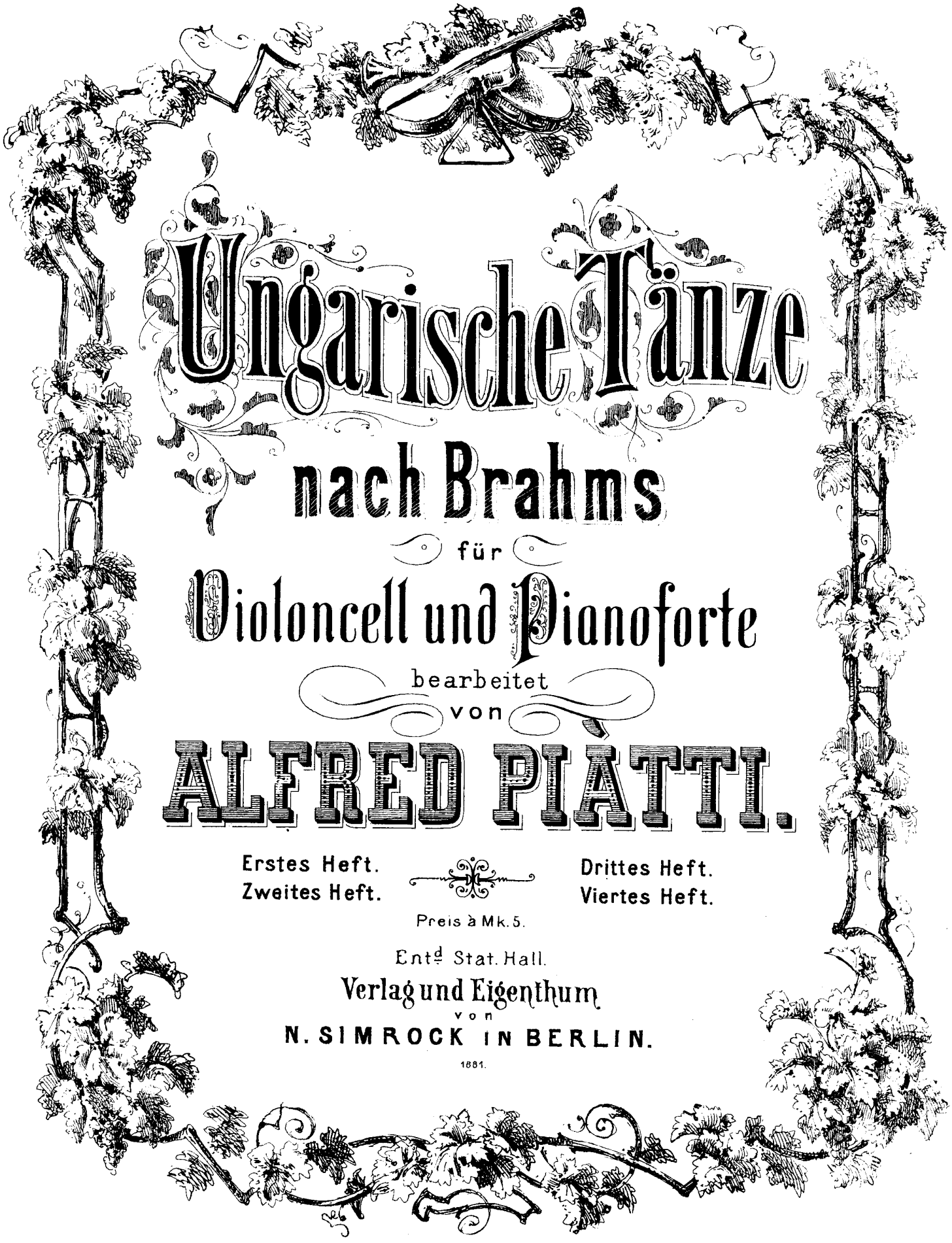

Ungarische Tänze

nach Brahms

für

Violoncell und Pianoforte

bearbeitet

von

ALFRED PIATTI.

