

# Brandenburg No. 2 (Allegro)

for Brass Quintet

Allegro

Trumpet in B $\flat$  1 *f* *mp*

Trumpet in B $\flat$  2

Horn in F *f*

Trombone *mf* *mp*

Tuba

B $\flat$  Tpt. 1 *mf*

B $\flat$  Tpt. 2

Hn.

Tbn.

Tba.

A

B $\flat$  Tpt. 1 *mf*

B $\flat$  Tpt. 2 *f* *mf*

Hn. *mp* *mp*

Tbn. *mf* *mp*

Tba. *f*

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tba.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tba.

**B**

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tba.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tba.

**C**

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tba.

*mp*

*mp*

*mf*

*mp*

*f*

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tba.

*mf*

*mf*

*f*

*mf*

*mf*

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tba.

**D**

*f*

*mf*

*f*

*mf*

*f*

*mf*

*mp*

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tba.

*f*

*mf*

*mf*

*mf*

*mp*

*f*

*mf*

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tba.

*mf*

*f*

*mp*

E

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tba.

*mp*

*f*

*mp*

*mf*

*mp*

*f*

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tba.

*mf*

*mf*

*mf*

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tba.

*f*

*f*

*f*

*f*

*f*

# Trumpet in B $\flat$ 1

J S Bach  
arranged by Keith Krueger

## Brandenburg No. 2 (Allegro)

for Brass Quintet

Allegro

*f*

*mp*

*mf*

A

13

B

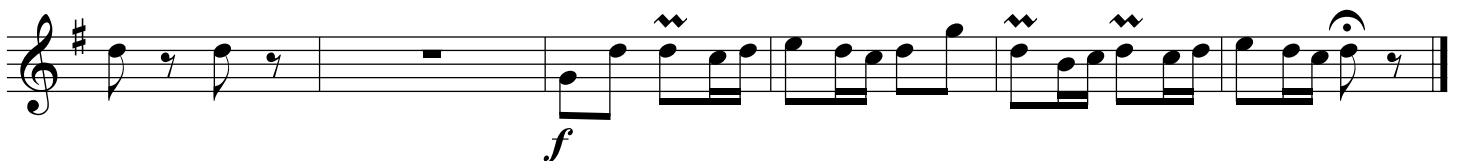
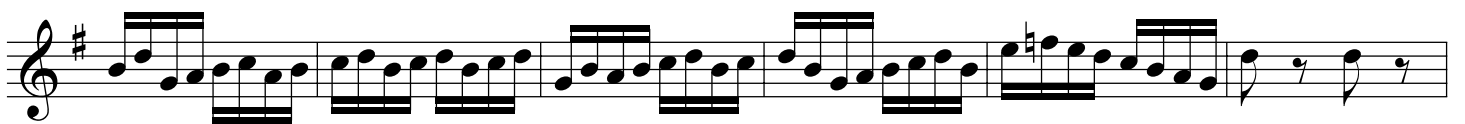
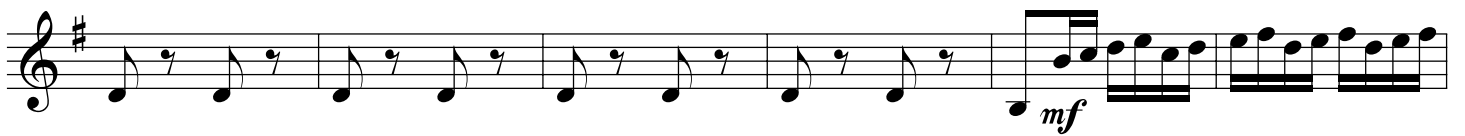
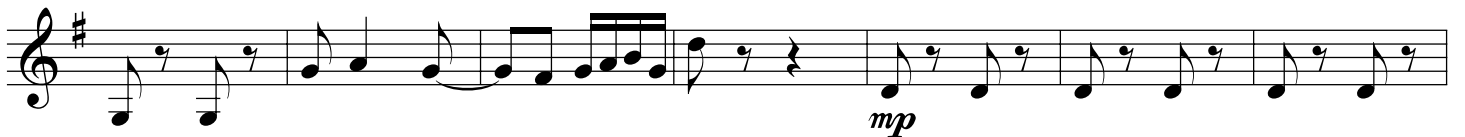
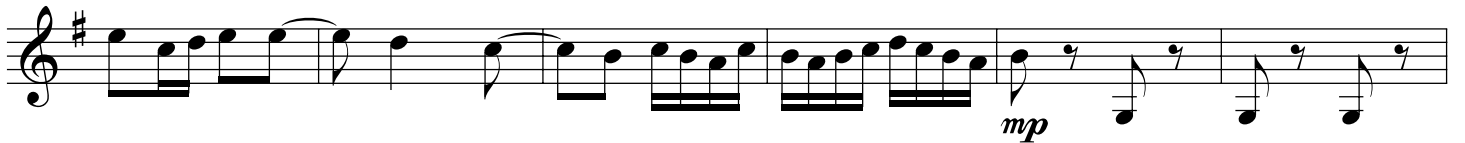
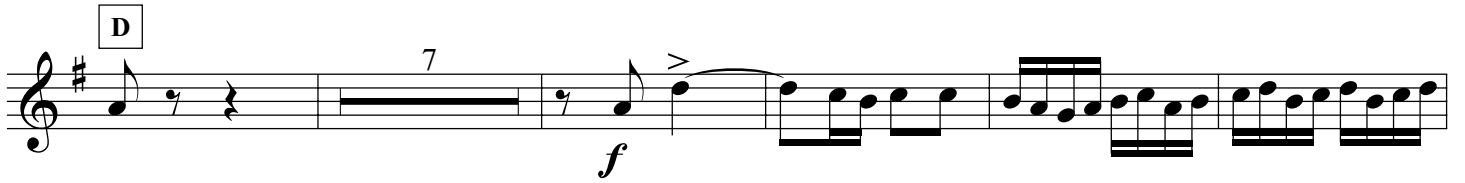
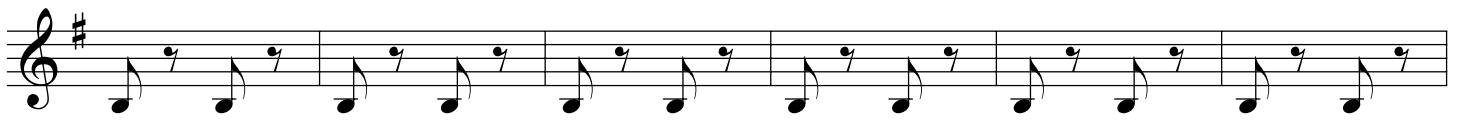
*f*

