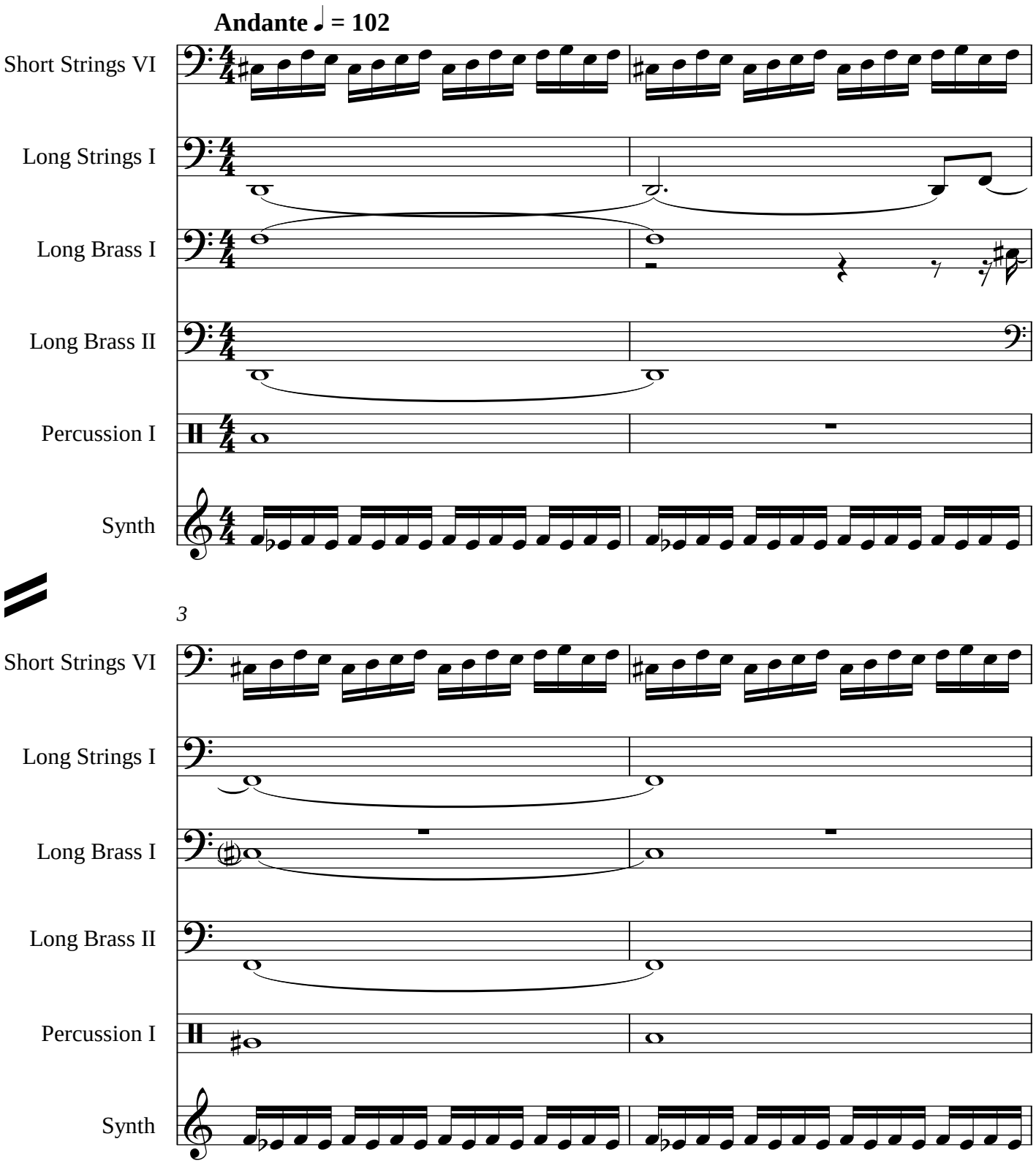
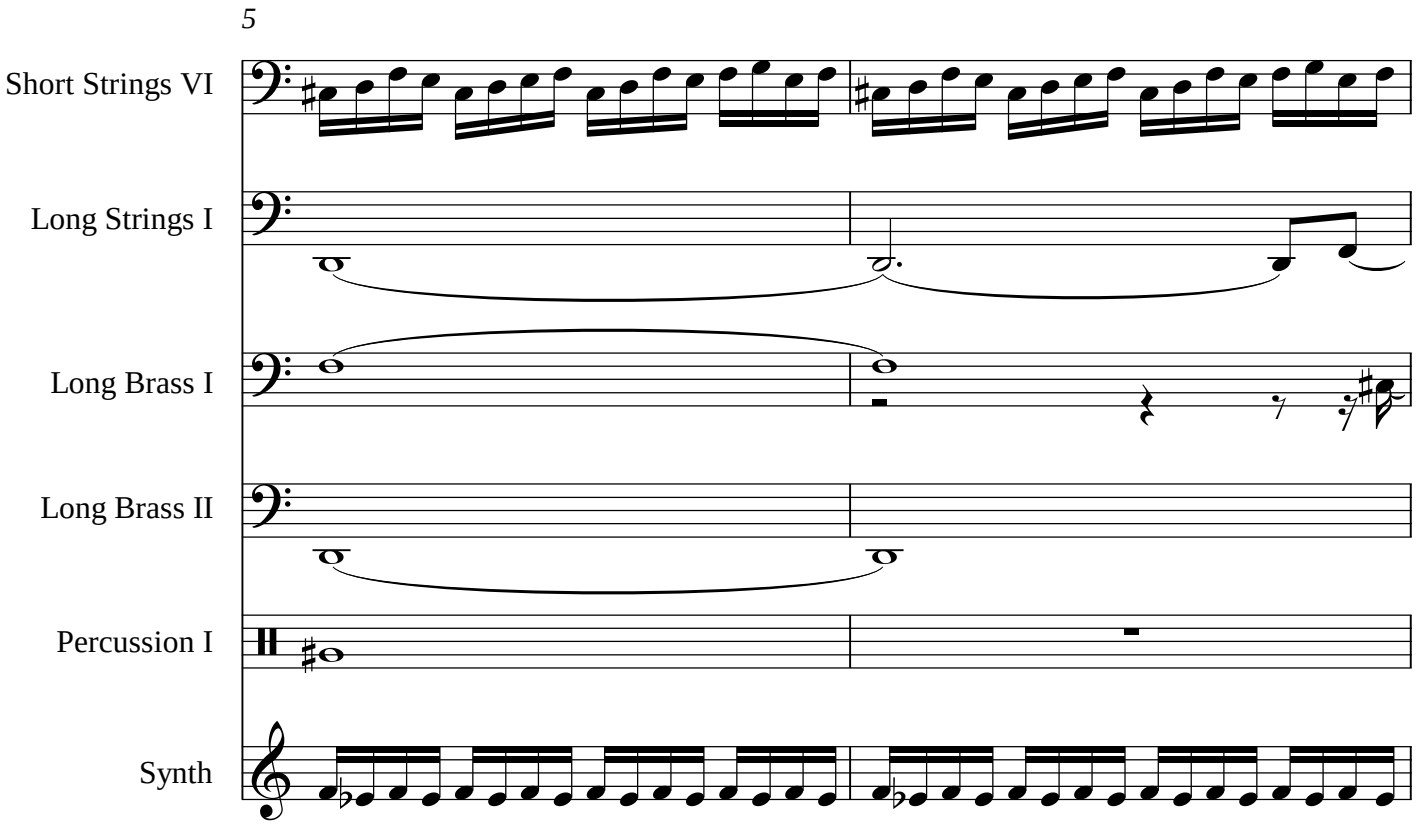
CONDUCTOR

Like a Dog Chasing Cars

From The Dark Knight Soundtrack

Music by Hans Zimmer

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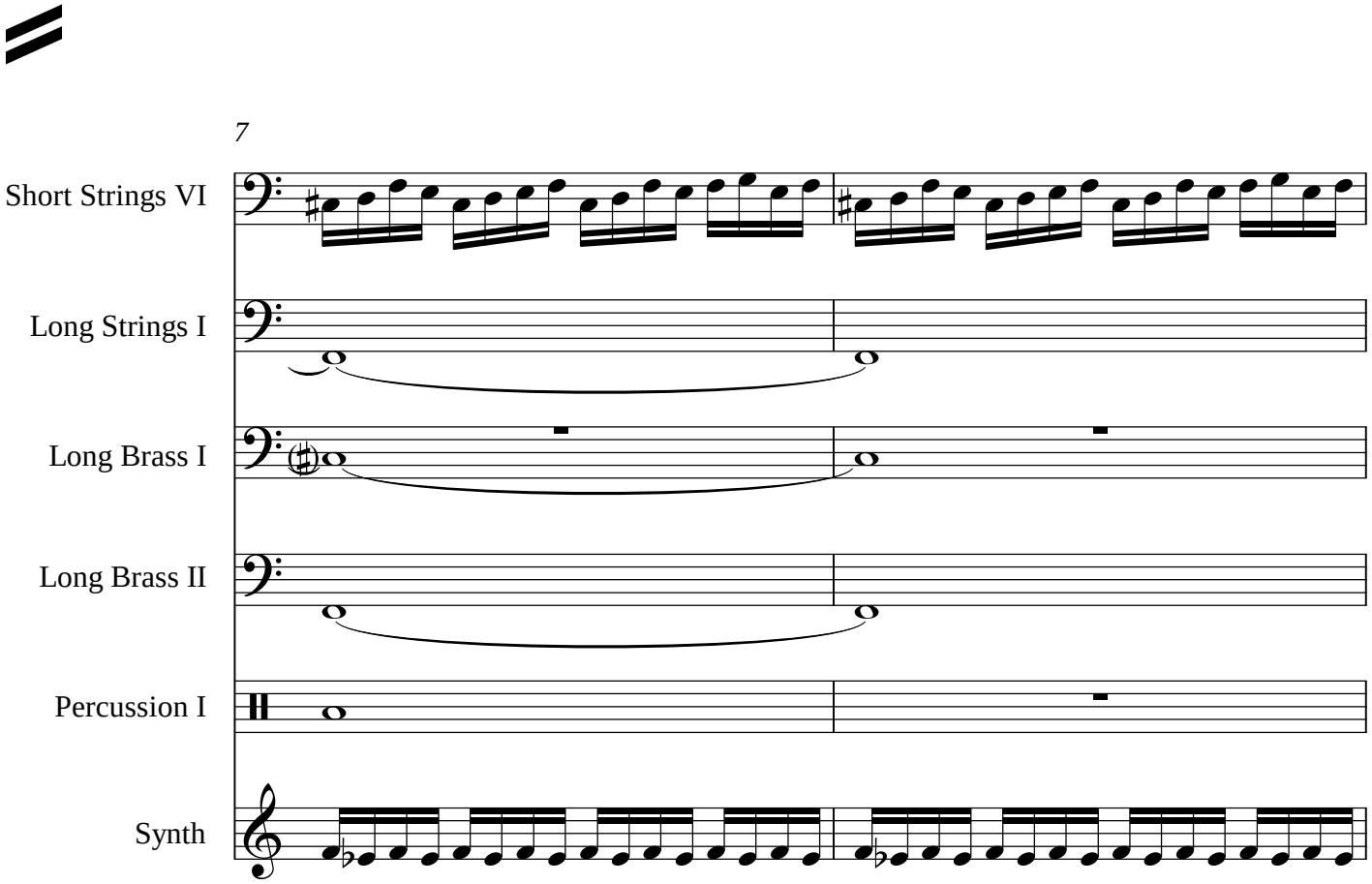
Short Strings VI
Long Strings I
Long Brass I
Long Brass II
Percussion I
Synth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Short Strings VI
Long Strings I
Long Brass I
Long Brass II
Percussion I
Synth

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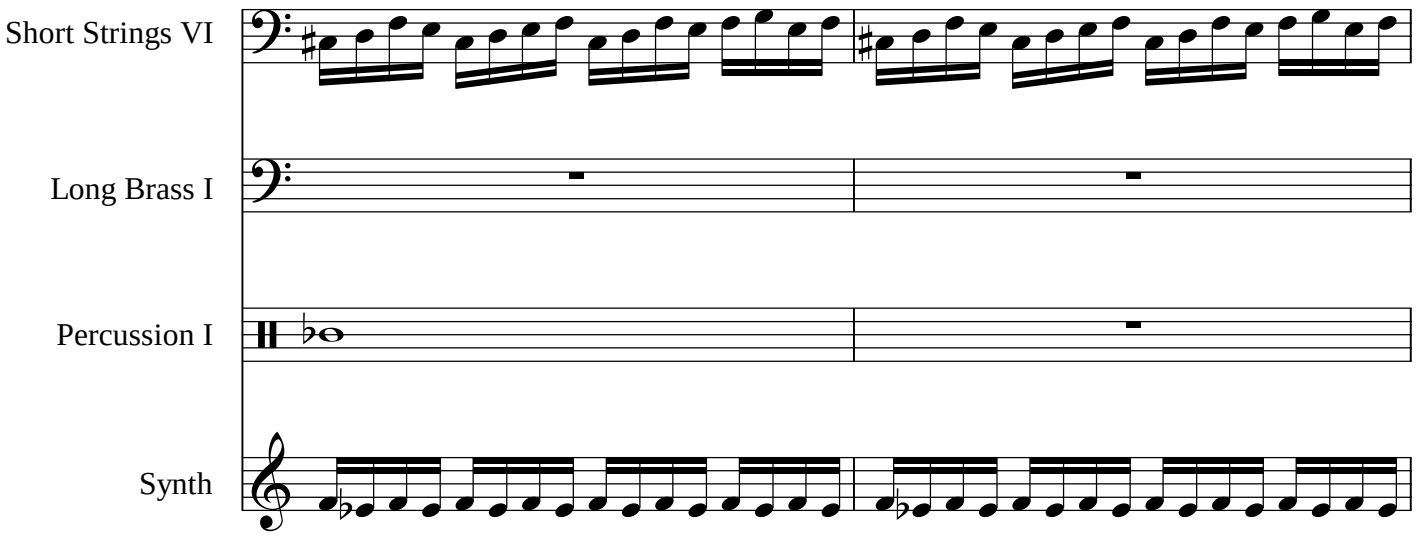
Short Strings VI
Long Brass I
Percussion I
Synth

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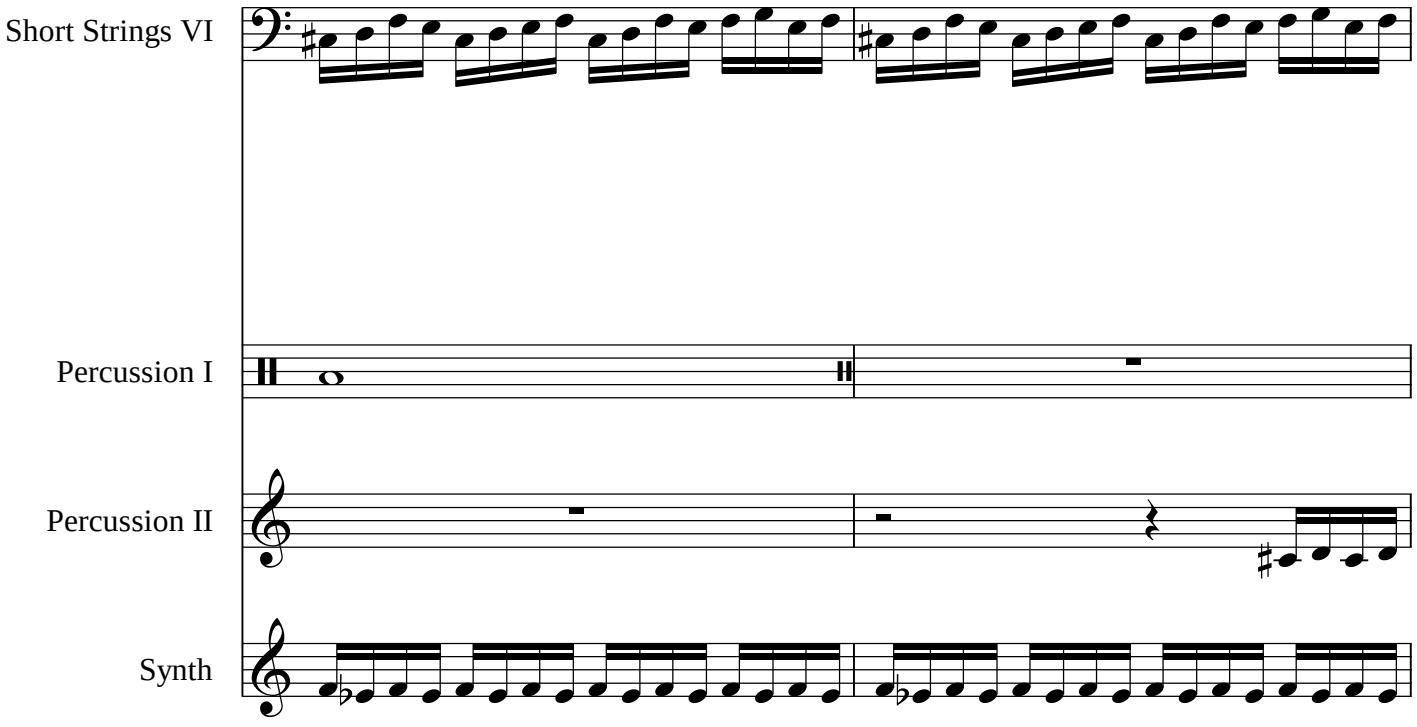
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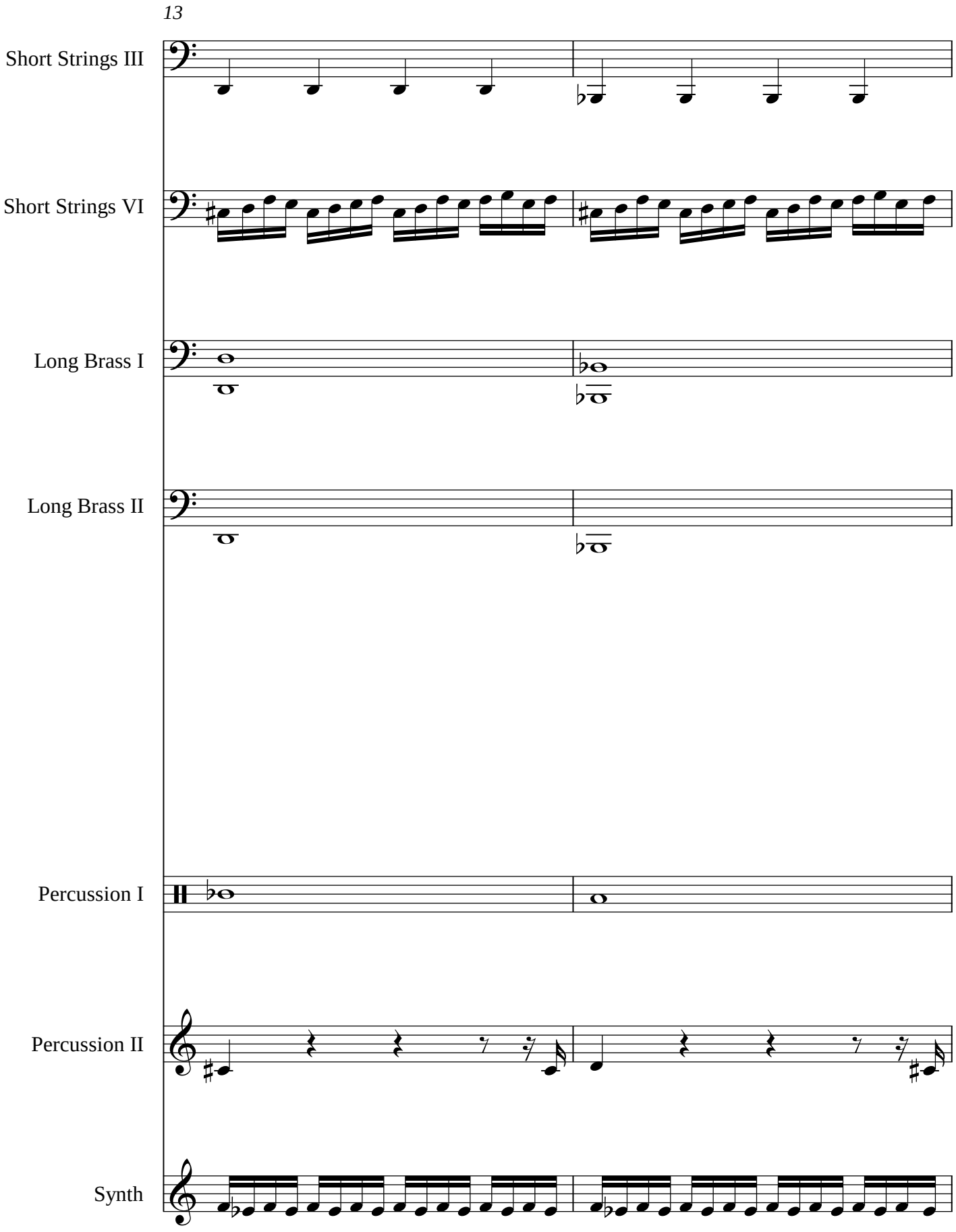
Percussion I
Percussion II
Synth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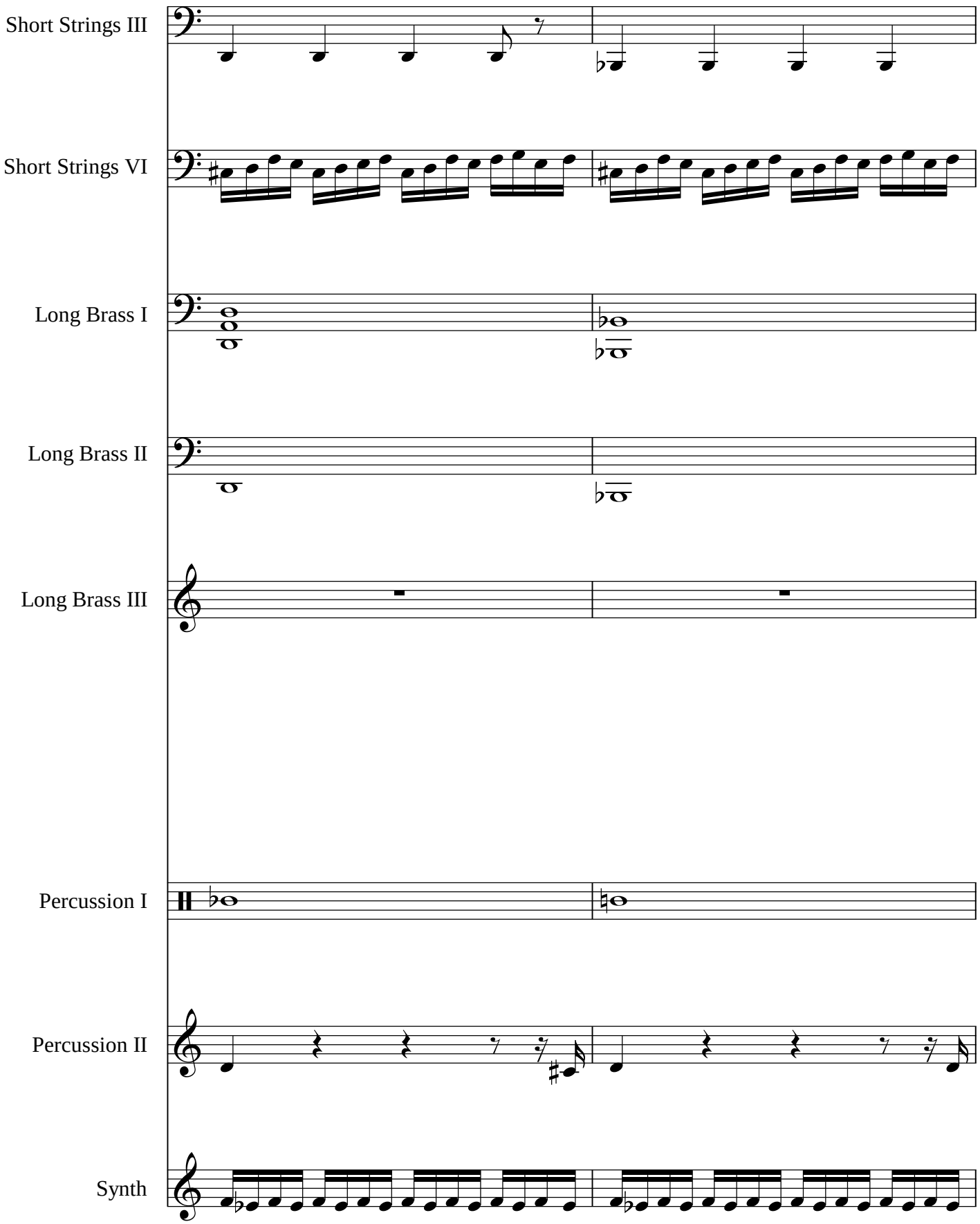
Short Strings VI
Long Brass I
Long Brass II
Percussion I
Percussion II
Synth

