V3**

mp *mf*

TENOR SAX 2

PAGE 2 SWAY

37

f *fp* *f*

BRASS BREAK

41

45

BRIDGE

49

V4 - VIOLINS

57

V5

65

69

V6 - KEY CH

73

76

80

84

86

90

94

SWAY

LATIN
♩=127

(MICHAEL BUBLE VERSION)

COUNT 1, 2, 3, 4
INTO BAR 1

0

Musical staff 0-4: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Bar 0: Quarter rest, quarter note G4, quarter note A4, quarter note B4. Bar 1: Quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bar 2: Quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Bar 3: Quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Bar 4: Quarter note E3, quarter note D3, quarter note C3, quarter note B2. Dynamics: *f* at bar 0, *ff* at bar 4.

5

Musical staff 5-8: Treble clef, key signature of two sharps, 4/4 time signature. Bar 5: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bar 6: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Bar 7: Quarter note E4, quarter note D4, quarter note C4, quarter note B3. Bar 8: Quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Dynamics: *f* at bar 5.

9

V1

7

Musical staff 9-15: Treble clef, key signature of two sharps, 4/4 time signature. Bar 9: Whole rest. Bar 10: Whole rest. Bar 11: Whole rest. Bar 12: Whole rest. Bar 13: Whole rest. Bar 14: Whole rest. Bar 15: Whole rest. Dynamics: *f* at bar 9.

16

V2

Musical staff 16-19: Treble clef, key signature of two sharps, 4/4 time signature. Bar 16: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bar 17: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Bar 18: Quarter note E4, quarter note D4, quarter note C4, quarter note B3. Bar 19: Quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Dynamics: *mf* at bar 16.

20

Musical staff 20-23: Treble clef, key signature of two sharps, 4/4 time signature. Bar 20: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bar 21: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Bar 22: Quarter note E4, quarter note D4, quarter note C4, quarter note B3. Bar 23: Quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Dynamics: *mf* at bar 20.

24

BRIDGE

5

mf f

Musical staff 24-32: Treble clef, key signature of two sharps, 4/4 time signature. Bar 24: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bar 25: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Bar 26: Quarter note E4, quarter note D4, quarter note C4, quarter note B3. Bar 27: Quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Bar 28: Quarter note D4, quarter note C4, quarter note B3, quarter note A3. Bar 29: Quarter note G3, quarter note F#3, quarter note E3, quarter note D3. Bar 30: Quarter note C3, quarter note B2, quarter note A2, quarter note G2. Bar 31: Quarter note F#2, quarter note E2, quarter note D2, quarter note C2. Bar 32: Quarter note B1, quarter note A1, quarter note G1, quarter note F#1. Dynamics: *mf* at bar 24, *f* at bar 32.

33

V3

mp mf

Musical staff 33-36: Treble clef, key signature of two sharps, 4/4 time signature. Bar 33: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bar 34: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Bar 35: Quarter note E4, quarter note D4, quarter note C4, quarter note B3. Bar 36: Quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Dynamics: *mp* at bar 33, *mf* at bar 36.

BARITONE SAX

PAGE 2 SWAY

37

f *fp* *f*

41

BRASS BREAK

f

45

f

49

BRIDGE

5

mf *f*

57

V4 - VIOLINS

6

mp *mf*

65

V5

fp *fp* *fp* *fp*

69

fp *f*

BARITONE SAX

PAGE 3 SWAY

73

V6 - KEY CH

77

81

85

89

93

97

SWAY

LATIN

♩=127

(MICHAEL BUBLE VERSION)

COUNT 1, 2, 3, 4
INTO BAR 1

0

Musical staff 0-4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 0 starts with a whole rest. Measure 1 begins with a dynamic marking of *f*. The staff contains eighth and quarter notes with various articulations like accents and slurs.

5

Musical staff 5-8: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 5 starts with a dynamic marking of *f*. Measure 8 ends with a dynamic marking of *f* and the word "HARMON" written above the staff.

9

V1

Musical staff 9-16: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff is mostly empty with a long horizontal line across measures 9-16, indicating a rest or a specific performance instruction. A large number "8" is written above the staff.

17

V2

Musical staff 17-20: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 17 starts with a dynamic marking of *mf*. Measure 18 starts with a dynamic marking of *fp*. Measure 19 starts with a dynamic marking of *fp*. Measure 20 starts with a dynamic marking of *fp*.

21

Musical staff 21-24: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 21 starts with a dynamic marking of *fp*. Measure 22 has the word "OPEN" written above it. Measure 23 has a dynamic marking of *fp* and a triplet of eighth notes. Measure 24 has a dynamic marking of *fp* and an accent (^).

BRIDGE

25 TPT 2 SOLO 4

UNIS

Musical staff 25-32: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 25 starts with a dynamic marking of *mp*. Measure 26 has a dynamic marking of *mf*. Measure 27 has a dynamic marking of *sfz*. Measure 28 has a dynamic marking of *f*. Measure 29 has a dynamic marking of *f*. Measure 30 has a dynamic marking of *f*. Measure 31 has a dynamic marking of *f*. Measure 32 has a dynamic marking of *f*.

33

V3

Musical staff 33-36: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 33 starts with a dynamic marking of *mp*. Measure 34 starts with a dynamic marking of *mp*. Measure 35 starts with a dynamic marking of *mf*. Measure 36 starts with a dynamic marking of *mf*.

