

Bach  
24 Flute Concert Studies

Nº 1. Prélude.

Moderato (M. M. ♩ = 96).


*p dolce e legg. cresc. dim. f dim. p cresc. f mf f ff legato simile*

*diminuendo*

Nº 2. Prélude.

Con moto (♩ = 100).


*p poco espress. ma dolce simile*

\*<sup>1</sup>) Ausführung:  
Execution:  etc.

\*<sup>2</sup>) V: Athemzeichen. Man athme dann auf dem Taktstrich, wenn es dies der zu Gehör zu bringende musikalische Gedanke bedingt.  
V: Sign for breathing. Breathe at the end of the bar, if this be conditioned by the musical idea that is to be brought to ear.

\*<sup>3</sup>)  etc.

\*<sup>4</sup>) Zur Übung auch portamento (weich gestossen) vorzutragen:  
As an exercise also to be executed portamento (without separate liping and tonguing):

 etc.

*cresc.*

*dim.* *p* *più f*

*cresc.* *più cresc.*

*ff*

*dim.*

*mf* *p* *pp*

*cresc.*

*dim.*

*p* *p* *rallent.*

# Nº 3. Courante.

Allegro non troppo (♩ = 132).

The musical score consists of ten staves of music in 3/4 time. The tempo is marked 'Allegro non troppo' with a quarter note equal to 132 beats per minute. The key signature has one sharp (F#). The score includes various dynamic markings and articulations:

- Staff 1: *fp legg.*, *fp*, *f*
- Staff 2: *dim.*, *p*, *f*
- Staff 3: *p*, *f*, *p*
- Staff 4: *cresc.*, *f*
- Staff 5: *mf*, *cresc.*, *f*
- Staff 6: *p*, *f simile*, *p*, *f*, *p*, *cresc.*
- Staff 7: *f*, *fp*
- Staff 8: *cresc.*, *f simile*, *dim.*
- Staff 9: *p*, *cresc.*, *f*, *f*
- Staff 10: *dim.*, *p*, *mf*

*fz* *dim.* *pp*  
*cresc. sempre*  
*f p simile f p f*  
*p cresc. f* (II<sup>da</sup> volta riten.)

### N° 4. Prélude.

Allegro moderato (♩ = 96).

*p legg. e dolce* *cresc.*  
*f p f*  
*p f*  
*dim. p fz*  
*p simile fz*

*p* *cresc.* *f* *riten.*

*p* *cresc.* *f*

*p* *fz*

*mf* *cresc.* *fz*

*f*

*dim.* *p legg.* *cresc.*

*simile*

*mf* *dim.* *p* *cresc. molto*

*f*

*rallent.* *ff*









# Nº 6. Prélude.

Moderato (♩ = 108).

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a tempo marking of 'Moderato (♩ = 108)'. The first measure is marked with an asterisk (\*) and the dynamic 'p dolce e legg.'. The melody is composed of eighth-note patterns, with the first three measures being ascending and the last measure being descending. The word 'simile' is written above the fourth measure. The dynamic 'cresc.' appears at the end of the first staff. The second through tenth staves continue the piece with similar eighth-note patterns, alternating between ascending and descending lines. The dynamic 'cresc.' is also present at the beginning of the sixth staff. The piece concludes with a final descending eighth-note pattern on the tenth staff.

*p* *mf* *f*

*mf*

*dim.* *p*

*cresc.*

*mf* *cresc.*

*ff* *f* *dim.*

*mf*

*rallent.* *p*

Detailed description: This musical score consists of ten staves of music, each containing a melodic line with a double bar line and a fermata. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various articulations such as accents and slurs. The final staff features a *rallent.* (ritardando) marking and a *p* dynamic. The music is written in a single system with a key signature of one flat and a time signature of 4/4.

# Nº 7. Double.

Allegro (♩ = 116).

*p molto legg. e ben staccato*

First musical staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. It contains a series of eighth notes with accents and slurs. A dynamic marking of *p molto legg. e ben staccato* is written below the staff. A fermata is placed over the final measure.