15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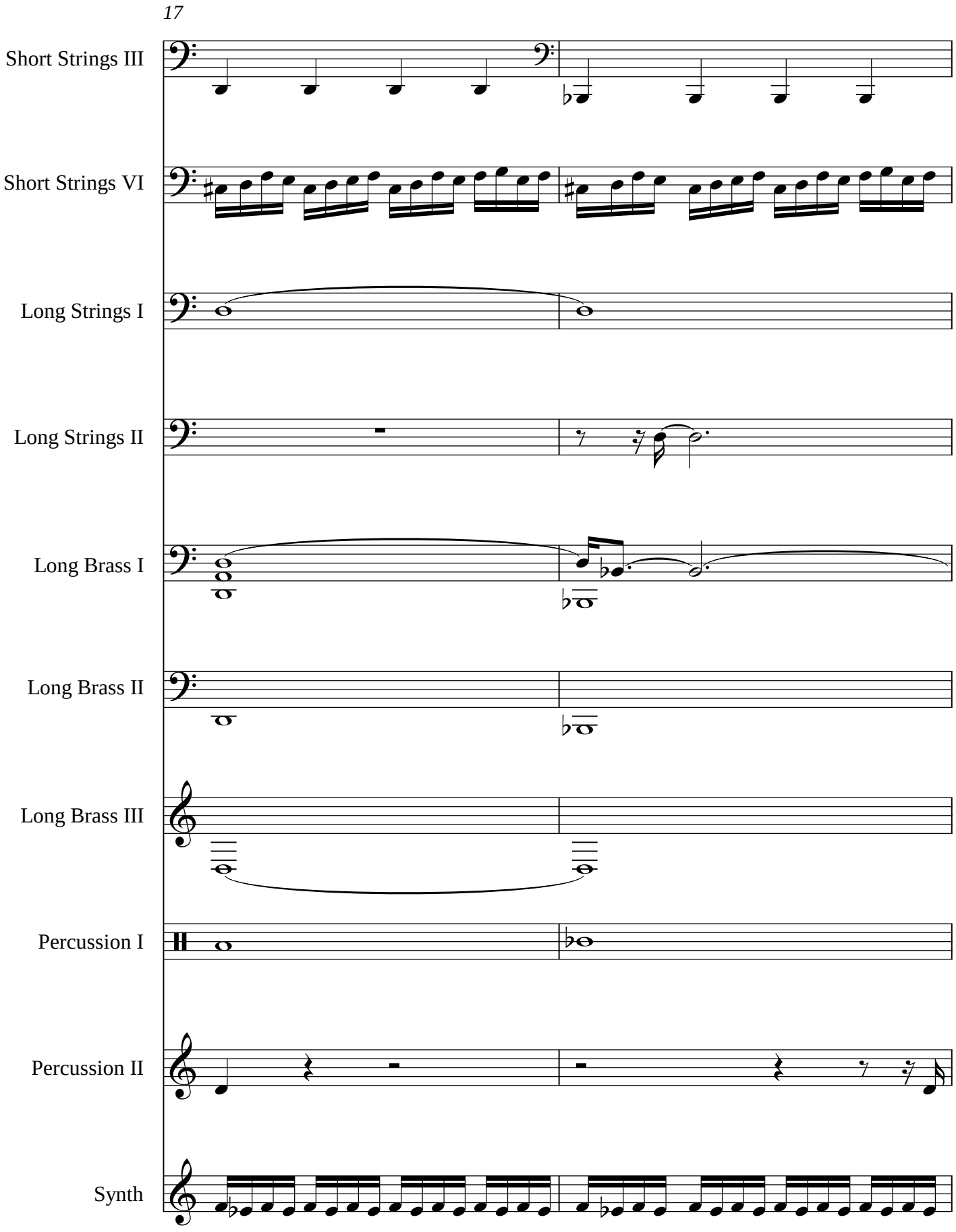
Long Brass I
Long Brass II
Long Brass III
Percussion I
Percussion II
Synth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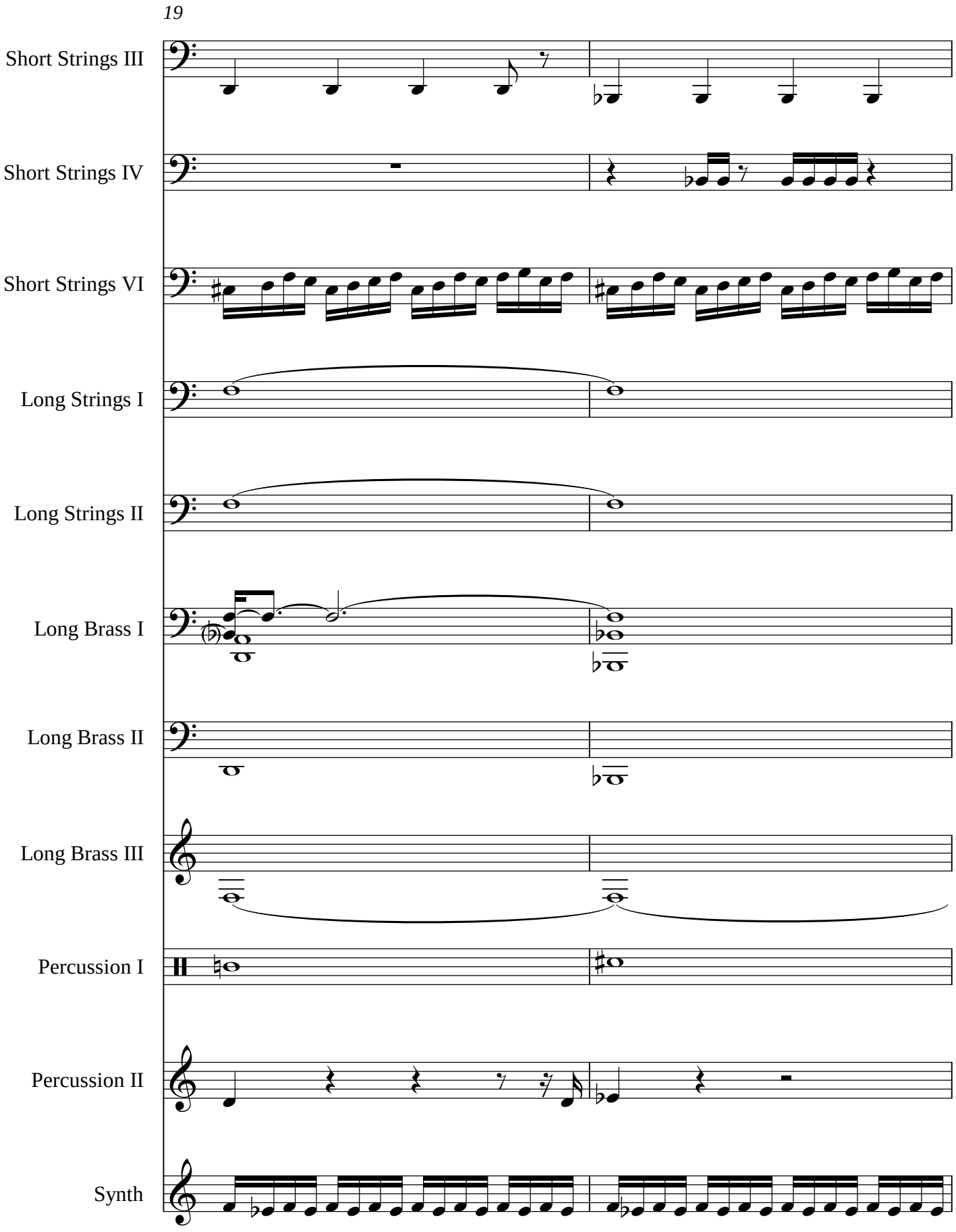
Long Brass I
Long Brass II
Long Brass III
Percussion I
Percussion II
Synth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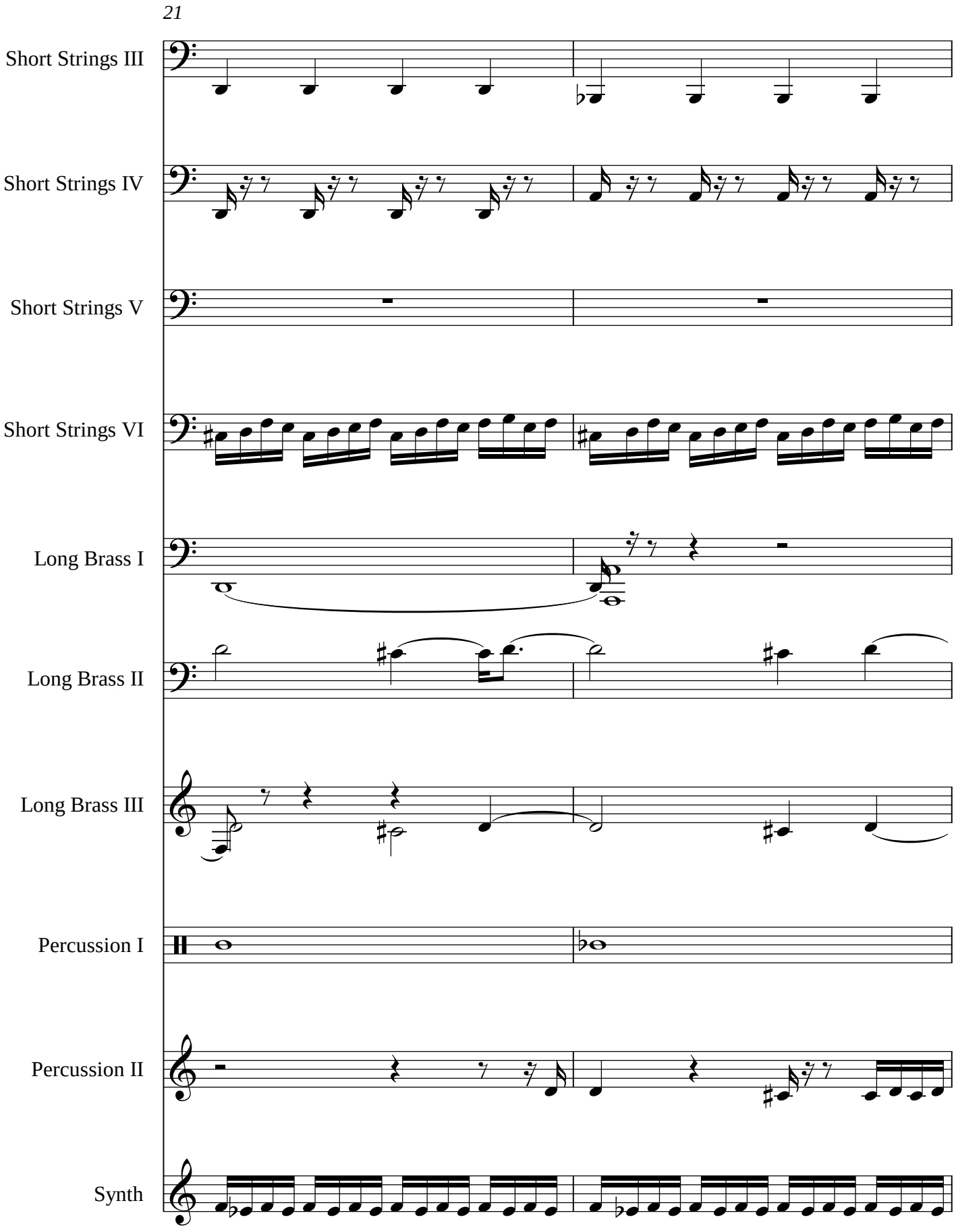
Long Strings II
Long Brass I
Long Brass II
Long Brass III
Percussion I
Percussion II
Synth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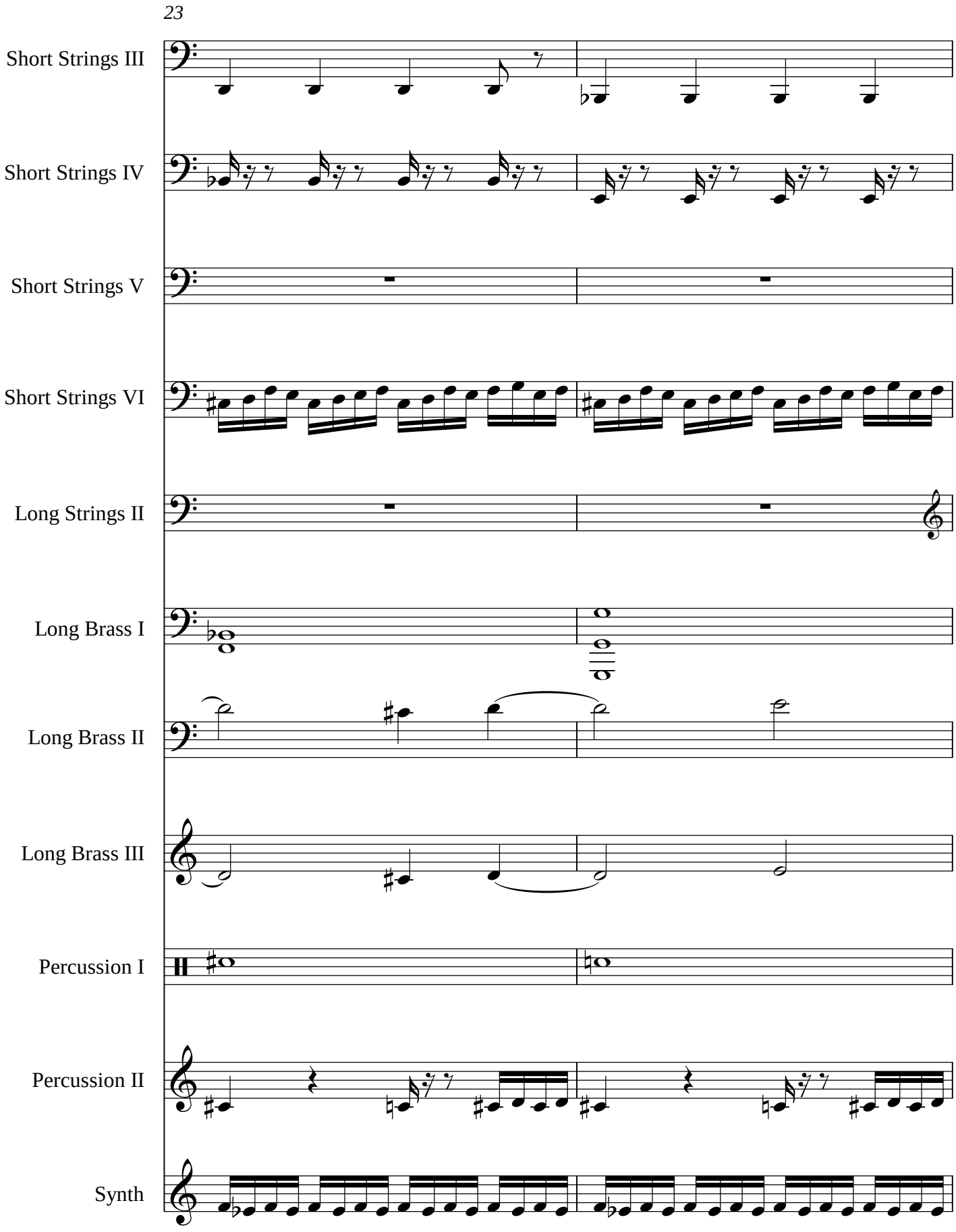
Short Strings VI
Long Brass I
Long Brass II
Long Brass III
Percussion I
Percussion II
Synth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Short Strings III
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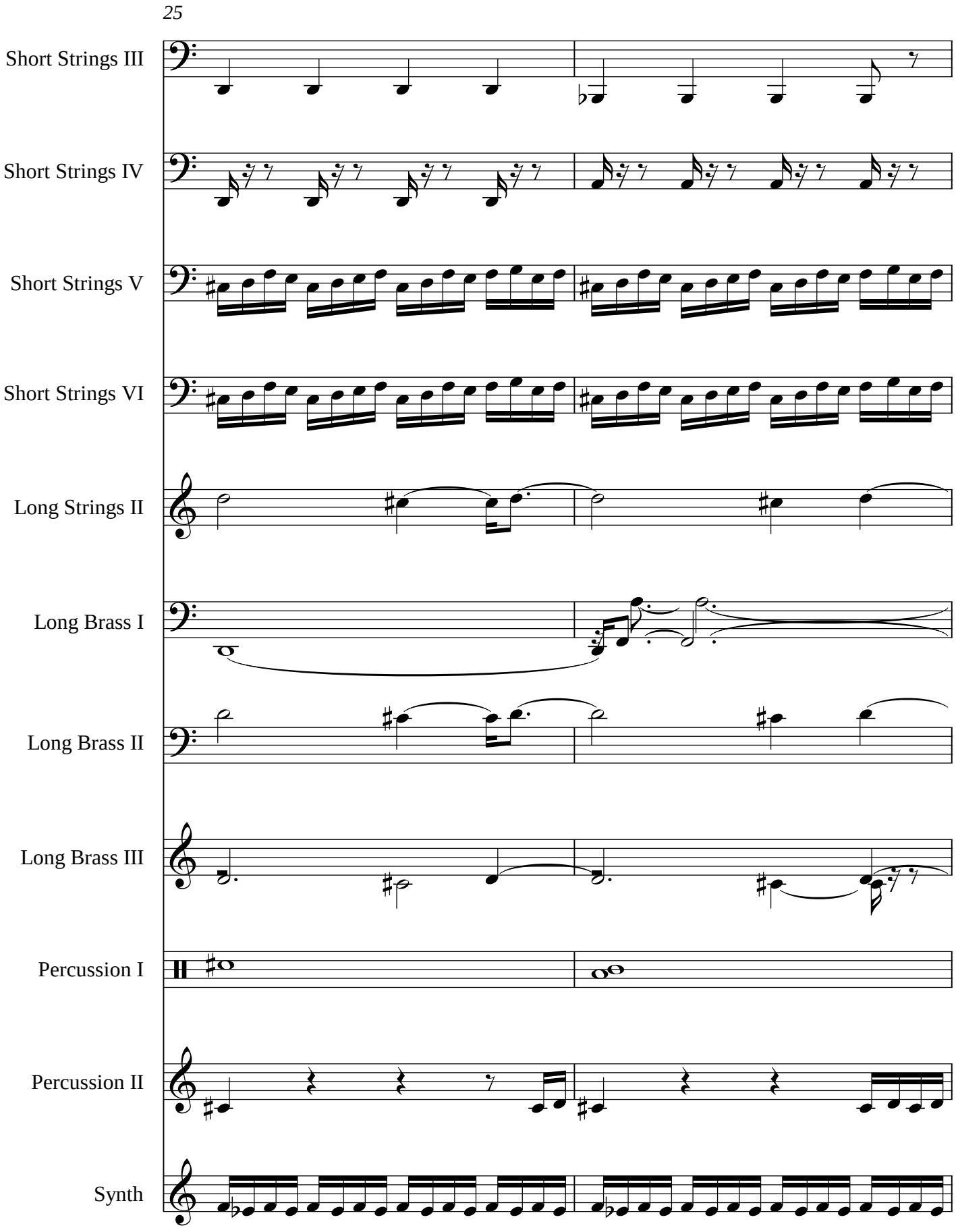
Short Strings VI
Long Strings II
Long Brass I
Long Brass II
Long Brass III
Percussion I
Percussion II
Synth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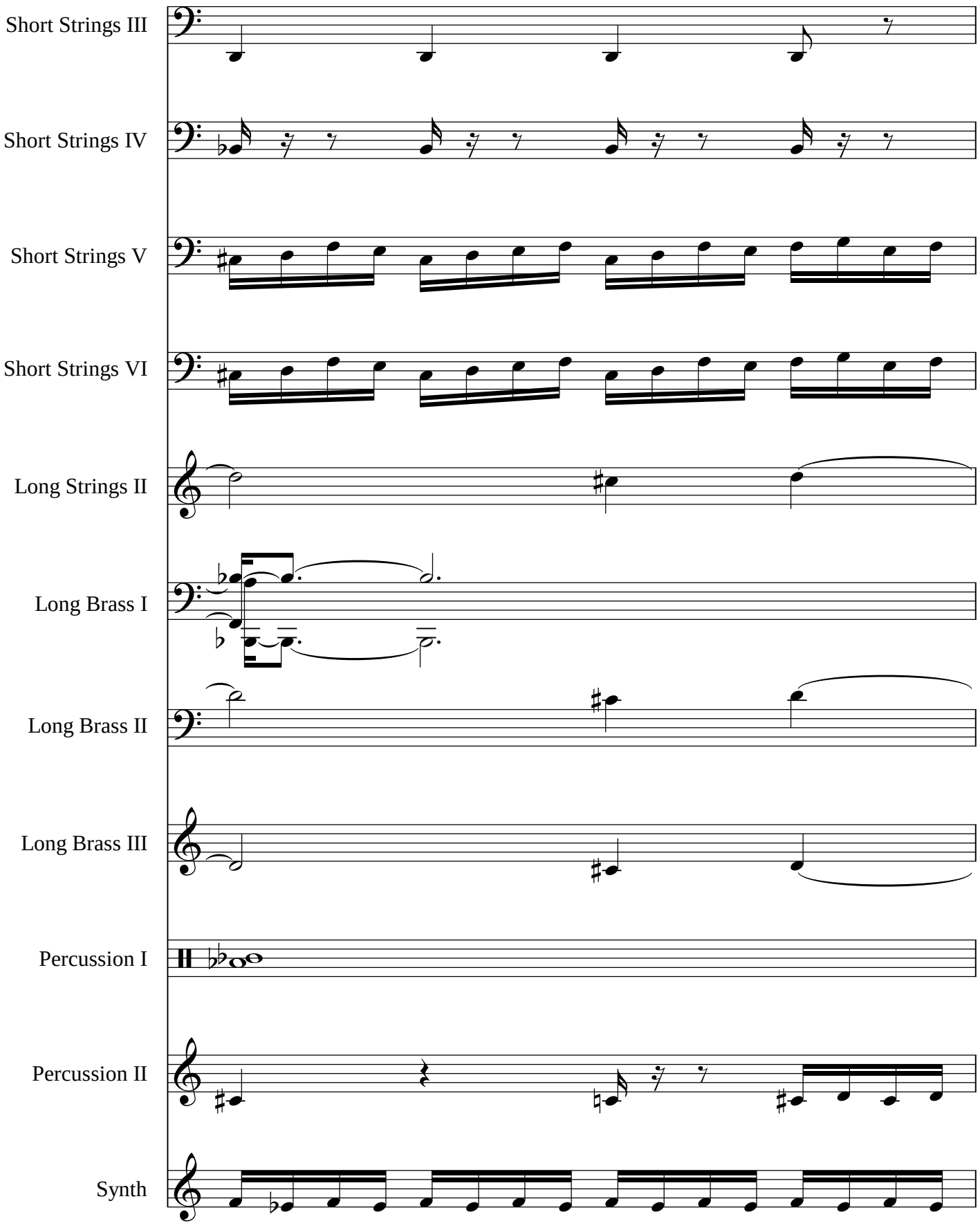
Short Strings VI
Long Strings II
Long Brass I
Long Brass II
Long Brass III
Percussion I
Percussion II
Synth

27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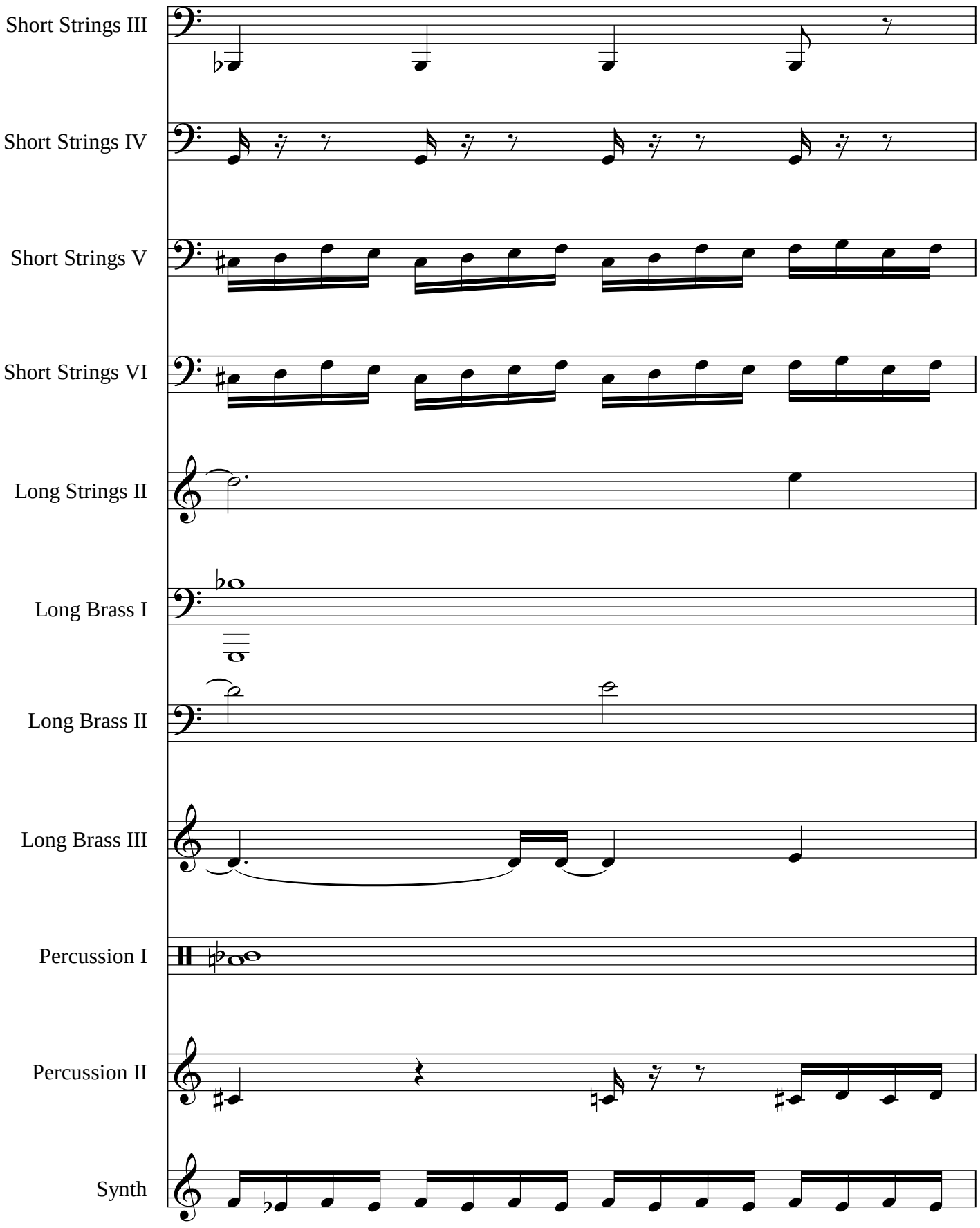
Short Strings V
Short Strings VI
Long Strings II
Long Brass I
Long Brass II
Long Brass III
Percussion I
Percussion II
Synth