*mp*

C

14

*mp*



# Trumpet in B $\flat$ 2

J S Bach  
arranged by Keith Krueger

## Brandenburg No. 2 (Allegro)

for Brass Quintet

Allegro 20

A

*f*

*mf*

*mp*

B

*mf*

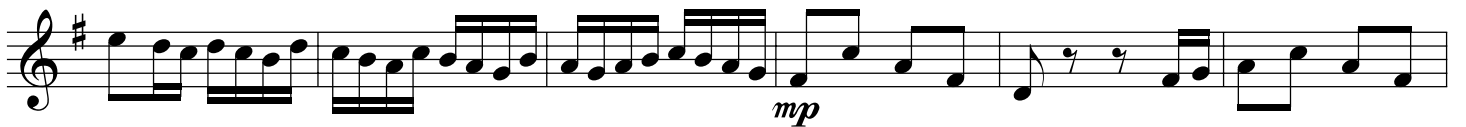
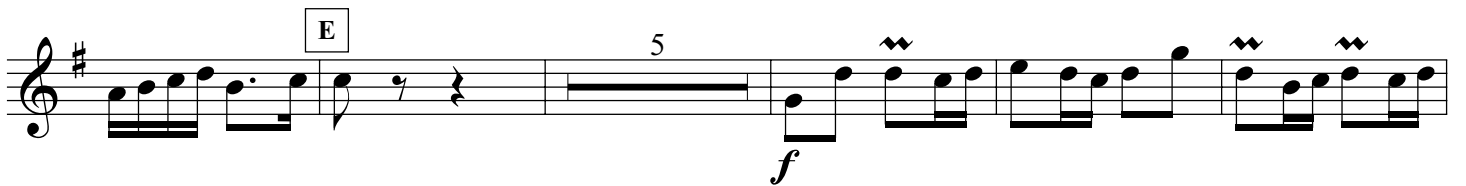
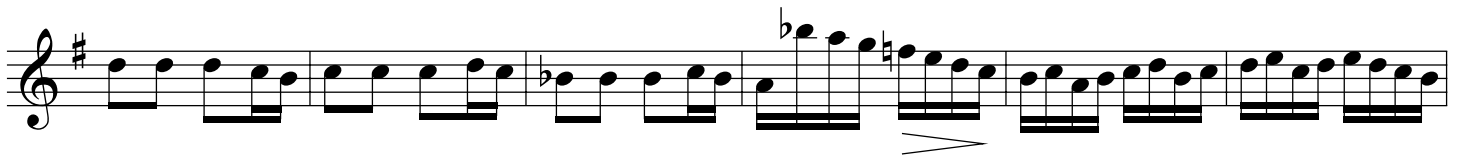
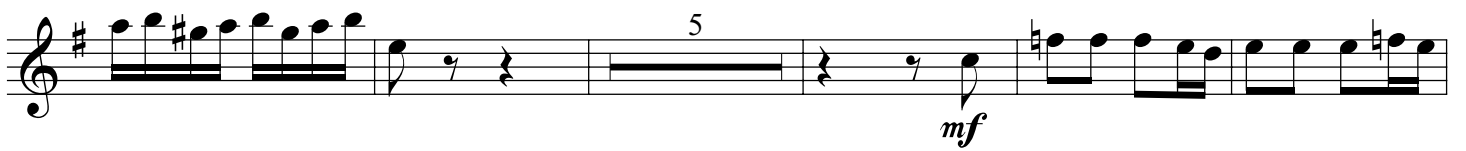
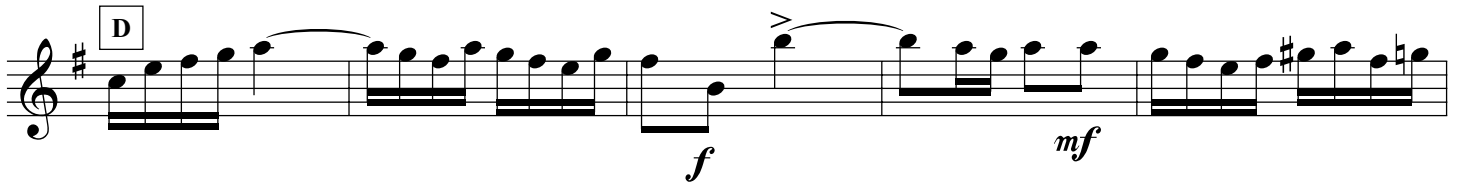
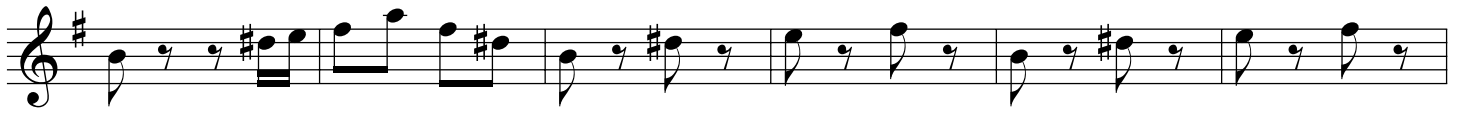
*mf*