Erstes Heft.
Zweites Heft.

Drittes Heft.
Viertes Heft.

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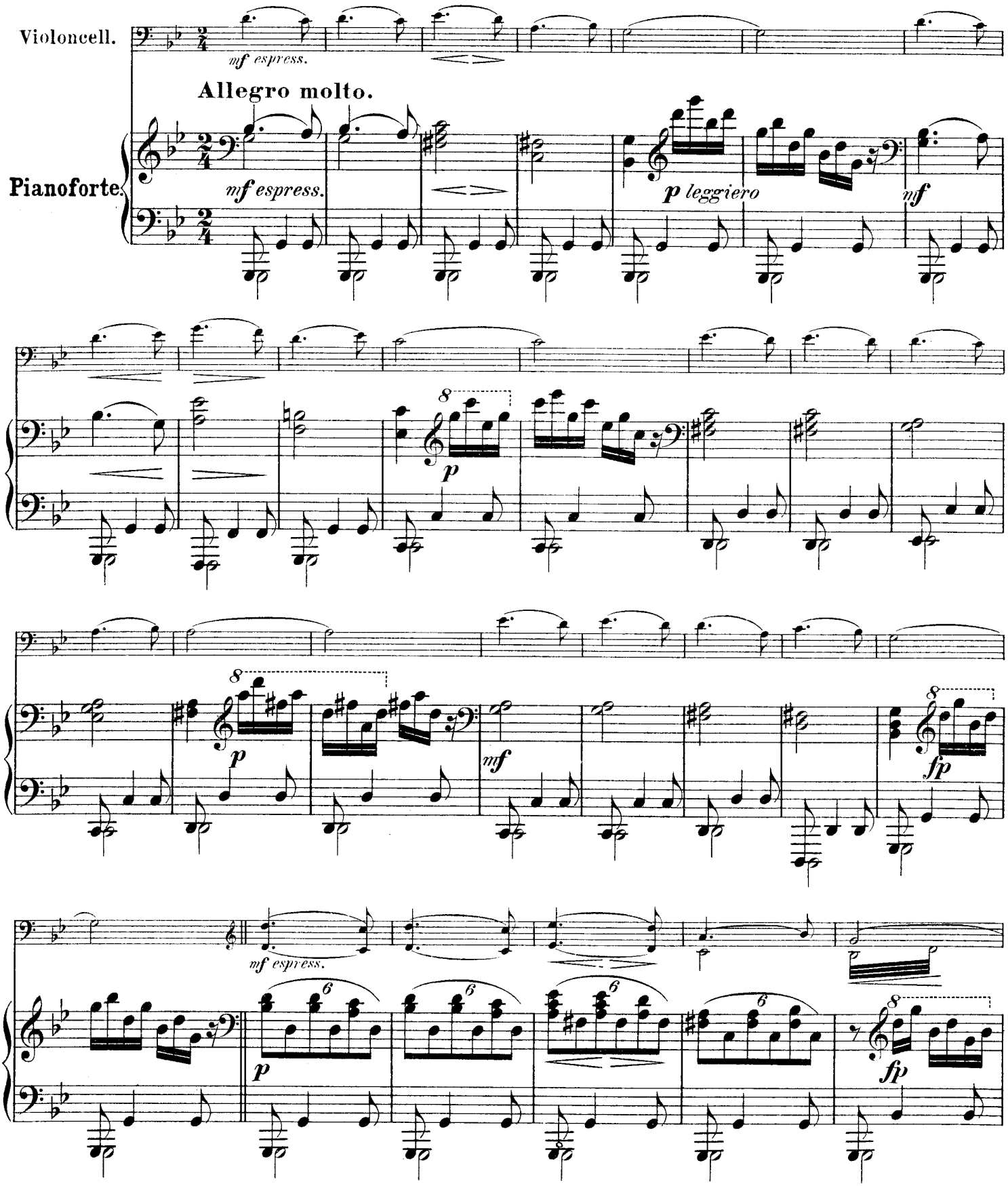
1881.

