

Domine ad adjuvandum me festina

Antonio Vivaldi

Choeur 1

Musical score for Choeur 1, measures 1-4. The score includes staves for Violin I, Violin II, Viola, Soprano, Alto, Tenor, Bass, and Organ. The key signature is one sharp (F#) and the time signature is common time (C). The organ part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

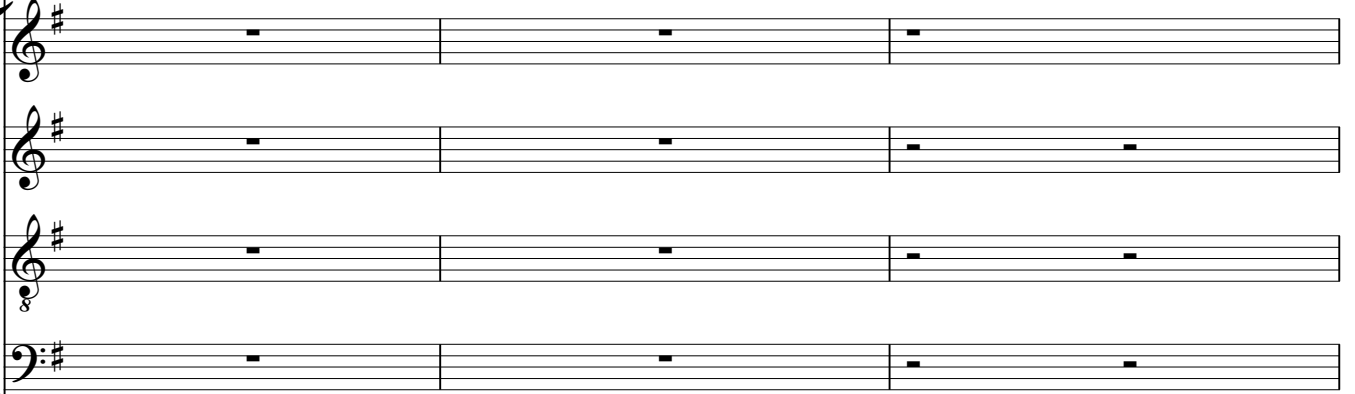
Choeur 2

Musical score for Choeur 2, measures 1-4. The score includes staves for Violin I, Violin II, Viola, Soprano, Alto, Tenor, Bass, and Organ. The key signature is one sharp (F#) and the time signature is common time (C). The organ part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