TRUMPET 1

PAGE 2 SWAY

37

f ff fff f

BRASS BREAK

41

45

BRIDGE

49

mp

53

mf sfz

V4 - VIOLINS

57

mp fp mf

V5

65

fp fp fp fp

69

fp f ff

TRUMPET 1 PAGE 3 SWAY

73

Musical notation for measure 73: Treble clef, key signature of one sharp (F#), 4/4 time signature. The measure contains a whole rest followed by a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *f* is placed below the notes. A double bar line with repeat dots follows. After the bar line, there is a key signature change to three flats (Bb, Eb, Ab) and a quarter note Bb4 with a downward-pointing arrow above it.

V6 - KEY CH

74

Musical notation for measure 74: Treble clef, key signature of three flats (Bb, Eb, Ab), 4/4 time signature. The measure contains a quarter note Bb4, a quarter note Eb5, a quarter note Ab5, and a quarter note Bb4. A dynamic marking of *f* is placed below the notes.

78

Musical notation for measure 78: Treble clef, key signature of three flats (Bb, Eb, Ab), 4/4 time signature. The measure contains a quarter note Bb4, a quarter note Eb5, a quarter note Ab5, and a quarter note Bb4. A dynamic marking of *f* is placed below the notes. The notation includes various articulations such as accents (^) and slurs.

82

Musical notation for measure 82: Treble clef, key signature of three flats (Bb, Eb, Ab), 4/4 time signature. The measure contains a quarter note Bb4, a quarter note Eb5, a quarter note Ab5, and a quarter note Bb4. A dynamic marking of *f* is placed below the notes. The notation includes various articulations such as accents (^) and slurs.

86

Musical notation for measure 86: Treble clef, key signature of three flats (Bb, Eb, Ab), 4/4 time signature. The measure contains a quarter note Bb4, a quarter note Eb5, a quarter note Ab5, and a quarter note Bb4. A dynamic marking of *f* is placed below the notes. The notation includes various articulations such as accents (^) and slurs.

90

Musical notation for measure 90: Treble clef, key signature of three flats (Bb, Eb, Ab), 4/4 time signature. The measure contains a quarter note Bb4, a quarter note Eb5, a quarter note Ab5, and a quarter note Bb4. A dynamic marking of *f* is placed below the notes. The notation includes various articulations such as accents (^) and slurs.

94

Musical notation for measure 94: Treble clef, key signature of three flats (Bb, Eb, Ab), 4/4 time signature. The measure contains a quarter note Bb4, a quarter note Eb5, a quarter note Ab5, and a quarter note Bb4. A dynamic marking of *ff* is placed below the notes. The notation includes various articulations such as accents (^) and slurs.

SWAY

LATIN

♩=127

(MICHAEL BUBLE VERSION)

COUNT 1, 2, 3, 4
INTO BAR 1

0 *f*

Musical staff 0-4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth notes. A first ending bracket is above the first measure. Dynamics include *f* and accents (^).

5 HARMON

Musical staff 5-8: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a second ending bracket above the final measure. Dynamics include *f* and accents (^).

9 V1 V2

Musical staff 9-16: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with two first ending brackets labeled V1 and V2. Dynamics include *mf* and *fp*.

21 OPEN

Musical staff 21-24: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a triplet of eighth notes. Dynamics include *fp* and an accent (^).

BRIDGE

25 SOLO

Musical staff 25-28: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a triplet of eighth notes. Dynamics include *mp* and hairpins.

29 UNIS

Musical staff 29-32: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a triplet of eighth notes and a final measure with a flat sign (b). Dynamics include *mp*, *mf*, *sfz*, and *f*.

33 V3

Musical staff 33-36: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a triplet of eighth notes. Dynamics include *mp* and *mf*.

TRUMPET 2

PAGE 2 SWAY

37

Musical staff for measures 37-40. Measure 37 is a whole rest. Measure 38 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 39 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 40 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Dynamics: *f*, *ff*, *f*. Includes accents and a triplet of eighth notes in measure 39.

BRASS BREAK

41

Musical staff for measures 41-44. Measure 41: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 42: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 43: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 44: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Includes accents.

45

Musical staff for measures 45-48. Measure 45: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 46: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 47: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 48: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Includes accents and a slur over measures 47-48.

BRIDGE

49

Musical staff for measures 49-52. Measure 49: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 50: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 51: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 52: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *mp*. Includes triplets and hairpins.

53

Musical staff for measures 53-56. Measure 53: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 54: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 55: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 56: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *mp*, *mf*, *sfz*. Includes triplets and hairpins.

V4 - VIOLINS

57

Musical staff for measures 57-60. Measure 57: whole rest. Measure 58: whole rest. Measure 59: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 60: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *mp*, *mf*. Includes a fermata over measures 57-58.

V5

65

Musical staff for measures 65-68. Measure 65: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 66: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 67: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 68: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *fp*, *fp*, *fp*, *fp*.

69

Musical staff for measures 69-72. Measure 69: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 70: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 71: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 72: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *fp*, *fp*, *f*, *ff*. Includes accents and triplets.

TRUMPET 2

PAGE 3 SWAY

73

f

V6 - KEY CH

74

78

82

86

90

94

SWAY

LATIN

♩=127

(MICHAEL BUBLE VERSION)

COUNT 1, 2, 3, 4
INTO BAR 1

0 1

Musical staff 0-4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Starts with a dynamic marking of *f*. The melody begins with a quarter rest, followed by quarter notes G4, A4, B4, and C5. Bar 1 contains quarter notes D5, E5, F#5, and G5. Bar 2 contains quarter notes G5, F#5, E5, and D5. Bar 3 contains quarter notes C5, B4, A4, and G4. Bar 4 contains quarter notes G4, F#4, E4, and D4, with accents (^) over the last three notes.