Ungarische Tänze.

(nach Brahms.)

No 1.

Allegro molto.



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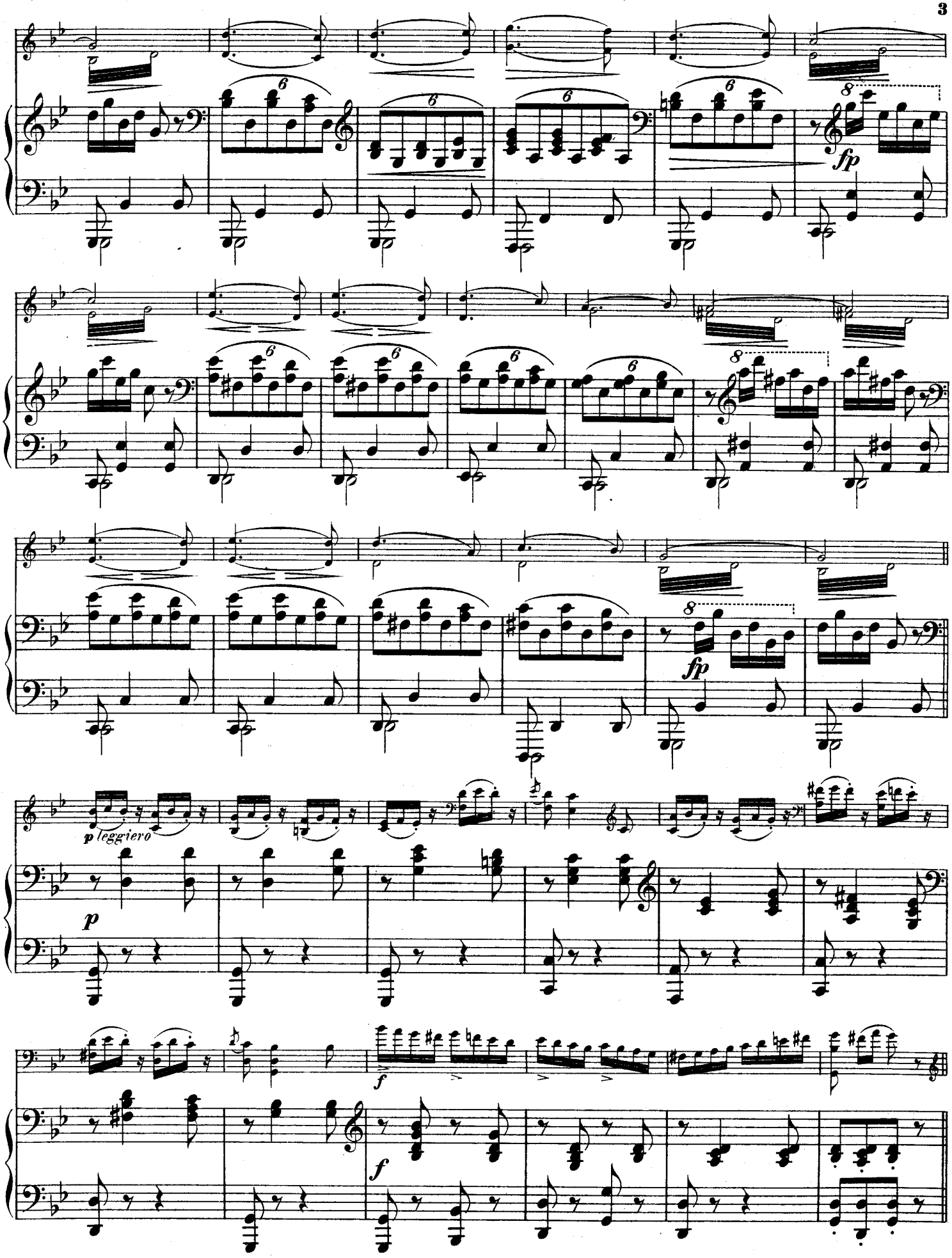
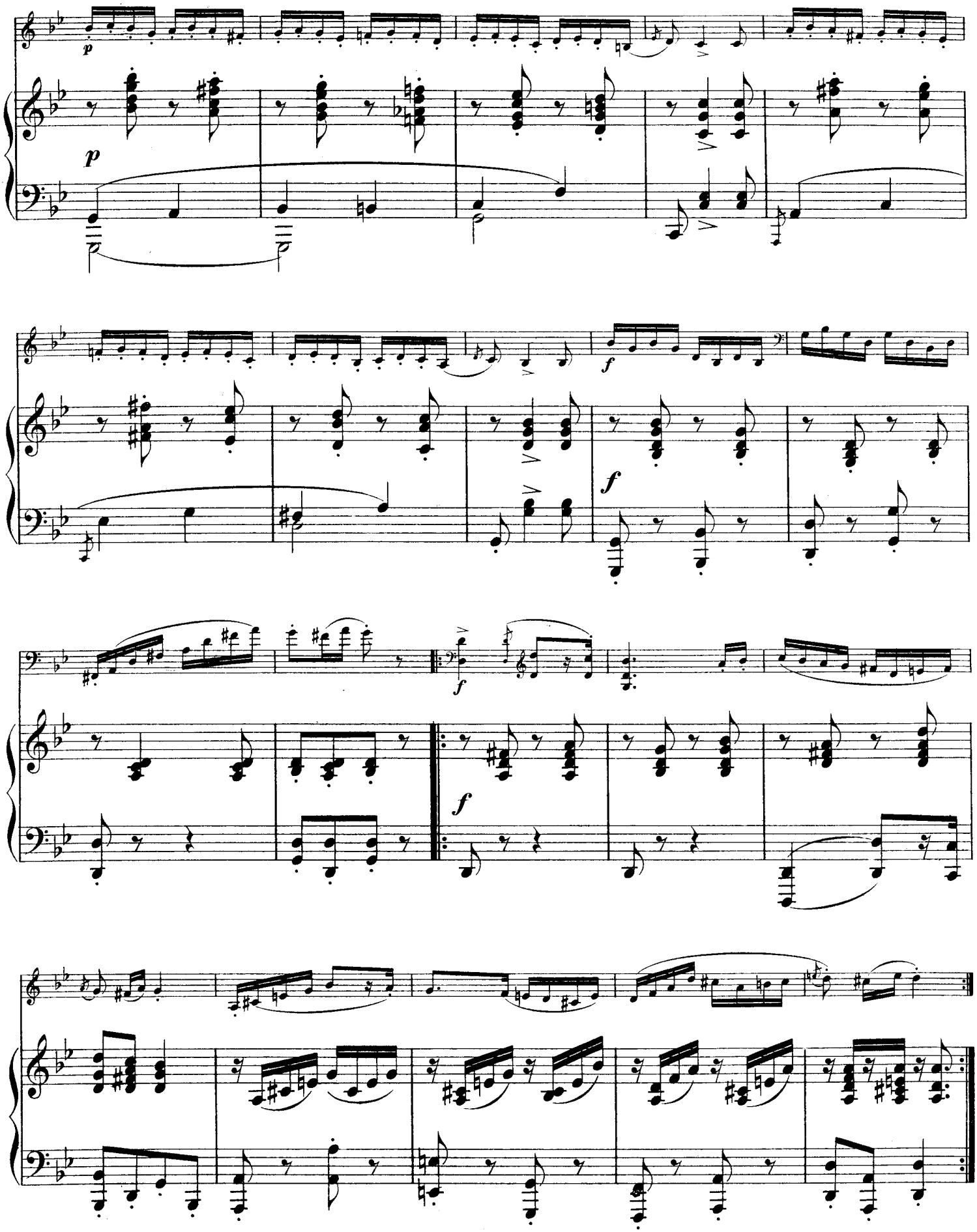
