

W.A. MOZART

Six Duets for Two Flutes

Edited by
Frans Vester

Duetto I Cmajor K.378(317d)
Duetto II Gmajor K.376(374d)
Duetto III Amajor K.379(373a)

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UNIVERSAL EDITION

Six Duets

Flute I

Edited by Frans Vester

for Two Flutes

Volume I

W.A. MOZART

DUETTO I
Allegro moderato

1) *p*

7 *f* *p*

13 *f*

18 *mf*

23 *f* *tr* 1

28 *fp* *fp* *p* *f*

36

40 *p dolce*

46

52 *tr* *cresc.* *f* *tr* *mf* *tr* *tr*

57

64 *f* *p*

68 1 2 *dolce*

1) bars 7 and 109: tr in original / Takt 7 und 109: im Original tr

75

82 *cresc.* *rfz* > > *f*

88 *tr* *rfz* > > *f* *rfz* > >

93 *rfz* > > *f* *p cresc.* *calando* *f*

98 *p* *cresc.* *p*

105 *f*

111 *mf*

116 *f*

120 *p dolce*

127 *tr*

133 *cresc.* *f* *mf* *tr*

139 *mf*

143 *f* *p*

147 *f*

Andantino sostenuto e cantabile

dolce

5

11 *cresc.* *f* *p*

16 *p*

21 *f* *ad libitum*

26 *p* *cresc.* *f*

30 *dolce*

35 *f*

39 *f* *dolce* *f* *tr*

44 *p* *dolce*

RONDO

Allegro molto 1)

f

11

21

31

1) in the violin sonata: *Allegro* / in der Violinsonate: *Allegro*

2) bars 2, 3, 4; 46, 47, 48; 89, 90, 91; 146, 147, 148: in the original there is a tr instead of ∞ / Takt 2, 3, 4; 46, 47, 48; 89, 90, 91; 146, 147, 148: im Original tr anstatt ∞

DUETTO II
Allegro risoluto 1)

5 *p*

10 *f*

13 *f*

17 *dolce*

22 *f* *p dolce*

28 *f*

33 *cresc.* *f* *p*

38 *p* 3

43 *f*

48 *p dolce*

53 *dolce*

1) in the violin sonata: *Allegro* / in der Violinsonate: *Allegro*
U.E. 17612 L

58 *cresc.* 7

63 *f sfz f sfz p*

69 *tr f*

75 *rfz p rfz p*

80 *f*

85 *f*

90 *dolce*

95 *f*

101 *dolce f tr*

106 *cresc. f p*

111 *p*

116 *f tr*

RONDO
Allegretto 1)

Musical score for Rondo Allegretto 1, measures 1-83. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features various dynamics (p, f, rfz, dolce, mf), articulations (accents, trills), and ornaments (trills). Measure numbers 7, 14, 21, 27, 34, 41, 47, 53, 59, 64, 70, 76, and 83 are indicated at the start of their respective staves.

1) in the violin sonata: *Allegretto grazioso* / in der Violinsonate: *Allegretto grazioso*
 U.E. 17612 L

89 *mf*

96 *f*

101 *dolce* *f* *p dolce*

107 *p* *mf*

114 *p* *cresc.* *rfz* *p*

119 *dolce* *rfz* *p*

125 *p* *p*

131 *tr* *tr* *p*

137 *f*

142 *dolce* *mf*

147 *rfz* *rfz* *f* *mf*

151 *dolce*

155

160 *tr* *f* *rfz*

DUETTO III
Adagio

p dolce

6 *tr* *dolce*

11

17

22 *tr*

27 *dolce* *p cresc.* *dolce*

33 *f*

38 *rfz* *dolce* *rfz* *p*

Allegro

44 *f*

51 *dim.* *p* **Tempo I** *f*

58 *rall.* *dim.* *p*

67 **Tempo I** *f*

73

78 *rfz* *rfz*

86

91

97

109

117

124

132

140

145

152

159

164

169

175

TEMA con VARIAZIONI

Andantino 1)

The musical score is written in treble clef, key of D major (two sharps), and 2/4 time. It consists of several systems of music:

- System 1:** Starts with a *dolce* marking and features trills (*tr*) and slurs. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, and 9 are indicated.
- System 2:** Features dynamic markings *f* and *dolce*. Measure numbers 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

1) in the violin sonata: *Andantino cantabile* / in der Violinsonate: *Andantino cantabile*
U.E. 17612 L

9 *f* *tr*

13

Var. 4
Adagio

5 *p*

9

13 *f* 9 *f* 9

17

Var. 5
Allegretto

6

12 *dolce* *f* *dolce* *f* *tr*

16 *mf* *tr*

21 *tr* *tr*

25 *dolce* *mf* *dolce* *f*

30

W. van Swol
maart '83.

W.A. MOZART

Six Duets
for Two Flutes

Edited by
Frans Vester

Duetto I Dmajor K. 296
— Duetto II Eminor K. 310(300d)
Duetto III Dmajor K. 575 and K. 284(205b)

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UNIVERSAL EDITION

Six Duets

Flute I

Edited by Frans Vester

for Two Flutes

Volume II

W.A. MOZART

DUETTO I

Allegro 1)

6

12

17

22

28

33

38

45

50

55

61

66

1) in the violin sonata: *Allegro vivace* / in der Violinsonate: *Allegro vivace*

72

77

83 *p* *cresc.*

88 *f* *p*

93 *f* 3 *p* *cresc.* *f* 3

98 3 *p* *cresc.* *f* *tr*

103 *tr*

107

111 *f* *p*

116

121

125

129 *f* *p* *rfz* *mf*

134 *f* A A A

Andante sostenuto

Musical score for the first section, *Andante sostenuto*, measures 1-60. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a variety of dynamics including *p*, *f*, *pp*, and *ppp*, along with articulation marks such as *dolce*, *tr*, *rfz*, and *cresc.*. The piece includes several triplet figures and trills. Measure numbers 7, 15, 23, 30, 38, 46, 53, and 60 are indicated on the left side of the staves.

