

# ***Sonate da Chiesa***

***(for Violin and Cello)***

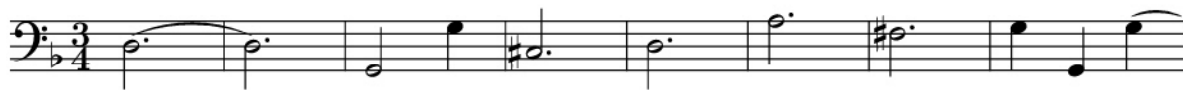
***Sonatas: 1, 2, 3, 4, 5, 6***

***composer: T. Albinoni***

***Cello Part***

# Sonata I

Adagio



9



15



22



28



36



Allegro



5



9



13



16



19



23



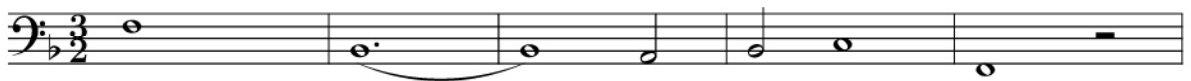
26



29



Largo



6



11



Allegro

4

7

10

13

17

20

23

26

29

31

(p)

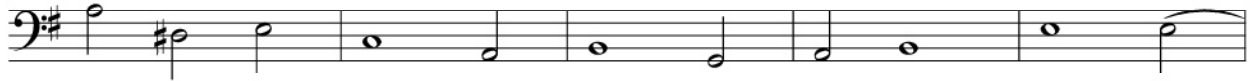
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# Sonata II

Adagio



6



11



16



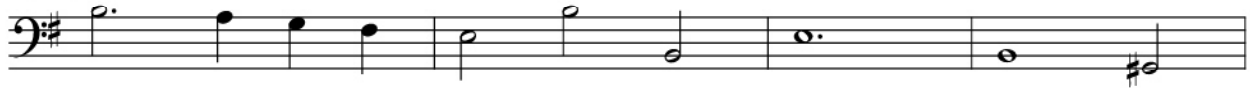
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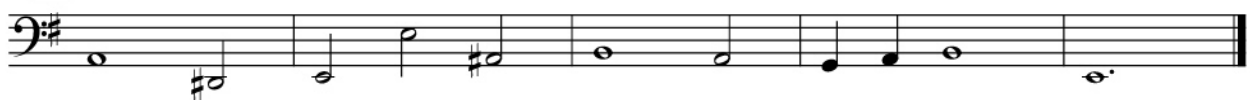
27



33



37



Allegro



4

8

11

14

18

22

26

Largo

6

Allegro

3

6

9

12

15

17

21

25

29

32

36

(p)

(p)

# Sonata III

Largo

Musical score for the Largo section of Sonata III, measures 1-10. The score is written in bass clef with a common time signature (C). The key signature has one flat (B-flat). The tempo is marked 'Largo'. The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 10 includes a dynamic marking of *(p)*.

Allegro

Musical score for the Allegro section of Sonata III, measures 1-19. The score is written in bass clef with a common time signature (C). The key signature has one flat (B-flat). The tempo is marked 'Allegro'. The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 19 includes a dynamic marking of *(p)*.



# Adagio

8

14

20

25

# Giga

4

7

10

14

18

22

(p)