5 HARMON

Musical staff 5-8: Treble clef, key signature of one sharp (F#), 4/4 time signature. Bar 5 contains quarter notes D4, C4, B3, and A3. Bar 6 contains quarter notes G3, F#3, E3, and D3. Bar 7 contains quarter notes C3, B2, A2, and G2. Bar 8 contains quarter notes F#2, E2, D2, and C2, with accents (^) over the last three notes.

9 V1 8

Musical staff 9-16: Treble clef, key signature of one sharp (F#), 4/4 time signature. A box labeled 'V1' is above bar 9. A thick black line representing a sustained note spans from bar 9 to bar 16, with a '8' written above it.

17 V2

Musical staff 17-20: Treble clef, key signature of one sharp (F#), 4/4 time signature. A box labeled 'V2' is above bar 17. Bars 17-19 contain quarter notes G4, A4, B4, and C5, with dynamic markings *mf*, *fp*, *fp*, and *fp* respectively. Bar 20 contains quarter notes D5, E5, F#5, and G5.

21 OPEN

Musical staff 21-24: Treble clef, key signature of one sharp (F#), 4/4 time signature. Bar 21 contains quarter notes G4, A4, B4, and C5, with a dynamic marking of *fp*. Bar 22 contains a whole rest. Bar 23 contains a triplet of quarter notes D5, E5, and F#5, with a dynamic marking of *fp*. Bar 24 contains quarter notes G5, F#5, E5, and D5, with an accent (^) over the first note.

BRIDGE

25 TPT 2 SOLO 4 UNIS

Musical staff 25-32: Treble clef, key signature of one sharp (F#), 4/4 time signature. A box labeled 'BRIDGE' is above bar 25. A box labeled 'TPT 2 SOLO' is above bar 25, and a '4' is written below it. A thick black line representing a sustained note spans from bar 25 to bar 32. Bar 26 contains quarter notes G4, A4, B4, and C5, with a dynamic marking of *mp*. Bar 27 contains quarter notes D5, E5, F#5, and G5, with a dynamic marking of *mf*. Bar 28 contains quarter notes A5, B5, C6, and B5, with a dynamic marking of *sfz*. Bar 29 contains quarter notes A5, G5, F#5, and E5, with a dynamic marking of *f*. Bar 30 contains quarter notes D5, C5, B4, and A4, with a dynamic marking of *f*. Bar 31 contains quarter notes G4, F#4, E4, and D4, with a dynamic marking of *f*. Bar 32 contains quarter notes C4, B3, A3, and G3, with a dynamic marking of *f*.

33 V3

Musical staff 33-36: Treble clef, key signature of one sharp (F#), 4/4 time signature. A box labeled 'V3' is above bar 33. Bars 33-35 contain quarter notes G4, A4, B4, and C5, with a dynamic marking of *mp*. Bar 36 contains quarter notes D5, E5, F#5, and G5, with a dynamic marking of *mf*.

TRUMPET 3

PAGE 2 SWAY

37

f

41

BRASS BREAK

f

45

f

49

BRIDGE

mp

53

mp *mf* *sfz* *f*

57

V4 - VIOLINS

mp *mf*

65

V5

fp *fp* *fp* *fp*

69

fp *fp* *ff*

TRUMPET 3

PAGE 3 SWAY

73

f

74

V6 - KEY CH

78

82

86

90

94

ff

SWAY

(MICHAEL BUBLE VERSION)

LATIN

♩=127

COUNT 1, 2, 3, 4
INTO BAR 1

0 1

Musical staff 0-4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Starts with a dynamic marking of *f*. The melody consists of eighth and quarter notes with accents (^) over the final three notes of the phrase.

5 HARMON

Musical staff 5-8: Treble clef, key signature of one sharp (F#), 4/4 time signature. Continuation of the melody with accents (^) and a dynamic marking of *f*. Ends with a double bar line.

9 V1 8

Musical staff 9-16: Treble clef, key signature of one sharp (F#), 4/4 time signature. A whole rest is indicated for 8 measures, labeled with a box containing 'V1'.

17 V2

Musical staff 17-20: Treble clef, key signature of one sharp (F#), 4/4 time signature. Features a sequence of notes with dynamic markings: *mf*, *fp*, *fp*, *fp*.

21 OPEN

Musical staff 21-24: Treble clef, key signature of one sharp (F#), 4/4 time signature. Includes a triplet of eighth notes and a dynamic marking of *fp*. The word 'OPEN' is written above the staff.

BRIDGE

25 TPT 2 SOLO 4 UNIS

Musical staff 25-32: Treble clef, key signature of one sharp (F#), 4/4 time signature. Labeled 'BRIDGE' and 'TPT 2 SOLO 4 UNIS'. Features a triplet of eighth notes and dynamic markings: *mp*, *mf*, *sfz*, *f*.

33 V3

Musical staff 33-36: Treble clef, key signature of one sharp (F#), 4/4 time signature. Features notes with dynamic markings: *mp*, *mf*.

TRUMPET 4

PAGE 2 SWAY

37

f

41

BRASS BREAK

f

45

f

49

BRIDGE

mp

53

mp *mf* *sfz* *f*

57

V4 - VIOLINS

mp *mf*

65

V5

fp *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

69

fp *fp* *ff* *ff*

TRUMPET 4

PAGE 3 SWAY

73

f

V6 - KEY CH

74

78

82

86

90

94

ff

SWAY

LATIN
♩ = 127

COUNT 1, 2, 3, 4
INTO BAR 1

(MICHAEL BUBLE VERSION)

0 ^{8^{va}}

Measures 0-4: Bass clef, 4/4 time. Measure 0 starts with a whole rest. Measure 1 begins with a dynamic marking of *f*. The melody consists of eighth and quarter notes. Measure 4 ends with a double bar line. There are accents (^) over the final notes of measures 3 and 4.