28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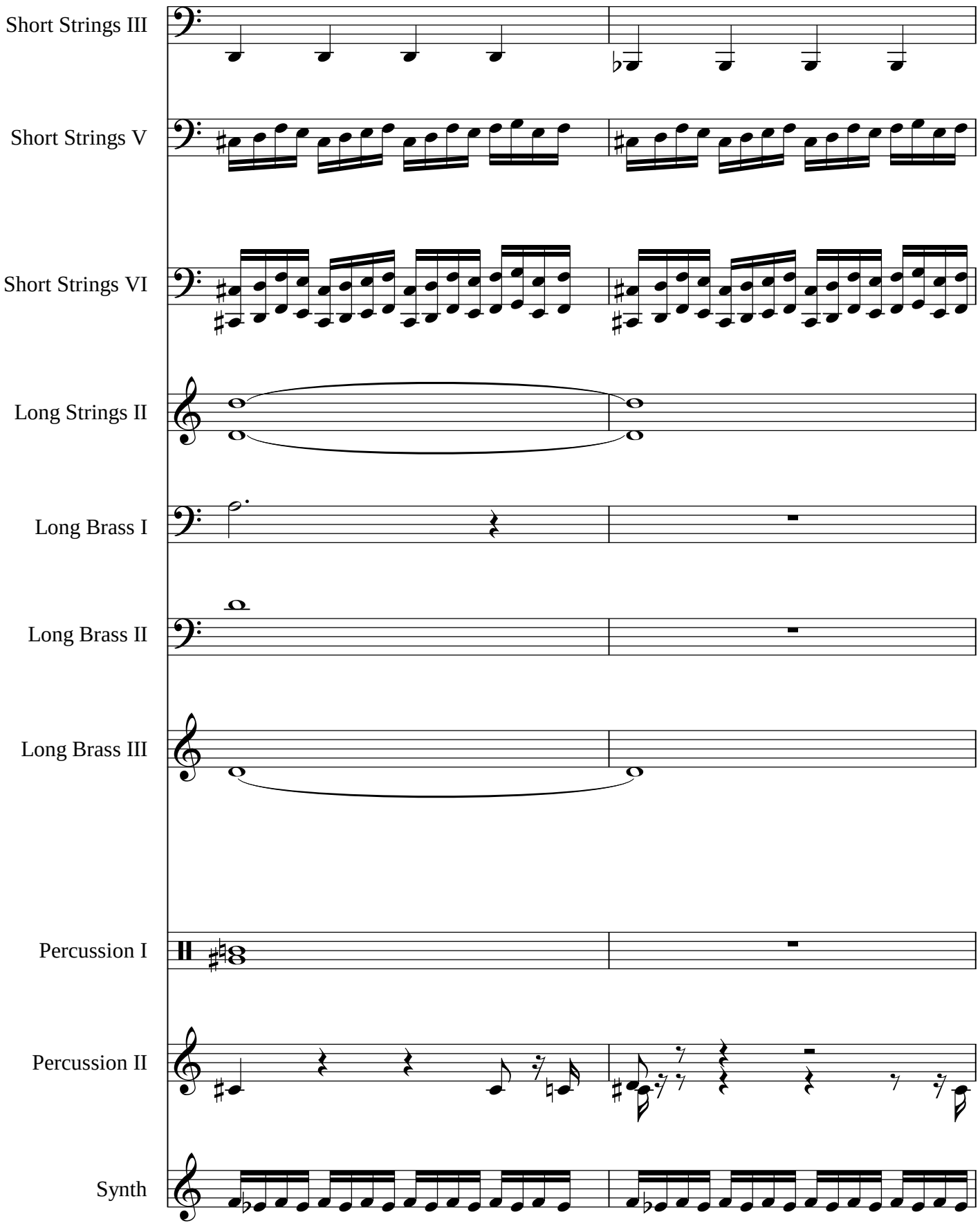
Short Strings V
Short Strings VI
Long Strings II
Long Brass I
Long Brass II
Long Brass III
Percussion I
Percussion II
Synth

29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Short Strings VI
Long Strings II
Long Brass I
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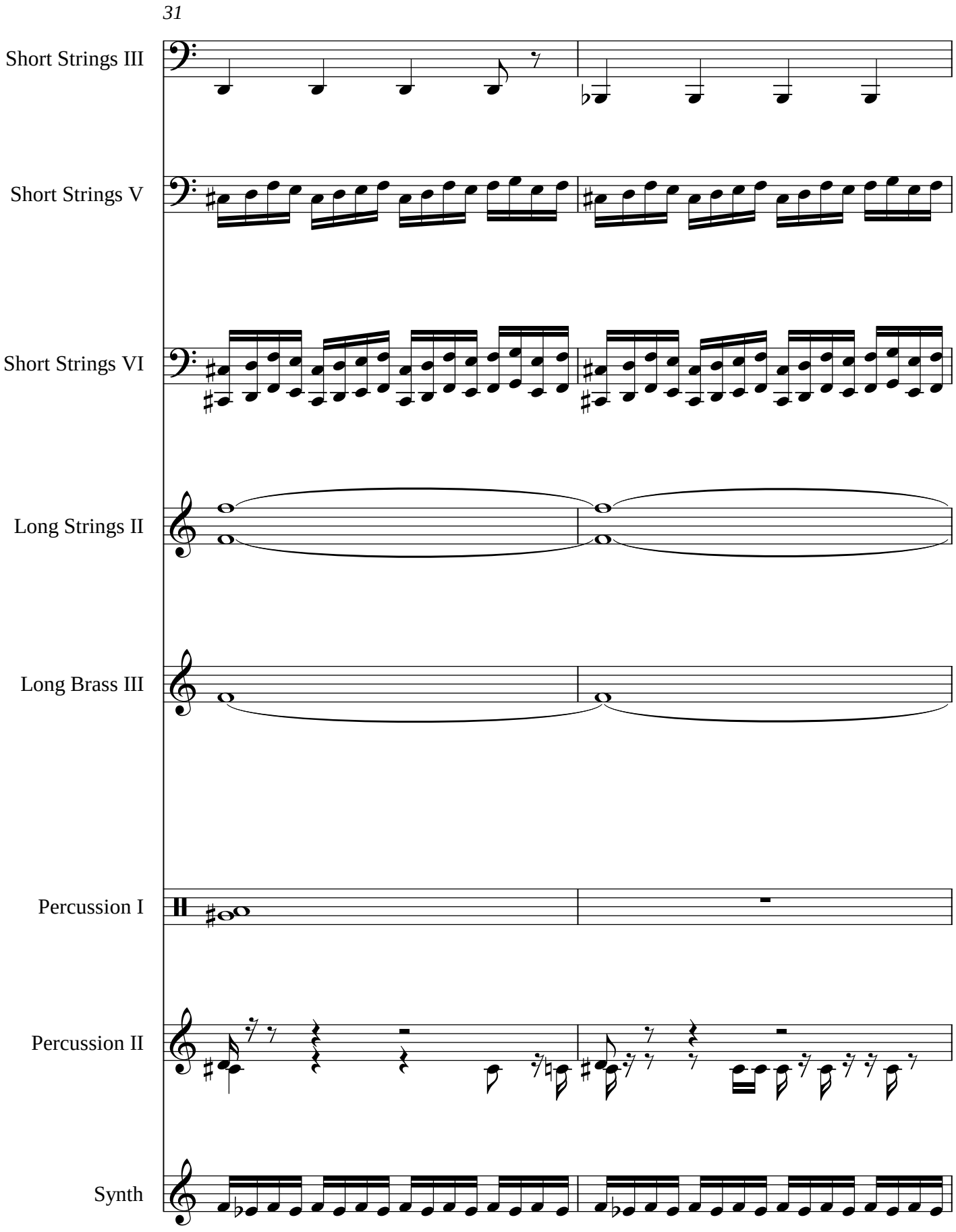
Long Brass III
Percussion I
Percussion II
Synth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Short Strings III
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Short Strings VI
Long Strings II
Long Brass III
Percussion I
Percussion II
Synth