C

*f*

*mf*

*mp*





# Horn in F

J S Bach  
arranged by Keith Krueger

## Brandenburg No. 2 (Allegro)

for Brass Quintet

Allegro 6

*f*

*mp*

*mp*

*mf*

*mf*

*mp*

*mf*

*mf*

Musical staff 1: Treble clef, key signature of one sharp (F#). Contains a series of eighth-note patterns. Dynamic marking: *f*.

Musical staff 2: Treble clef, key signature of one sharp (F#). Contains a series of eighth-note patterns. Dynamic marking: *mf*.

Musical staff 3: Treble clef, key signature of one sharp (F#). Contains eighth-note patterns with rests.

Musical staff 4: Treble clef, key signature of one sharp (F#). Contains eighth-note patterns. Dynamic marking: *f*. Chord box labeled 'D' above the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#). Contains eighth-note patterns. Dynamic marking: *f* and *mf*. A triplet of eighth notes is marked with a '3' above it.

Musical staff 6: Treble clef, key signature of one sharp (F#). Contains eighth-note patterns. Dynamic marking: *mf*. A triplet of eighth notes is marked with a '3' above it.

Musical staff 7: Treble clef, key signature of one sharp (F#). Contains eighth-note patterns. Dynamic marking: *f*. Chord box labeled 'E' above the staff.

Musical staff 8: Treble clef, key signature of one sharp (F#). Contains eighth-note patterns. A triplet of eighth notes is marked with a '4' above it.

Musical staff 9: Treble clef, key signature of one sharp (F#). Contains eighth-note patterns. Dynamic marking: *mf*.

Musical staff 10: Treble clef, key signature of one sharp (F#). Contains eighth-note patterns.

Musical staff 11: Treble clef, key signature of one sharp (F#). Contains eighth-note patterns. Dynamic marking: *f*. A slur is placed under the final eighth-note pattern.

# Trombone

J S Bach  
arranged by Keith Krueger

## Brandenburg No. 2 (Allegro)

for Brass Quintet

Allegro

*mf*

*mp*

*mf*

**A**

*mf*

*mp*

*mf*

**B**

*mf*

*mf*

**C**

8

*mp*

This image shows a page of ten staves of musical notation in bass clef. The music is written in a key signature of one flat (B-flat). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamics are indicated by *mp*, *mf*, *f*, and *mf*. There are also performance markings like accents (>) and hairpins (< and >). Two specific sections are marked with boxes labeled 'D' and 'E'. A fingering '5' is shown above a note in the seventh staff. The page concludes with a double bar line.

# Tuba

J S Bach  
arranged by Keith Krueger

## Brandenburg No. 2 (Allegro) for Brass Quintet

Allegro 20 A 6

*f*

*mp*

B

5

*f*

C

*mp*

*mf*

*f*

Bass clef, key signature of one flat. Musical notation with dynamics *mf*.

Bass clef, key signature of one flat. Musical notation with a boxed chord symbol **D** and dynamics *mf*.

Bass clef, key signature of one flat. Musical notation with dynamics *mf* and *mp*.

Bass clef, key signature of one flat. Musical notation with dynamics *mp*, *f*, and *mf*.

Bass clef, key signature of one flat. Musical notation.

Bass clef, key signature of one flat. Musical notation with a boxed chord symbol **E** and dynamics *mp*.

Bass clef, key signature of one flat. Musical notation with dynamics *mf*.

Bass clef, key signature of one flat. Musical notation with dynamics *f*.

Bass clef, key signature of one flat. Musical notation.

Bass clef, key signature of one flat. Musical notation with dynamics *f*.

Bass clef, key signature of one flat. Musical notation with dynamics *mf*.