

Voi Che Sapete

W.A.Mozart

The image displays a musical score for the aria 'Voi Che Sapete' by Wolfgang Amadeus Mozart. The score is arranged in a standard orchestral format with ten staves. The instruments and their parts are as follows:

- Flûte:** Treble clef, common time. The flute part is mostly silent, with a few notes in the final measure.
- Hautbois:** Treble clef, common time. The oboe part is mostly silent, with a few notes in the final measure.
- Clarinete sib:** Treble clef, common time. The clarinet part has a melodic line starting in the second measure and continuing through the end.
- Basson:** Bass clef, common time. The bassoon part has a melodic line starting in the second measure and continuing through the end.
- Cor:** Treble clef, common time. The horn part is mostly silent, with a few notes in the final measure.
- Violon I:** Treble clef, common time. The first violin part has a rhythmic accompaniment of eighth notes.
- Violon II:** Treble clef, common time. The second violin part has a rhythmic accompaniment of eighth notes.
- Alto:** Bass clef, common time. The alto part has a rhythmic accompaniment of eighth notes.
- Violoncelle:** Bass clef, common time. The cello part has a rhythmic accompaniment of eighth notes.
- Voix:** Treble clef, common time. The vocal part is mostly silent, with a few notes in the final measure.

Voi Che Sapete

2
8

This musical score is for the vocal piece "Voi Che Sapete" from Mozart's opera "Le Nozze di Figaro". The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute):** Part 1, starting with a rest and a triplet of eighth notes in the final measure.
- Hb. (Horn):** Part 1, starting with a rest and a triplet of eighth notes in the final measure.
- Cl. Sib. (Clarinet in B-flat):** Part 1, starting with a rest and a triplet of eighth notes in the final measure.
- Bsn. (Bassoon):** Part 1, starting with a rest and a triplet of eighth notes in the final measure.
- Co. MiB (Cor Anglais):** Part 1, starting with a rest and a triplet of eighth notes in the final measure.
- Vln. I (Violin I):** Part 1, starting with a rest and a triplet of eighth notes in the final measure.
- Vln. II (Violin II):** Part 1, starting with a rest and a triplet of eighth notes in the final measure.
- Alt. (Alto):** Part 1, starting with a rest and a triplet of eighth notes in the final measure.
- Vc. (Violoncello):** Part 1, starting with a rest and a triplet of eighth notes in the final measure.

The score is written in G major and 2/8 time. The key signature has one sharp (F#) and the time signature is 2/8. The piece is marked with a tempo of 2/8. The score is divided into measures, with a double bar line at the end of each measure. The first measure of each part is marked with a '2' and an '8' above it, indicating the time signature. The final measure of each part is marked with a '3' above it, indicating a triplet. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

Voi Che Sapete

4
22

This musical score is for the operatic piece "Voi Che Sapete". It features a woodwind section with Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib.), and Bassoon (Bsn.), a string section with Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), and Violoncello (Vc.), and a Cor Anglais (Co. MiB). The score is in 4/4 time and begins at measure 22. The woodwinds and strings play a rhythmic accompaniment of eighth notes, while the Flute and Horn have melodic lines. The Flute part includes a trill-like figure in the final measure. The Cor Anglais part is mostly rests. The Alto and Violoncello parts play a steady bass line of eighth notes. The Violin I and II parts play a rhythmic pattern of eighth notes with some chromatic movement.

Voi Che Sapete

29

Fl.

Hb.

Cl. Sib

Bsn.

Co. Mi♭

29

Vln. I

Vln. II

Alt.

Vc.

29

This musical score page, numbered 5, contains measures 29 through 34. It is arranged in a system of staves. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib), and Bassoon (Bsn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), and Violoncello (Vc.). A Cor Anglais (Co. Mi♭) is also present. The woodwinds and strings play a melodic line, while the Cor Anglais provides a harmonic accompaniment. The score is written in a key signature of two flats and a common time signature.

6
36

Voi Che Sapete

Fl.

Hb.

Cl. Sib

Bsn.

Co. Mib

Vln. I

Vln. II

Alt.

Vc.

