

RIGOLETTO

Opera del Maestro

G. VERDI

RIDUZIONE PER

due Violini concertanti

di Ant^o Melchiori

- 25083 *ATTO I.* Preludio, Introd.^o, Ballata, Minuetto,
Perigordino e Stretta dell'Introduzione..... Fr.5.—.
- 25084 Duetto,, *Quel vecchio maledivami*,,—Duetto,, *Figlia!*.,
Mio padre,,—Duetto,, *Signor nè principe*,,—Aria,,
Caro nome,,—Finale I.,, 5.—.
- 25085 *ATTO II.* Aria,, *Parmi veder le lagrime*,,—Coro,,
Scorrendo uniti,,—Aria,, *Cortigiani, vil razza dannata*,, 4.50.
- 25086 Duetto-Finale II.,, *Tutte le feste al tempio*,,,, 2.75.
- 25087 *ATTO III.* Canzone, Quartetto, Terzetto, Tempe=
sta e Duetto finale.....,, 4.—.
- L'opera completa,, 16.—.

Reg. all'Arch. dell'Unione.

Proprietà degli Editori.

MILANO

Dall' I. R. Stabilimento  Nazionale Privilegiato di
TITO di GIO: RICORDI

Cond^o degli Omenoni N^o 1720 e a fianco dell' I. R. Teatro alla Scala.
Firenze, Ricordi e Jouhaud, Mendrisio, Pozzi, Parigi, Escudier, Londra, Boosey e figli.

VIOLINO I^o

PRELUDIO.

AND^{te} Sostenuto.

ff *cres: a poco a poco.* *ff* *dim:* *p* *ff* *cres.* *ff*

ATTO I. INTROD^{no} „Della mia bella incognita,,

ALL^o con BRIO.

ff *resta* *ff* *mf*

VIOLINO I^o

Musical score for Violino I, page 2. The score consists of ten staves of music in G major (one sharp) and 4/4 time. The first staff begins with a *resta* instruction and a dynamic marking of *p*. The second staff has a dynamic marking of *ff*. The third staff has a dynamic marking of *ff*. The fourth staff has a dynamic marking of *ff*. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *p*. The eighth staff has a dynamic marking of *ff*. The ninth staff has a dynamic marking of *ff*. The tenth staff has a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

BALLATA „Questa o quella per me pari sono.,,

ALLEGRETTO.

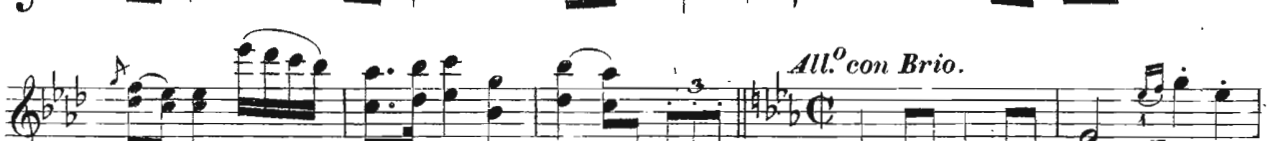
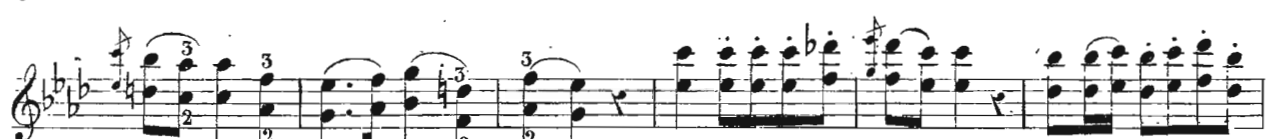


MINCETTO E PERIGORDINO.

Tempo di Minuetto.



N.B. Volendo si può eseguire la sola nota sopra.



All.^o con Brio.

F



PERIGORDINO.

STRETTA DELL' INTRODUZIONE.

All.^o con Brio.

6

VIOLINO I.º

resta

ff

mf

1

p cres: a poco a poco.

ff fp

cres:.

ff fp

ff **PIÙ VIVO.**

3
4

1 *2*

VIOLINO I^o

ALL.^o *ff* *VIVACE.* *ppp* *2*

PIU MOSSO. *ff*

3 *6* *6* *1* *1*

VIOLINO I^o

DUETTO „*Quel vecchio maledivami,*„

AND.^{te} MOSSO.  *pp*

 *pp*





 *pp*







 *eres. a poco a poco -*

 *pp*



 *allarg. e morendo*

VIOLINO I.^o

DUETTO „Figlia!.. Mio padre!..”

