

1.2.3. 4.

N.C. F5 N.C. F5 N.C. E5 N.C. E5

N.C. E5 N.C. G5 3fr. F#5 G5 F#5 E5

N.C. F5 N.C. F5 N.C. G5 3fr.

Say your prayers, lit - tle one. Don't for - get, my son, — to in - clude ev - 'ry - one. —
 Some - thing's wrong. Shut the light. Heav - y thoughts to - night, — and they aren't of Snow White..

F#5 G5 3fr. F#5 E5 N.C. F5 N.C. F5

I tuck you in, warm with - in, keep you free from sin -
 Dreams of war, dreams of liars, dreams of drag - on's fire -

N.C.

G5

F#5

G5

F#5

N.C.



Musical notation for the first system, including a vocal line and piano accompaniment.

till the sand-man he comes, ah. } Sleep with one-
and of things that will bite, yeah. }

Musical notation for the second system, including a vocal line and piano accompaniment.

Musical notation for the third system, including a vocal line and piano accompaniment.

eye o - pen, grip - ping your pil - low tight.

Musical notation for the fourth system, including a vocal line and piano accompaniment.

F#5

B5

F#5

B5

F#5

B5

E5



Musical notation for the fifth system, including a vocal line and piano accompaniment.

Ex - it: light. En - ter: night.

Musical notation for the sixth system, including a vocal line and piano accompaniment.

F#5

B5

E5

To Coda



Musical staff with treble clef and key signature of three sharps (F#, C#, G#). The melody consists of quarter and eighth notes with slurs.

Take my hand. We're

Piano accompaniment for the first system, featuring a bass line with eighth notes and chords in the right hand.

G5

F#5

G5

F#5

E5

E5

E5



N.C.



N.C.



Musical staff with treble clef and key signature of three sharps. The melody continues with quarter notes and rests.

off to nev - er - nev - er land.

Piano accompaniment for the second system, including a double bar line and repeat sign in the bass line.

1.

2.

D.S. al Coda



G5

F#5

G5

F#5

E5

F#5

G5

F#5

E5

N.C.



Musical staff with treble clef and key signature of three sharps, showing a double bar line and repeat sign.

Piano accompaniment for the third system, continuing the bass line and right-hand accompaniment.

Coda

G5 3fr. F#5 G5 3fr. F#5 E5

N.C.

off to nev - er - nev - er land. _____

(Spoken:) Now I lay me down to sleep.
(Child:)

Now I lay me down to sleep. Pray the lord my soul to keep. Pray the lord my soul to keep.

If I die before I wake, If I die before I wake, pray the lord my soul to take.

N.C.

pray the lord my soul to take. Hush, lit - tle ba - by, don't - say a word. -

And nev - er mind that noise you heard. It's just the beasts un - der -

— your bed, — in your clos - et, in — your head. —

F#5 B5 F#5 B5 F#5 B5 E5

Ex - it: light. — En - ter: night. —