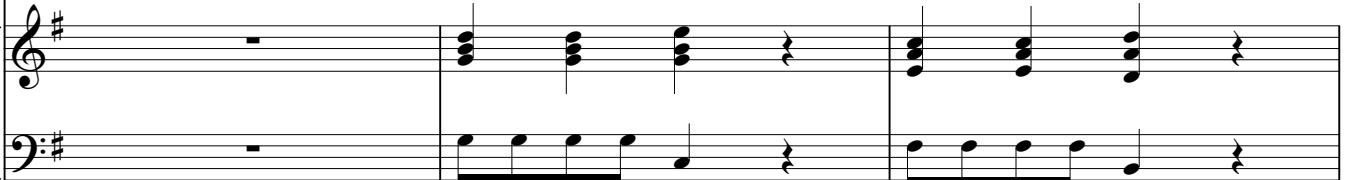
5



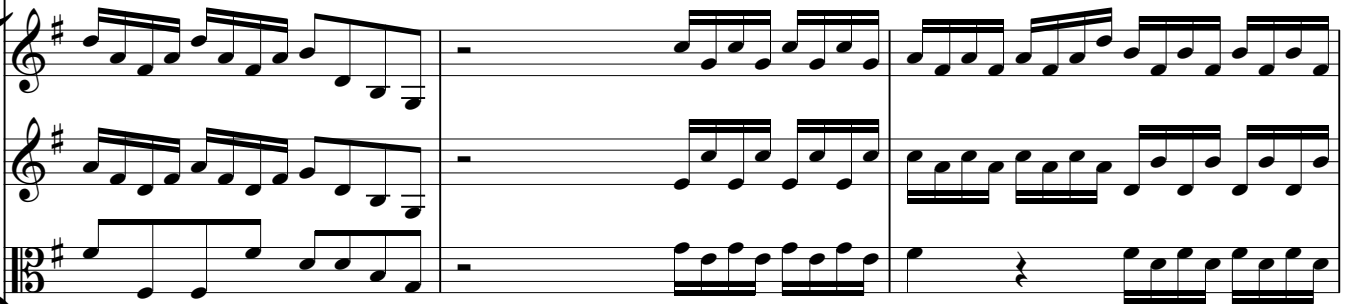
System 1: Treble clef, key signature of one sharp (F#). The first staff has a whole rest in the first measure, followed by eighth-note runs in the second and third measures. The second staff has a whole rest in the first measure, followed by eighth-note runs in the second and third measures. The third staff has a whole rest in the first measure, followed by eighth-note runs in the second and third measures.



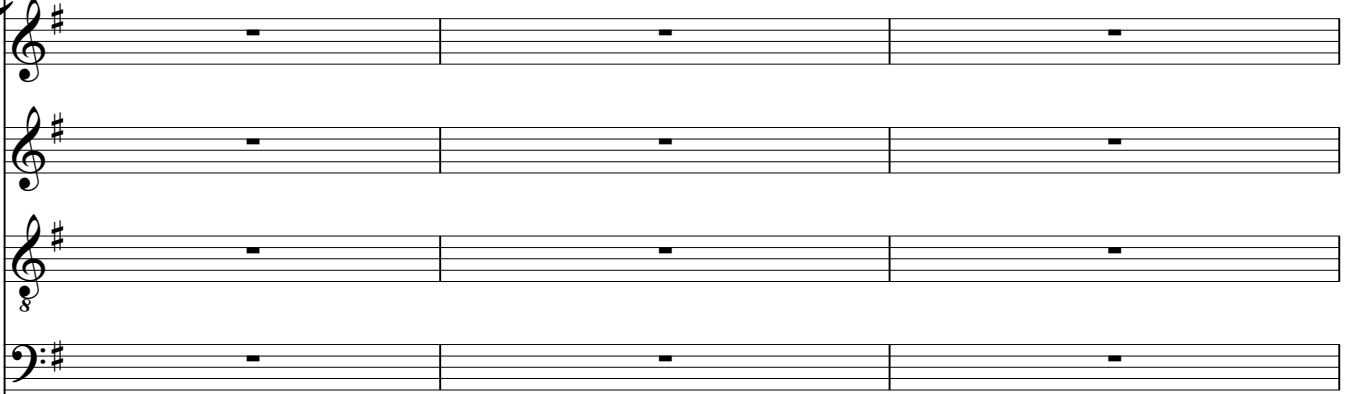
System 2: Treble clef, key signature of one sharp (F#). All three staves in this system contain whole rests for the entire duration of the system.



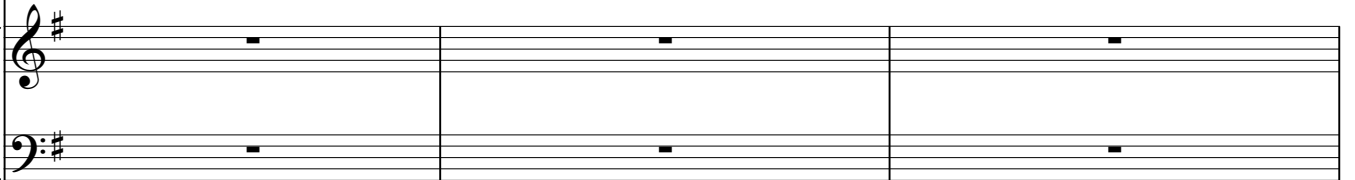
System 3: Treble clef, key signature of one sharp (F#). The first staff has whole rests in all three measures. The second staff has chords in the second and third measures. The third staff has eighth-note runs in the second and third measures.