5 (8)

Measures 5-8: Bass clef, 4/4 time. Measure 5 starts with a dynamic marking of *f*. Measure 6 has a circled measure number (8) above it. The melody continues with eighth and quarter notes. Measure 8 ends with a double bar line. There are accents (^) over the final notes of measures 6, 7, and 8.

9 V1 8 V2 6

Measures 9-12: Bass clef, 4/4 time. Measures 9 and 10 are marked with boxes containing "V1" and "8" respectively, and are filled with a solid black bar. Measures 11 and 12 are marked with boxes containing "V2" and "6" respectively. The melody begins in measure 11 with a dynamic marking of *mf*, which changes to *fp* in measure 12. There are accents (^) over the final notes of measures 11 and 12.

25 BRIDGE 4

Measures 25-28: Bass clef, 4/4 time. Measure 25 is marked with a box containing "BRIDGE" and "4". The melody starts with a dynamic marking of *mp*. Measure 26 has a circled measure number (3) above it. Measure 27 has a dynamic marking of *sfz* that changes to *f*. The melody features a triplet in measure 27. Measure 28 ends with a double bar line. There are accents (^) over the final notes of measures 27 and 28.

33 V3 UNIS

Measures 33-36: Bass clef, 4/4 time. Measure 33 is marked with a box containing "V3" and "UNIS". The melody starts with a dynamic marking of *mf*. The melody consists of eighth and quarter notes. Measure 36 ends with a double bar line.

37 ^{8^{va}}

Measures 37-40: Bass clef, 4/4 time. Measure 37 starts with a dynamic marking of *mf*. Measure 38 has a dynamic marking of *fp*. Measure 39 has a dynamic marking of *f*. The melody continues with eighth and quarter notes. Measure 40 ends with a double bar line. There are accents (^) over the final notes of measures 39 and 40.

TROMBONE 1

PAGE 2 SWAY

BRASS BREAK

41 (8)

45 (8)

49 BRIDGE

53

57 V4 - VIOLINS

65 V5

69 (8)

TROMBONE 1

PAGE 3 SWAY

V6 - KEY CH

73

8va

f

Detailed description: This staff contains measures 73 and 74. Measure 73 starts with a whole rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. A dynamic marking of *f* is below the first note. A double bar line with repeat dots follows. Measure 74 begins with a key signature change to three flats (B-flat major/C minor), indicated by a box labeled 'V6 - KEY CH' with an arrow pointing to the first measure. The notes are B-flat2, C3, D3, E-flat3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

76

8

Detailed description: This staff contains measures 76 and 77. Measure 76 starts with a key signature change to two flats (B-flat major/C minor), indicated by a circled '8'. The notes are B-flat2, C3, D3, E-flat3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 77 continues with similar rhythmic patterns.

80

8va

Detailed description: This staff contains measures 80 and 81. Measure 80 starts with a key signature change to one flat (B-flat major/C minor), indicated by a circled '8'. The notes are B-flat2, C3, D3, E-flat3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 81 continues with similar rhythmic patterns.

84

8

Detailed description: This staff contains measures 84 and 85. Measure 84 starts with a key signature change to two flats (B-flat major/C minor), indicated by a circled '8'. The notes are B-flat2, C3, D3, E-flat3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 85 continues with similar rhythmic patterns.

88

8va

Detailed description: This staff contains measures 88 and 89. Measure 88 starts with a key signature change to one flat (B-flat major/C minor), indicated by a circled '8'. The notes are B-flat2, C3, D3, E-flat3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 89 continues with similar rhythmic patterns.

92

8

8va

Detailed description: This staff contains measures 92 and 93. Measure 92 starts with a key signature change to two flats (B-flat major/C minor), indicated by a circled '8'. The notes are B-flat2, C3, D3, E-flat3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 93 continues with similar rhythmic patterns.

96

ff

Detailed description: This staff contains measures 96 and 97. Measure 96 starts with a key signature change to one flat (B-flat major/C minor), indicated by a circled '8'. The notes are B-flat2, C3, D3, E-flat3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 97 continues with similar rhythmic patterns. A dynamic marking of *ff* is below the first note.

SWAY

LATIN
♩ = 127

(MICHAEL BUBLE VERSION)

COUNT 1, 2, 3, 4
INTO BAR 1

0

f

5

9

V1 8 V2 6

mf fp

25

BRIDGE

4

mp sfz f

33

V3 UNIS

mf

37

mf fp f

TROMBONE 2

PAGE 2 SWAY

41 **BRASS BREAK**

Musical notation for measures 41-44. Measure 41 starts with a bass clef and a key signature of one flat. The melody consists of eighth and quarter notes. Measures 42-44 continue the pattern with some triplets and accents.

45

Musical notation for measures 45-48. Measure 45 continues the previous pattern. Measures 46-48 feature more complex rhythmic patterns and accents.

49 **BRIDGE**

Musical notation for measures 49-52. Measure 49 has a rest followed by a triplet. Measures 50-52 continue with triplets and dynamics.

53

Musical notation for measures 53-56. Measure 53 has a rest followed by a triplet. Measures 54-56 continue with triplets and dynamics.

57 **V4 - VIOLINS**

Musical notation for measures 57-60. Measure 57 has a rest followed by a triplet. Measures 58-60 continue with triplets and dynamics.

65 **V5**

Musical notation for measures 65-68. Measure 65 has a rest followed by a triplet. Measures 66-68 continue with triplets and dynamics.

69

Musical notation for measures 69-72. Measure 69 has a rest followed by a triplet. Measures 70-72 continue with triplets and dynamics.