Second musical staff, continuing the eighth-note pattern with accents and slurs. A fermata is placed over the final measure.

*cresc.*  
*f*

Third musical staff, continuing the eighth-note pattern. A dynamic marking of *cresc.* is written below the staff, and *f* is written below the final measure. A fermata is placed over the final measure.

*f*  
*f*

Fourth musical staff, continuing the eighth-note pattern. Dynamic markings of *f* are written below the second and fourth measures. A fermata is placed over the final measure.

*p*

Fifth musical staff, continuing the eighth-note pattern. A dynamic marking of *p* is written below the first measure. A fermata is placed over the final measure.

*f risoluto*  
*f*

Sixth musical staff, continuing the eighth-note pattern. A dynamic marking of *f risoluto* is written below the first measure, and *f* is written below the fourth measure. A fermata is placed over the final measure.

*p*  
*cresc.*  
*f*

Seventh musical staff, continuing the eighth-note pattern. Dynamic markings of *p*, *cresc.*, and *f* are written below the first, third, and fifth measures respectively. A fermata is placed over the final measure.

*mf*

Eighth musical staff, continuing the eighth-note pattern. A dynamic marking of *mf* is written below the fourth measure. A fermata is placed over the final measure.

This page of musical notation consists of ten staves of music in G major. The notation includes various dynamics and articulations:

- Staff 1: *f*, *V*
- Staff 2: *f*, *V*
- Staff 3: *dim.*, *V*
- Staff 4: *p*, *cresc.*, *f*, *V*
- Staff 5: *f*, *V*, *f*, *cresc.*
- Staff 6: *f*, *V*
- Staff 7: *p*, *V*
- Staff 8: *mf*, *cresc.*
- Staff 9: *f*, *(II<sup>da</sup> volta riten.)*

# Nº 8. Gigue.

Animato (♩ = 80).

*f legg.*

*dim.*

*f*

*dim.*

*f*

*p*

*f*

*dim.*

*p*

*cresc.*

*f*

*dim.*

*p*

*f*

Detailed description: This is a musical score for a piece titled "Nº 8. Gigue." The tempo is marked "Animato" with a quarter note equal to 80 beats per minute. The score consists of ten staves of music, all in treble clef. The first staff begins with a dynamic marking of *f legg.* and features a series of eighth notes with slurs and accents. The second staff has a *dim.* marking. The third staff includes *f* and *dim.* markings. The fourth staff has *f* markings. The fifth staff has *p*, *f*, and *dim.* markings. The sixth staff has *p* and *cresc.* markings. The seventh staff has *f* markings. The eighth staff has *dim.* markings. The ninth staff has *p* and *f* markings. The tenth staff has *dim.* markings and ends with a double bar line and repeat dots. The music is characterized by frequent slurs, accents, and dynamic changes, creating a lively and expressive piece.

*f*  
*cresc.*  
*f* *p*  
*f* *dim.*  
*f*  
*f* *dim.*  
*p* *cresc.* *f* *dim.*  
*cresc.*  
*f* *p* *f*  
*(II<sup>da</sup> volta poco riten.)*

# Nº 9. Sarabande.

Lento (♩ = 100).

*p ma espress.* *mf* *cresc.*

*f* *dim.* *p*

*p cresc.* *f* *dim.* *p*

*fp dolciss.* *cresc.* *f* *dim.* *p* (II<sup>da</sup> volta rallent.)

# Nº 10. Prélude.

Allegro moderato (♩ = 104).

*f molto legg.* *p* *f*

*p* *fz* *fz*

*mf* *p cresc.*

*f* *p* *f* *simile*

*p* *f* *p*

\*1) etc. \*2) etc. \*3) etc.

This page of musical notation consists of ten staves of music. The notation includes various dynamics such as *fz*, *mf*, *p*, *cresc.*, and *f sempre*, along with performance markings like accents and slurs.