System 4: Treble clef, key signature of one sharp (F#). The first staff has eighth-note runs in all three measures. The second staff has eighth-note runs in all three measures. The third staff has eighth-note runs in all three measures.



System 5: Treble clef, key signature of one sharp (F#). All three staves in this system contain whole rests for the entire duration of the system.



System 6: Treble clef, key signature of one sharp (F#). All three staves in this system contain whole rests for the entire duration of the system.

8

This musical score page contains measures 8 through 11. It is written for piano and strings. The piano part is shown in two systems, each with a grand staff (treble and bass clefs). The string part is shown in two systems, each with four staves (two treble clefs and two bass clefs). The key signature is one sharp (F#) and the time signature is 7/8. Measure 8 features a complex piano texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand. Measures 9 and 10 continue this texture with some melodic fragments in the strings. Measure 11 concludes the system with a final piano chord and string accompaniment.

12

The first system of music contains measures 12 through 15. It features three staves: a treble clef staff with a key signature of one sharp (F#) and a 7/8 time signature, a middle treble clef staff with the same key signature, and a bass clef staff with the same key signature. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests.

The second system consists of five empty musical staves, including two treble clef staves, two alto clef staves, and one bass clef staff, all with a key signature of one sharp.

The third system contains measures 16 through 19. It features two staves: a treble clef staff with a key signature of one sharp and a bass clef staff with the same key signature. The music includes chords and melodic lines.

The fourth system contains measures 20 through 23. It features three staves: a treble clef staff with a key signature of one sharp, a middle treble clef staff with the same key signature, and a bass clef staff with the same key signature. The music includes melodic lines and rests. A dynamic marking of *p* (piano) is present in the middle treble staff in measure 23.

The fifth system consists of five empty musical staves, including two treble clef staves, two alto clef staves, and one bass clef staff, all with a key signature of one sharp.

The sixth system contains measures 24 through 27. It features two staves: a treble clef staff with a key signature of one sharp and a bass clef staff with the same key signature. The music includes chords and melodic lines. A dynamic marking of *p* (piano) is present in the bass staff in measure 27.

16

Do-mi-ne, Do-mi-ne, Do - mi-ne, Do-mi-ne,
Do-mi-ne, Do-mi-ne, Do - mi-ne, Do-mi-ne,
Do-mi-ne, Do-mi-ne, Do - mi-ne, Do-mi-ne,
Do-mi-ne, Do-mi-ne, Do - mi-ne, Do-mi-ne,

f
f

Do - mi-ne, Do-mi-ne, Do - mi-ne, Do-mi-ne,
Do - mi-ne, Do-mi-ne, Do - mi-ne, Do-mi-ne,
Do - mi-ne, Do-mi-ne, Do - mi-ne, Do-mi-ne,
Do - mi-ne, Do-mi-ne, Do - mi-ne, Do-mi-ne,

f

The musical score is arranged in two systems. Each system contains a piano accompaniment (piano) and four vocal parts (Soprano, Alto, Tenor, Bass). The piano part consists of a grand staff with treble and bass clefs. The vocal parts are written in four staves, each with a specific clef: Soprano (treble), Alto (treble), Tenor (bass), and Bass (bass). The lyrics are printed below the vocal staves. The score is in the key of D major (one sharp) and 4/4 time. The lyrics are: "ad ad-ju-van - dum me fe - sti - na, fe - sti - na,". The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The vocal parts enter in the second measure of the system and continue through the end of the page.

Piano introduction for the first system, featuring treble and bass staves with rhythmic accompaniment.

ad ad-ju-van-dum me fe - sti - na Do - mi - ne, fe - sti - na, fe -

Piano accompaniment for the first system, showing chordal textures in both hands.

Piano introduction for the second system, featuring treble and bass staves with rhythmic accompaniment.

me, ad ad-ju-van-dum me fe - sti - na, fe - sti - na,

Piano accompaniment for the second system, showing chordal textures in both hands.