ALL.^o VIVO.

ANDANTE.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It starts with a piano (*pp*) dynamic and features three triplet markings over the first three measures. The subsequent staves continue the melodic and harmonic development, including various slurs, accents, and dynamic markings such as *v. no. 6*. The piece concludes with a final cadence in G major, marked with a double bar line and a common time signature (C).

MOD^{to} ASSAI.

VIOLINO I^o

DUETTO „Signor nè principe io lo vorrei,,

ALLEGRO. 

rall. a piacere.

Andantino. **2** *Cantabile.*

p sf p sf

stentate.

cres: e stringendo: rinf: ff

sotto voce f

leggeriss:

ff



VIOLINO I^o

The musical score for Violino I consists of ten staves. The first staff begins with the tempo marking *ALL.*, a piano dynamic *p*, and the word *vuota* above the staff. It features a series of eighth notes with a first fingering *1* above the final measure. The second staff starts with *VIVACISSIMO.* and contains two measures of sixteenth-note runs with a second fingering *2* above the first measure. The third staff continues the sixteenth-note runs with a third fingering *3* above the first measure. The fourth staff features a melodic line with accents and a *sf* dynamic marking. The fifth staff has a melodic line with accents and a *ff* dynamic marking. The sixth staff continues with a melodic line and a *ff* dynamic marking. The seventh staff shows a melodic line with a *ff* dynamic marking and a first fingering *1* above the first measure. The eighth staff features a series of sixteenth-note chords with alternating *p* and *f* dynamics. The ninth staff continues with sixteenth-note chords and a second fingering *2* above the first measure. The final staff concludes with a melodic line and a *vuota* dynamic marking.

VIOLINO I.^o

ARIA *Caro nome che il mio cor,*

ALL.^o MOD.^{to}

dolciss.

p

dolciss.

dolce

FINALE I.^o „Zitti, zitti moviamo a vendetta,,

ALLEGRO. 

ATTO II. ARIA „Parmi veder le lagrime,,

AGITATO Assai 

ADAGIO. Cantabile. 

allarg:

CORO „Scorrendo uniti remota via,,

ALL.^o assai MOD. *to*

Poco più Vivo.

VIOLINO I^o

ALL.
mf

deciso.

con forza.

ff *pp* *Più Mosso.*

ff *pp*

VIOLINO I°

SCENA ED ARIA „Cortigiani vil razza dannata,,

ALL:° assai MOD: to 



ALL: VIVO.



AND:te **MOSSO ASSAI.**

VIOLINO I.^o

Handwritten musical score for Violino I, page 7. The score is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The first four staves contain the main melody with various articulations and dynamics. The fifth staff is marked "v. no. 2°" and features a triplet of eighth notes. The remaining staves continue the melodic line with complex rhythmic patterns and slurs. The piece concludes with a double bar line and a key signature change to E-flat major (three flats).

VIOLINO 1^o DUETTO - FINALE 2^o, *Tutte le feste al tempio,*

ANDANTINO.

p *f* *f* *f* *f* *f* *ff*

cres: a poco a poco

e stringendo con forza.

This page of a violin score contains 12 staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music begins with a series of sixteenth-note patterns. At the third staff, there is a section marked "Più Lento." and "pizz." (pizzicato). The fourth staff includes the instruction "arco." (arco). The fifth staff features a complex sixteenth-note texture. The sixth and seventh staves continue with dense sixteenth-note passages. The eighth staff is marked "pp" (pianissimo) and "cres." (crescendo). The ninth and tenth staves show dynamic markings of "dim." (diminuendo) and "cres." (crescendo). The eleventh staff includes "pp" markings and triplet and quintuplet markings. The twelfth staff begins with a "2º" (second ending) marking and concludes with a double bar line and a common time signature (C).

ALL: VIVO.