TROMBONE 2

PAGE 3 SWAY

V6 - KEY CH

73

f

76

f

80

f

84

f

88

f

92

f

96

ff

SWAY

LATIN
♩ = 127

(MICHAEL BUBLE VERSION)

COUNT 1, 2, 3, 4
INTO BAR 1

0

f

5

9

V1 8 V2 6

mf fp

25

BRIDGE

4 3

mp sfz f

33

V3 UNIS

f

37

8VA

mf fp f

41 **BRASS BREAK**

45

49 **BRIDGE**

53

57 **V4 - VIOLINS**

65 **V5**

69

TROMBONE 3

PAGE 3 SWAY

V6 - KEY CH

75

f

76

80

84

88

92

96

ff

TROMBONE 4 PAGE 1

BASS TROM

LATIN
♩ = 127

SWAY

(MICHAEL BUBLE VERSION)

COUNT 1, 2, 3, 4
INTO BAR 1

0

Musical staff 0-4: Bass clef, 4/4 time signature. Starts with a dynamic marking *f*. The staff contains notes with stems up and down, including accents (^) and a first ending bracket (1) over the final two notes.

5

Musical staff 5-8: Bass clef, 4/4 time signature. Continuation of the previous staff with notes and stems, including accents (^) and a first ending bracket (1) over the final two notes.

9 **V1** 8

Musical staff 9-16: A whole rest spanning 8 measures. A box labeled 'V1' is positioned above the first measure.

17 **V2** 6

Musical staff 17-24: A whole rest spanning 6 measures, followed by notes with stems up and down. Dynamic markings *mf* and *fp* are present. Accents (^) are placed above the final notes.

25 **BRIDGE** 4

Musical staff 25-28: A whole rest spanning 4 measures. A box labeled 'BRIDGE' is positioned above the first measure.

29

Musical staff 29-32: Bass clef, 4/4 time signature. Starts with a dynamic marking *mp*. Includes a triplet of notes, a *sfz* marking, and a crescendo leading to a dynamic marking *f*. Accents (^) are placed above the final notes.

TROMBONE 4

PAGE 2 SWAY

33 **V3**

6

f

41 **BRASS BREAK**

45

49 **BRIDGE**

mp

53

mp *sfz* *mf* *f*

57 **V4 - VIOLINS**

6

mp *mf*

65 **V5**

69

TROMBONE 4

PAGE 3 SWAY

V6 - KEY CH

73

73

f

Musical staff for measure 73. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a whole rest, followed by a quarter rest, then a quarter note G2, a quarter note A2, and a quarter note B-flat2. A double bar line follows. The second half of the measure starts with a key signature change to four flats (B-flat, E-flat, A-flat, D-flat), indicated by a downward arrow and the text 'V6 - KEY CH'. The notes are B-flat2, A2, G2, F2, E-flat2, D-flat2, C2, and B-flat2.

76

76

Musical staff for measure 76. The staff is in bass clef with a key signature of four flats. It begins with a quarter note G2, a quarter note A2, and a quarter note B-flat2. This is followed by a quarter rest, a quarter note G2, a quarter note A2, and a quarter note B-flat2. The staff continues with a quarter note C2, a quarter note B-flat2, a quarter note A2, and a quarter note G2. The measure ends with a quarter note F2, a quarter note E-flat2, and a quarter note D-flat2.

80

80

Musical staff for measure 80. The staff is in bass clef with a key signature of four flats. It begins with a quarter note G2, a quarter note A2, and a quarter note B-flat2. This is followed by a quarter rest, a quarter note G2, a quarter note A2, and a quarter note B-flat2. The staff continues with a quarter note C2, a quarter note B-flat2, a quarter note A2, and a quarter note G2. The measure ends with a quarter note F2, a quarter note E-flat2, and a quarter note D-flat2.

84

84

Musical staff for measure 84. The staff is in bass clef with a key signature of four flats. It begins with a quarter note G2, a quarter note A2, and a quarter note B-flat2. This is followed by a quarter rest, a quarter note G2, a quarter note A2, and a quarter note B-flat2. The staff continues with a quarter note C2, a quarter note B-flat2, a quarter note A2, and a quarter note G2. The measure ends with a quarter note F2, a quarter note E-flat2, and a quarter note D-flat2.

88

88

Musical staff for measure 88. The staff is in bass clef with a key signature of four flats. It begins with a quarter note G2, a quarter note A2, and a quarter note B-flat2. This is followed by a quarter rest, a quarter note G2, a quarter note A2, and a quarter note B-flat2. The staff continues with a quarter note C2, a quarter note B-flat2, a quarter note A2, and a quarter note G2. The measure ends with a quarter note F2, a quarter note E-flat2, and a quarter note D-flat2.

92

92

Musical staff for measure 92. The staff is in bass clef with a key signature of four flats. It begins with a quarter note G2, a quarter note A2, and a quarter note B-flat2. This is followed by a quarter rest, a quarter note G2, a quarter note A2, and a quarter note B-flat2. The staff continues with a quarter note C2, a quarter note B-flat2, a quarter note A2, and a quarter note G2. The measure ends with a quarter note F2, a quarter note E-flat2, and a quarter note D-flat2.

96

96

ff

Musical staff for measure 96. The staff is in bass clef with a key signature of four flats. It begins with a quarter note G2, a quarter note A2, and a quarter note B-flat2. This is followed by a quarter rest, a quarter note G2, a quarter note A2, and a quarter note B-flat2. The staff continues with a quarter note C2, a quarter note B-flat2, a quarter note A2, and a quarter note G2. The measure ends with a quarter note F2, a quarter note E-flat2, and a quarter note D-flat2.