28

Piano introduction for the first system, featuring treble and bass staves with musical notation.

sti-na, ad ad-ju-van-dum me fe-sti-na,
 sti-na, ad ad-ju-van-dum me fe-sti-na,
 sti-na, ad ad-ju-van-dum me fe-sti-na,
 sti-na, ad ad-ju-van-dum me fe-sti-na,

Vocal and piano accompaniment for the first system, including lyrics: sti-na, ad ad-ju-van-dum me fe-sti-na.

Piano introduction for the second system, featuring treble and bass staves with musical notation.

fe-sti-na, ad ad-ju-van-dum me fe-sti-na,
 fe-sti-na, ad ad-ju-van-dum me fe-sti-na,
 fe-sti-na, ad ad-ju-van-dum me fe-sti-na,
 fe-sti-na, ad ad-ju-van-dum me fe-sti-na,

Vocal and piano accompaniment for the second system, including lyrics: fe-sti-na, ad ad-ju-van-dum me fe-sti-na.

32

Do - mi - ne, Do-mi - ne, ad ad - ju - van - dum me,

Do - mi - ne, Do-mi - ne, ad ad - ju - van - dum me,

Do - mi - ne, Do-mi - ne, ad ad - ju - van - dum me,

Do - mi - ne, Do-mi - ne, ad ad - ju - van - dum me,

Do - mi - ne, Do-mi - ne, ad

Do - mi - ne, Do-mi - ne, ad

Do - mi - ne, Do-mi - ne, ad

Do - mi - ne, Do-mi - ne, ad

35

Piano introduction for the first system, measures 1-3. The music is in G major and 3/4 time. It features a treble and bass staff with a steady eighth-note accompaniment in the bass and a more active melody in the treble.

Vocal and piano accompaniment for the first system, measures 4-6. The lyrics are: "ad ad-ju - van - - dum me, ad ad - ju -". The vocal parts are in treble clef, and the piano accompaniment is in bass clef. The piano part features block chords in the treble and a steady eighth-note accompaniment in the bass.

Piano introduction for the second system, measures 7-9. The music continues with the same eighth-note accompaniment and treble melody as the first system.

Vocal and piano accompaniment for the second system, measures 10-12. The lyrics are: "ad-ju-van dum me, ad ad-ju - van - - dum me, ad ad - ju -". The vocal parts are in treble clef, and the piano accompaniment is in bass clef. The piano part features block chords in the treble and a steady eighth-note accompaniment in the bass.

38

Piano accompaniment for the first system, measures 38-40. The music is in G major (one sharp) and 3/4 time. The right hand features a continuous eighth-note pattern, while the left hand plays a steady quarter-note bass line.

Vocal line for the first system, measures 38-40. The lyrics are: van - - - - - ju - van - - - - -

Piano accompaniment for the second system, measures 38-40. The music continues with the same eighth-note pattern in the right hand and quarter-note bass line in the left hand.

Piano accompaniment for the third system, measures 38-40. The music continues with the same eighth-note pattern in the right hand and quarter-note bass line in the left hand.

Vocal line for the second system, measures 38-40. The lyrics are: van - - - - - ju - van - - - - -

Piano accompaniment for the fourth system, measures 38-40. The music continues with the same eighth-note pattern in the right hand and quarter-note bass line in the left hand.

41

System 1: A grand staff with three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a continuous eighth-note melody. The middle staff is a treble clef with the same key signature and time signature, containing a similar eighth-note melody. The bottom staff is a bass clef with the same key signature and time signature, containing a simple eighth-note accompaniment.

System 2: A grand staff with four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature, containing a melody with some rests. The second staff is a treble clef with the same key signature and time signature, containing a melody with some rests. The third staff is a treble clef with the same key signature and time signature, containing a melody with some rests. The bottom staff is a bass clef with the same key signature and time signature, containing a melody with some rests.

System 3: A grand staff with two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature, containing a melody with some rests. The bottom staff is a bass clef with the same key signature and time signature, containing a melody with some rests.