RONDO

Allegro

Musical score for the second section, *RONDO Allegro*, measures 1-41. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a variety of dynamics including *p*, *f*, *mf*, and *pp*, along with articulation marks such as *tr*, *rfz*, and *dolce*. The piece includes several triplet figures and trills. Measure numbers 9, 17, 24, 32, and 41 are indicated on the left side of the staves.

5

46 *mf* *p* *p* *tr*

53 *f* *tr*

61 *mf*

69 *mf*

78 *cresc.* *f* *dolce*

87 *tr* *tr* *mf* *mf* *tr*

95 *rfz* *rfz* *p* *tr* *rfz*

103 *rfz* *rfz* *p* *tr*

111 *rfz* *rfz* *dolce*

120 *f* *mf* *3* *3* *3* *3*

126 *mf* *p* *cresc.*

133 *mf* *dim.* *p* *tr* *tr* *tr* *tr*

142 *f*

150 *p cresc.* *mf* *p cresc.* *f* *tr*

159 *3* *3* *3* *3* *3* *3* *3* *3*

DUETTO II
Allegro agitato 1)

6 *mf*

6 *f p f p*

12 *f p f p f*

18

23 *dolce*

27 *cresc. mf*

32 *tr p*

38 *f*

44 *tr p*

49 *f mf*

54 *rfz rfz cresc. f*

60 *p dolce f*

67 *tr*

1) in the piano sonata: *Allegro maestoso* / in der Klaviersonate: *Allegro maestoso*

72 *tr*

77 *dim.* *p*

83 *cresc.* *mf*

88 *f*

93

97 *rfz*

101 *f* *p* *mf* *p* *f*

108

111 *tr* *tr* *tr* *tr* *tr* *dim.* *p* *f*

116 *mf* *cresc.* *f*

121 *mf* *p*

125 *mf*

129 *f*

Presto assai 1)

Musical score for "Presto assai 1)" in G major, 2/4 time. The score consists of 12 staves of music. It begins with a piano (*p*) dynamic and features various articulations such as accents, slurs, and dynamic markings including forte (*f*), crescendo (*cresc.*), dolce, and sforzando (*sfz*). The piece concludes with a forte (*f*) dynamic.

1) in the piano sonata: *Presto* / in der Klaviersonate: *Presto*

126 *rfz dolce* *cresc.* 9
6

136 *f* *dolce*

147

158 *cresc.* *mf*

169 *dolce* *p*

181

194 *f* *p*

204 *f* *p*

216 *f* *cresc.* *f*

225 *p* *tr* *cresc.*

235 *f* *p* *f*

DUETTO III
Allegro maestoso 1)

dolce
 8
 14 *p* dolce *p* *tr*
 22 *tr* *tr* *tr* *cresc.*
 27 *f* *f*
 32 *dolce* *tr*
 41 *f* *p* *f* *p*
 47 *f* *f* *tr* *tr* *p*
 52 *cresc.* *f* *tr*
 58 *p* *dolce*
 65 *f* *dim.* *f*
 72 *dim.* *p dolce*
 78
 84 *p* *f*

1) in the string quartet: *Allegretto* (♩) / im Streichquartett: *Allegretto* (♩)

91 *dim.* *dolce* *p*

98 *f*

103 *dolce*

111 *tr*

116 *cresc.* *f*

122 *p*

127

133 *p* *f* *p*

139 *f* *p* *f*

143 *p* *f* *p*

149 *cresc.* *f*

154 *p*

159 *dolce* *p*

165 *f*

TEMA con VARIAZIONI
Andantino 1)

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of a main theme and three variations.

Theme: The first system (measures 1-5) begins with a piano (*p dolce*) dynamic and a forte (*f*) dynamic. The second system (measures 6-10) is marked piano (*p*). The third system (measures 11-15) is marked forte (*f*).

Var. 1: This variation features triplet patterns and is marked forte (*f*). It spans measures 16-27. The first system (measures 16-20) is marked *f*. The second system (measures 21-25) is marked *f*. The third system (measures 26-27) is marked piano (*p*).

Var. 2: This variation is marked piano (*p*) and features triplet patterns. It spans measures 28-39. The first system (measures 28-32) is marked *p*. The second system (measures 33-37) is marked forte (*f*). The third system (measures 38-39) is marked piano (*p*).

Var. 3: This variation is marked piano (*p scherzando*) and features triplet patterns. It spans measures 40-45. The first system (measures 40-44) is marked *p scherzando*. The second system (measures 45) is marked forte (*f*).

1) in the piano sonata: *Andante* / in der Klaviersonate: *Andante*

9 *f* *p*

14 *f* *tr*

Var. 4

17 *p* *f*

6 *p* *cresc.* *f* *dim.* *p*

12 *f* *p*

Var. 5

1 *p*

3 *f*

6 *dolce*

9

12 *f*

15

(17) *p* *rfz* *f*