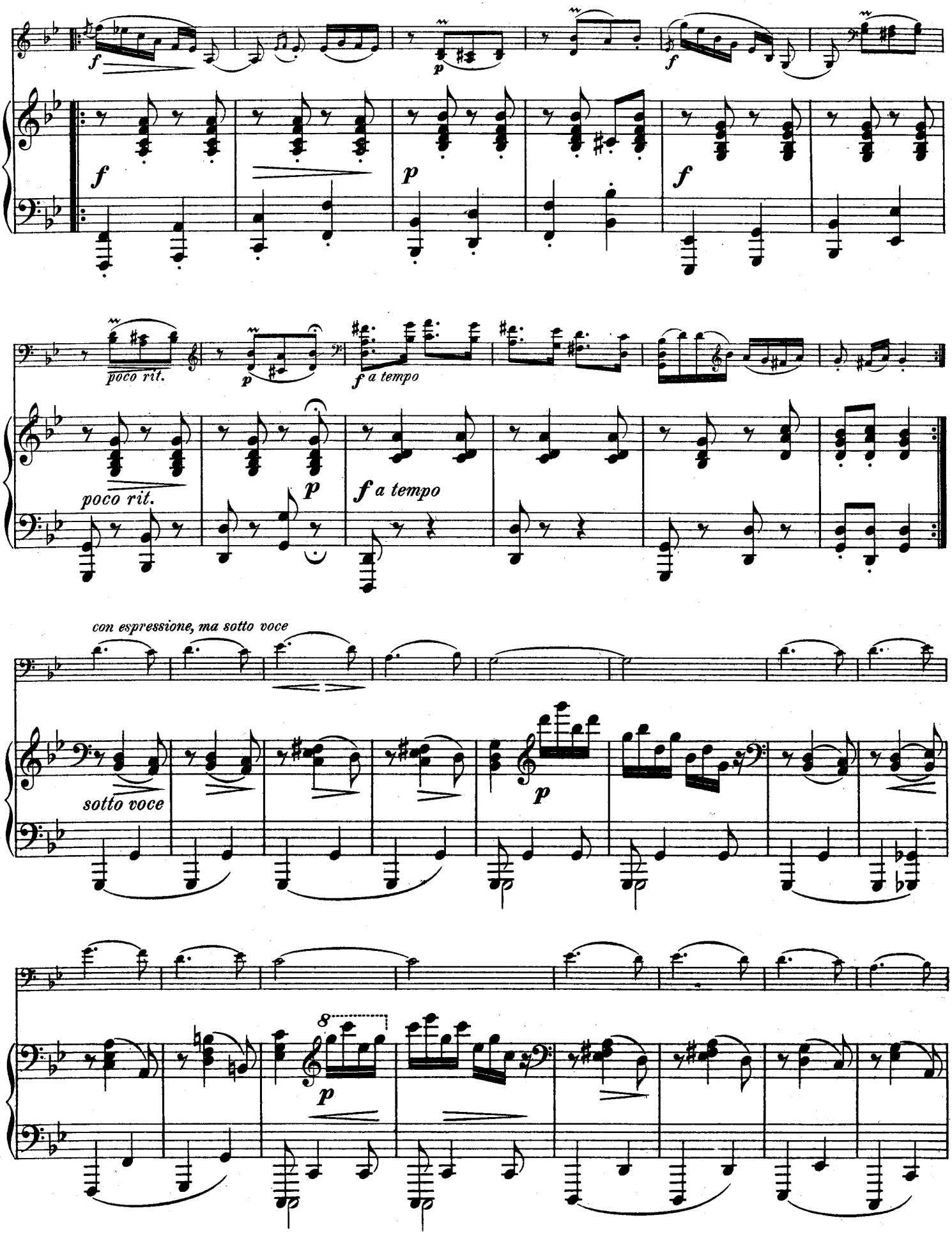