System 4: A grand staff with three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a continuous eighth-note melody. The middle staff is a treble clef with the same key signature and time signature, containing a similar eighth-note melody. The bottom staff is a bass clef with the same key signature and time signature, containing a simple eighth-note accompaniment.

System 5: A grand staff with four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature, containing a melody with some rests. The second staff is a treble clef with the same key signature and time signature, containing a melody with some rests. The third staff is a treble clef with the same key signature and time signature, containing a melody with some rests. The bottom staff is a bass clef with the same key signature and time signature, containing a melody with some rests.

System 6: A grand staff with two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature, containing a melody with some rests. The bottom staff is a bass clef with the same key signature and time signature, containing a melody with some rests.

44

Piano introduction for measures 44-47. The score consists of three staves: Treble, Middle, and Bass. The key signature has one sharp (F#) and the time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes.

Vocal and piano accompaniment for measures 48-51. The vocal line is on a Treble staff with lyrics: "dum_ me fe-sti - na,". The piano accompaniment is on a grand staff (Treble and Bass). The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

Piano introduction for measures 52-55. The score consists of three staves: Treble, Middle, and Bass. The key signature has one sharp (F#) and the time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes.

Vocal and piano accompaniment for measures 56-59. The vocal line is on a Treble staff with lyrics: "dum_ me fe-sti - na,". The piano accompaniment is on a grand staff (Treble and Bass). The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

48

Piano introduction for measures 48-51. The score consists of three staves: two treble clefs and one bass clef. The key signature has one sharp (F#). The music features a rhythmic pattern of eighth notes in the treble and bass clefs, with rests in the upper treble staff.

Vocal entries for measures 48-51. The score consists of four staves: three treble clefs and one bass clef. The vocal parts enter in measure 51 with the lyrics "Do - mi - ne,". The piano accompaniment continues from the previous system.

Piano accompaniment for measures 48-51. The score consists of two staves: one treble clef and one bass clef. The music features chords in the treble and a rhythmic pattern of eighth notes in the bass.

Piano introduction for measures 52-55. The score consists of three staves: two treble clefs and one bass clef. The music features a rhythmic pattern of eighth notes in the treble and bass clefs, with rests in the upper treble staff.

Vocal entries for measures 52-55. The score consists of four staves: three treble clefs and one bass clef. The vocal parts enter in measure 55 with the lyrics "Do - mi - ne,". The piano accompaniment continues from the previous system.

Piano accompaniment for measures 52-55. The score consists of two staves: one treble clef and one bass clef. The music features chords in the treble and a rhythmic pattern of eighth notes in the bass.

52

Piano introduction for measures 52-54. The music is in G major and 4/4 time. It features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady eighth-note bass line in the left hand.

Vocal and piano accompaniment for measures 52-54. The vocal line is in G major and 4/4 time, with lyrics: "Do - min-ne, ad ad-ju-van-dum me, ad ad-ju-van-dum me fe - sti-na Do mi -". The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

Piano solo for measures 52-54. The music is in G major and 4/4 time, featuring a melodic line in the right hand and a bass line in the left hand. The right hand has a long note in the first measure followed by a melodic phrase.

Vocal and piano accompaniment for measures 52-54. This section is identical to the one above, featuring the vocal line with lyrics: "Do - min-ne, ad ad-ju-van-dum me, ad ad-ju-van-dum me fe - sti-na Do mi -" and the piano accompaniment.

55

The musical score for page 55 consists of several systems. The first system includes a piano introduction with a treble and bass staff. The second system features four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics: "-ne, ad ad - ju - van - dum me, ad ad - ju - van - dum me, ad ad - ju - van - dum". The piano accompaniment for this system is shown in a grand staff. The third system continues the vocal lines with the same lyrics and piano accompaniment. The fourth system shows the vocal lines with lyrics: "-ne, fe - sti - na, fe - sti - na," and the piano accompaniment. The fifth system continues the vocal lines with the same lyrics and piano accompaniment.