# Sonata IV

Adagio

4

7

10

13

15

Allegro



4



7



10



13



16



19



23



26



29



Adagio



6



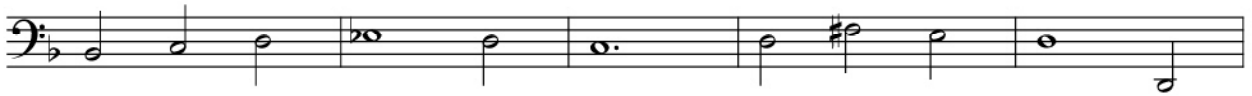
11



15



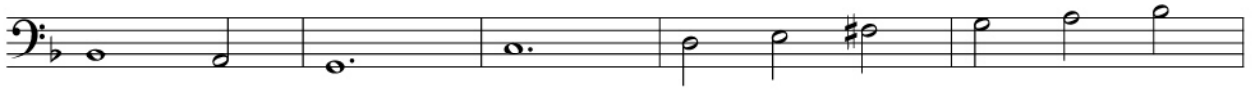
19



24



28



33



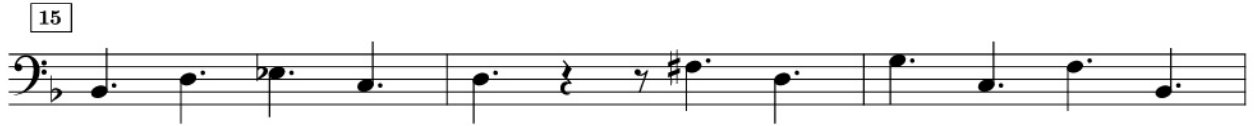
38



42



Allegro

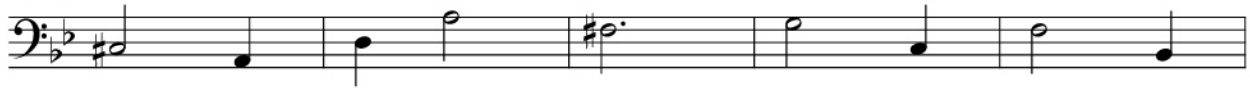


# Sonata V

Adagio



6



11



15



20



25



29



33



37



42



Allegro

5

8

11

14

17

20

23

26

29

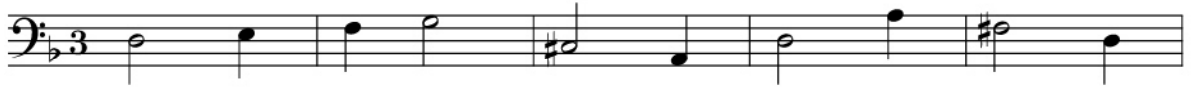
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36

40

Detailed description: This is a musical score for a bass clef instrument in common time (C). The tempo is marked 'Allegro'. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is written in a rhythmic, eighth-note pattern. Measure numbers 5, 8, 11, 14, 17, 20, 23, 26, 29, 33, 36, and 40 are indicated in small boxes at the beginning of their respective staves. The piece concludes with a double bar line and repeat dots at the end of the 40th measure.

# Adagio



6



11



16



22



28



33



# Presto



6



11





17



21



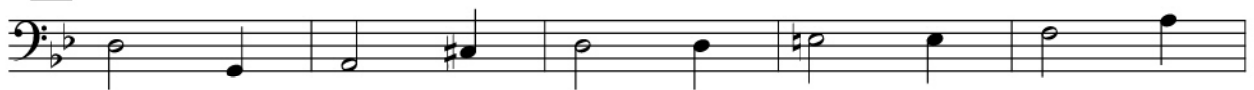
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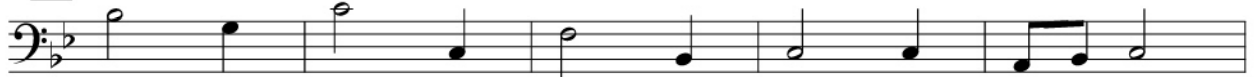
31



36



41



46



51



56



62



# Sonata VI

Largo

Musical score for the Largo section of Sonata VI, bass clef, common time. The score consists of six staves of music, each starting with a measure number in a box: 4, 7, 10, 12, 15, and 15. The music is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Largo'. The notation includes various note values, rests, and accidentals.

Allegro

Musical score for the Allegro section of Sonata VI, bass clef, common time. The score consists of four staves of music, each starting with a measure number in a box: 2, 5, 7, 9, and 12. The music is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro'. The notation includes various note values, rests, and accidentals.

15



17



19



21



24



26



28



31



34



37



39



# Adagio

Musical score for the Adagio section, measures 1 through 21. The key signature is one sharp (F#) and the time signature is 3/8. The score consists of five staves of music. Measure numbers 7, 13, 17, and 21 are indicated in boxes at the beginning of their respective staves. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and dynamic markings.

# Allegro

Musical score for the Allegro section, measures 1 through 20. The key signature is one sharp (F#) and the time signature is 12/8. The score consists of six staves of music. Measure numbers 4, 8, 11, 14, 17, and 20 are indicated in boxes at the beginning of their respective staves. The music is characterized by a faster tempo and includes eighth and sixteenth notes, rests, and a dynamic marking of *(p)* (piano) in measure 17.