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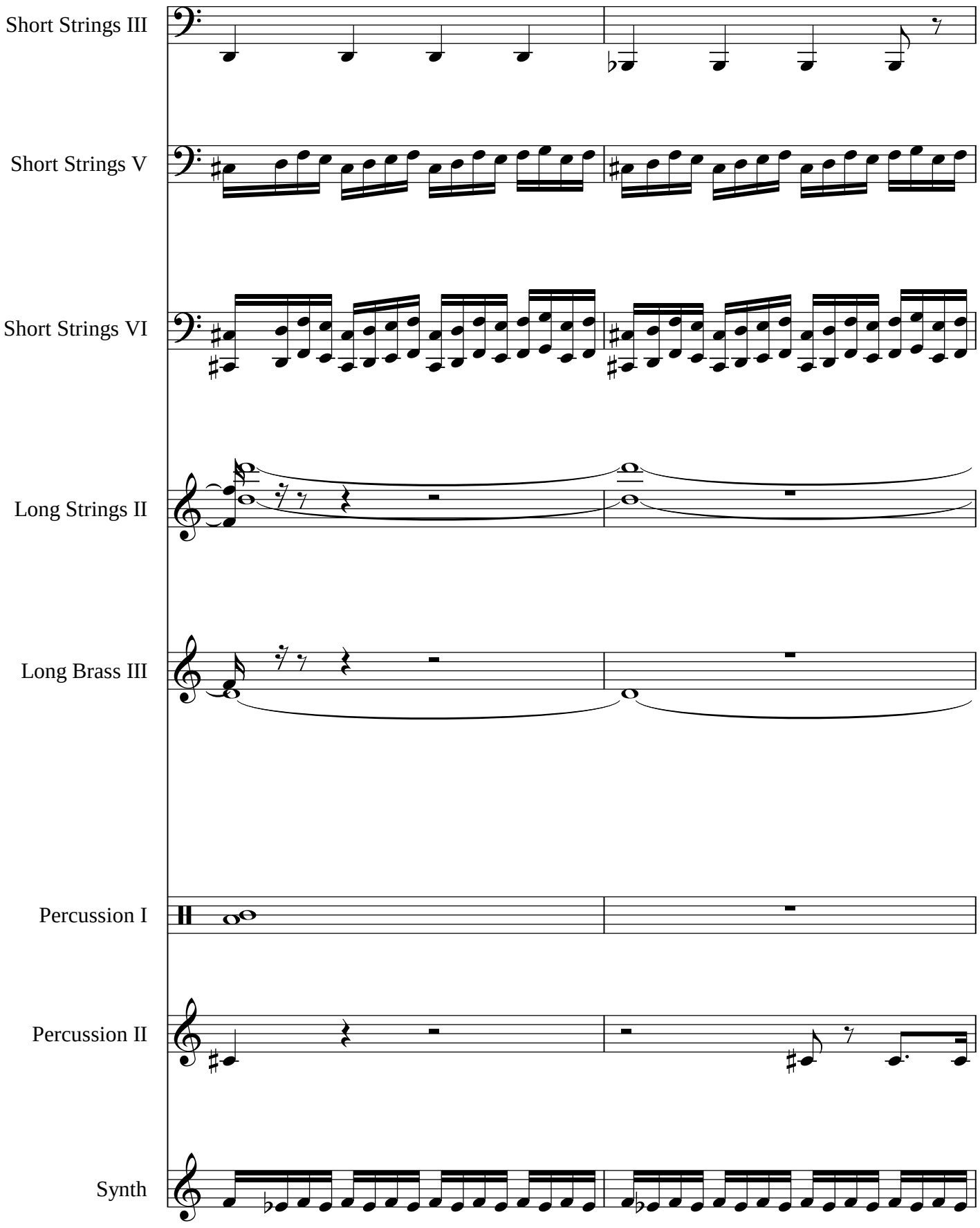
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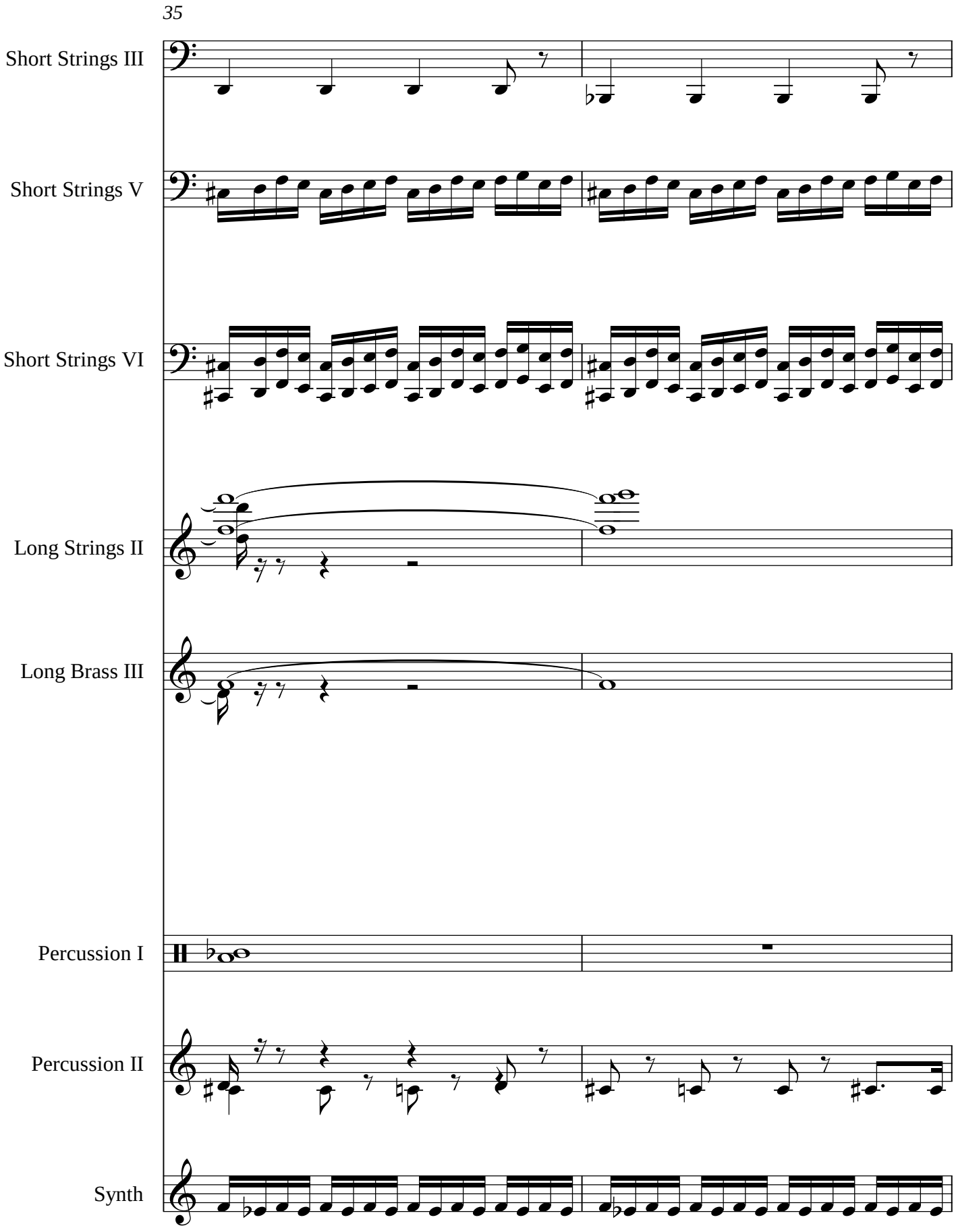
Short Strings VI
Long Strings II
Long Brass III
Percussion I
Percussion II
Synth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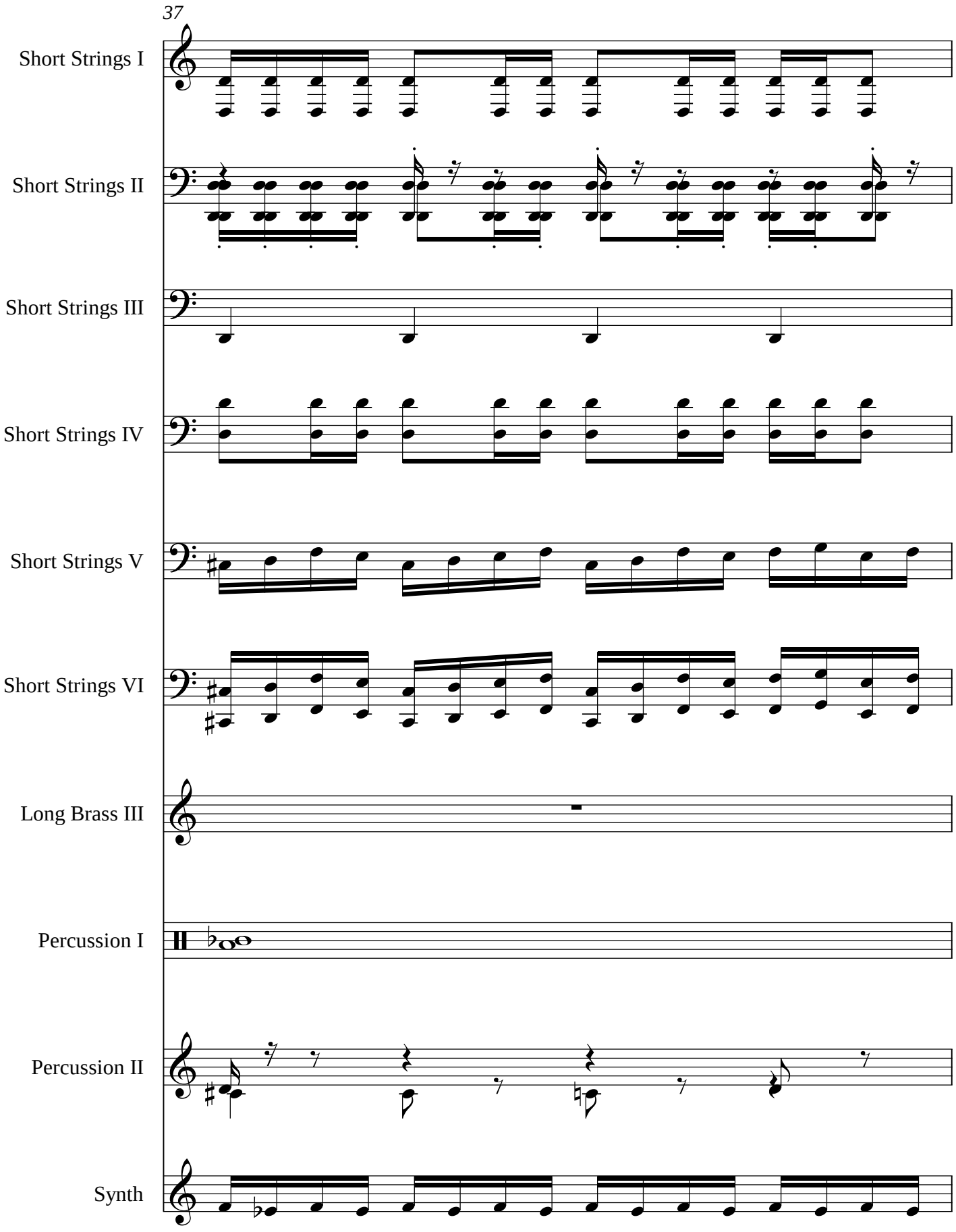
Short Strings III
Short Strings V
Short Strings VI
Long Strings II
Long Brass III
Percussion I
Percussion II
Synth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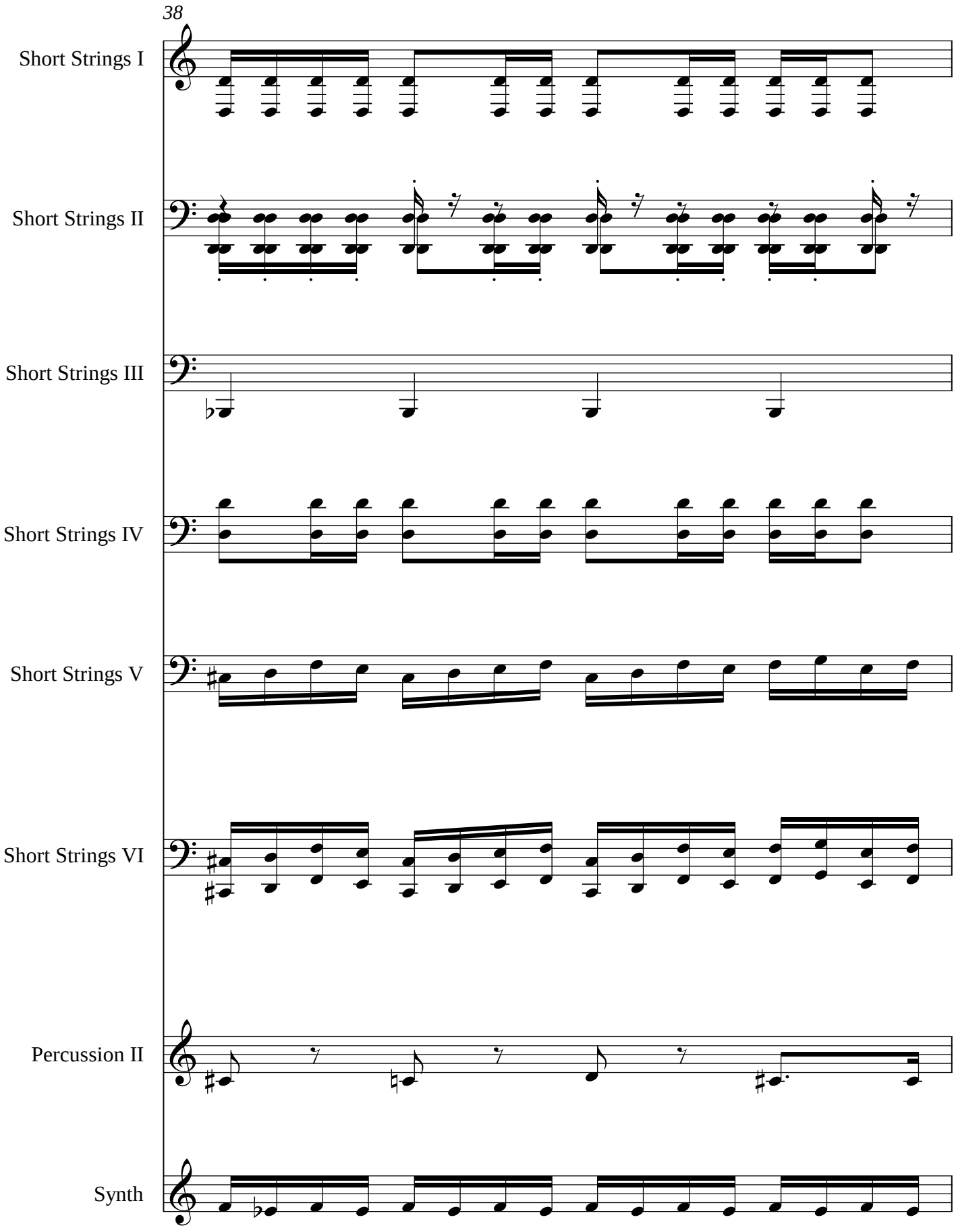
Short Strings IV
Short Strings V
Short Strings VI
Long Brass III
Percussion I
Percussion II
Synth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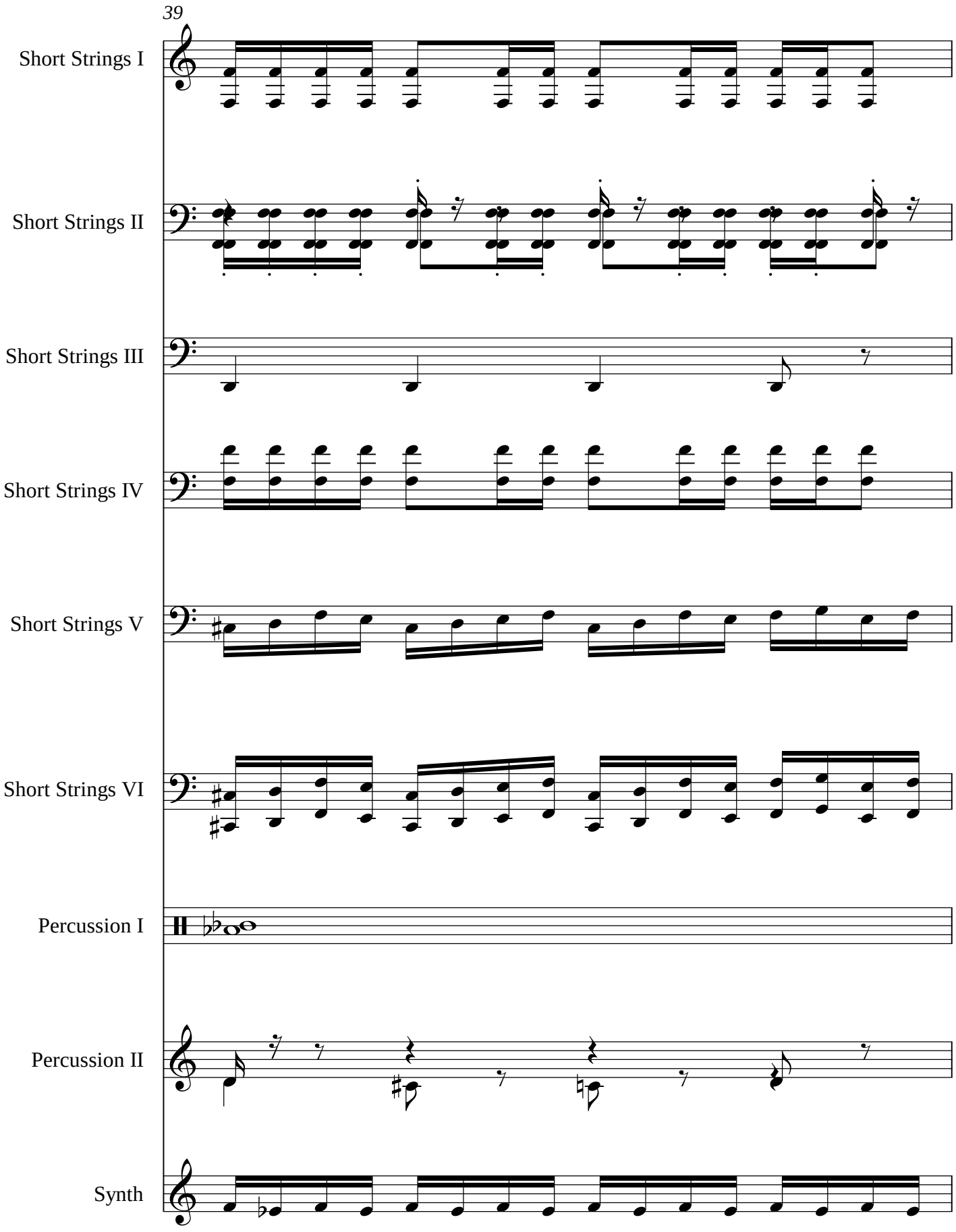
Short Strings III
Short Strings IV
Short Strings V
Short Strings VI
Percussion II
Synth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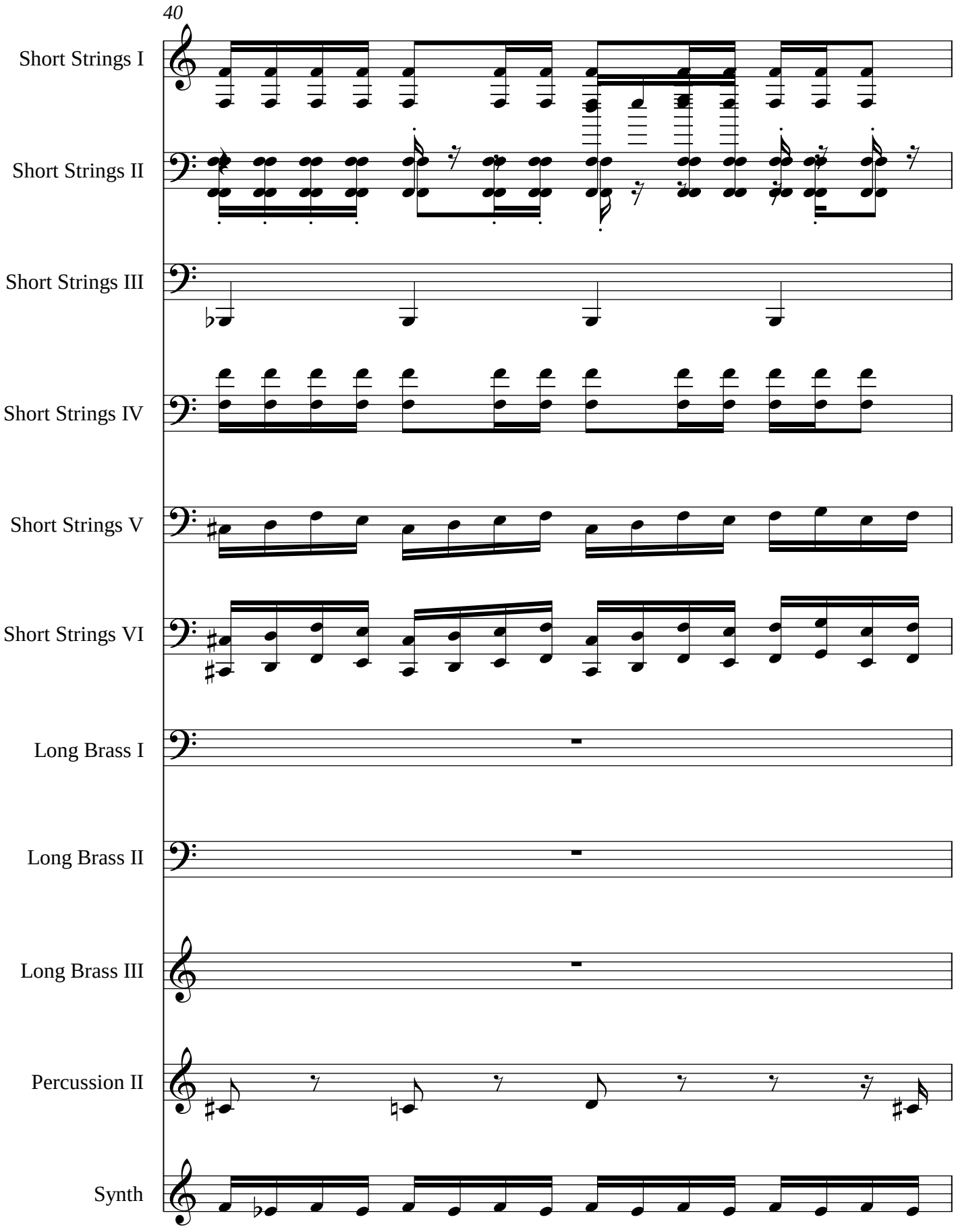
Short Strings III
Short Strings IV
Short Strings V
Short Strings VI
Percussion I
Percussion II
Synth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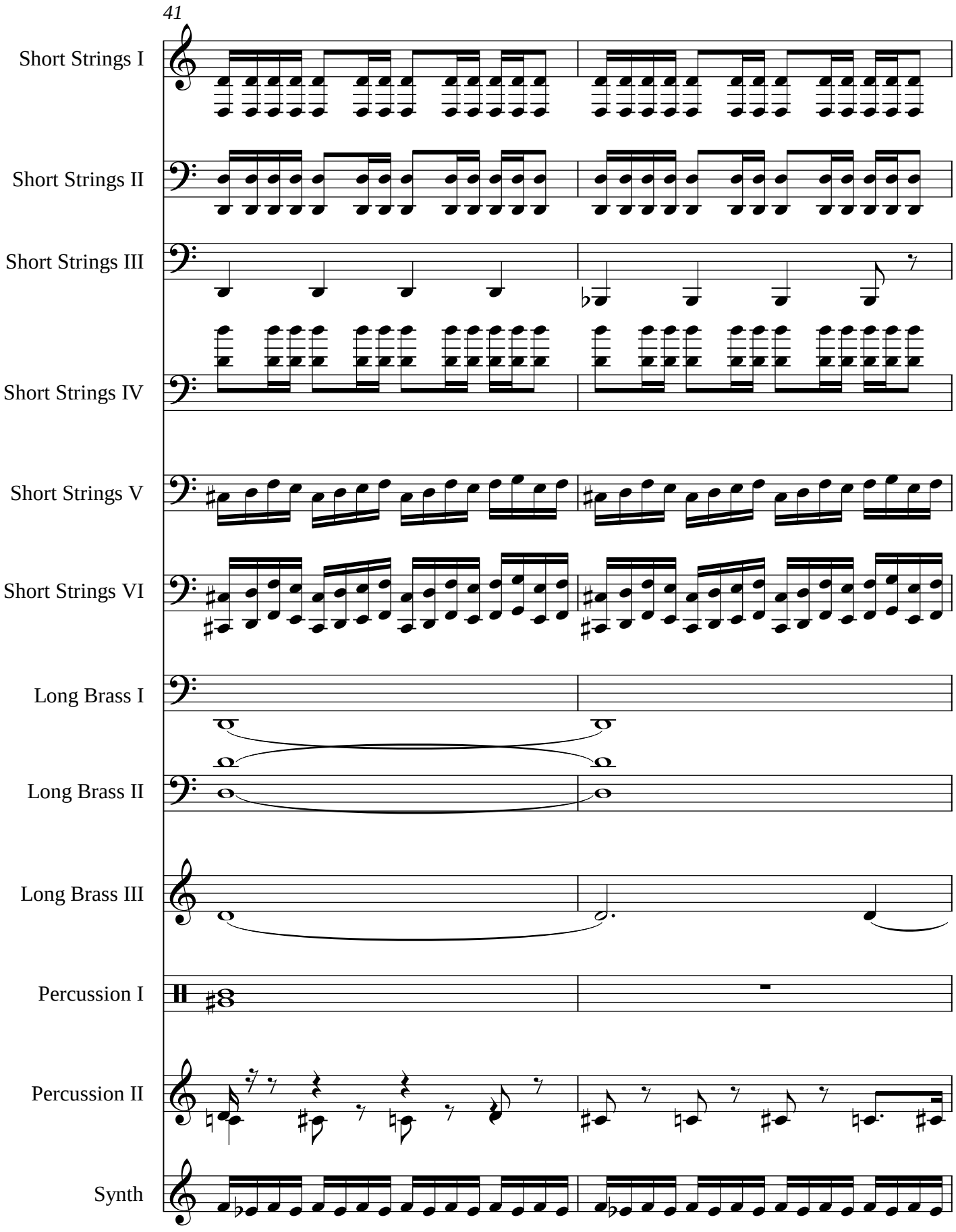
Short Strings V
Short Strings VI
Long Brass I
Long Brass II
Long Brass III
Percussion II
Synth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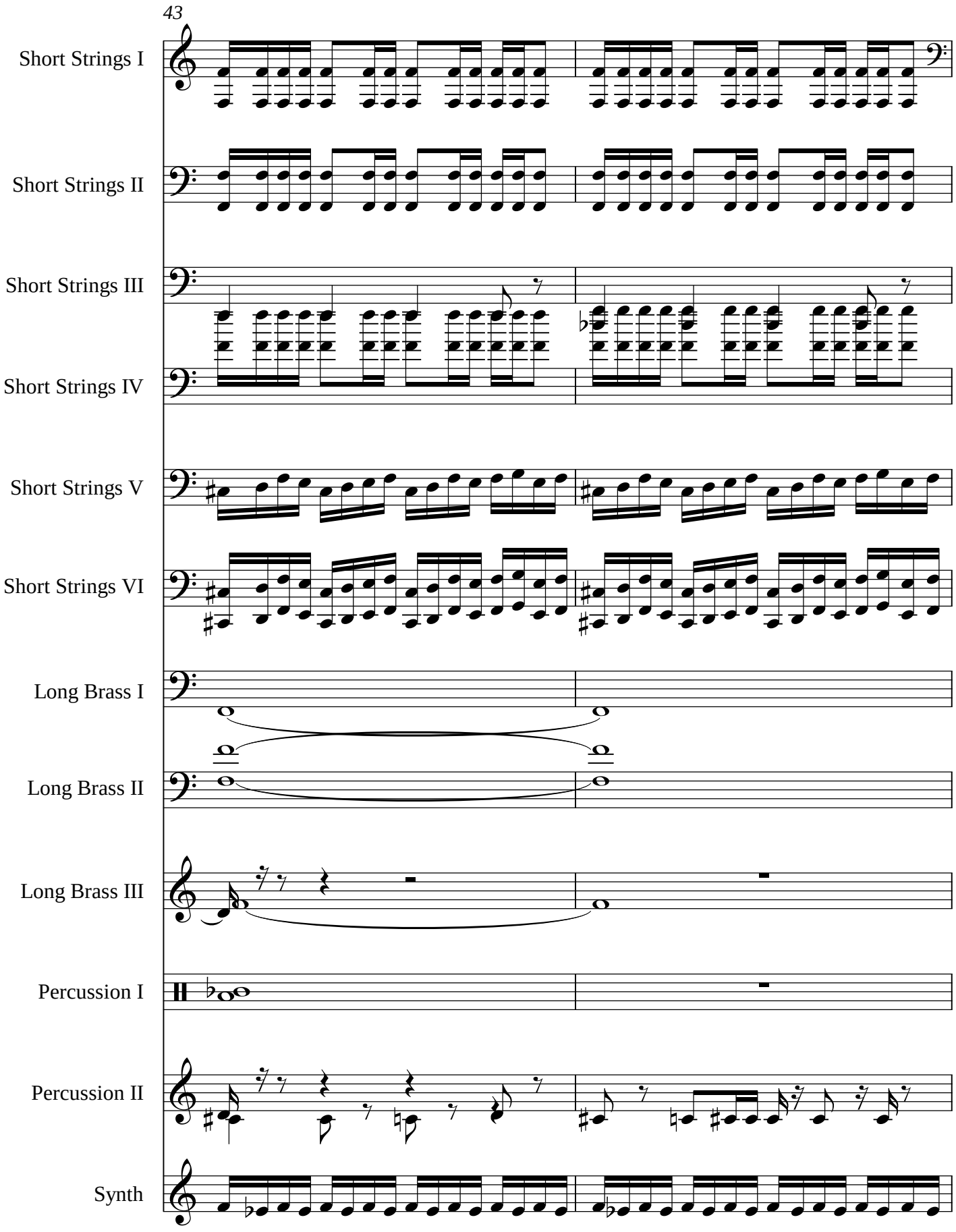
Short Strings V
Short Strings VI
Long Brass I
Long Brass II
Long Brass III
Percussion I
Percussion II
Synth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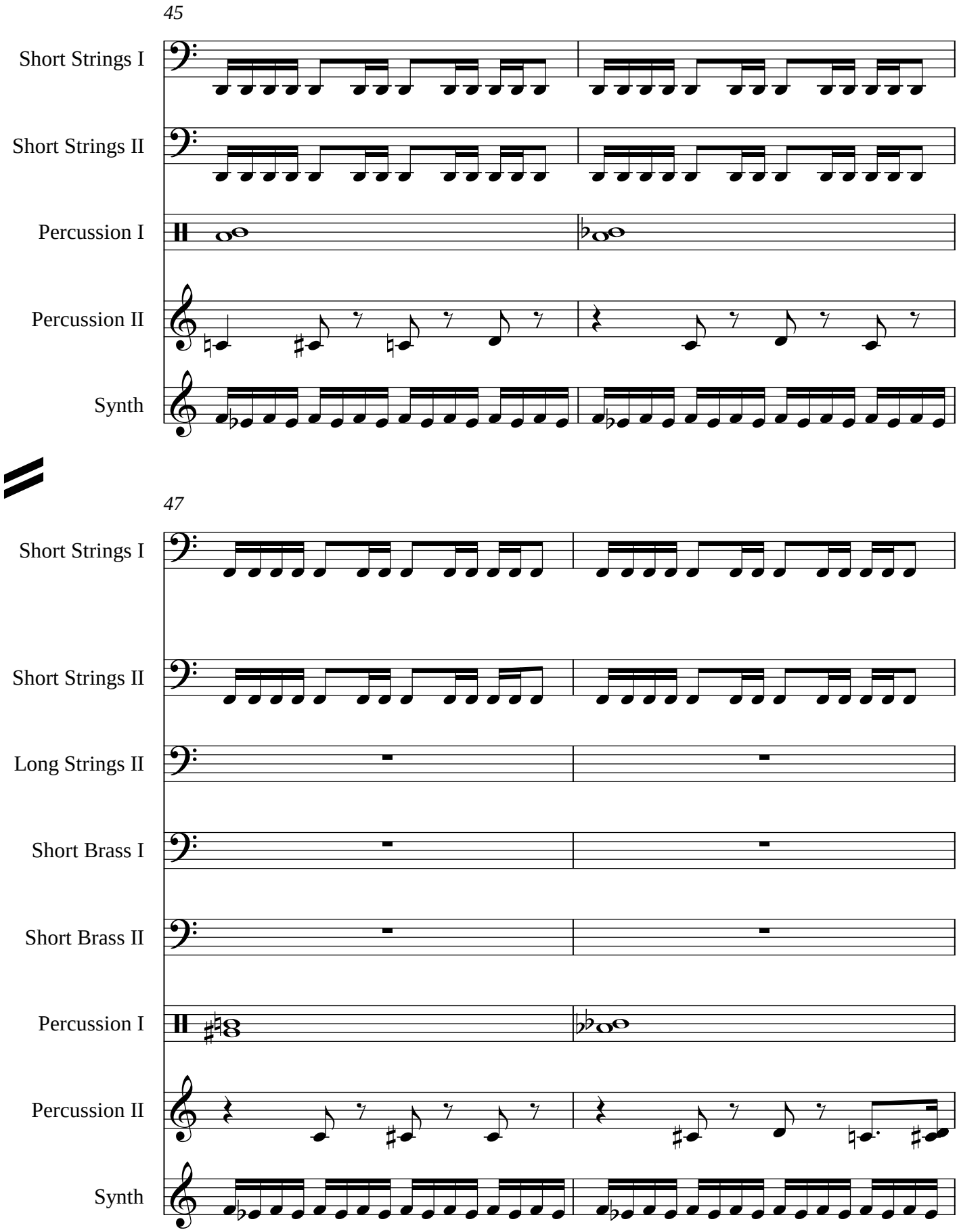
Short Strings V
Short Strings VI
Long Brass I
Long Brass II
Long Brass III
Percussion I
Percussion II
Synth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Short Strings I
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Percussion I
Percussion II
Synth
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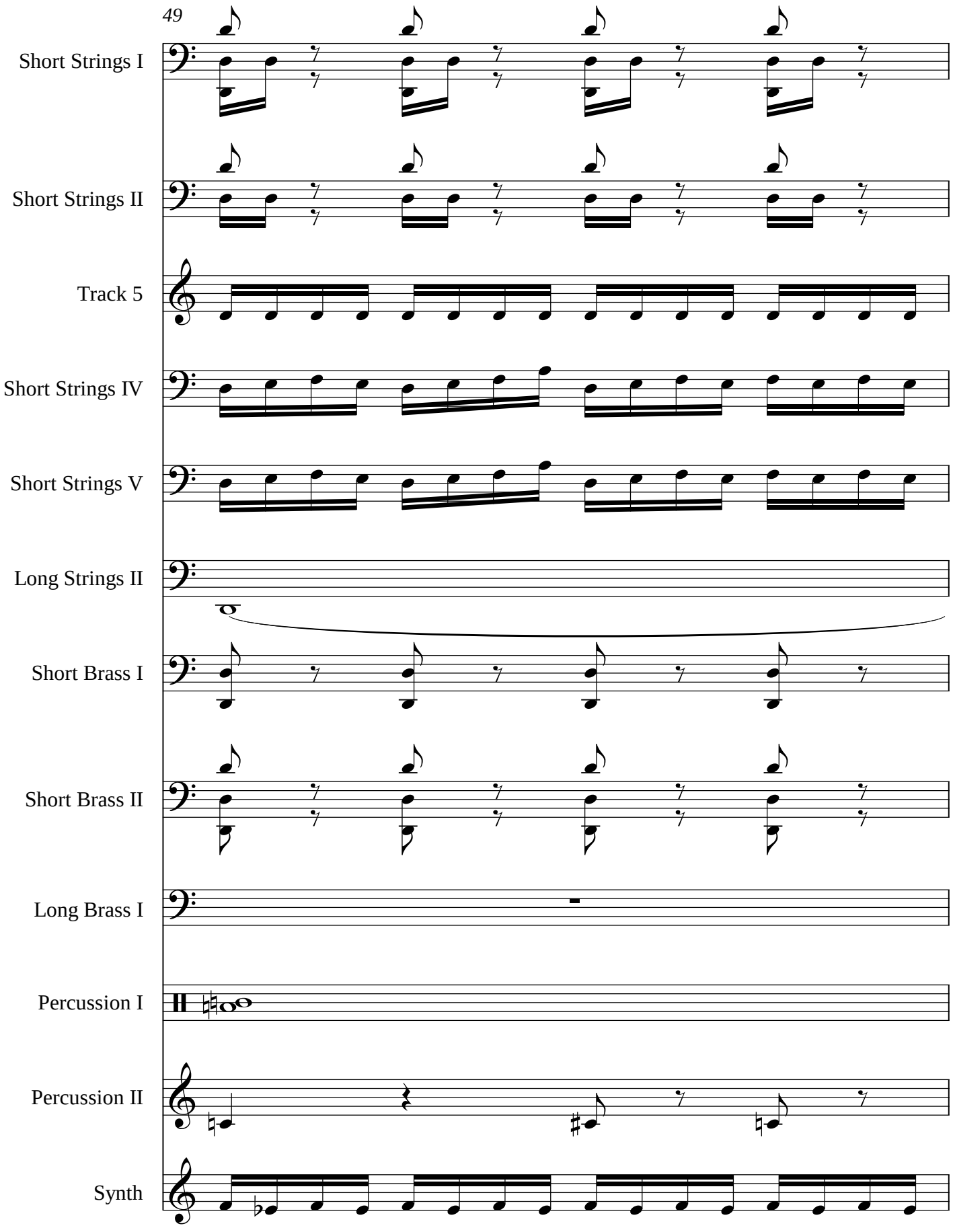