58

Piano introduction for measures 58-60. The music is in G major (one sharp) and 3/4 time. It features a treble and bass clef with a key signature of one sharp. The melody in the treble clef consists of quarter and eighth notes, while the bass clef provides a steady accompaniment of quarter notes.

Vocal entries for measures 58-60. Four vocal staves (Soprano, Alto, Tenor, Bass) enter with the lyrics: "me fe - sti - na Do - mi - ne, fe - sti - na,". The vocal lines are in G major and 3/4 time, with lyrics aligned under the notes.

Piano accompaniment for measures 58-60. The piano part consists of chords in the right hand and a bass line in the left hand, supporting the vocal entries.

Piano introduction for measures 61-63. The piano part continues with a rhythmic pattern of eighth and sixteenth notes in both hands, maintaining the G major key signature.

Vocal entries for measures 61-63. The four vocal staves continue with the lyrics: "fe - sti - na, fe - sti - na, Do - mi - ne, ad ad - ju - van - dum me, ad ad - ju - van - dum". The lyrics are clearly aligned with the musical notes.

Piano accompaniment for measures 61-63. The piano part continues with chords and a bass line, providing harmonic support for the vocal lines.

61

The first system of music consists of three staves. The top two staves are vocal parts in treble clef with a key signature of one sharp (F#). The bottom staff is a piano accompaniment in bass clef with the same key signature. The music begins with a 7-measure rest in the vocal parts, followed by rhythmic patterns in the piano accompaniment.

The second system continues the vocal and piano parts. The lyrics for the vocal parts are: "fe - sti - na, fe - sti - na, fe - sti - na, Do - mi - ne, fe - sti - na, fe - sti - na, fe - sti - na, Do - mi - ne, fe - sti - na, fe - sti - na, fe - sti - na, Do - mi - ne, fe - sti - na, fe - sti - na, fe - sti - na, Do - mi - ne, fe - sti - na, fe -".

The third system shows the piano accompaniment for the second system, featuring chords and rhythmic accompaniment in both treble and bass clefs.

The fourth system continues the piano accompaniment with various rhythmic patterns and chordal textures.

The fifth system includes vocal parts with lyrics: "me, ad ad - ju - van - dum me fe - sti - na Do - mi - ne, fe - sti - na, me, ad ad - ju - van - dum me fe - sti - na Do - mi - ne, fe - sti - na, me, ad ad - ju - van - dum me fe - sti - na Do - mi - ne, fe - sti - na, me, ad ad - ju - van - dum me fe - sti - na Do - mi - ne, fe - sti - na,".

The sixth system shows the piano accompaniment for the fifth system, concluding the page with sustained chords and rhythmic accompaniment.

64

First system of piano accompaniment, measures 64-66. It consists of three staves: two treble clefs and one bass clef. The key signature has one sharp (F#). The music features a rhythmic pattern of eighth and sixteenth notes.

Vocal and piano accompaniment for the first system, measures 64-66. It includes four vocal staves (two soprano and two alto) and two piano staves (treble and bass clef). The lyrics are: "sti - na, fe - sti - na, fe - sti - na Do-mi - ne, fe - sti - na, fe - sti - na." The piano accompaniment continues with the same rhythmic pattern as the introduction.

Second system of piano accompaniment, measures 64-66. It consists of two staves: treble and bass clef. The music features chords and a rhythmic pattern of eighth and sixteenth notes.

Second system of piano accompaniment, measures 67-69. It consists of three staves: two treble clefs and one bass clef. The music features a rhythmic pattern of eighth and sixteenth notes.

Vocal and piano accompaniment for the second system, measures 67-69. It includes four vocal staves (two soprano and two alto) and two piano staves (treble and bass clef). The lyrics are: "fe - sti - na, fe - sti - na, Do-mi - ne, Do-mi - ne, fe - sti - na, fe - sti - na." The piano accompaniment continues with the same rhythmic pattern.

Third system of piano accompaniment, measures 67-69. It consists of two staves: treble and bass clef. The music features chords and a rhythmic pattern of eighth and sixteenth notes.