The image displays a musical score for Violino I, consisting of ten staves of music. The score begins with a treble clef and a common time signature (C). The tempo is marked 'ALL: VIVO.' The first staff features four triplet markings (indicated by a '3' above the notes) over the first four measures. The music is primarily composed of eighth and sixteenth notes, with some triplet patterns. The key signature changes to one sharp (F#) in the sixth measure of the first staff and remains there for the rest of the page. The final staff concludes with three triplet markings over the last three measures.

VIOLINO I^o

The musical score for Violino I, page 5, consists of ten staves of music. The notation includes various musical elements such as triplets, slurs, and dynamic markings. The first staff begins with a triplet of eighth notes, followed by a half note with a flat. The second staff continues with similar rhythmic patterns, including a triplet and a half note with a flat. The third staff features a triplet of eighth notes and a half note. The fourth staff shows a triplet of eighth notes and a half note with a flat. The fifth staff is marked with a forte 'f' dynamic and contains a triplet of eighth notes. The sixth staff continues with a triplet of eighth notes and a half note. The seventh staff is marked 'Poco Più.' and 'ff', featuring a triplet of eighth notes. The eighth staff has a '6' marking and a triplet of eighth notes. The ninth staff includes a '6' marking and a triplet of eighth notes. The tenth staff concludes with a triplet of eighth notes and a half note.

ATTO III. CANZONE „La donna è mobile.,

ALLEGRETTO 

con brio. *legg:*

fp

f

con forza

p

f

con forza

QUARTETTO „Un dì se ben rammentomi,,

ALLEGRO.

p *f* *cres:*

VIOLINO I^o

AND: ^{te}

The musical score for Violino I consists of 12 staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'AND:'. The score includes various dynamics: *pf* (piano-forte), *pf dolce* (piano dolce), *f* (forte), and *cres.* (crescendo). Fingerings (1-4) and bowings (0, 1, 2, 3, 4) are indicated throughout. The piece concludes with a final *f* dynamic.

The first system of the musical score consists of three staves. The top staff contains a melodic line with various ornaments and a dynamic marking of *p*. The middle and bottom staves provide harmonic accompaniment with chords and rhythmic patterns.

TERZETTO e TEMPESTA „Somiglia un Apollo quel giovine,,

The second system of the musical score begins with the tempo marking **ALLEGRO.** and a common time signature **C**. It consists of ten staves. The top staff features a melodic line with a dynamic marking of *f*. The subsequent staves contain complex rhythmic patterns, including sixteenth-note runs and chords, with dynamic markings of *f*, *p*, and *ff*. The bottom two staves show a dense texture of chords and rhythmic accompaniment.

Musical score for Violino I, page 6. The score consists of ten staves of music in G major (one sharp). The first staff begins with a piano (p) dynamic. The second staff has a fortissimo (ff) dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1' and '2'. The score concludes with a final cadence on the tenth staff.

VIOLINO I^o
DUETTO FINALE „V'ho ingannato... colpevole fui„

ANDANTE.

p

dim.

tr.

ALL.^o

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VIOLINO II.º

PRELUDIO.

AND:te SOS:to

pp *ff* *ff* *ff* *p* *ff*

cres: a poco a poco

cres:

ATTO I. INTROD:º „Della mia bella incognita,,

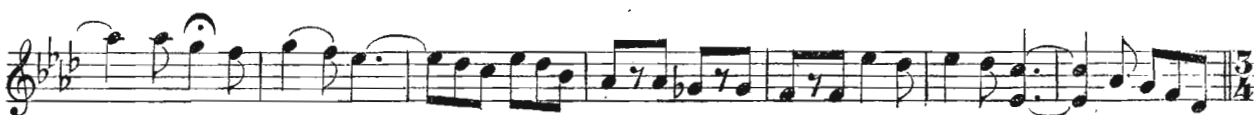
ALL:º con BRIO.

ff *mf*

This page of a musical score for Violino II consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music is written in a single melodic line with various dynamics and articulations. The dynamics include *ff* (fortissimo), *fp* (fortissimo piano), and *p* (piano). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final staff concludes with a fermata over a whole note chord.

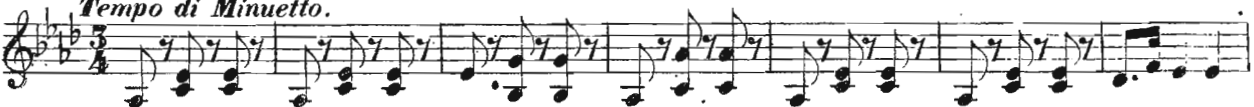


BALLATA „Questa o quella per me pari sono,,



MINUETTO E PERIGORDINO.