SWAY

LATIN
♩ = 127

(MICHAEL BUBLE VERSION)

COUNT 1, 2, 3, 4

0 INTO BAR 1

Musical notation for the first system (measures 1-3). The piece is in 4/4 time with a key signature of one flat (Bb). The melody is in the right hand, and the bass line is in the left hand. Chords are indicated below the staff: Em7(b5), A7, Em7(b5), A7, and Dm. The dynamic marking is *mf*.

Musical notation for the second system (measures 4-7). The melody continues in the right hand. Chords are indicated: Em7(b5), A7, Em, A7, and Dm. There are triplet markings over the final notes of measures 6 and 7. The dynamic marking is *mf*.

Musical notation for the third system (measures 8-12). Measure 8 is a whole rest. A box labeled 'V1' is above measure 9. Chords are indicated: Gm/D, A7/C#, Gm6/D, A7/C#, Dm, Eo7, Dm7/F, and /A. The dynamic marking is *mp*.

Musical notation for the fourth system (measures 13-16). Chords are indicated: Em7(b5), A, Em7(b5), A7, Dm, Eo7, Dm/F, and Dm. There are triplet markings over the final notes of measures 15 and 16. The dynamic marking is *mf*.

Musical notation for the fifth system (measures 17-20). A box labeled 'V2' is above measure 17. Chords are indicated: Em7(b5), A7, Em7(b5), A7, Dm, Dm6, Dm, Dm6, and Dm. The dynamic marking is *mp*.

PIANO

PAGE 2 SWAY

21

EM7(b5) A7

EM7(b5) A7

mf DM

A DM

BRIDGE C

26

F#7

F#7

F#7

F#7

F#7

31

Bb7

A7

V3

Gm/D A7/C#

Gm6/D A7/C#

mp

36

DM

E07

DM7/F

EM7(b5) A7

EM7(b5) A7

39

DM

Bb A

DM6

BRASS BREAK

EM7(b5) A

EM7(b5) A

mf

PIANO

PAGE 3 SWAY

43

DM⁶ A7(b5) DM DM⁶ DM GM A7 GM #A7

47

BRIDGE

DM⁶ DM/F DM⁶ C7

mp *mf*

51

FΔ7 A7 A7sus4 A7

55

V4 - VIOLINS 7

Bb7 A7

f

65

V5

PIANO

PAGE 4 SWAY

69

V6 - KEY CH

73

78

82

86

PIANO PAGE 5 SWAY

90

Musical score for measures 90-93. The key signature is three flats (B-flat, E-flat, A-flat). The score is written for piano in a grand staff. Measure 90: Treble clef has a half note chord Fm (F, A-flat, C) and a half note chord Bb7 (B-flat, D, F, A-flat). Bass clef has a half note chord Fm (F, A-flat, C) and a half note chord Bb7 (B-flat, D, F, A-flat). Measure 91: Treble clef has a half note chord Fm (F, A-flat, C) and a half note chord Bb7 (B-flat, D, F, A-flat). Bass clef has a half note chord Fm (F, A-flat, C) and a half note chord Bb7 (B-flat, D, F, A-flat). Measure 92: Treble clef has a half note chord EbM6 (Eb, G, Bb, D) and a half note chord EbM6 (Eb, G, Bb, D). Bass clef has a half note chord EbM6 (Eb, G, Bb, D) and a half note chord EbM6 (Eb, G, Bb, D). Measure 93: Treble clef has a half note chord EbM6 (Eb, G, Bb, D) and a half note chord EbM6 (Eb, G, Bb, D). Bass clef has a half note chord EbM6 (Eb, G, Bb, D) and a half note chord EbM6 (Eb, G, Bb, D).

94

Musical score for measures 94-97. The key signature is three flats (B-flat, E-flat, A-flat). The score is written for piano in a grand staff. Measure 94: Treble clef has a half note chord Fm (F, A-flat, C) and a half note chord Bb7 (B-flat, D, F, A-flat). Bass clef has a half note chord Fm (F, A-flat, C) and a half note chord Bb7 (B-flat, D, F, A-flat). Measure 95: Treble clef has a half note chord Fm (F, A-flat, C) and a half note chord Bb7 (B-flat, D, F, A-flat). Bass clef has a half note chord Fm (F, A-flat, C) and a half note chord Bb7 (B-flat, D, F, A-flat). Measure 96: Treble clef has a half note chord EbM6 (Eb, G, Bb, D) and a half note chord EbM6 (Eb, G, Bb, D). Bass clef has a half note chord EbM6 (Eb, G, Bb, D) and a half note chord EbM6 (Eb, G, Bb, D). Measure 97: Treble clef has a half note chord EbM6 (Eb, G, Bb, D) and a half note chord EbM6 (Eb, G, Bb, D). Bass clef has a half note chord EbM6 (Eb, G, Bb, D) and a half note chord EbM6 (Eb, G, Bb, D).

LATIN
♩ = 127

SWAY

(MICHAEL BUBLE VERSION)

COUNT 1, 2, 3, 4
INTO BAR 1

0 **STRINGS** 1 8 **V1** 8

17 **V2**

mp G^M A^7 G^M A^7 $D^M(\Delta^7)$ D^M6

21 G^M A^7 G^M A^7 D^M

25 **BRIDGE**

C^7 $F\Delta^7$ A^7

31 B^b7 A^7 **V3** 8^VA

mf

37 (8)

BRASS BREAK

41 $EM7(b5)$ A $EM7(b5)$ A $DM6$ $EM7(b5)$ A

mp

BRIDGE

46 $EM7(b5)$ A $DM6$ C7

51 $F\Delta7$ A7 $Bb7$ A7 VIOLIN

V4 - VIOLINS

57

f

STRINGS

61 DM A7 DM A7 DM

mf

V5

65 ADD 8VA

f

69 DM NAT. ^

SYNTH

PAGE 3 SWAY

V6 - KEY CH

74 *mf* $F_M7(\flat 5)$ $B^{\flat}7$ $F_M7(\flat 5)$ $B^{\flat}7$ $E^{\flat}M^{\flat}6$