Short Strings I
Short Strings II
Long Strings II
Short Brass I
Short Brass II
Percussion I
Percussion II
Synth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Short Strings I
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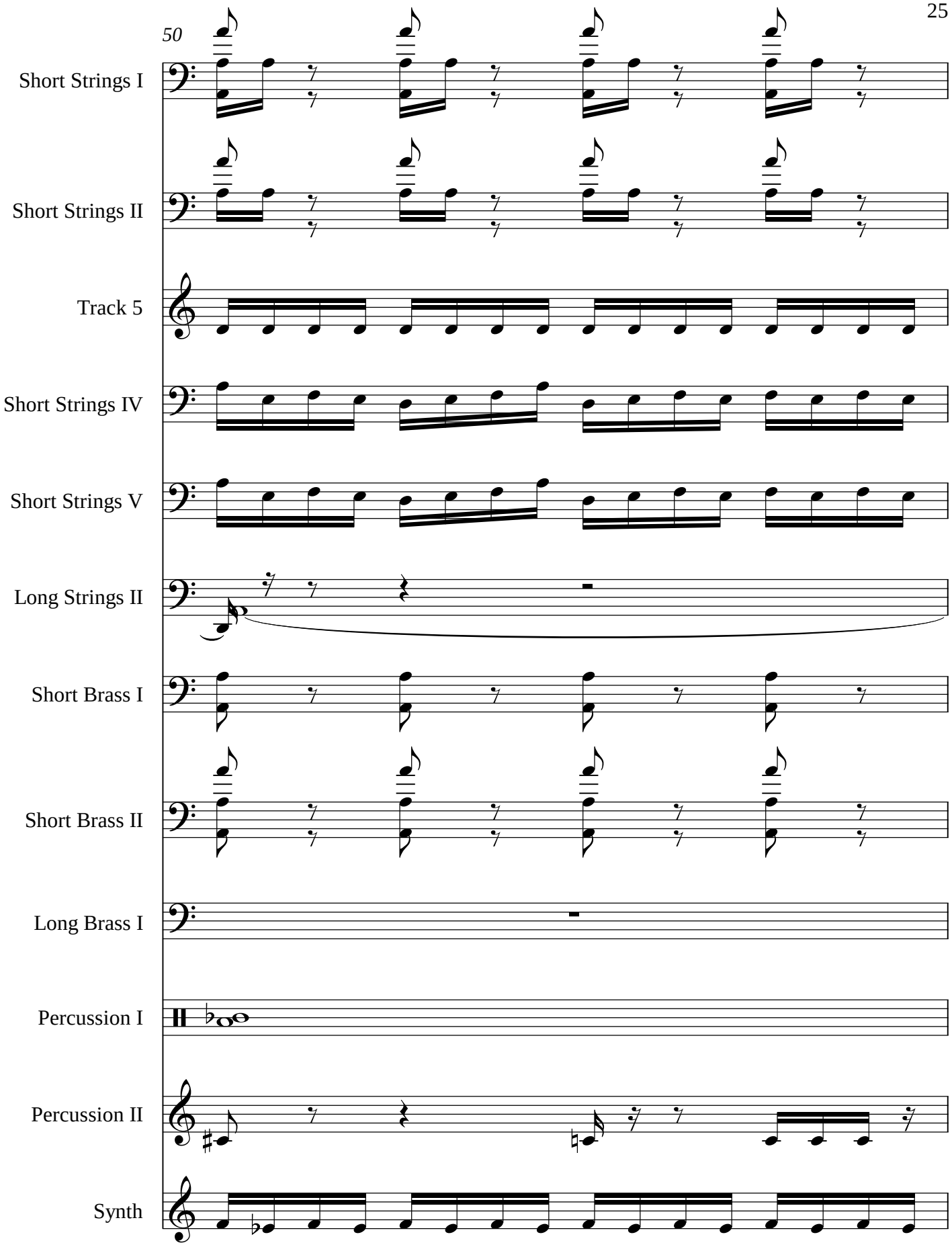
Track 5
Short Strings IV
Short Strings V
Long Strings II
Short Brass I
Short Brass II
Long Brass I
Percussion I
Percussion II
Synth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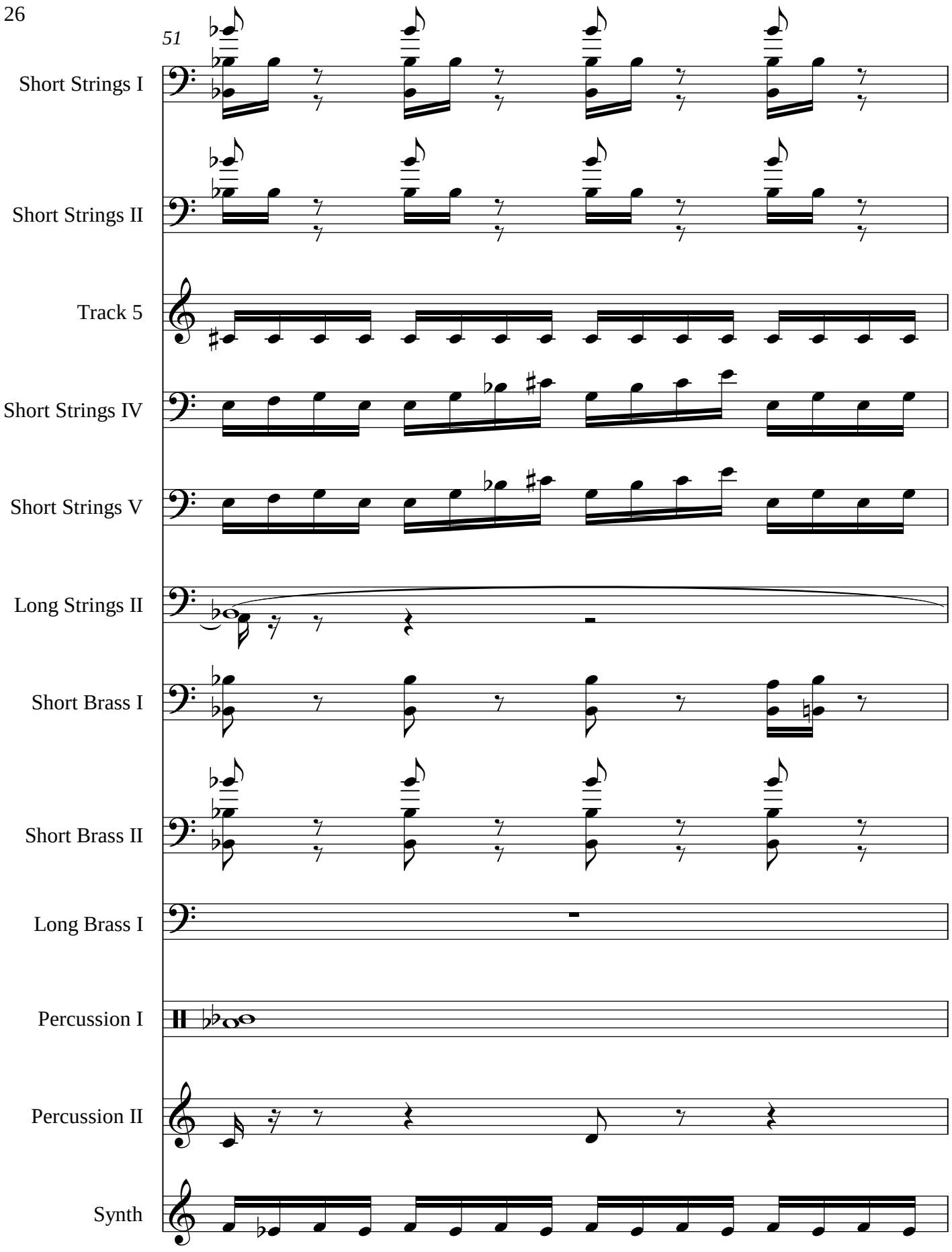
Long Brass I
Percussion I
Percussion II
Synth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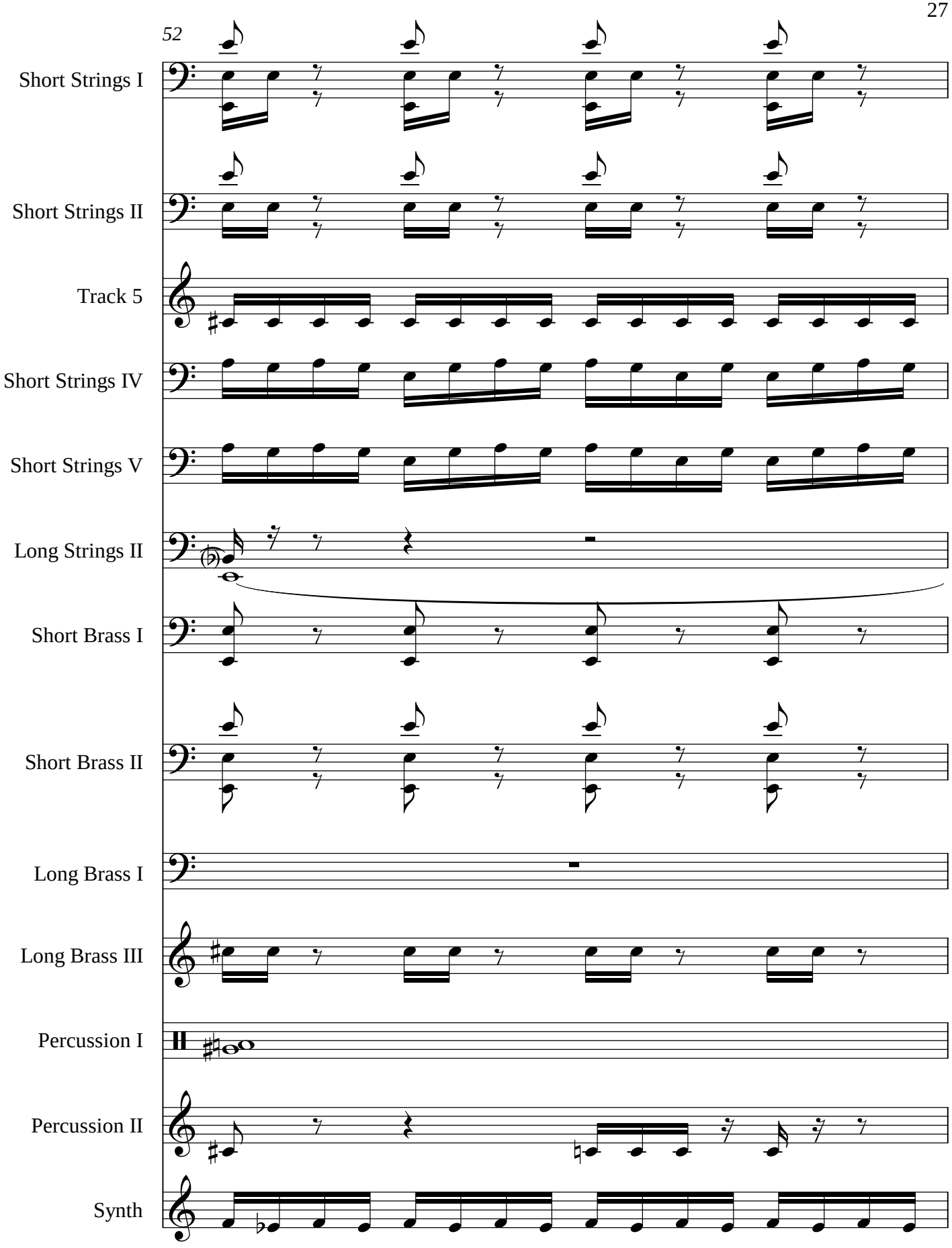
Percussion II
Synth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Long Brass I
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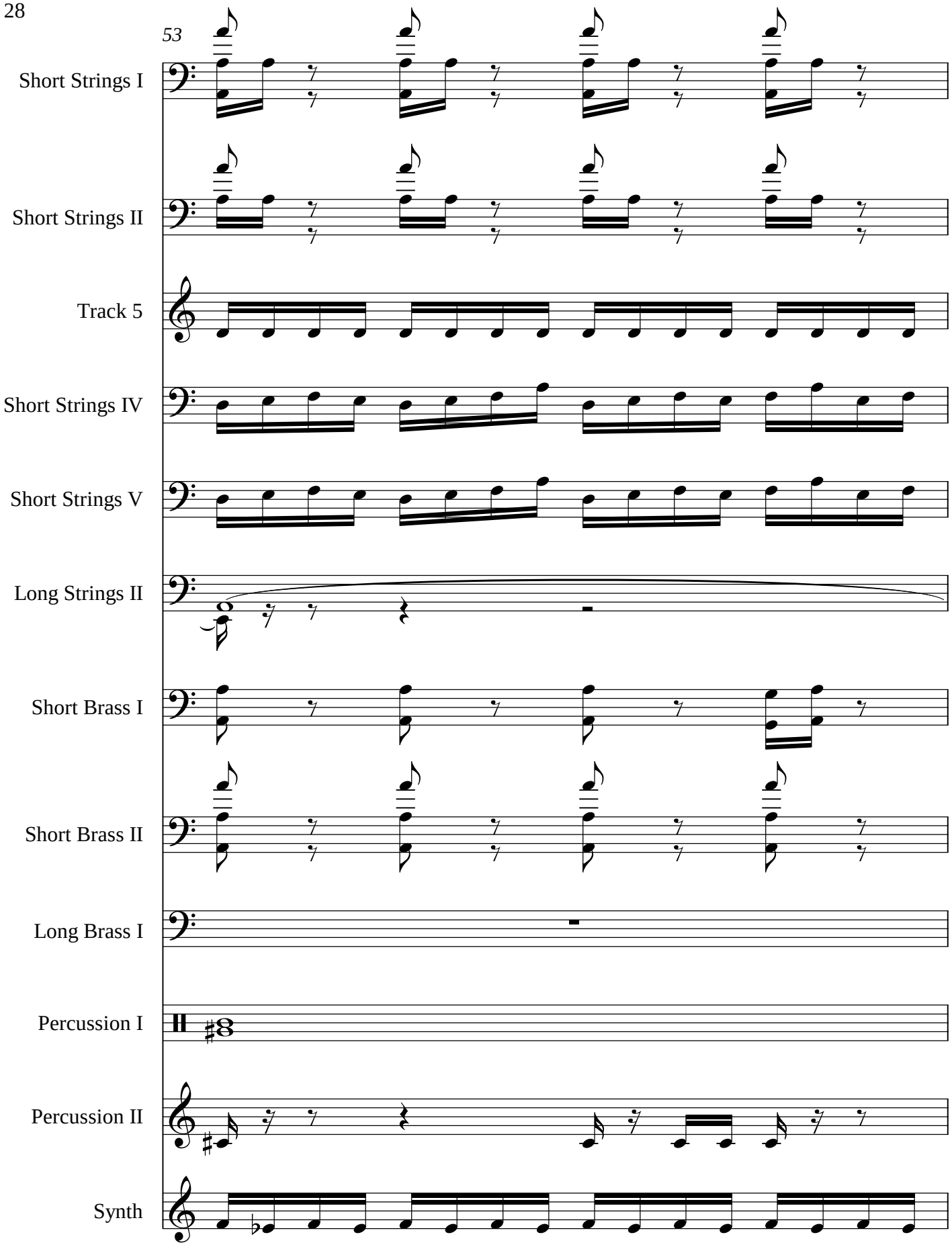
Percussion I
Percussion II
Synth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Short Brass I
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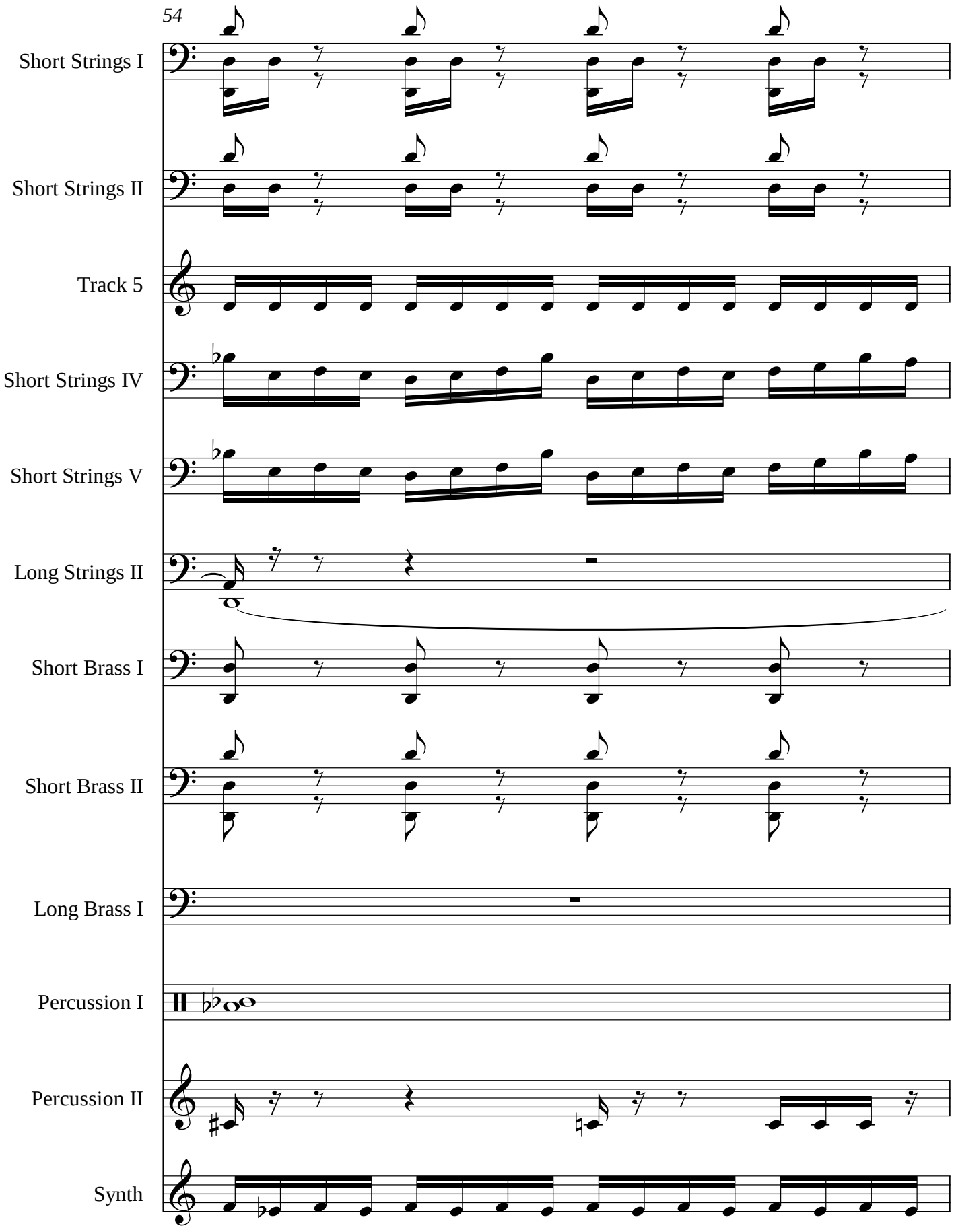
Long Brass I
Percussion I
Percussion II
Synth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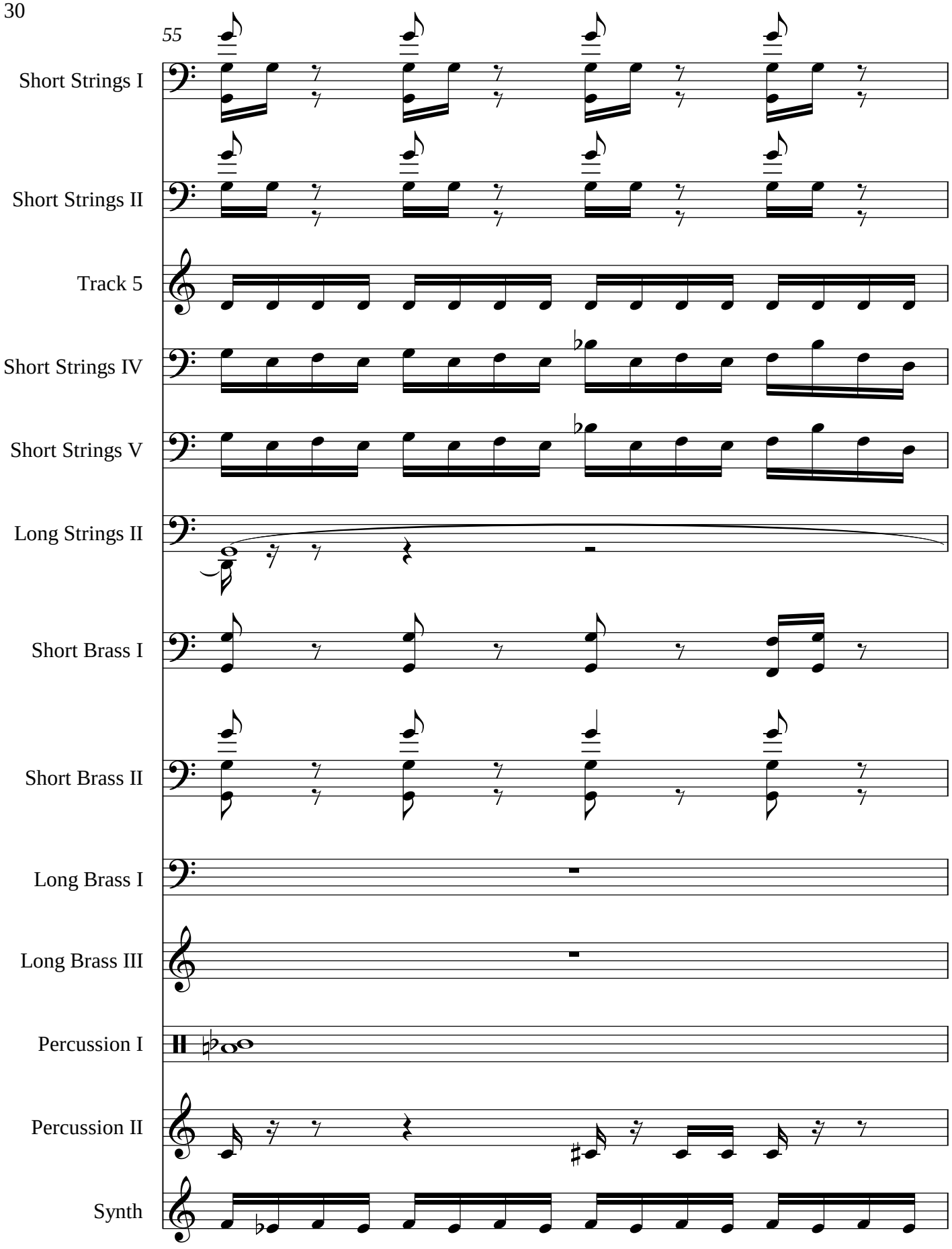
Short Strings V
Long Strings II
Short Brass I
Short Brass II
Long Brass I
Percussion I
Percussion II
Synth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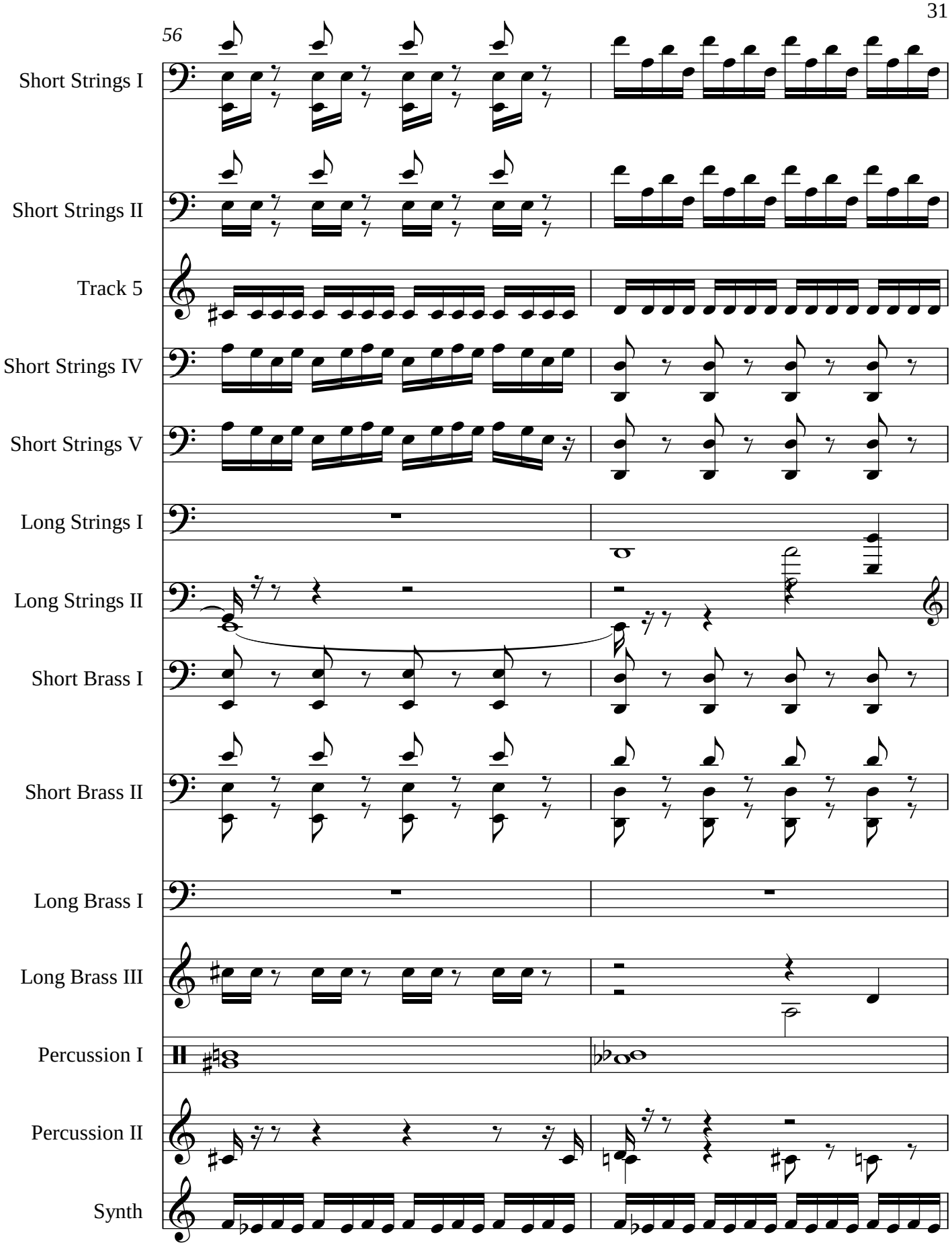
Long Brass I
Long Brass III
Percussion I
Percussion II
Synth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Track 5
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Short Strings V
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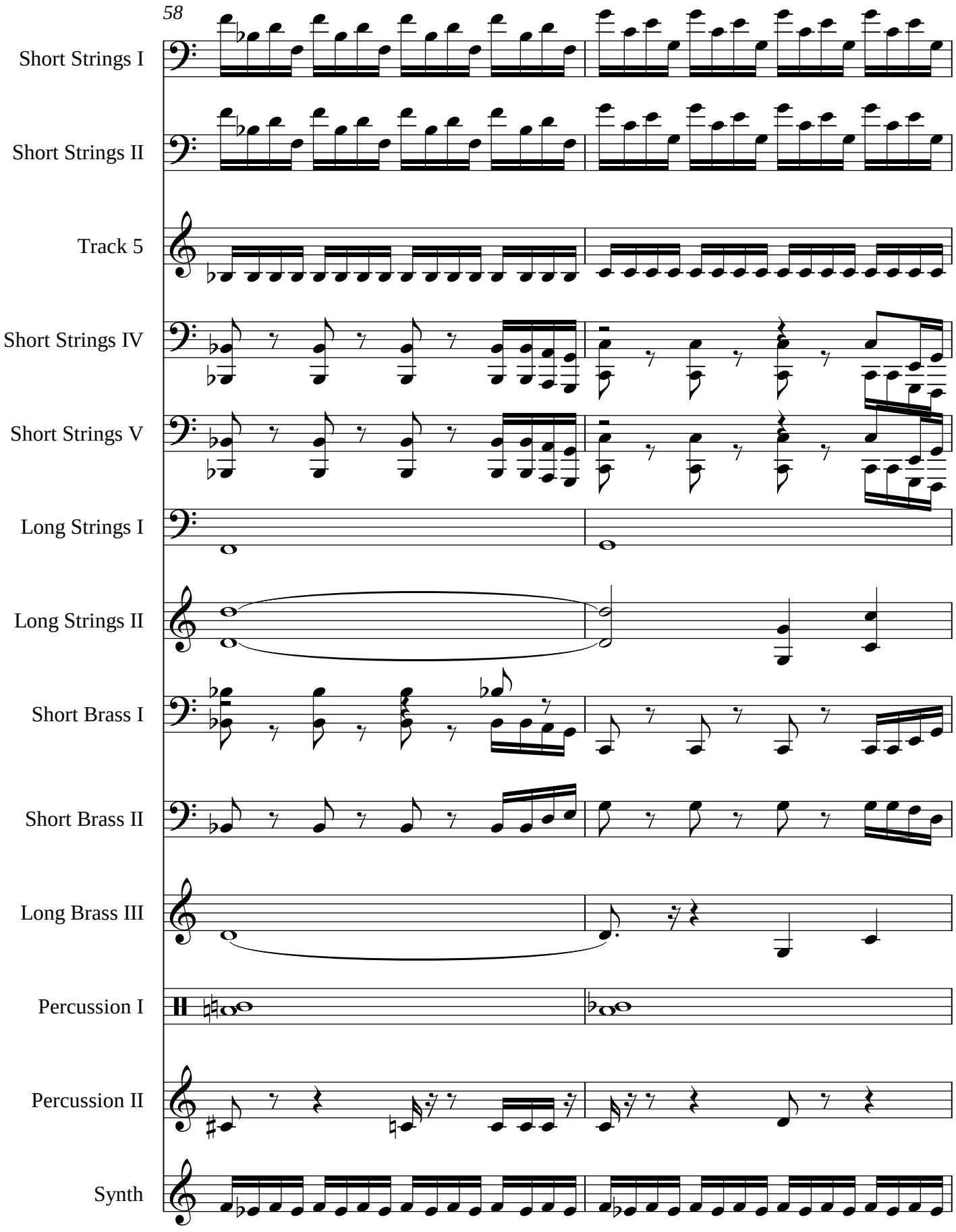
Long Strings II
Short Brass I
Short Brass II
Long Brass I
Long Brass III
Percussion I
Percussion II
Synth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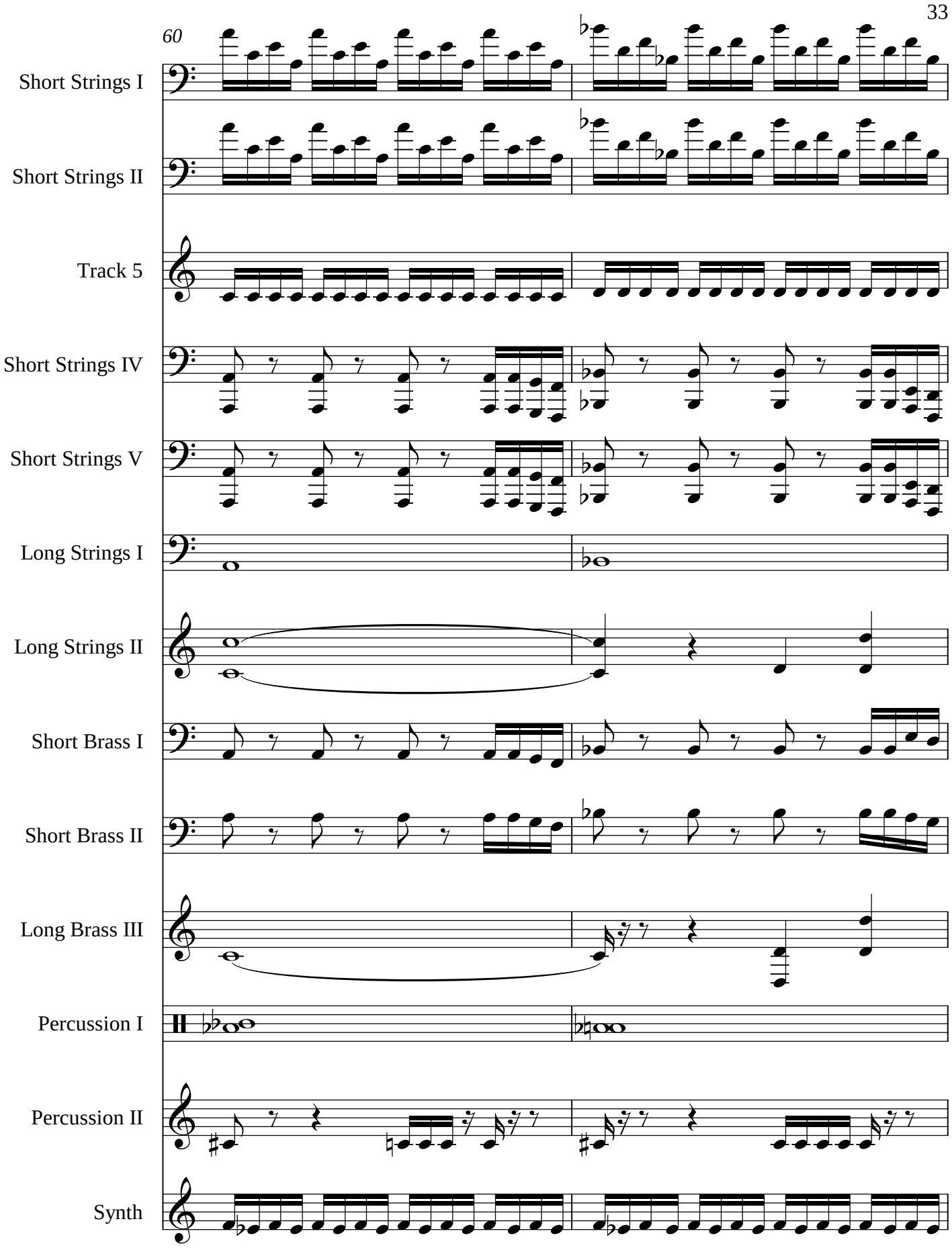