Tempo di Minuetto.



The first section of the score consists of six staves of music. The first two staves feature a continuous sixteenth-note pattern. The third staff includes the instruction *All^o con Brio.* and a first ending bracket. The fourth and fifth staves contain eighth-note patterns, with a dynamic marking of *f* at the start of the fourth staff and *p* at the start of the fifth. The sixth staff concludes the section with a double bar line.

PERIGORDINO.

The second section, titled "PERIGORDINO", consists of five staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music features a mix of eighth and sixteenth notes, with dynamic markings of *p* and accents. The section concludes with a double bar line.

VIOLINO II^o

STRETTA DELL' INTRODUZIONE:

ALL.^o con BRIO **ff**

ff

ff

ff

ff

Musical score for Violino II, page 7. The score consists of ten staves of music in G major, 4/4 time. The first staff has a treble clef and a key signature of two flats. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'mf' and 'p'. The score concludes with a final cadence on the tenth staff.

VIOLINO II.^o

Musical score for Violino II, page 8. The score consists of ten staves of music in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music features various dynamics including *p*, *ff*, and *pp*, and includes performance instructions such as *p cres: a poco a poco*, *cres:-*, and *PIÙ VIVO.*

VIOLINO II.º

ALL.º *VIVACE.*

ff *rff* *ff* *Più mosso:*

VIOLINO II.^o

DUETTO „Quel vecchio maledivami,,

AND.^{te} MOSSO. *rp*

rp

1

rp

v. no. 4

cres: a poco

a poco

rp

The first system of the musical score consists of three staves. The top staff is a single melodic line in treble clef with a key signature of one flat (B-flat). The middle staff is a harmonic accompaniment consisting of two parts: a lower part in bass clef and an upper part in treble clef. The bottom staff continues the melodic line from the top staff, ending with a fermata and the instruction *allarg: e morendo.*

DUETTO „Figlia!.. Mio padre!..”

ALL.º VIVO.

The second system of the musical score, titled "DUETTO", consists of ten staves. The first staff begins with a treble clef, a common time signature (C), and a dynamic marking of *f*. The music is characterized by a dense texture of sixteenth-note chords. The key signature changes from one flat to one sharp (F#) in the second measure of the first staff. The piece concludes with a key signature change to two sharps (F# and C#) in the final measure of the tenth staff.

ANDANTE.
con espressione.

pp

con forza.

MOD^{to} ASSAI.

affettuoso.

p

Piu Mosso.

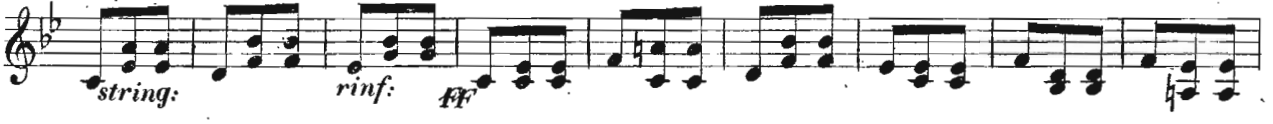
dim. *pp* *ff*

DUETTO „Signor nè principe io lo vorrei,,

ALLEGRO. 

Andantino.




string: rinf: ff 

sotto voce. 





v. no 1.º 



VIOLINO II^o

ALL.^o

p *vuota.*

VIVACISSIMO.

p

vuota.

ARIA „Caro nome che il mio cor,,

ALL.^o MOD.^{to}

dolcissimo.

The musical score is written for Violino II and consists of 16 staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'ALL.^o MOD.^{to}' and the dynamics are 'dolcissimo.' and 'pp'. The score includes various musical notations such as slurs, ornaments, and dynamic markings. The piece concludes with a double bar line and a fermata.

FINALE I.º „Zitti, zitti moviamo a vendetta,,

ALLEGRO. 

ATTO II. ARIA „Parmi veder le lagrime,,

AGITATO Assai **pp**

f

f

v.º 1.

v.º 1.

v.º 1.

ritardando

CORO „Scorrendo uniti remota via,,

ALL.º assai MOD. to 

f stacc.



ff ff

Poco più Vivo.

f f

rall.