36

This musical score page contains the following parts and details:

- Flute (Fl.):** Part 1, measures 36-41. Features a melodic line with a slur over measures 36-37 and a key signature change to B-flat major in measure 40.
- Horn (Hb.):** Part 1, measures 36-41. Features a melodic line with a slur over measures 36-37.
- Clarinet in B-flat (Cl. Sib):** Part 1, measures 36-41. Features a melodic line with a slur over measures 36-37.
- Bassoon (Bsn.):** Part 1, measures 36-41. Features a melodic line with a slur over measures 36-37.
- Cor Anglais (Co. Mib):** Part 1, measures 36-41. Features a melodic line with a slur over measures 36-37.
- Violin I (Vln. I):** Part 1, measures 36-41. Features a rhythmic accompaniment of eighth notes.
- Violin II (Vln. II):** Part 1, measures 36-41. Features a rhythmic accompaniment of eighth notes.
- Alto (Alt.):** Part 1, measures 36-41. Features a rhythmic accompaniment of quarter notes.
- Violoncello (Vc.):** Part 1, measures 36-41. Features a rhythmic accompaniment of quarter notes.
- Vocal Line:** Part 1, measures 36-41. Features a melodic line in the bass clef.

Voi Che Sapete

43

Fl.

Hb.

Cl. Sib

Bsn.

Co. Mib

Vln. I

Vln. II

Alt.

Vc.

43

43

43

Detailed description: This is a page of a musical score for the opera 'Voi Che Sapete'. The page is numbered 7 in the top right corner. It contains eight staves of music. The top four staves are for woodwinds: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib), and Bassoon (Bsn.). The next two staves are for strings: Violin I (Vln. I) and Violin II (Vln. II). The bottom two staves are for lower strings: Alto (Alt.) and Cello (Vc.). The Cor Anglais (Co. Mib) part is present but mostly consists of rests. The score begins at measure 43. The key signature has two flats (B-flat and E-flat). The Flute and Bassoon parts have melodic lines with some grace notes. The Horn and Clarinet parts provide harmonic support. The Violin I and II parts play a rhythmic pattern of eighth notes. The Alto and Cello parts play a steady accompaniment of quarter notes. The Cor Anglais part has a few notes with slurs.

Voi Che Sapete

8
50

Fl.

Hb.

Cl. Sib

Bsn.

Co. MiB

Vln. I

Vln. II

Alt.

Vc.

50

This musical score is for the aria 'Voi Che Sapete' from the opera 'Le Nozze di Figaro'. It features a woodwind section with Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib), and Bassoon (Bsn.). The strings consist of Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), and Violoncello (Vc.). A basso continuo (Co. MiB) part is also present. The score is in G major and 4/4 time. The woodwinds play melodic lines, while the strings provide a rhythmic accompaniment. The basso continuo part is a simple harmonic line. The score is marked with a '50' at the beginning of each system, indicating the measure number.

Voi Che Sapete

57

Fl.

Hb.

Cl. Sib

Bsn.

Co. Mib

57

Vln. I

Vln. II

Alt.

Vc.

57

Detailed description: This is a page of a musical score for the opera 'Voi Che Sapete'. The page is numbered 9 and contains measures 57 through 62. The score is arranged in a system with eight staves. The instruments are: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib), Bassoon (Bsn.), Cor Anglais (Co. Mib), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), and Cello (Vc.). The key signature is B-flat major (two flats). The Flute part features a melodic line with a long note in measure 57. The Horn part has a similar melodic line. The Clarinet and Bassoon parts provide harmonic support. The Cor Anglais part is mostly rests. The Violin I and II parts play a rhythmic accompaniment of eighth notes. The Alto and Cello parts play a harmonic accompaniment of chords. The Alto part has a melodic line in measure 57. The Cello part has a melodic line in measure 57. The page ends with a double bar line in measure 62.

64

Fl.

Hb.

Cl. Sib

Bsn.

64

Co. MiB

64

Vln. I

64

Vln. II

64

Alt.

64

Vc.

64

Voi Che Sapete

72

Fl.

Hb.

Cl. Sib

Bsn.

Co. Miß

72

Vln. I

Vln. II

Alt.

Vc.

72

Detailed description: This page of a musical score, numbered 11, is for the piece 'Voi Che Sapete'. It contains eight staves of music. The top four staves are for woodwinds: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib), and Bassoon (Bsn.). The middle three staves are for strings: Cor Anglais (Co. Miß), Violin I (Vln. I), and Violin II (Vln. II). The bottom two staves are for the Alto (Alt.) and Cello (Vc.). The score begins at measure 72. The Flute part features a melodic line with various ornaments and slurs. The Horn part provides harmonic support with sustained notes and some melodic movement. The Clarinet and Bassoon parts have more rhythmic and harmonic roles. The Cor Anglais part consists of sustained notes with some slurs. The Violin I and II parts play a rhythmic pattern of eighth notes. The Alto and Cello parts provide a steady bass line with some harmonic changes. The page concludes with a double bar line at the end of the eighth staff.