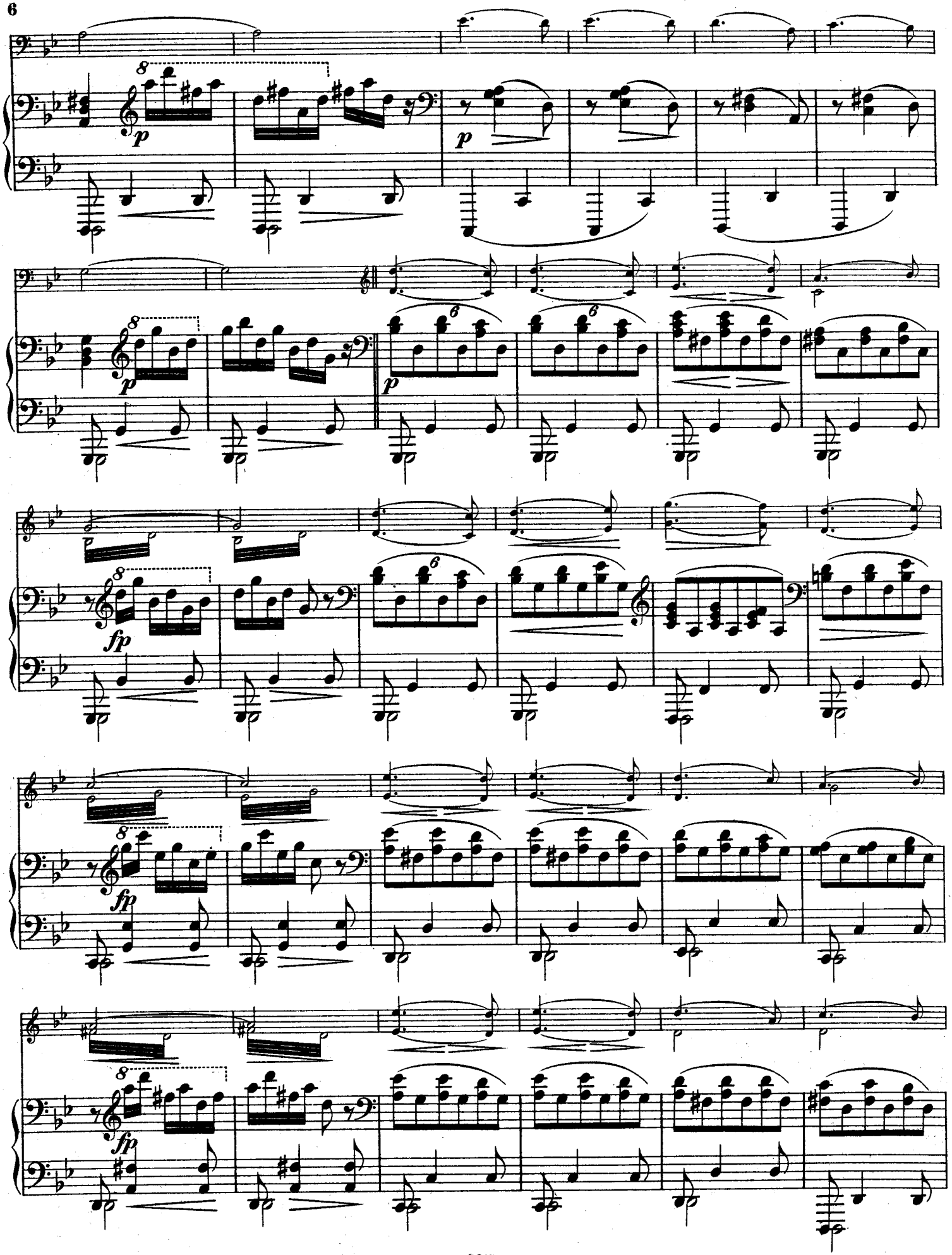
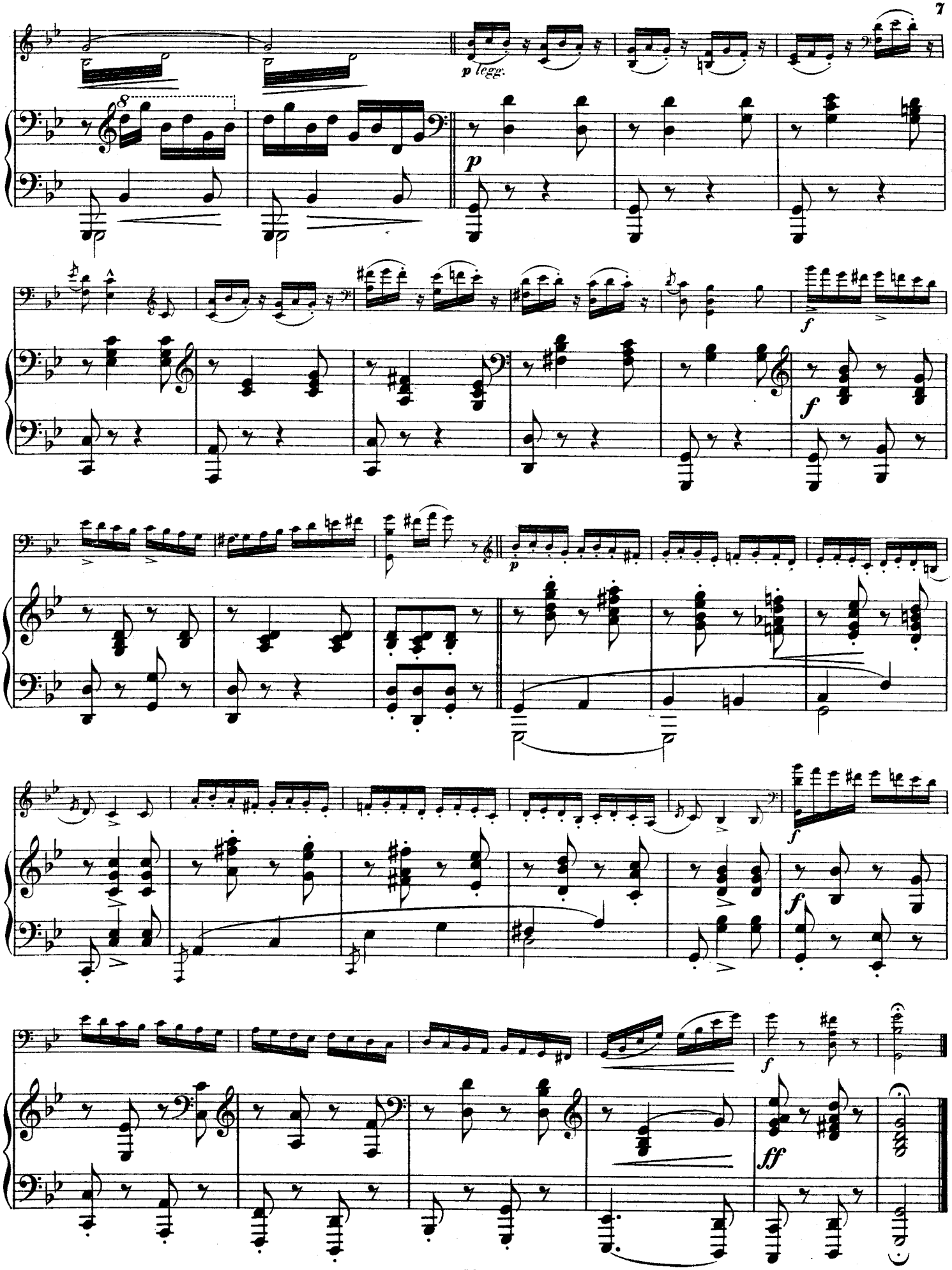

