

HUNGARIAN DANCES

Transcription by Joseph JOACHIM

for Violin and Piano

Johannes BRAHMS
(1833 - 1897)

No. 4

Poco sostenuto ♩ = 76

p molto espressivo

Musical notation for measures 1-5. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music begins with a violin-like articulation (v) and a dynamic marking of *p* molto espressivo.

Musical notation for measures 6-11. The notation continues with various rhythmic patterns and articulations.

12 *Rit. molto*

Musical notation for measures 12-17. The tempo marking *Rit. molto* is introduced at measure 12.

18 *A tempo animato*
molto espressivo

Musical notation for measures 18-22. The tempo marking *A tempo animato* is introduced at measure 18, and *molto espressivo* is written below the staff.

23 *stringendo e cresc.* -----

Musical notation for measures 23-27. The tempo marking *stringendo e cresc.* is introduced at measure 23, followed by a dashed line.

28 ----- *sin'* ----- *al*

Musical notation for measures 28-32. The notation ends with a dashed line, *sin'*, another dashed line, and *al*.

Vivace ♩ = 152

34 *f* *ben marc.*

40

46 1. 2. *poco forte*

52 *passionato* *p* *legg.*

58 *cresc.*

63 *f* *sf* *Fine*

Molto allegro

68 *pp* *pp* *sempre, ma ben marc.*

73 1. 2. *V*

77

82

cresc. poco a poco

87

sf f sempre cresc. e stringendo

92

95

sf ff

100

sf p dimin. e poco meno presto

105

pp

109

poco rit.

dimin.

D.C. al Fine

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No. 4

Poco sostenuto $\text{♩} = 76$

Violin *p molto espressivo*

Piano *p ma espressivo*

tremolo

6

pp sempre

pp

12

Rit. molto

Rit. molto

pp

18 *molto espressivo* *A tempo animato*

26 *stringendo e cresc.* *sin'* *al*

Vivace ♩ = 152

34 *f ben marc.*

42

51 *poco forte passionato* *p legg.*

57 *cresc.* *cresc.*

62 *f* *sf* *Fine* *f* *Fine*

Molto Allegro

68 *pp* *pp sempre, ma ben marc.* *pp sempre*

73

1. 2.

1. 2.

pp

78

cresc. poco a poco

cresc. poco a poco

83

88

sf *f* *sempre cresc. e stringendo*

sf *f* *sempre cresc.* *e stringendo*

93

1. 2. *sf ff*

98

sf p dimin. e

103

poco meno presto pp sf pp

109

poco rit. D.C. al Fine
dimin. poco rit. D.C. al Fine