Short Strings V
Long Strings I
Long Strings II
Short Brass I
Short Brass II
Long Brass III
Percussion I
Percussion II
Synth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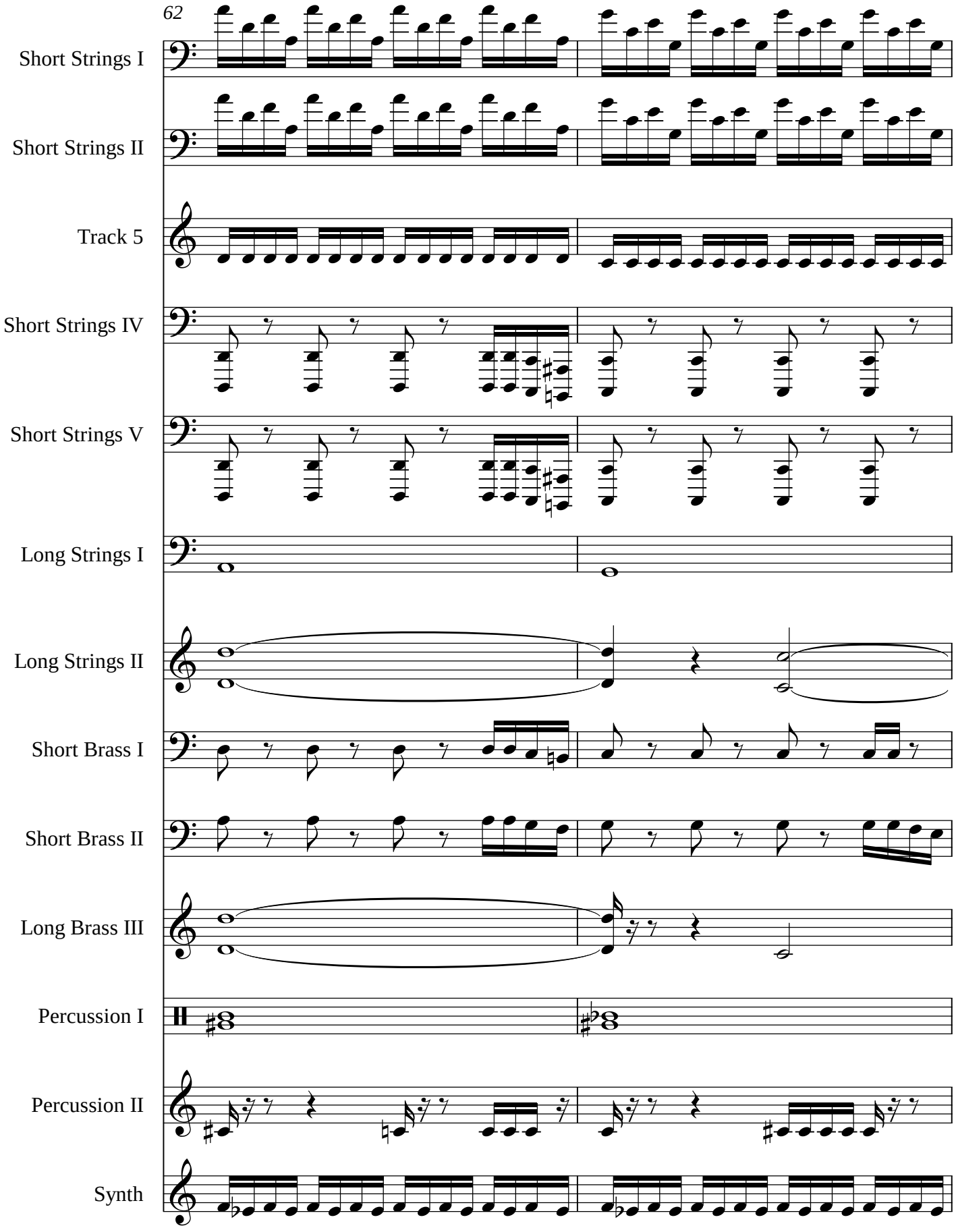
Track 5
Short Strings IV
Short Strings V
Long Strings I
Long Strings II
Short Brass I
Short Brass II
Long Brass III
Percussion I
Percussion II
Synth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Short Strings I
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Track 5
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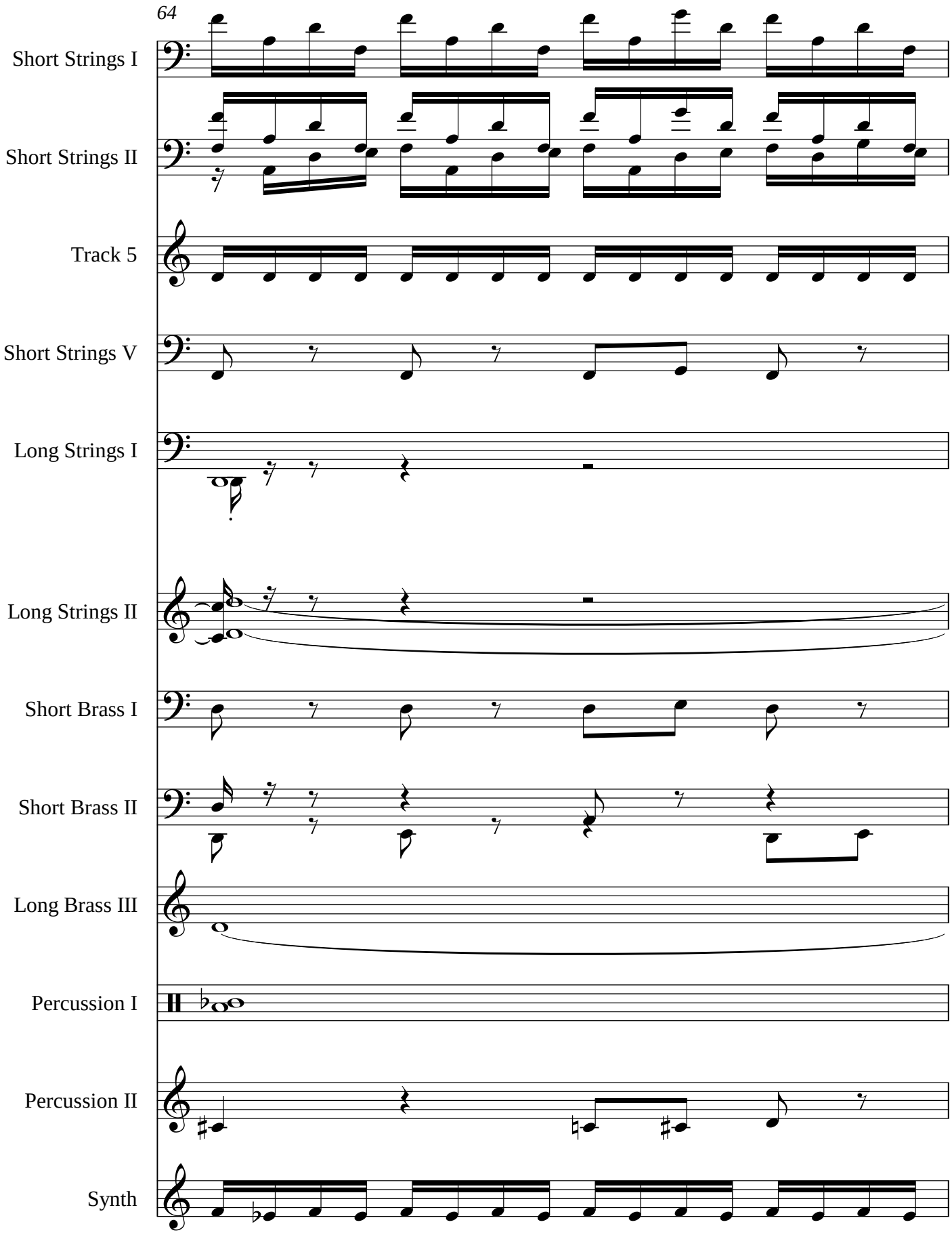
Short Strings V
Long Strings I
Long Strings II
Short Brass I
Short Brass II
Long Brass III
Percussion I
Percussion II
Synth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Short Strings I
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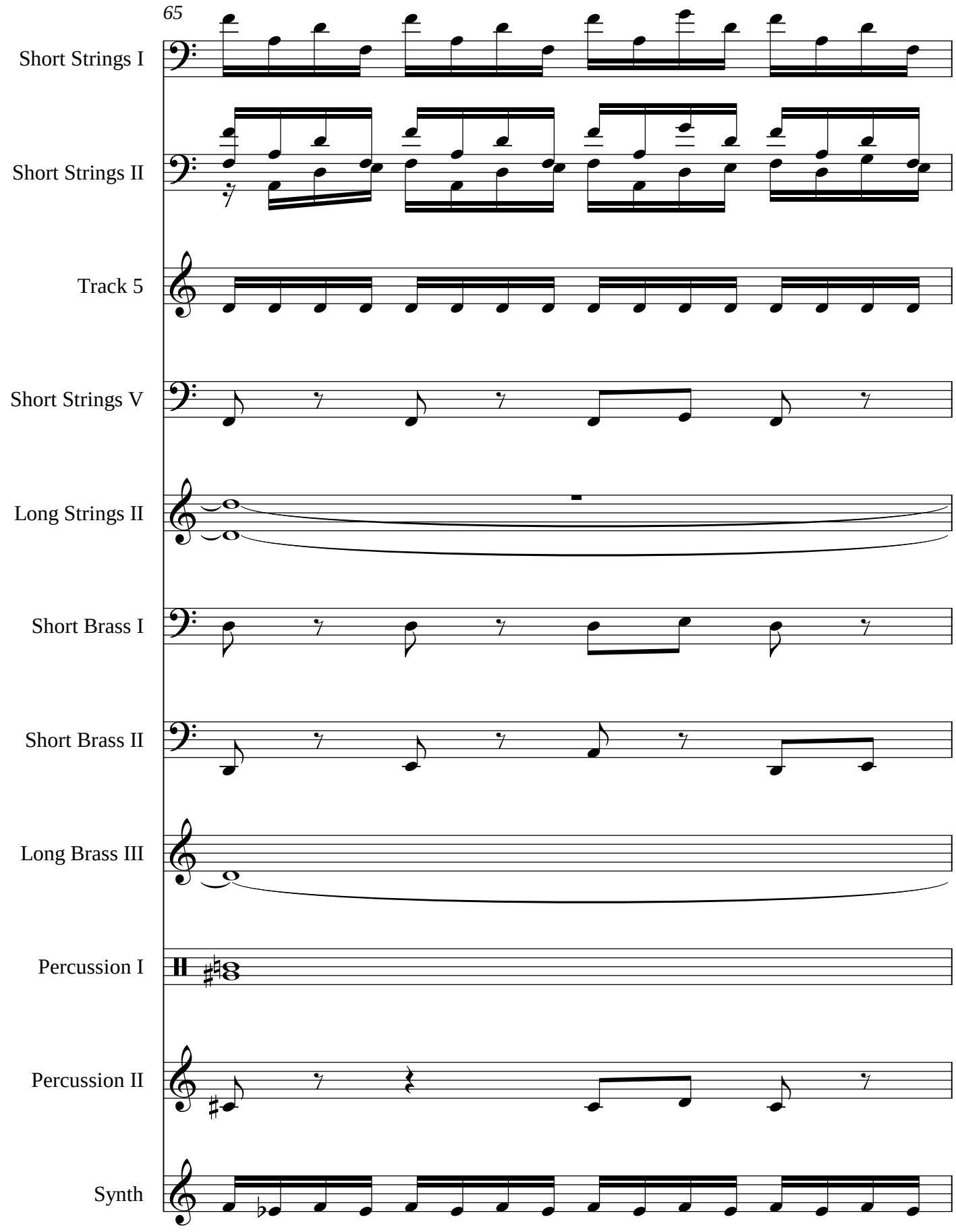
Track 5
Short Strings V
Long Strings I
Long Strings II
Short Brass I
Short Brass II
Long Brass III
Percussion I
Percussion II
Synth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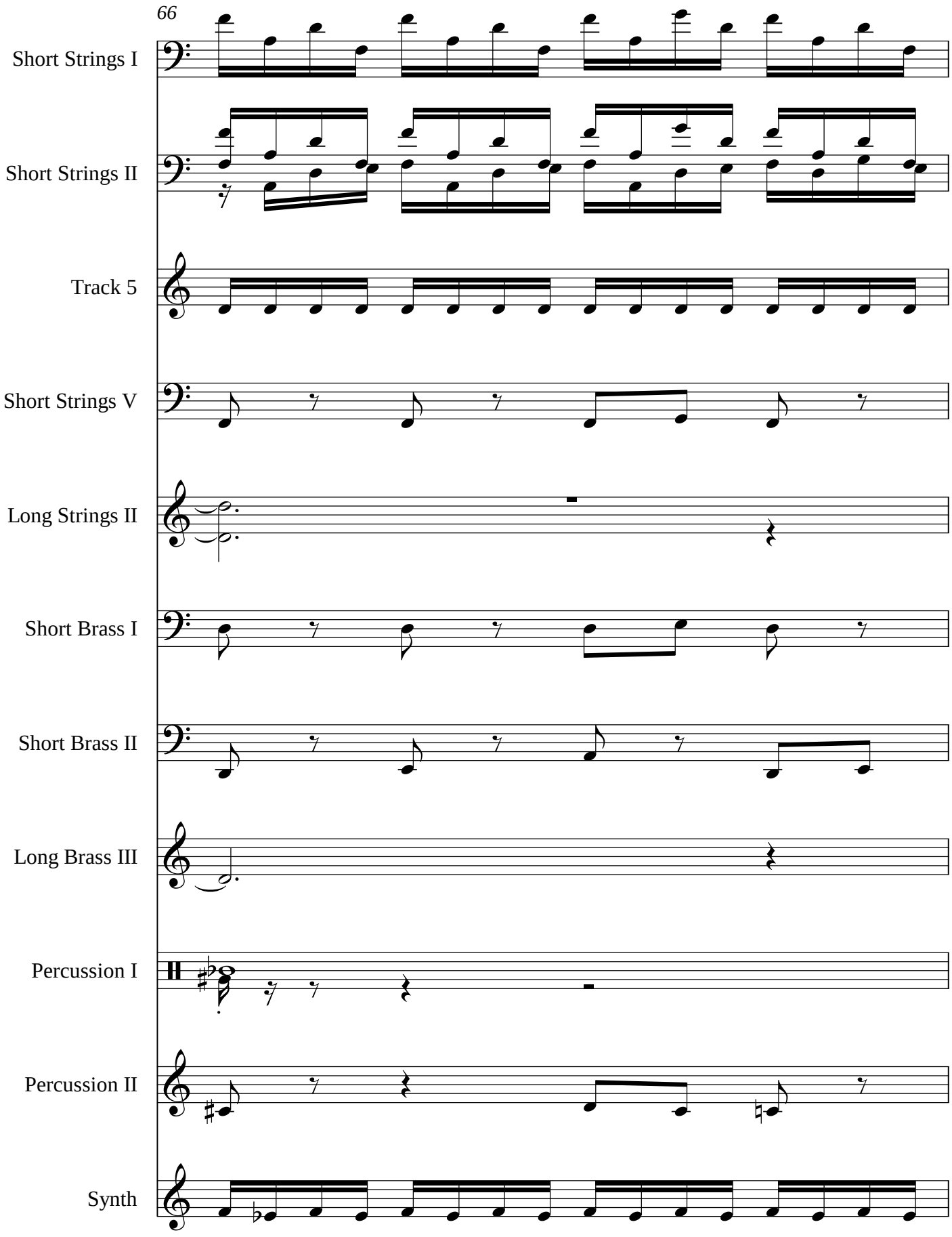
Track 5
Short Strings V
Long Strings II
Short Brass I
Short Brass II
Long Brass III
Percussion I
Percussion II
Synth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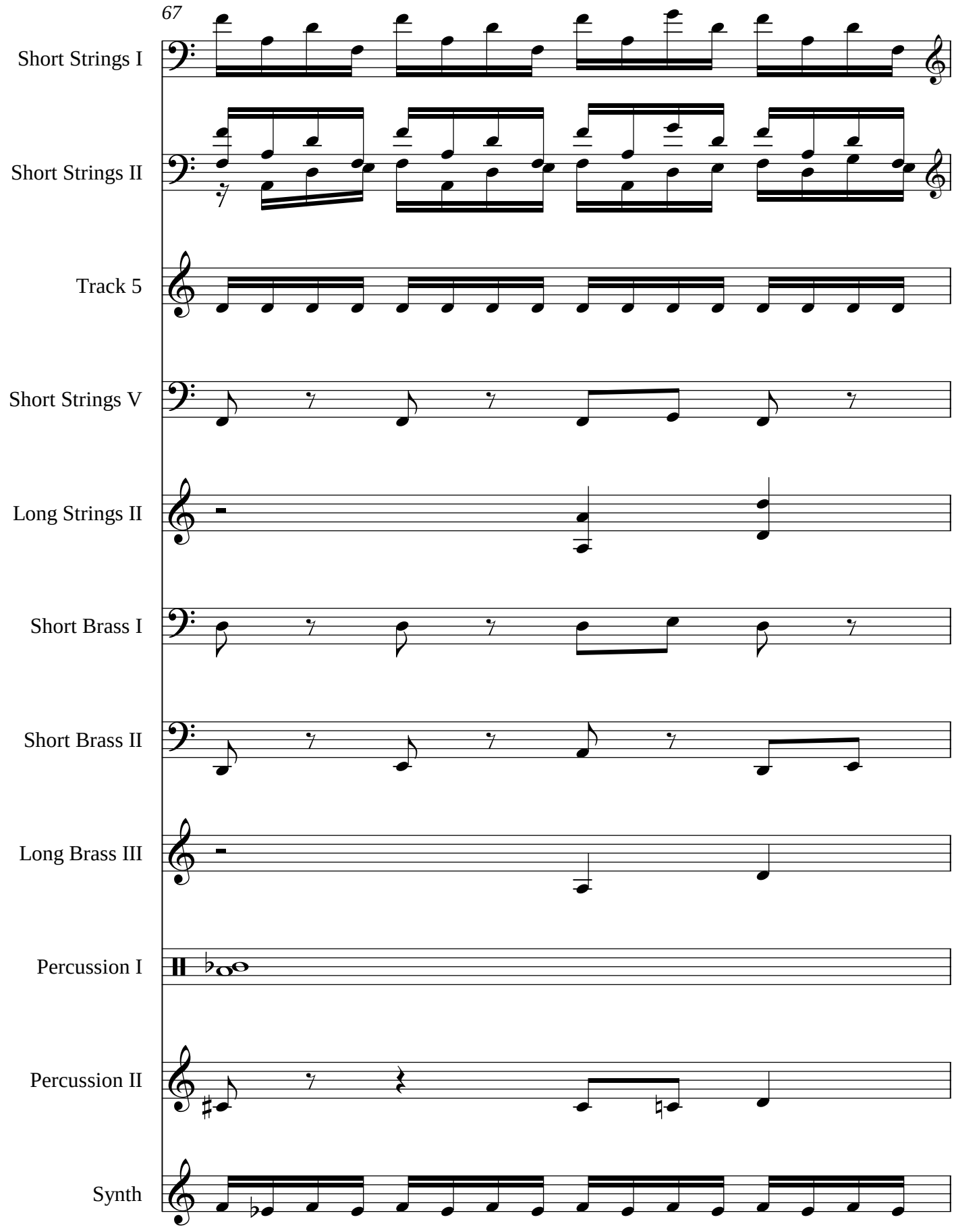
Short Strings I
Short Strings II
Track 5
Short Strings V
Long Strings II
Short Brass I
Short Brass II
Long Brass III
Percussion I
Percussion II
Synth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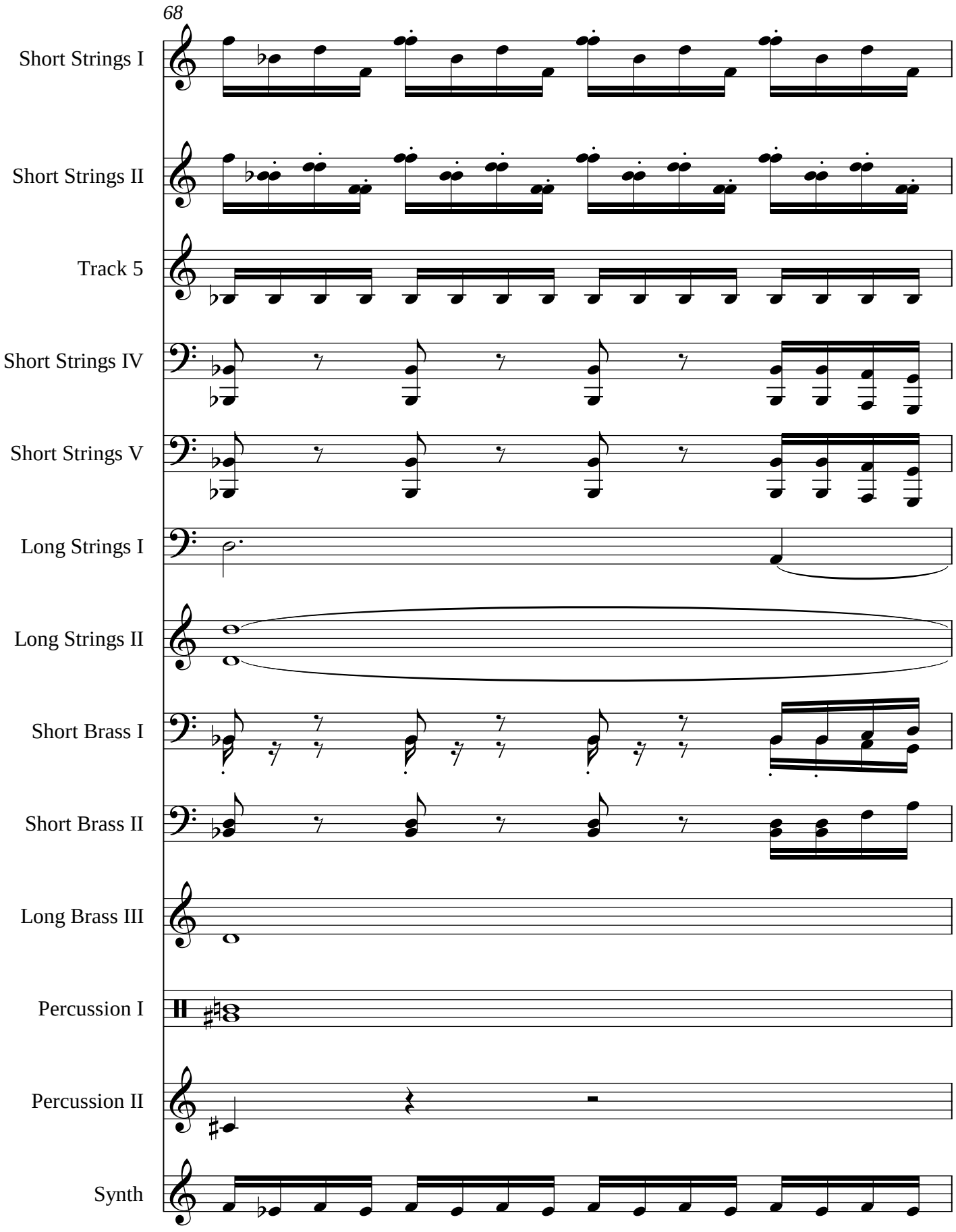
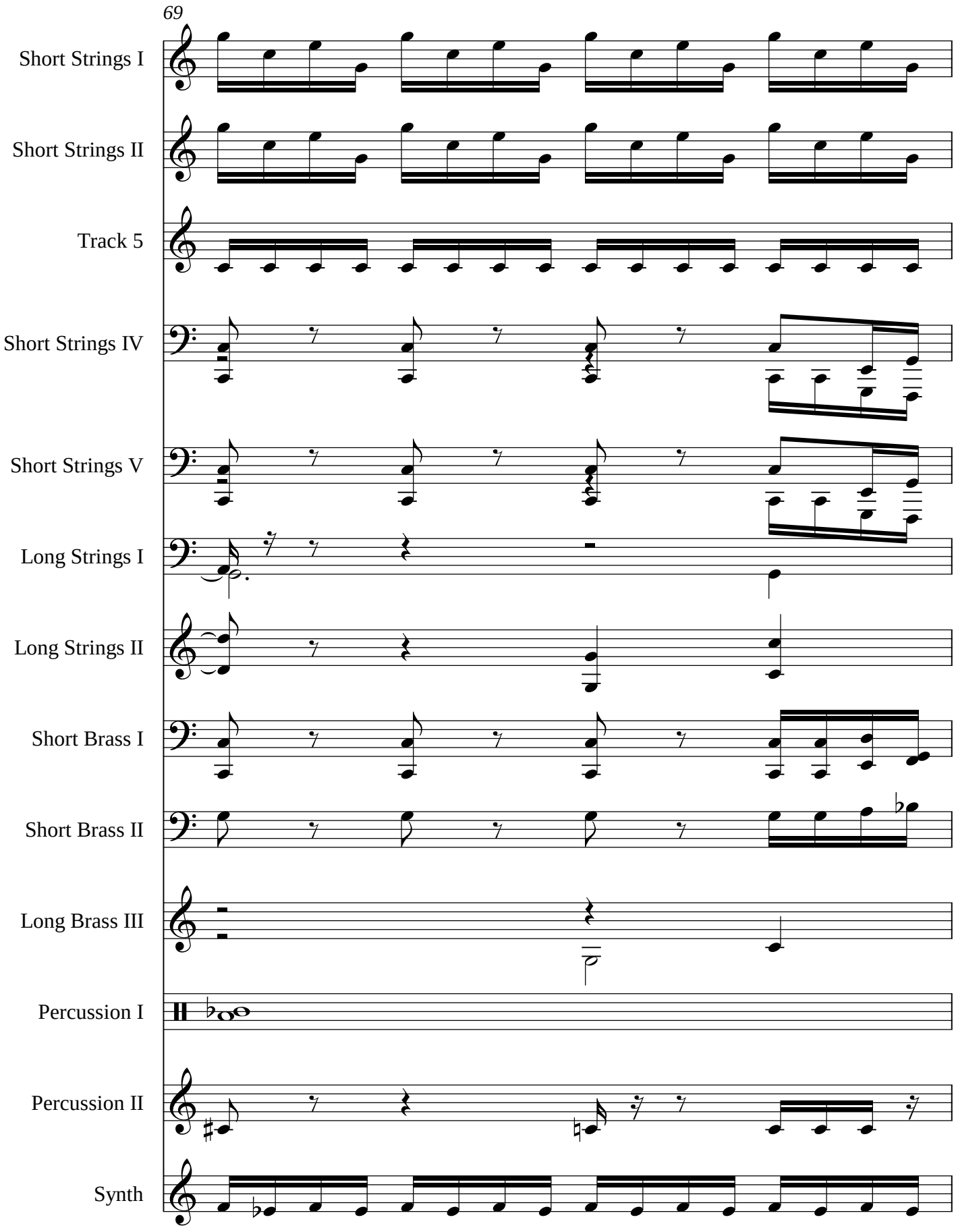
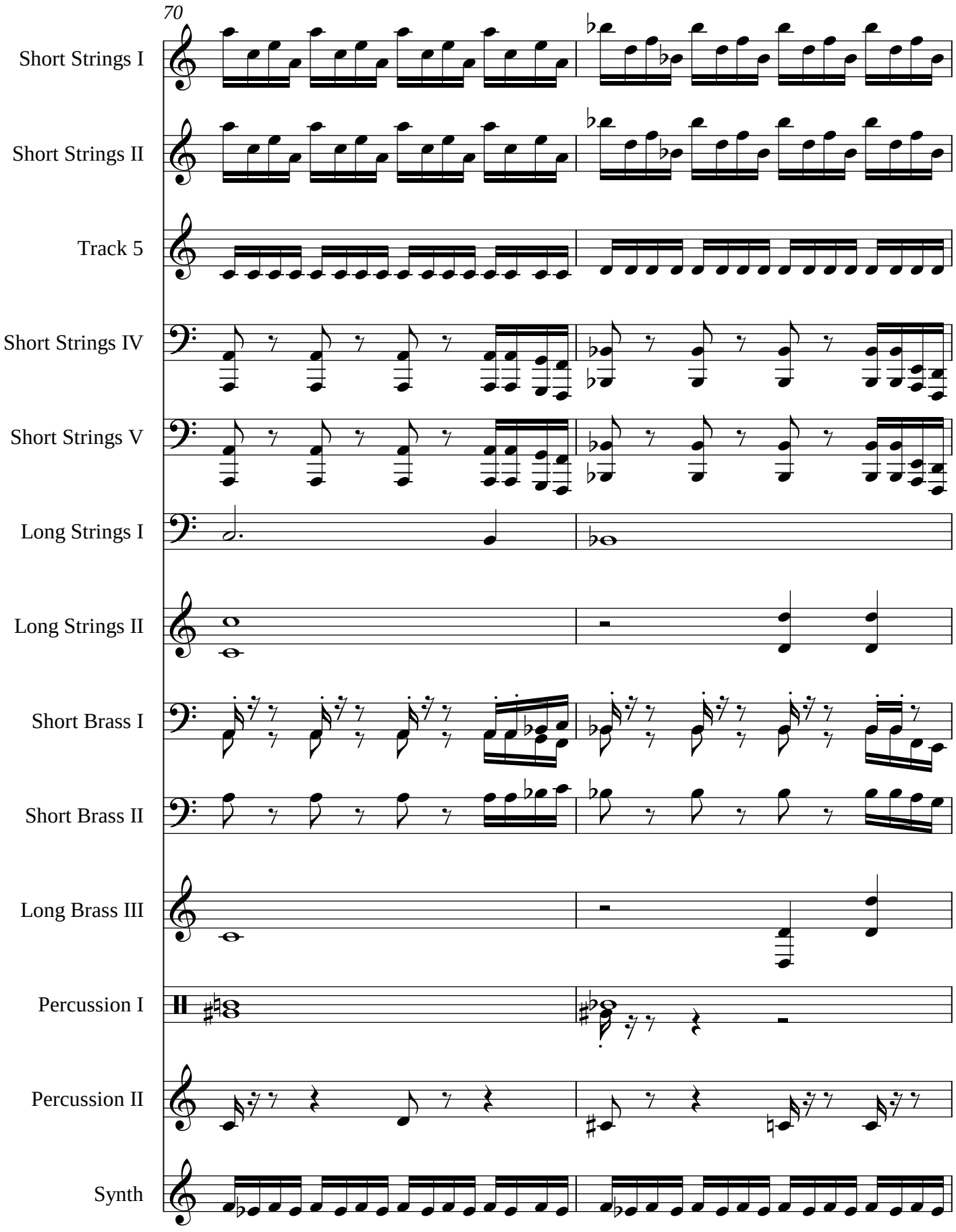
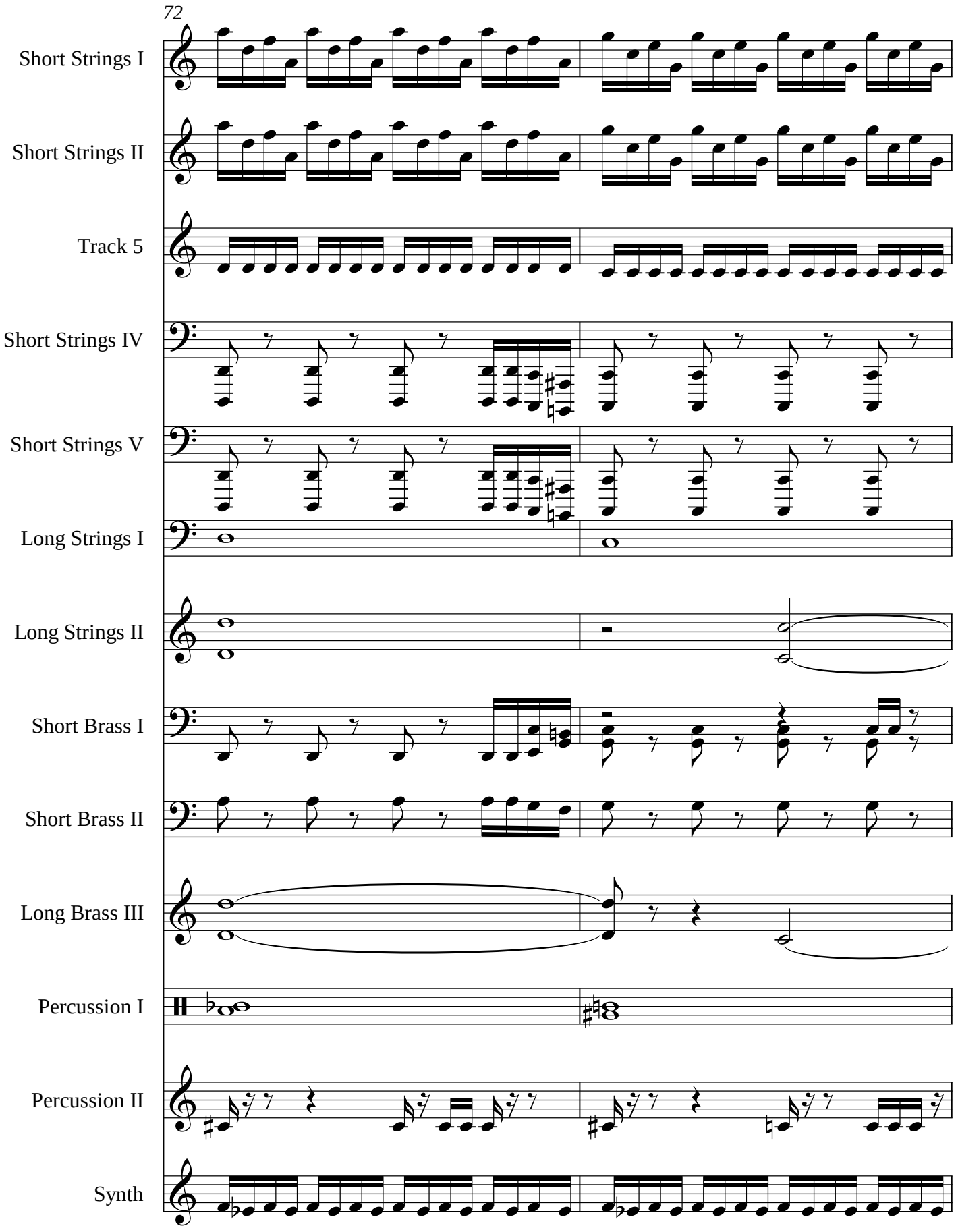
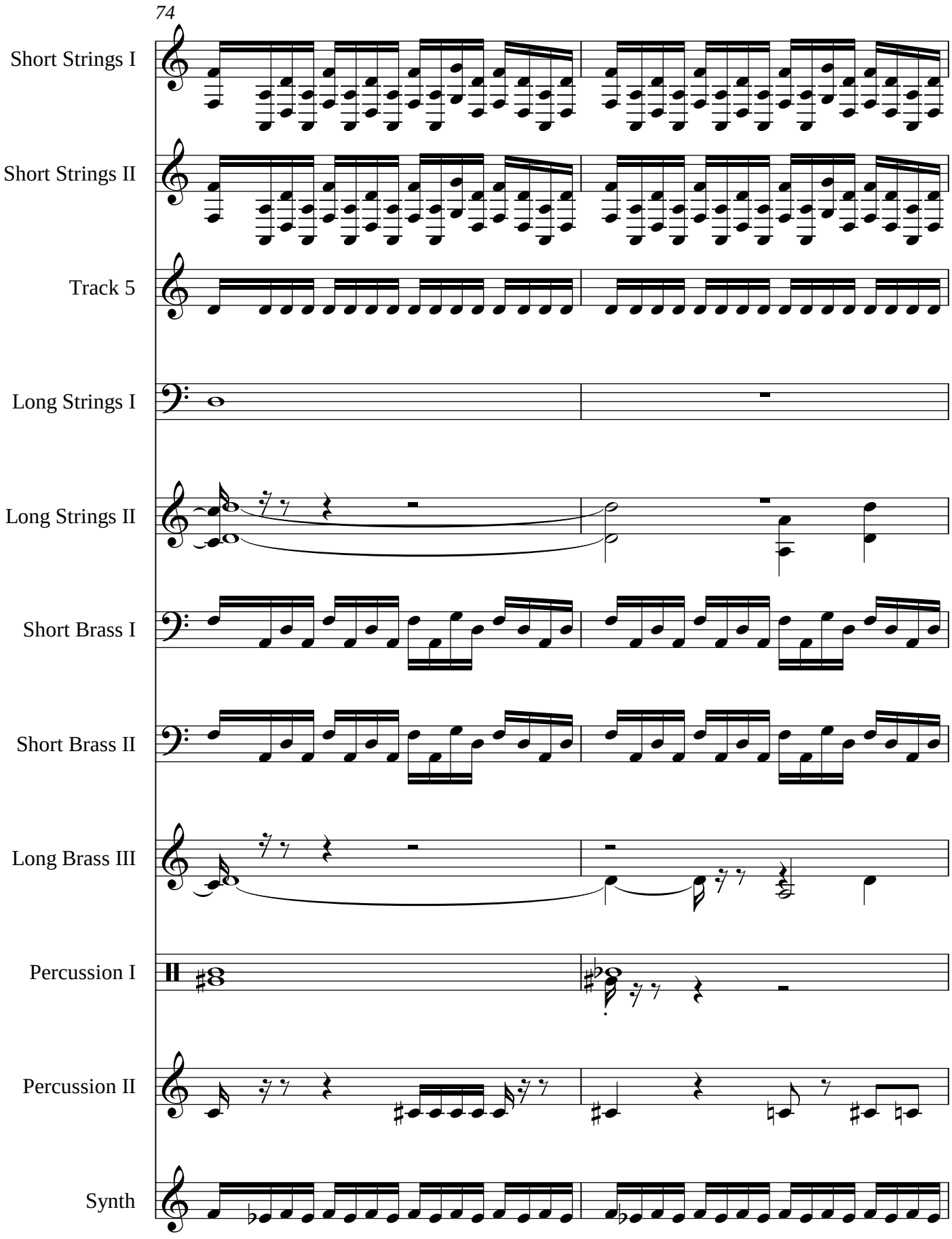
Short Strings I
Short Strings II
Track 5
Short Strings V
Long Strings II
Short Brass I
Short Brass II
Long Brass III
Percussion I
Percussion II
Synth