Staff 1: *fz*, *fz*, *mf*

Staff 2: *p*, *cresc.*, *f*

Staff 3: *p*, *f*, *simile*, *p*

Staff 4: *fz*, *p*, *f*

Staff 5: *p*, *fz*, *p*, *cresc. poco a poco*

Staff 6: *f sempre*, *simile*

Staff 7: *fz*, *fz*, *dim.*

Staff 8: *p*, *fz*, *cresc.*, *fz*

Staff 9: *fz*, *f sempre*



First staff of music, treble clef. It begins with a *v* (accents) and contains a series of eighth notes with slurs. The dynamic markings *f* and *dim.* are present.

Second staff of music, treble clef. It continues the eighth-note pattern with slurs. Dynamic markings include *p* and *f*.

Third staff of music, treble clef. It features a *cresc.* marking and a *f* dynamic marking.

Fourth staff of music, treble clef. It starts with a *p* dynamic marking and includes a *f* dynamic marking.

Fifth staff of music, treble clef. It begins with a *mf* dynamic marking, followed by a *cresc.* marking and a *f* dynamic marking.

Sixth staff of music, treble clef. It contains dynamic markings of *p*, *f*, *p*, and *f*.

Seventh staff of music, treble clef. It features dynamic markings of *p*, *f*, and *p*.

Eighth staff of music, treble clef. It includes dynamic markings of *f*, *p*, *p*, and *cresc.*

Ninth staff of music, treble clef. It contains the instruction *simile*.

Tenth staff of music, treble clef. It starts with a *f* dynamic marking and ends with the instruction *dim. sempre*.

This page of musical notation consists of ten staves of music. The notation includes various dynamics such as *f*, *p*, *mf*, *legg. cresc.*, *cresc.*, *fz*, *pesante*, *tranquillo*, *dim.*, *dim. e rall.*, and *pp*. Performance instructions include *largamente*, *simile*, and *tr* (trills). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent slurs and accents. The key signature changes from one flat to two flats across the piece.



# N° 12. Prélude.

Animato (♩ = 126).

*f molto legg.*

*p sempre staccato*

*f*

*p*

*f*

*p*

*f*

*p*

*cresc.*

*simile*

*f*

*f*

*dim.*

*simile*

*p*

*cresc.*

*f*

*p*

*cresc.*

*f*

*f*

*ff*

*f*

*simile*  
*f* *p*  
*f* *p*  
*f* *mf*  
*f* *p* *mf*  
*f* *p simile*  
*p* *cresc.* *simile*  
*f* *f*  
*f* *dim.*  
*p* *simile* *cresc.* *f*  
*p* *cresc.* *f*  
*f* *cresc.* *ff* *p*

*cresc.* *f* *dim.*  
*p* *cresc.*  
*ff*  
*mf* *p*  
*p* *f p*  
*f p* *simile*  
*f p* *f p*  
*f* *simile* *dim.*  
*p* *cresc.* *f sempre*  
*poco rit.* *riten.*  
*fz* *ff a tempo* *fz*  
*tr.* etc.

# N° 13. Prélude.

Vivace (♩ = 132).

*p dolce e legg.*

*simile*

(V)

*cresc.*

*cresc.*

*cresc.*

*f*

(V)

*p*

*mf*

*p*

*cresc.* *f*

*f* *dim.*

*cresc.* *ff*

*mf* *rit.*

*molto legg.* *fz*

*fz* *fz* *f* *f* *f*

*lento*

Detailed description: This musical score consists of ten staves of music in treble clef. The key signature has one sharp (F#) and the time signature is 4/4. The music is characterized by a continuous eighth-note melodic line. The first staff begins with a dynamic marking of *p* and a breath mark *V*. The second staff continues the melodic pattern. The third staff features a breath mark *V* and a dynamic marking of *f*. The fourth staff includes a *cresc.* marking, a breath mark *V*, and a dynamic marking of *f*. The fifth staff shows a *dim.* marking. The sixth staff has a *cresc.* marking and a dynamic marking of *ff*. The seventh staff includes a *mf* marking and a *rit.* marking. The eighth staff is marked *molto legg.* and *fz*. The final two staves feature a *fz* marking, followed by a *f* marking, and a *lento* marking.