VIOLINO II^o

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), common time signature. The staff contains a series of eighth and sixteenth notes, including some rests and a final measure with a double bar line.

Musical staff 2: Treble clef, key signature of two sharps, common time signature. The staff contains a series of eighth and sixteenth notes, ending with a double bar line and a key signature change to one sharp (F#).

ALLEGRO.

Musical staff 3: Treble clef, key signature of two sharps, common time signature. The staff begins with a dynamic marking of *mf* and contains a series of eighth notes, some marked with a '3' for triplets.

Musical staff 4: Treble clef, key signature of two sharps, common time signature. The staff contains a series of eighth notes.

Musical staff 5: Treble clef, key signature of two sharps, common time signature. The staff contains a series of eighth notes, ending with a dynamic marking of *p*.

Musical staff 6: Treble clef, key signature of two sharps, common time signature. The staff contains a series of eighth notes.

Musical staff 7: Treble clef, key signature of two sharps, common time signature. The staff contains a series of eighth notes.

Musical staff 8: Treble clef, key signature of two sharps, common time signature. The staff contains a series of eighth notes, with some notes marked with fingerings: #1, 4, #2, 4, 1.

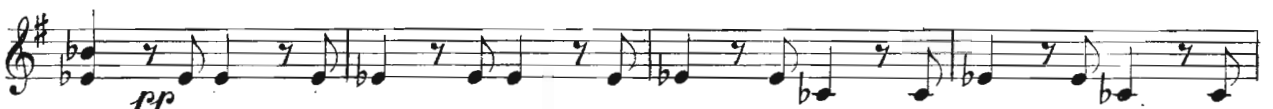
Musical staff 9: Treble clef, key signature of two sharps, common time signature. The staff contains a series of eighth notes.

The musical score for Violino II.º on page 5 consists of ten staves of music in G major. The first four staves are a continuous sixteenth-note pattern. The fifth staff begins with a first violin part (vno.º) and the instruction "Più Mosso." followed by a piano (pp) dynamic. The sixth and seventh staves feature a forte (ff) dynamic followed by a piano (pp) dynamic. The eighth and ninth staves continue the sixteenth-note pattern. The tenth staff concludes the piece with a final cadence.

SCENA ED ARIA „Cortigiani vil razza dannata,,

ALL.^o assai MOD.^{to}

The musical score consists of ten staves of music. The first staff begins with the tempo and mood marking *ALL.^o assai MOD.^{to}*. The key signature is one sharp (F#) and the time signature is common time (C). The music is written in a single melodic line for the second violin. The notation includes eighth and sixteenth notes, rests, and various articulations such as accents and slurs. The piece concludes with a final cadence on the tenth staff.



AND^{te} MOSSO ASSAI.

ff

Meno Mosso.
pp

f

pp

con forza

VIOLINO II.^o

DUETTO - FINALE 2.^o „Tutte le feste al tempio,,

ANDANTINO.

f *p* *v. no. 1.º* *espress.* *2.º* *v. no. 1.º* *3.* *3.* *cres: a - poco - a - poco - e - stringendo* *f* *ff* *1.º*

Più Lento.

cres.

dim: *cres:*

dim.

rp

rp

1º

ALL.º VIVO.

Poco Più.

ff

ff

ATTO III. CANZONE „La donna è mobile,,

ALLEGRETTO.

50.8.
55.

QUARTETTO „Un dì se ben rammentomi,,

ALLEGRO. *p.*

cres.

ff

AND:te

The musical score for Violino II.º on page 3 consists of 12 staves of music. The key signature is G major (one sharp). The piece begins with a melodic line in the first staff, followed by a series of rhythmic patterns in the subsequent staves. The music is characterized by frequent sixteenth-note runs and eighth-note chords. Dynamic markings include 'cres.' (crescendo) in the 6th and 10th staves, 'f' (forte) in the 7th and 11th staves, and 'p' (piano) in the 8th and 9th staves. The score concludes with a fermata on the final note in the 12th staff.

TERZETTO E TEMPESTA „Somiglia un Apollo quel giovine.,

ALLEGRO.

DUETTO FINALE „V'ho ingannato... colpevole fui,,

ANDANTE.