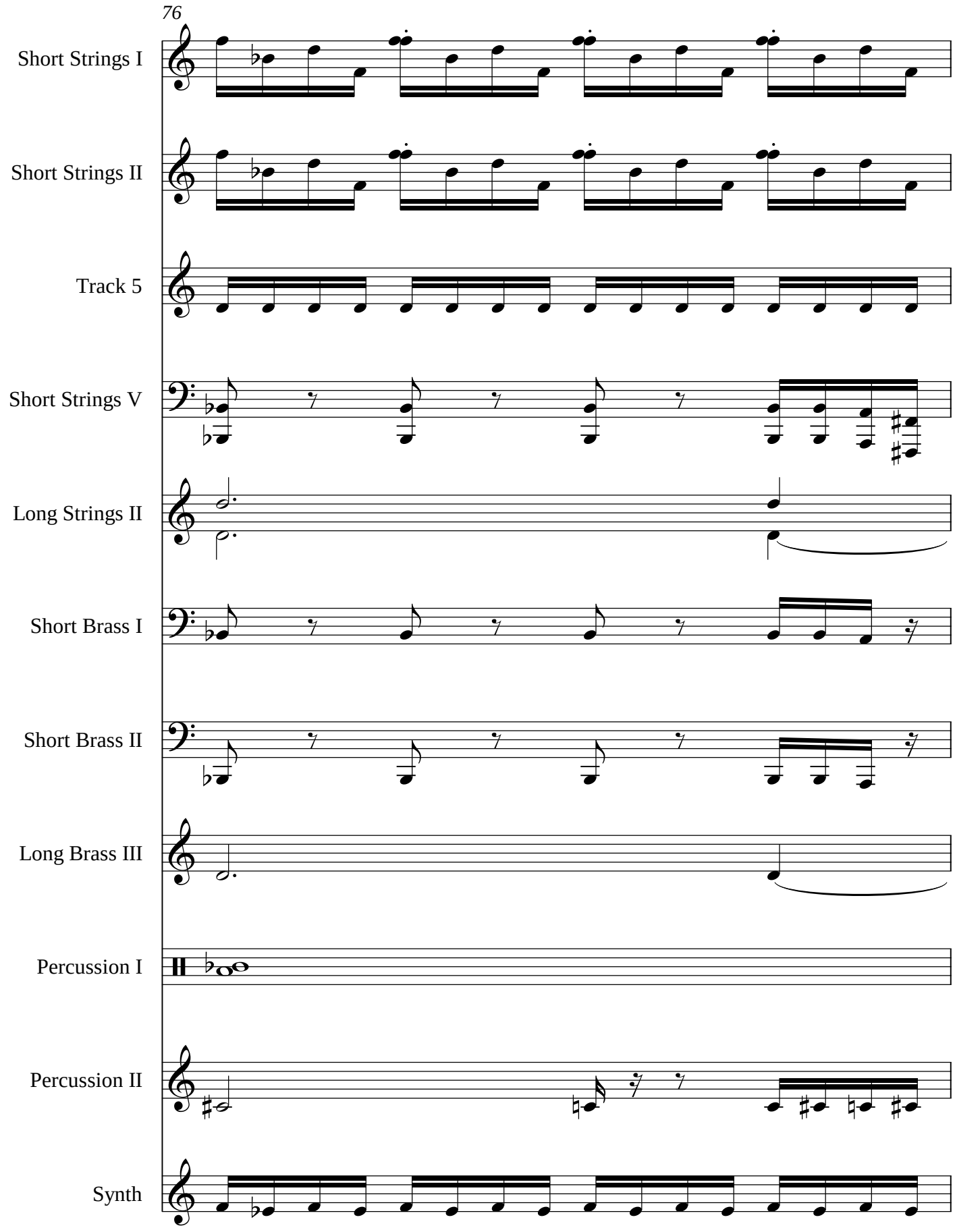

68
Short Strings I
Short Strings II
Track 5
Short Strings IV
Short Strings V
Long Strings I
Long Strings II
Short Brass I
Short Brass II
Long Brass III
Percussion I
Percussion II
Synth

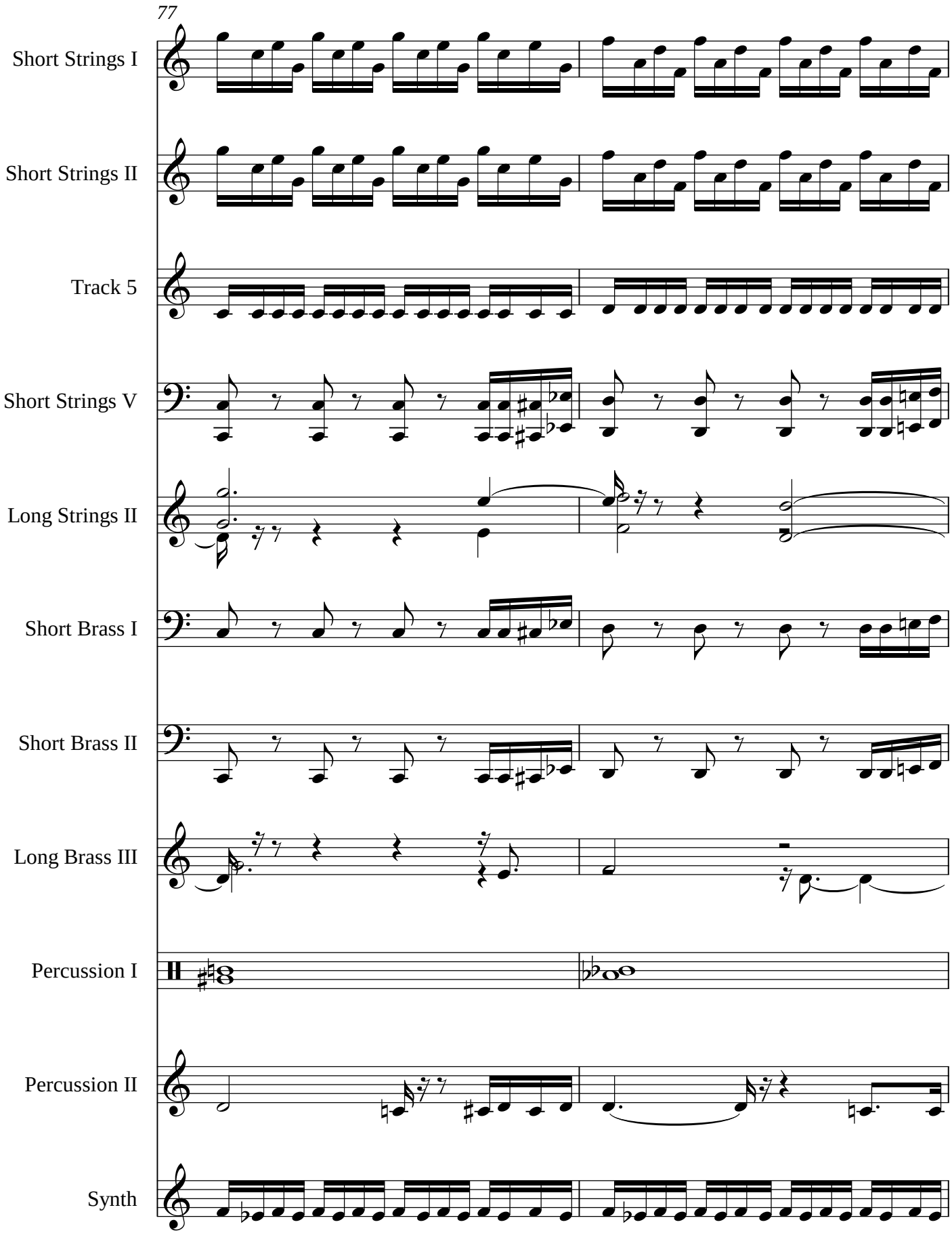

69
Short Strings I
Short Strings II
Track 5
Short Strings IV
Short Strings V
Long Strings I
Long Strings II
Short Brass I
Short Brass II
Long Brass III
Percussion I
Percussion II
Synth

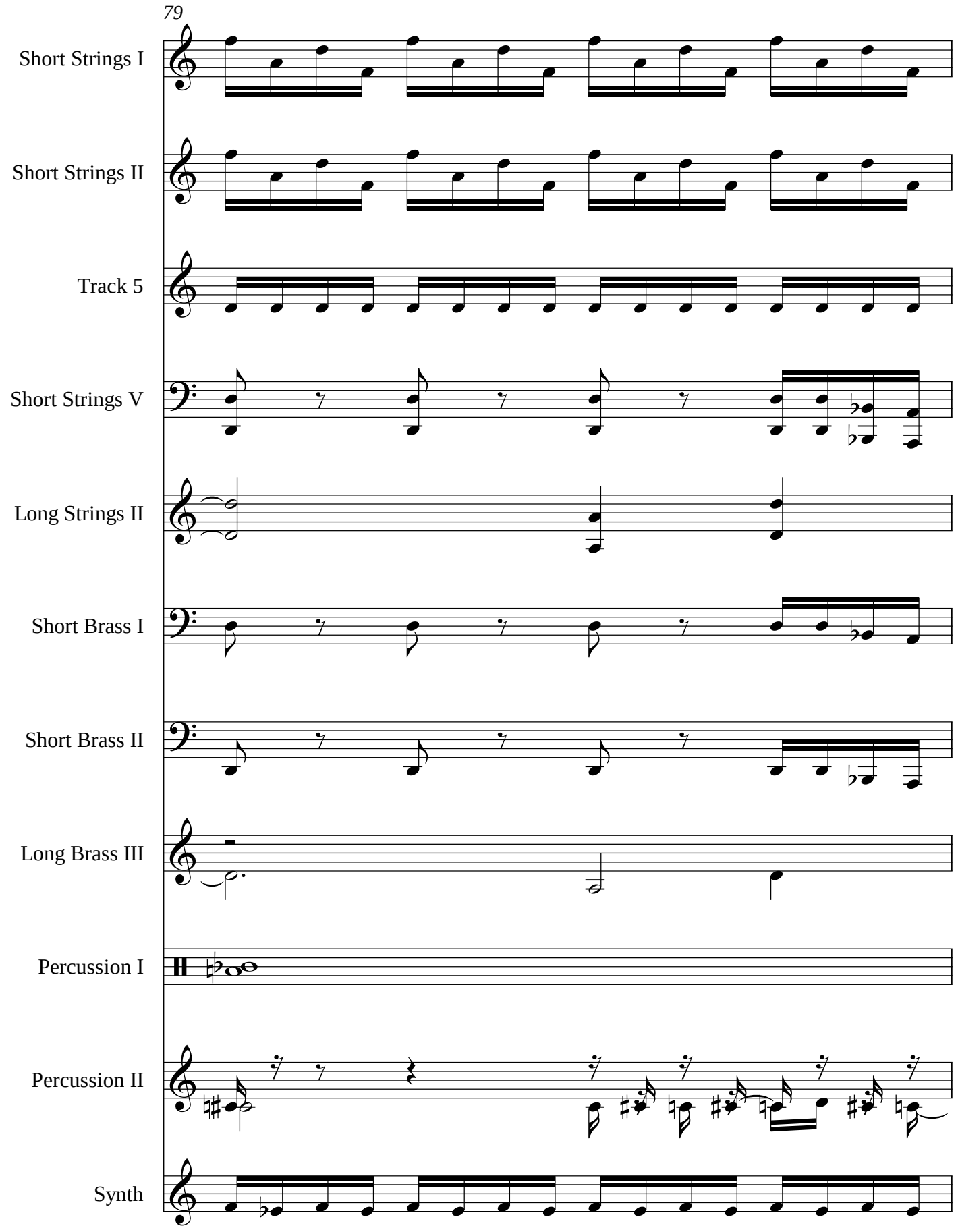

70
Short Strings I
Short Strings II
Track 5
Short Strings IV
Short Strings V
Long Strings I
Long Strings II
Short Brass I
Short Brass II
Long Brass III
Percussion I
Percussion II
Synth

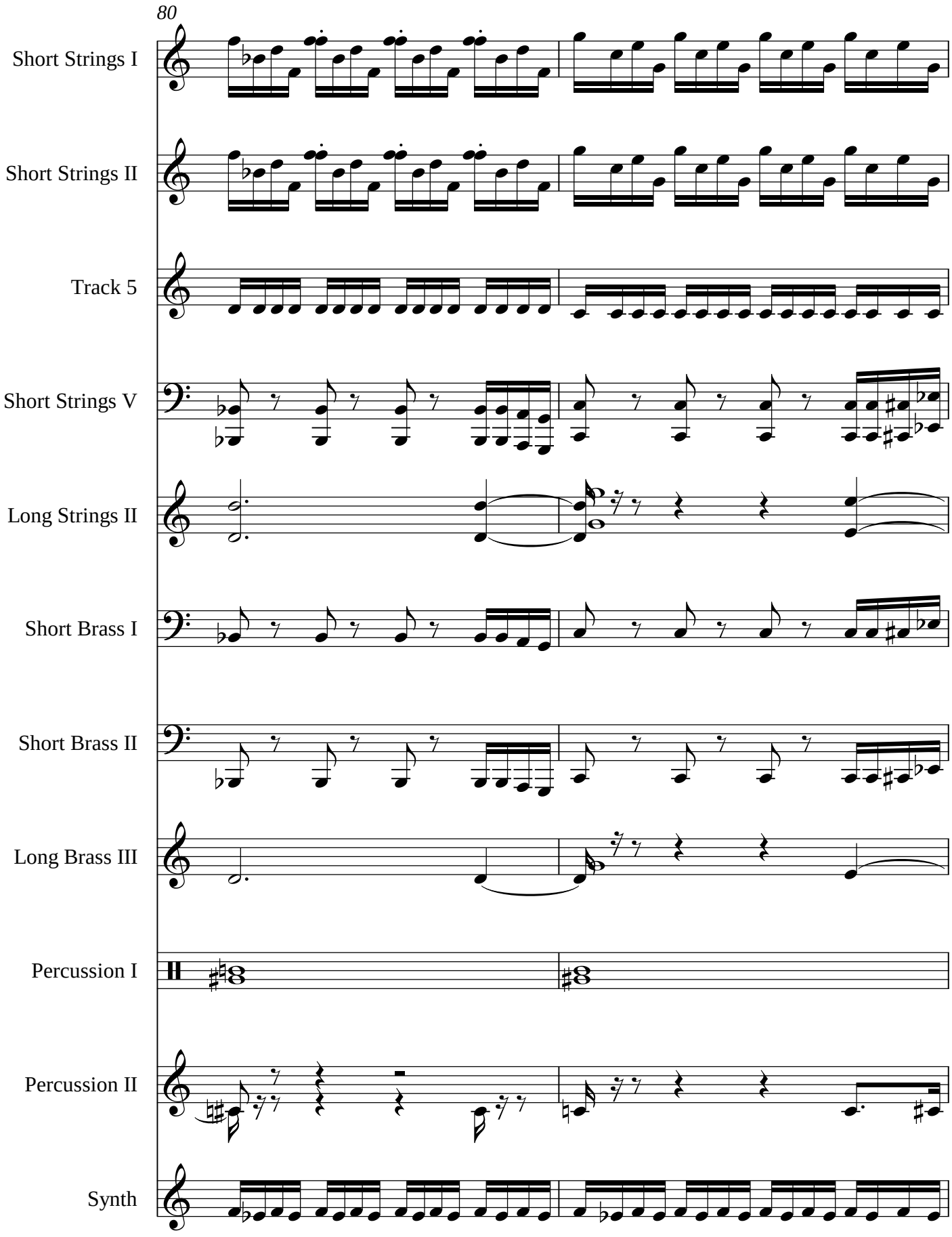

72
Short Strings I
Short Strings II
Track 5
Short Strings IV
Short Strings V
Long Strings I
Long Strings II
Short Brass I
Short Brass II
Long Brass III
Percussion I
Percussion II
Synth