# Nº 14. Double.

Presto (♩ = 132).

\*) *I<sup>ma</sup> volta sempre ff*

*sempre staccato*

*II<sup>da</sup> volta p leggiero*

The musical score consists of ten staves of music in G major and 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Presto' with a quarter note equal to 132 beats per minute. The first two staves are marked 'I<sup>ma</sup> volta sempre ff' and 'sempre staccato'. The third staff is marked 'II<sup>da</sup> volta p leggiero'. The score includes various dynamics such as 'p' (piano), 'dim.' (diminuendo), and 'ff' (fortissimo). It also features articulation marks like 'v' (accents) and 'V' (strong accents), and phrasing slurs. The piece concludes with a double bar line and repeat dots.

\*) Bis zur Wiederholung durchweg fortissimo, die Wiederholung wie angegeben vorzutragen.

\*) Play throughout fortissimo till you come to the repetition, the repetition is to be played as indicated.

*\* 1<sup>ma</sup> volta sempre ff*

*II<sup>da</sup> volta p*      *simile*      *dim.*      *p*      *dim.*      *p*      *p*      *p f*      *p f*      *p mf*      *p*      *p*      *cre*      *scen*      *do*      *ff*      *(II<sup>da</sup> volta riten.)*      *V*

\* Bis zur Wiederholung durchweg fortissimo, die Wiederholung wie angegeben vorzutragen.

\* Play throughout fortissimo till you come to the repetition, the repetition is to be played as indicated.

# N° 15. Prélude.

Vivace (♩ = 96).

The musical score consists of ten staves of music in G major, 2/4 time. The tempo is marked 'Vivace' with a quarter note equal to 96 beats per minute. The score begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first staff starts with a dynamic of *f molto leggiero* and includes a triplet of eighth notes marked with an asterisk (\*). The second staff is marked *dim.* and *simile*. The third staff begins with a piano (*p*) dynamic and includes a *cresc.* (crescendo) marking. The fourth staff features a forte (*f*) dynamic and a *cresc. molto* marking. The fifth staff starts with a forte (*f*) dynamic and includes a *mf* (mezzo-forte) dynamic. The sixth staff begins with a piano (*p*) dynamic and includes a *cresc.* marking. The seventh staff starts with a *cresc.* marking and includes a forte (*f*) dynamic and a *decresc.* (decrescendo) marking. The eighth staff begins with a mezzo-forte (*mf*) dynamic. The ninth staff starts with a piano (*p*) dynamic and includes a *cresc. molto* marking and a forte (*ff*) dynamic. The tenth staff begins with a *decresc.* marking and includes a *poco rit.* (poco ritardando) marking and a forte (*f*) dynamic.

# Nº 16. Allegro.

Con agilità (♩ = 96).

The musical score consists of ten staves of music in a single system. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Allegro' with a metronome marking of ♩ = 96. The performance instruction is 'Con agilità'. The score includes various dynamics: *f* (forte), *p* (piano), *p legg.* (piano leggiero), *cresc.* (crescendo), and *dim.* (diminuendo). Articulations include accents (>), staccato marks (v), and trills (tr). A first ending bracket is present in the second staff, and a second ending bracket is in the eighth staff. The piece concludes with a repeat sign and a final *f* dynamic.

\*1) Die verschiedenen Staccatoarten sind gehörig zur Geltung zu bringen.  
 The different sorts of staccato playing must be well executed.

\*2) etc.