78 $F_M7(\flat 5)$ $B^{\flat}7$ $F_M7(\flat 5)$ $B^{\flat}7$ $E^{\flat}M^{\flat}6$

82 $F_M7(\flat 5)$ $B^{\flat}7$ $F_M7(\flat 5)$ $B^{\flat}7$ $E^{\flat}M^{\flat}6$

86 $F_M7(\flat 5)$ $B^{\flat}7$ $F_M7(\flat 5)$ $B^{\flat}7$ $E^{\flat}M^{\flat}6$

90 $F_M7(\flat 5)$ $B^{\flat}7$ $F_M7(\flat 5)$ $B^{\flat}7$ $E^{\flat}M^{\flat}6$

94 $F_M7(\flat 5)$ $B^{\flat}7$ $F_M7(\flat 5)$ $B^{\flat}7$ $E^{\flat}M^{\flat}6$

LATIN
♩ = 127

SWAY

(MICHAEL BUBLE VERSION)

COUNT 1, 2, 3, 4
INTO BAR 1

0 CLEAN AND CHOPPY

1 $E_m7(b5)$ $A7$ $E_m7(b5)$ $A7$ D_m

5

$E_m7(b5)$ $A7$ $E_m7(b5)$ $A7$ D_m

9 **V1**

G_m $A7$ G_m $A7$ D_m E_o7 D_m

13

G_m $A7$ G_m $A7$ D_m D_m

17 **V2**

G_m $A7$ G_m $A7$ D_m D_m

21

G_m $A7$ G_m $A7$ D_m D_m

25 **BRIDGE**
 C7 FΔ7 A7
 SIMILE RHYTHM

31 Bb7 A7 V3
 Gm A7

35 Dm Eo7 Dm Gm A7

39 Dm HEAVY (SANTANA) CLEAN AND CHOPPY BRASS BREAK
 Gm A7
 ff mf

43 Dm Eo7 Dm Gm A7

47 HEAVY (SANTANA) CLEAN AND CHOPPY BRIDGE
 C7
 ff mf

51 FΔ7 A7 HEAVY (SANTANA) CLEAN AND CHOPPY
 ff

57 V4 - VIOLINS
 Gm A7 Dm Gm A7
 mf

GUITAR

PAGE 3 SWAY

63 **V5**
DM A7 DM GM A7

67 DM GM A7 DM

72 **V6 - KEY CH**
AbM Bb7 EbM

78 AbM Bb7 EbM

82 AbM Bb7 EbM

86 AbM Bb7 EbM

90 AbM Bb7 EbM

94 AbM Bb7 EbM6

BASS PAGE 1

LATIN
♩ = 127

SWAY

(MICHAEL BUBLE VERSION)

COUNT 1, 2, 3, 4

0 INTO BAR 1

1

mf

5

9 **V1**

13

17 **V2**

21

BRIDGE

25



29



33

V3



37



41

BRASS BREAK

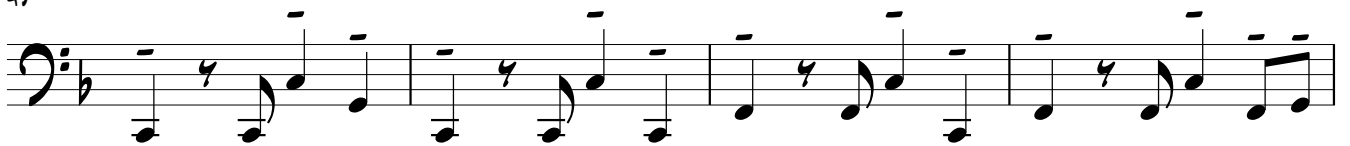


45

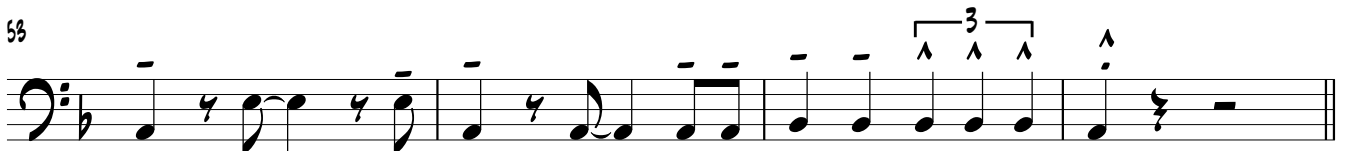


49

BRIDGE

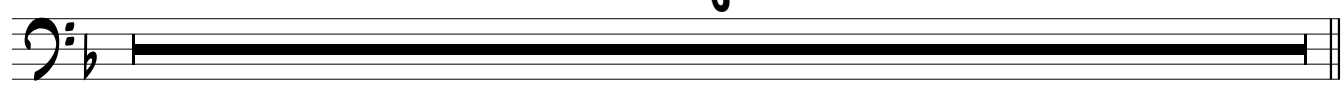


53



V4 - VIOLINS

57 8



V5

65 6



V6 - KEY CH

74



78



82



86



90



94



LATIN

$\text{♩} = 127$

COUNT 1, 2, 3, 4
INTO BAR 1

SWAY

(MICHAEL BUBLE VERSION)

RIM = CRACK THE SNARE
CTR = PLAY CENTRE OF SNARE
TIMBALE = PLAY EDGE OF SNARE

0 SNARE CHAIN OFF!!

RIM CTR

RIM

CROSSTICK

4

9 V1 CROSSTICK

13 RIM

17 V2 CROSSTICK

21 RIM

25 BRIDGE CROSSTICK

29 RIM ON SNARE : TIMBALE STYLE

The drum notation is written on a single staff with a 4/4 time signature. It includes various rhythmic patterns and techniques:

- Bar 0:** Starts with a snare chain off, followed by a rimshot (RIM) and a center snare (CTR) pattern. Dynamics include *f* and *mf*.
- Bar 4:** Continues with rimshots and crosssticks.
- Bar 9:** Features a crossstick pattern (V1).
- Bar 13:** Includes a rimshot (RIM).
- Bar 17:** Features a crossstick pattern (V2).
- Bar 21:** Includes a rimshot (RIM).
- Bar 25:** Features a crossstick pattern (BRIDGE).
- Bar 29:** Includes a rimshot (RIM) and a timbale style pattern (ON SNARE).

DRUMS

PAGE 2 SWAY

33 **V3** **CROSSTICK**
mf

37 **RIM**

BRASS BREAK

41 **CROSSTICK**

45 **RIM** **TOM 2**

BRIDGE

49 **CROSSTICK** **TOM 2** **TOM 2**

53 **TOM 2** **RIM** **CTR** **RIM** **TIMBALE STYLE** **3**

V4 - VIOLINS

57 **CROSSTICK** **TIMBALE STYLE**
mf

61 **TIMBALE** **CROSS STICK** **RIM**
f *mf*

65 **V5** **CROSSTICK** **SNARE CHAIN : ON** **TOM 2** **TOM 2**

DRUMS

PAGE 3 SWAY

69 TOM 1 TOM 2 RIM

V6 - KEY CH *f*

Detailed description: This block contains the first four measures of the drum part. Measure 69 features a snare drum pattern with accents on the first and third beats, and a TOM 1 hit on the second beat. Measure 70 continues the snare pattern with a TOM 2 hit on the second beat. Measure 71 has a snare pattern with a RIM hit on the second beat. Measure 72 has a snare pattern with a RIM hit on the second beat. A box labeled 'V6 - KEY CH' is placed below measures 70 and 71. A dynamic marking of *f* is placed below measure 71.

73 SNARE CHAIN RIM CTR 6 RIM CROSSTICK

: OFF

mf

Detailed description: This block contains measures 73-75. Measure 73 has a snare drum pattern with a RIM hit on the second beat and a CTR (center) hit on the third beat. Measure 74 has a snare drum pattern with a RIM hit on the second beat and a CROSSTICK hit on the third beat. Measure 75 has a snare drum pattern with a RIM hit on the second beat and a CROSSTICK hit on the third beat. A dynamic marking of *mf* is placed below measure 74.

76 TOM 2 TOM 2 TOM 2

Detailed description: This block contains measures 76-79. Measure 76 has a snare drum pattern with a TOM 2 hit on the second beat. Measure 77 has a snare drum pattern with a TOM 2 hit on the second beat. Measure 78 has a snare drum pattern with a TOM 2 hit on the second beat. Measure 79 has a snare drum pattern with a TOM 2 hit on the second beat.

80 TIMBALE CROSSTICK TOM 1

f *mf*

Detailed description: This block contains measures 80-83. Measure 80 has a snare drum pattern with a TIMBALE hit on the second beat. Measure 81 has a snare drum pattern with a CROSSTICK hit on the second beat. Measure 82 has a snare drum pattern with a CROSSTICK hit on the second beat. Measure 83 has a snare drum pattern with a TOM 1 hit on the second beat. Dynamic markings of *f* and *mf* are placed below measures 80 and 81 respectively.

84 SNARE CHAIN : ON TOM 1 TOM 1

Detailed description: This block contains measures 84-87. Measure 84 has a snare drum pattern with a TOM 1 hit on the second beat. Measure 85 has a snare drum pattern with a TOM 1 hit on the second beat. Measure 86 has a snare drum pattern with a TOM 1 hit on the second beat. Measure 87 has a snare drum pattern with a TOM 1 hit on the second beat.

88 TOM 1 SN FILL CROSSTICK TOM 1

f *mf*

Detailed description: This block contains measures 88-91. Measure 88 has a snare drum pattern with a TOM 1 hit on the second beat. Measure 89 has a snare drum pattern with a SN (snare) hit on the second beat and a FILL on the third beat. Measure 90 has a snare drum pattern with a CROSSTICK hit on the second beat. Measure 91 has a snare drum pattern with a TOM 1 hit on the second beat. Dynamic markings of *f* and *mf* are placed below measures 89 and 90 respectively.

92 TOM 1 TOM 2 TOM 1

Detailed description: This block contains measures 92-94. Measure 92 has a snare drum pattern with a TOM 1 hit on the second beat. Measure 93 has a snare drum pattern with a TOM 2 hit on the second beat. Measure 94 has a snare drum pattern with a TOM 1 hit on the second beat.

95 SN

f *ff*

Detailed description: This block contains measures 95-98. Measure 95 has a snare drum pattern with a SN (snare) hit on the second beat. Measure 96 has a snare drum pattern with a SN hit on the second beat. Measure 97 has a snare drum pattern with a SN hit on the second beat. Measure 98 has a snare drum pattern with a SN hit on the second beat. Dynamic markings of *f* and *ff* are placed below measures 95 and 97 respectively.

SWAY

LATIN
♩ = 127

(MICHAEL BUBLE VERSION)

CABASA OR SHAKER

1

COWBELL

V1

9

V2

17

BRIDGE

25

V3

33

BRASS BREAK

41

BRIDGE

49

V4 - VIOLINS

57

4 8

65

V5

4 8

V6 - KEY CH

74

4 8

82

4 8

90

4 8