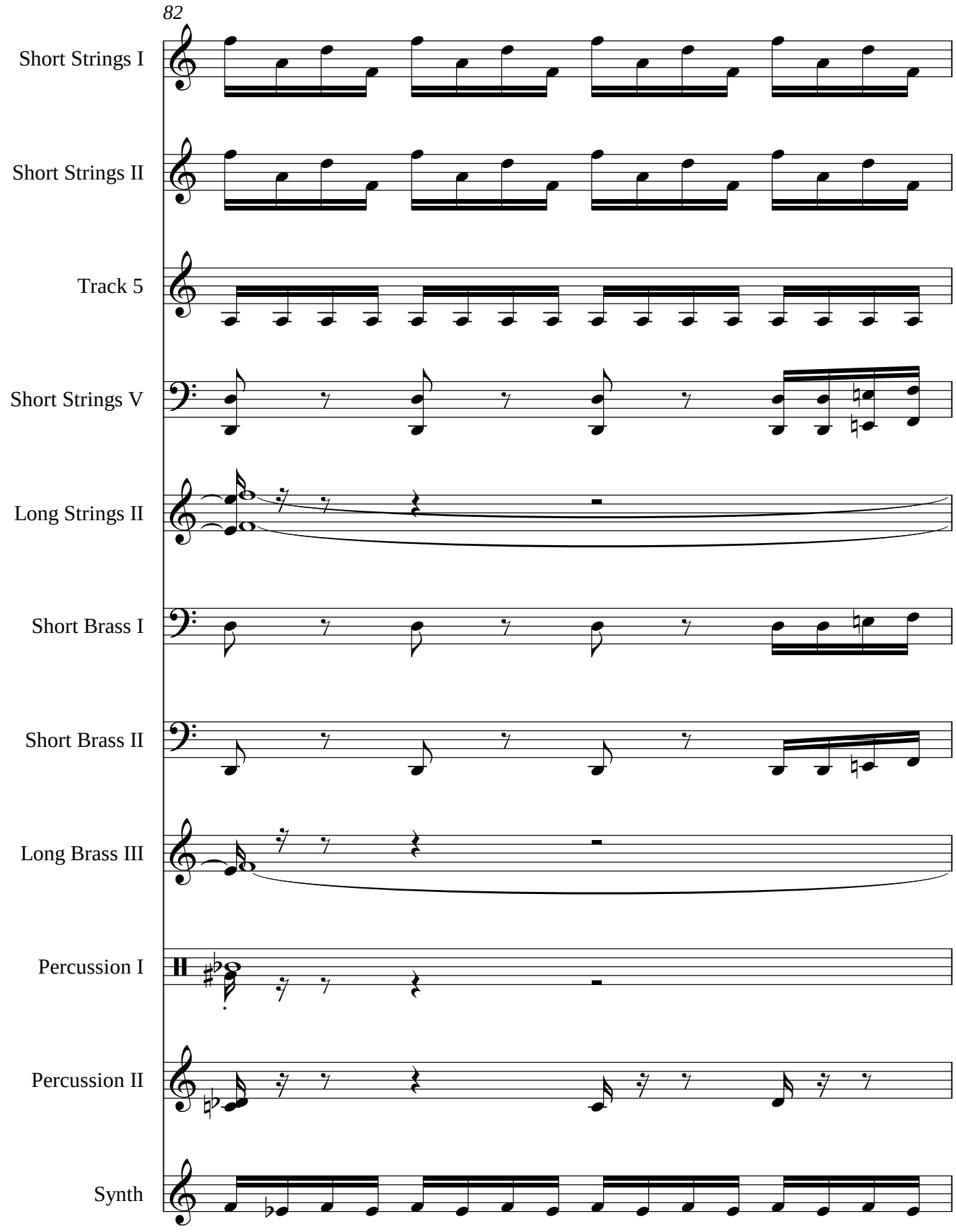

74
Short Strings I
Short Strings II
Track 5
Long Strings I
Long Strings II
Short Brass I
Short Brass II
Long Brass III
Percussion I
Percussion II
Synth

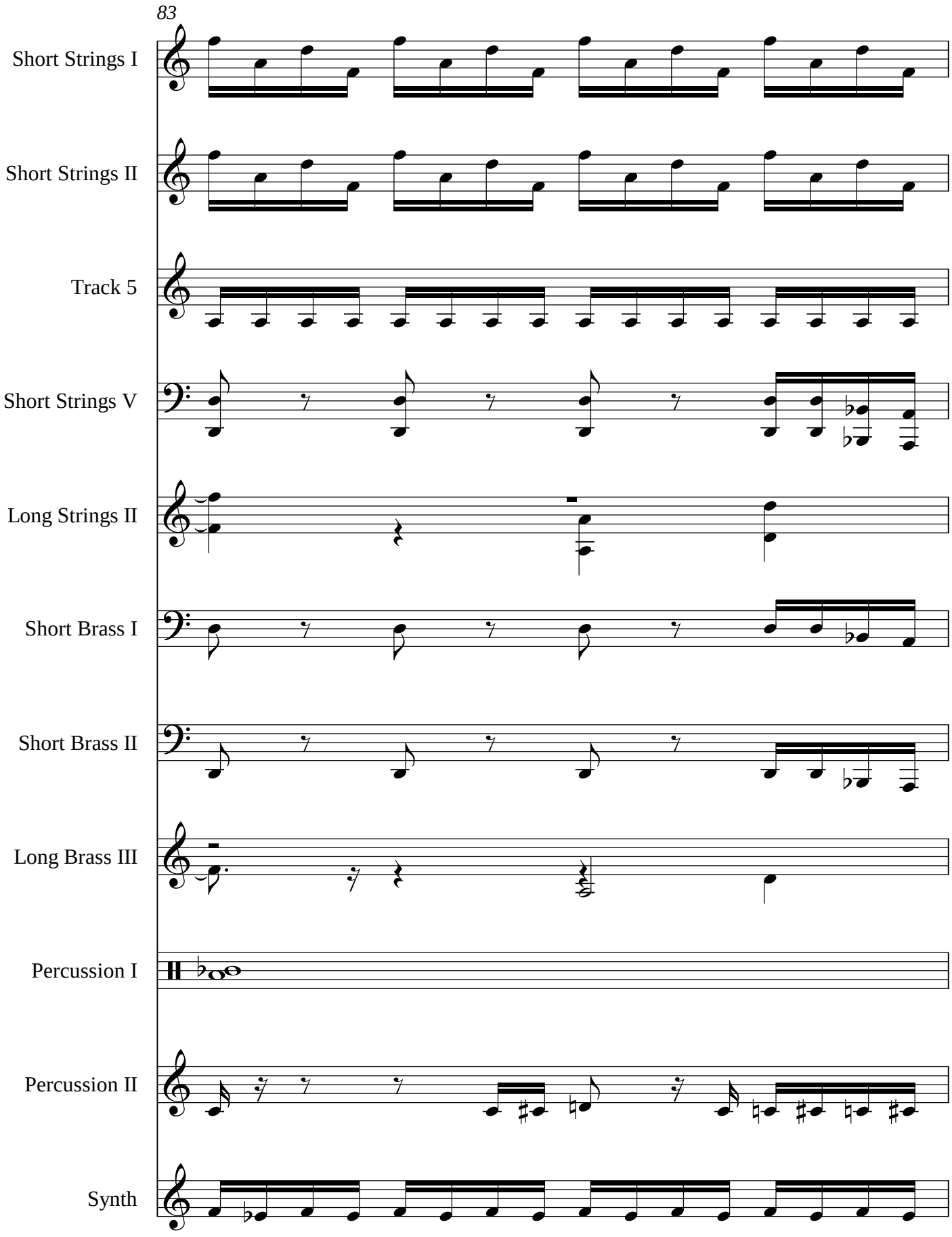

76
Short Strings I
Short Strings II
Track 5
Short Strings V
Long Strings II
Short Brass I
Short Brass II
Long Brass III
Percussion I
Percussion II
Synth

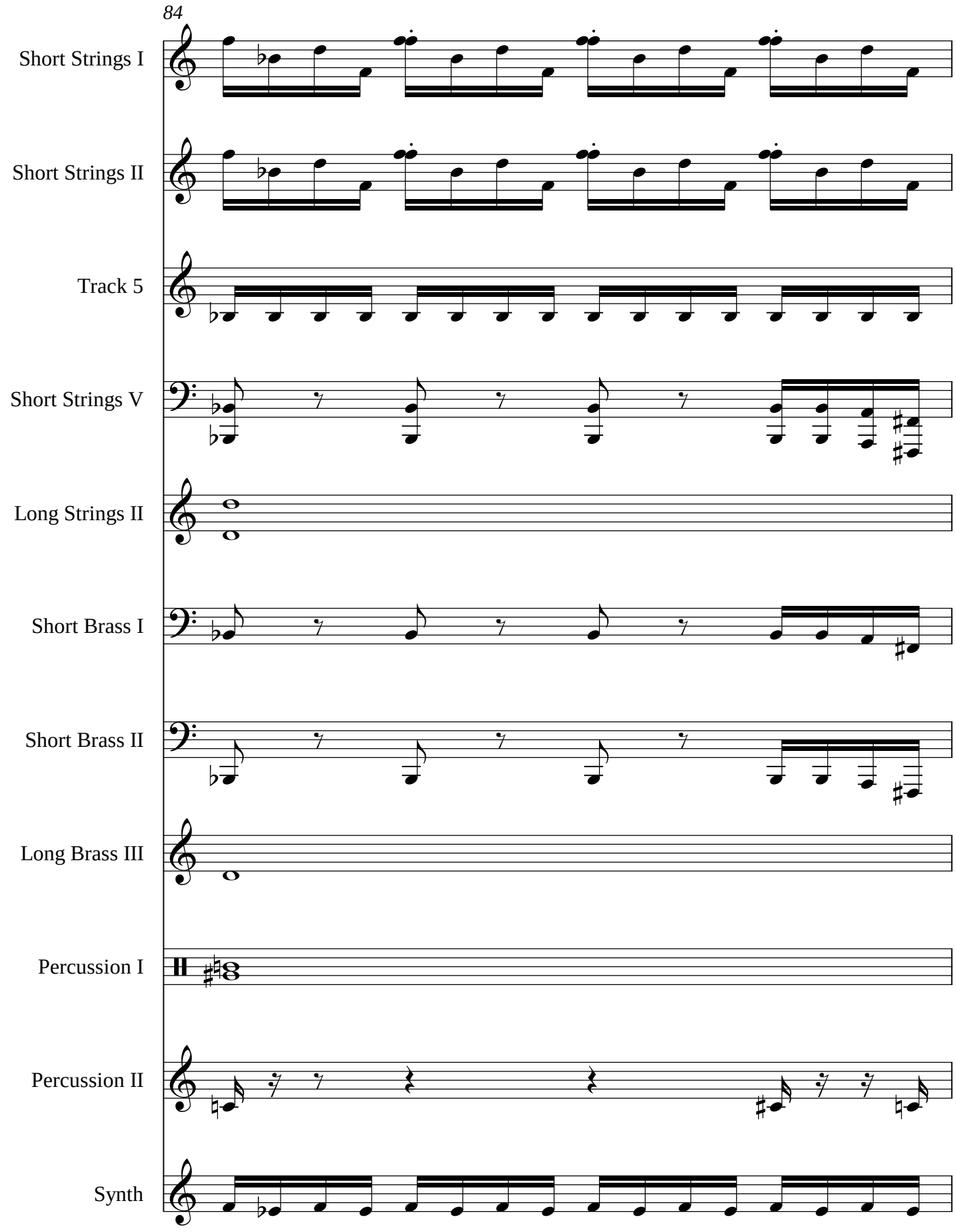

77
Short Strings I
Short Strings II
Track 5
Short Strings V
Long Strings II
Short Brass I
Short Brass II
Long Brass III
Percussion I
Percussion II
Synth

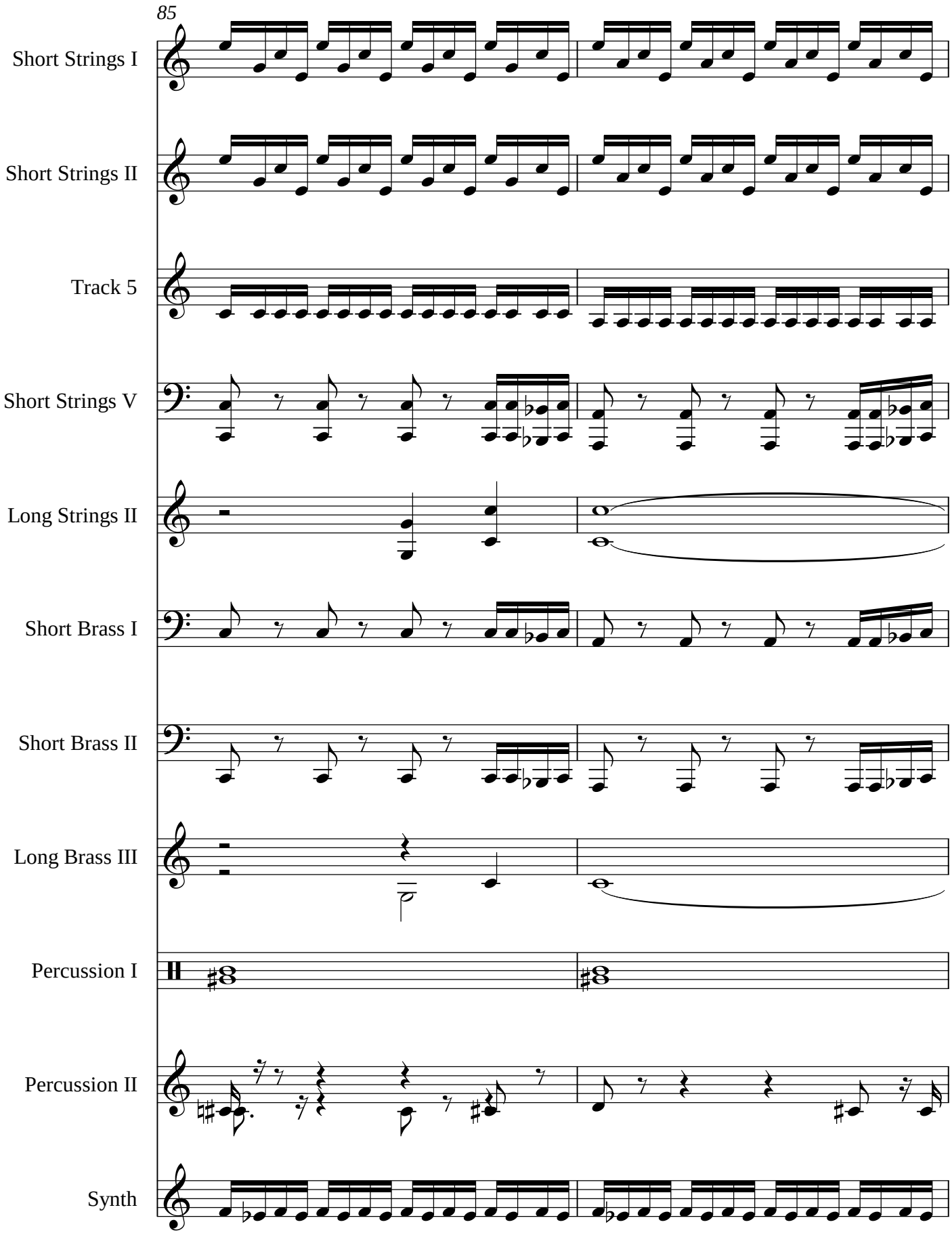

79
Short Strings I
Short Strings II
Track 5
Short Strings V
Long Strings II
Short Brass I
Short Brass II
Long Brass III
Percussion I
Percussion II
Synth

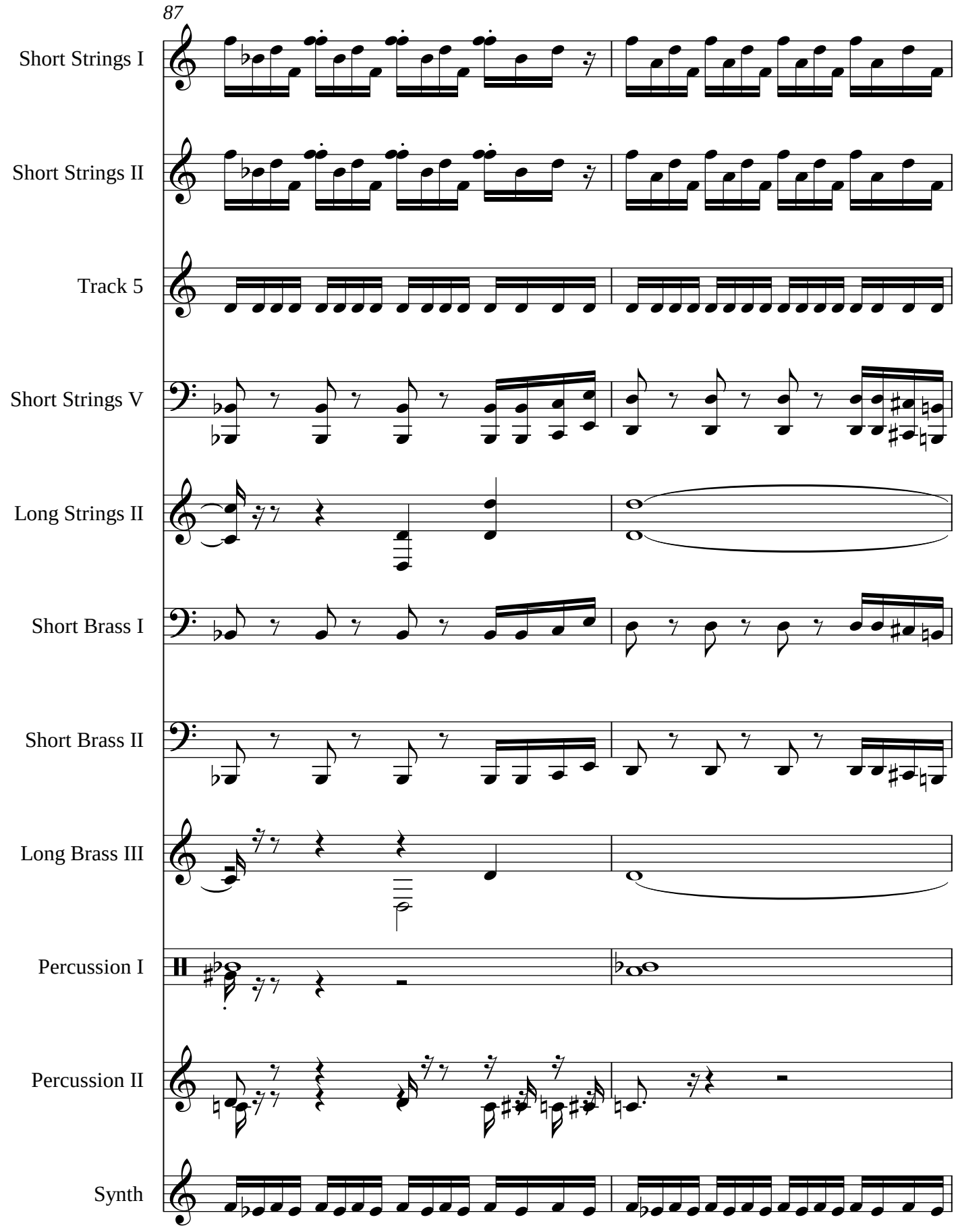

80
Short Strings I
Short Strings II
Track 5
Short Strings V
Long Strings II
Short Brass I
Short Brass II
Long Brass III
Percussion I
Percussion II
Synth

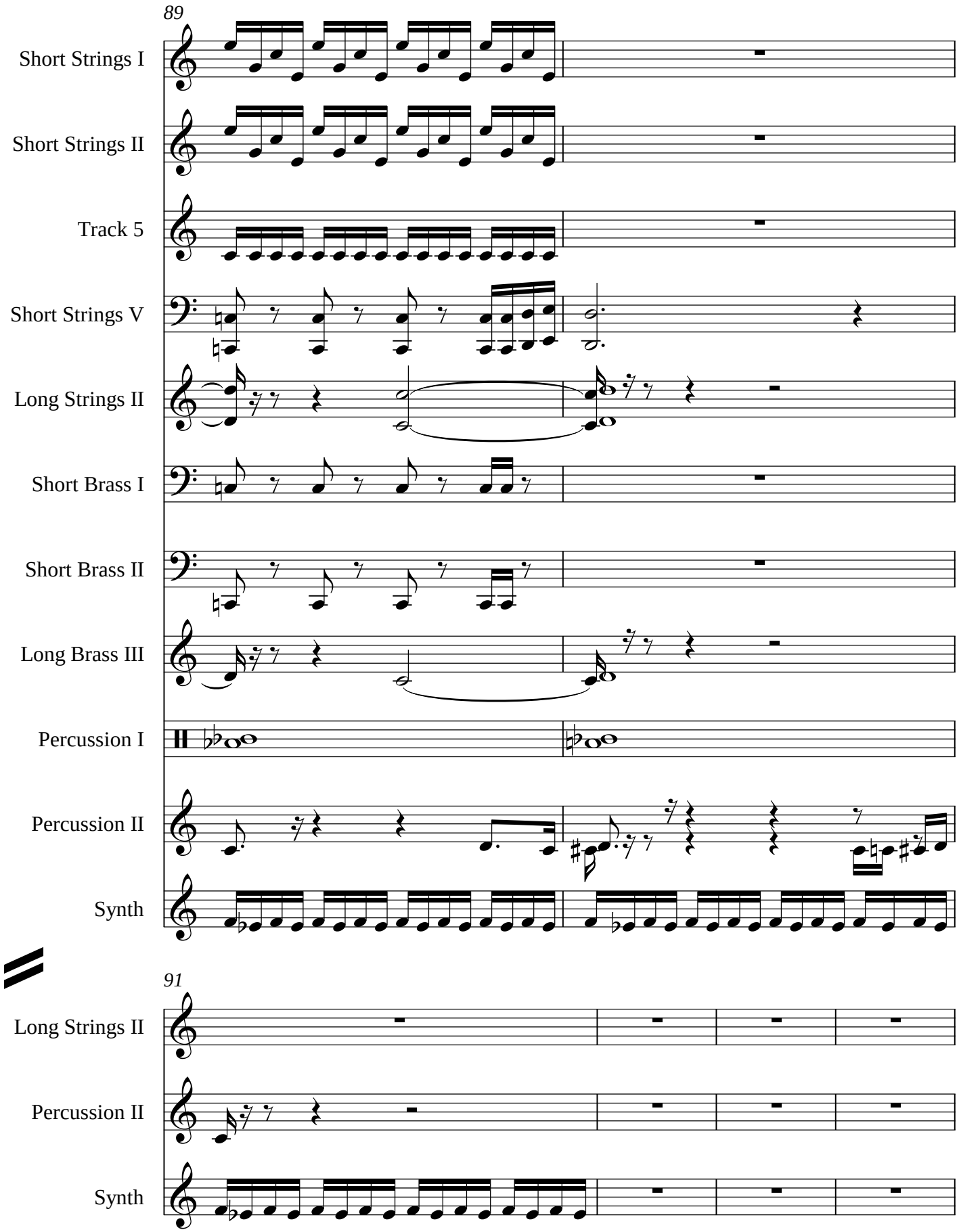

82
Short Strings I
Short Strings II
Track 5
Short Strings V
Long Strings II
Short Brass I
Short Brass II
Long Brass III
Percussion I
Percussion II
Synth

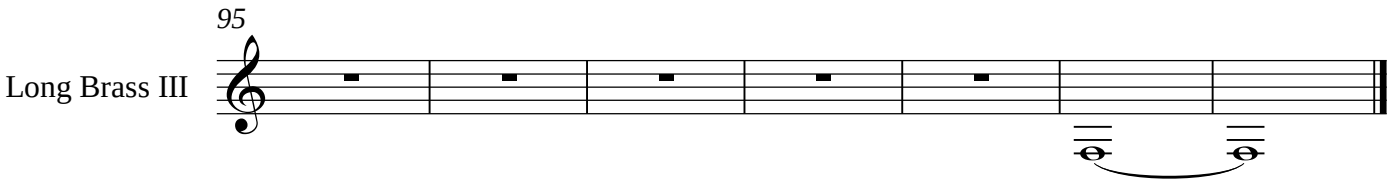

83
Short Strings I
Short Strings II
Track 5
Short Strings V
Long Strings II
Short Brass I
Short Brass II
Long Brass III
Percussion I
Percussion II
Synth


84
Short Strings I
Short Strings II
Track 5
Short Strings V
Long Strings II
Short Brass I
Short Brass II
Long Brass III
Percussion I
Percussion II
Synth


85
Short Strings I
Short Strings II
Track 5
Short Strings V
Long Strings II
Short Brass I
Short Brass II
Long Brass III
Percussion I
Percussion II
Synth


87
Short Strings I
Short Strings II
Track 5
Short Strings V
Long Strings II
Short Brass I
Short Brass II
Long Brass III
Percussion I
Percussion II
Synth


89
Short Strings I
Short Strings II
Track 5
Short Strings V
Long Strings II
Short Brass I
Short Brass II
Long Brass III
Percussion I
Percussion II
Synth
91
Long Strings II
Percussion II
Synth


95
Long Brass III