This page of musical notation consists of ten staves of music, all in a single melodic line. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often grouped in pairs or fours. The dynamics are marked with *f* (forte) and *p* (piano), alternating frequently. There are also markings for *dim.* (diminuendo) and *cresc.* (crescendo). The notation includes many accents (>) and slurs, indicating phrasing and emphasis. The piece begins with a repeat sign and a first ending bracket. The overall texture is dense and rhythmic.

*p* *cresc.* *f*

*p* *cresc. molto* *ff*

*cresc.* *p*

*cresc.* *f*

*(II<sup>da</sup> volta riten.)*

# N° 17. Prélude.

Allegro (♩ = 120).

The musical score consists of ten staves of music, each with a treble clef and a 3/4 time signature. The piece is marked 'Allegro' with a tempo of 120 quarter notes per minute. The notation includes various dynamics such as *f animato*, *p*, *cresc. molto*, *f sempre*, *simile*, *dim.*, *fz*, *f*, *dim.*, *p*, *fz p*, *cresc.*, *mf*, *simile*, *dim.*, *p*, *poco cresc.*, *mf*, *fz*, *fz*, *dim.*, *pp*, *simile*, *sempre cresc.*, and *fz*. The music features a variety of articulations, including slurs, accents, and staccato marks. The key signature is one sharp (F#), and the piece concludes with a final flourish.

*f sempre*  
*dim. sempre*  
*pp* *cresc.*  
*f* *p* *f* *p* *simile*  
*f* *mf* *dim. sempre*  
*p* *cresc. sempre*  
*f*  
*fz* *f sempre*  
*f* *dim.*  
*truu*  
*6* *2.*  
 *dolce p* *cresc.* *f*  
*6* *2.* etc.



# Nº 18. Gigue.

Vivace (♩. = 92).

*f sempre molto leggiero*

*dim.* *p cresc.*

*f* *f sempre*

*dim.* *p cresc.*

*f*

*p* *cresc.*

\*) Zur Übung auch durchweg **staccato** vorzutragen.

\*) To be played **staccato** throughout, as an exercise.

*f* *fp*

*p* *cresc. sempre*

*largamente*  
*simile* *f* *ff legy.*

*cresc.* *ff*

*dim.*

*p* *cresc.*

*f* *ff* *(II da volta riten.)*

# N° 19. Courante.

Allegro non troppo (♩ = 112).

*f con eleganza*

*simile*

*dim.*

*p*

*cresc.*

*mf*

*sempre cresc.*

*f legg. e dolce*

*dim.*

*p sempre dim.*

*pp cresc. sempre*

*f*

*f*

*f*

*p*

*fz*

*p*

*fz* *p* *cresc.*  
*f* *f*  
*dim. sempre*  
*p* *sf p* *sf p* *cresc.*  
*fz* *fz* *f*  
*f* *f* *f* *dim.*  
*p* *dim. sempre* *pp*  
*cresc. sempre* *f* *(II<sup>da</sup> volta riten.)*

Allegro (♩. = 80).

### N° 20. Prélude.

*f molto leggiero* *dim.*

*p* *simile* *cresc.* *mf*

*f* *dim.*

*p* *mf*

*p* *mf* *p*

*p* *mf*

*p* *cresc.* *mf*

*mf* *f*

*f* *ff* *poco riten.* *p*

### N° 21. Prélude.

Vivace (♩. = 84).

*p molto legg.*

*p*

\*) Zur Übung, unter Weglassung der Vorschläge, auch durchweg staccato vorzutragen:

\*) As an exercise leave out the appoggiaturas, and play throughout staccato:

\*1) etc.

\*2) etc.

This page of musical notation consists of ten staves of music, all in treble clef and G major. The notation is characterized by dense, flowing sixteenth-note passages, often with slurs and accents. The dynamics and articulations are as follows:

- Staff 1: *p* (piano), *V* (accents), *p* (piano).
- Staff 2: *p* (piano), *V* (accents), *p* (piano), *V* (accents).
- Staff 3: *mf* (mezzo-forte), *dim.* (diminuendo), *p* (piano), *V* (accents).
- Staff 4: *mf* (mezzo-forte), *dim.* (diminuendo), *p* (piano), *V* (accents).
- Staff 5: *p* (piano), *V* (accents), *p* (piano).
- Staff 6: *p* (piano), *V* (accents), *p* (piano).
- Staff 7: *p* (piano), *V* (accents), *cresc.* (crescendo), *V* (accents).
- Staff 8: *fz* (forzando), *V* (accents), *fz* (forzando).
- Staff 9: *dim.* (diminuendo), *pp* (pianissimo), *V* (accents), *cresc.* (crescendo), *f* (forte).
- Staff 10: *riten.* (ritardando), *f* (forte), *V* (accents).

# N° 22. Prélude.

Poco allegro (♩ = 88).

*mf un poco espress. e dolce* *simile* *dim.*

*p legg.*

*cresc.* *f*

*dim.*

*p legg. dolce* *cresc.* *simile*

*f* *mf*

*p* *mf*

*p*

*p* *cresc.*

*mf* *f*

*mf* *dim.* *p*

*pp* *cresc.*

*f con bravura* *ff*

*f* *dim.*

*p* *f* *dim.*

*riten.* *p* *f*



# N° 23. Prélude.

Vivace (♩ = 72).

*f* molto leggiero

*simile*

*dim.*

*brillante*

*p*

*cresc.*

*f*

*fz*

(V)

This page of musical notation consists of ten staves of music, primarily in treble clef with a key signature of one flat (B-flat). The notation includes various dynamics, articulations, and tempo markings.

- Staff 1:** Features a melodic line with slurs and accents. Dynamics include *cresc.* and *f*. A *V* (accents) marking is present at the end.
- Staff 2:** Shows a more complex texture with slurs and accents. Dynamics include *f*, *dim.*, *fz*, and *f*. A tempo marking of *Adagio.* is indicated.
- Staff 3:** Marked *Presto.* and *con bravura*. It begins with *p cresc. molto* and features a long, sweeping melodic line with many slurs and accents.
- Staff 4:** Starts with *Adagio.* and *fz*, then transitions to *Presto.* with *p* and *cresc. molto*. It includes slurs and accents.
- Staff 5:** Marked *Adagio.* and *fz*, it features a melodic line with slurs and accents, ending with *dim.*
- Staff 6:** Marked *V accelerando*, it begins with *p* and *cresc.*, then features *fz* and *V* markings.
- Staff 7:** Features *f*, *dim.*, *p dolce*, *V accelerando*, *cresc.*, and *fz* markings, with slurs and accents throughout.
- Staff 8:** Starts with *f* and *dim.*, showing a melodic line with slurs and accents.
- Staff 9:** Features *p*, *cresc.*, and *poco riten.* markings, ending with a *f* dynamic.

# Nº 24. Presto.

Con bravura (♩. = 96).

*ff leggiero* *sempre staccato*

*fz* *fz* *fz*

*simile*

*dim.*

*p* *pp* *cresc. molto*

*riten.* *ff*

*a tempo* *ff* *simile*

*fz*

This page of musical notation consists of ten staves of music, all in a single key signature (one flat) and a common time signature. The notation includes various dynamics and performance markings:

- Staff 1:** Starts with *fz*, followed by *fz*, and ends with *dim.*
- Staff 2:** Starts with *p*, followed by *cresc. molto*.
- Staff 3:** Starts with *ff*.
- Staff 4:** Starts with *mf*, followed by *cresc. molto*.
- Staff 5:** Starts with *ff*, followed by *dim.* and *p*.
- Staff 6:** Starts with *mf*, followed by *dim.*
- Staff 7:** Starts with *p*, followed by *cresc.*
- Staff 8:** Starts with *mf*, followed by *f*.
- Staff 9:** Starts with *p*, followed by *cresc.*
- Staff 10:** Starts with *f*, followed by *ff*, *riten.*, and *ff*.

Other markings include accents (*>*), breath marks (*V*), and a fermata (*(V)*).