fp
fp
p leggiero
p
f
f


p
p
f
f
f
f

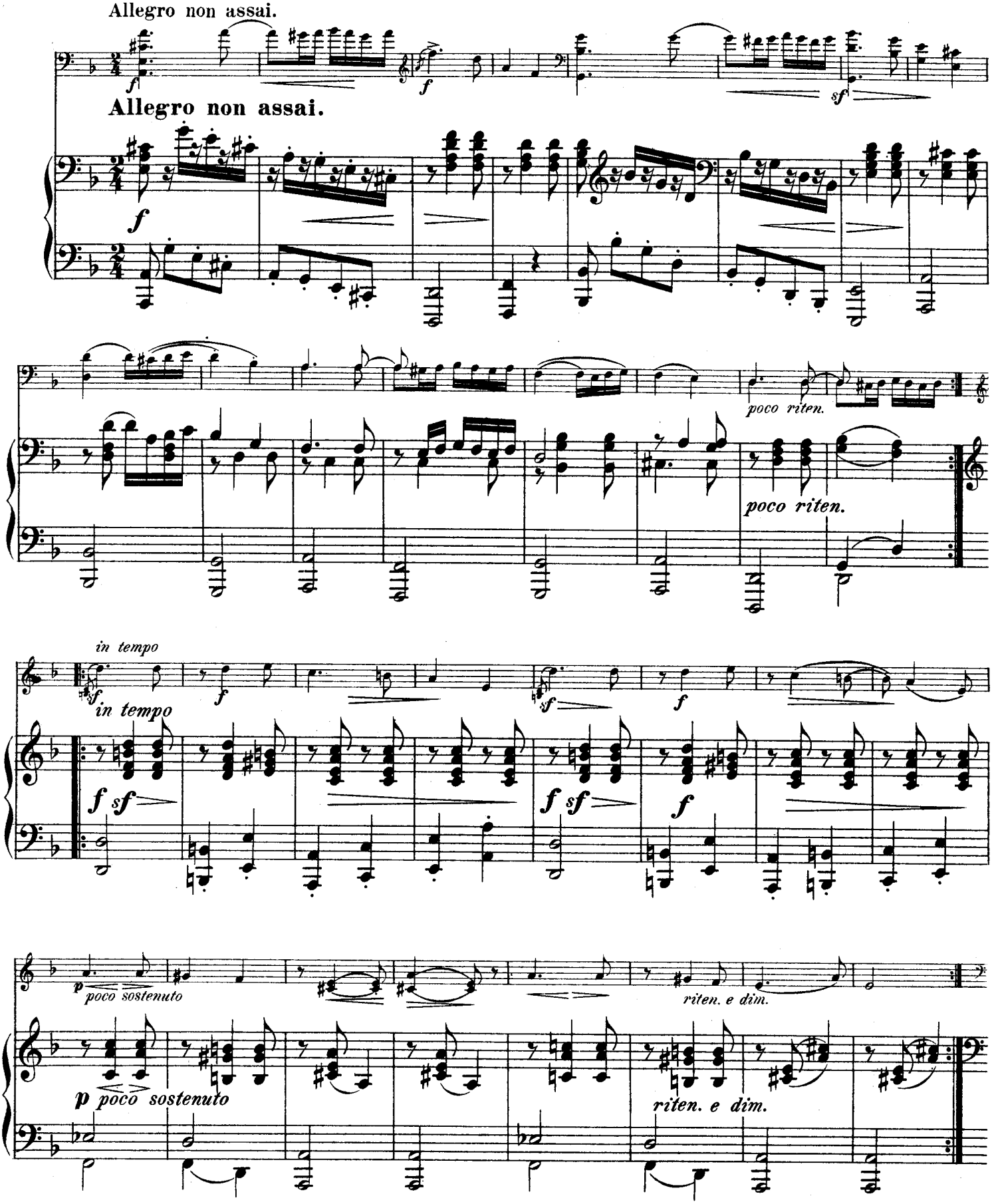

f
p
f
poco rit.
p
f a tempo
con espressione, ma sotto voce
sotto voce
8

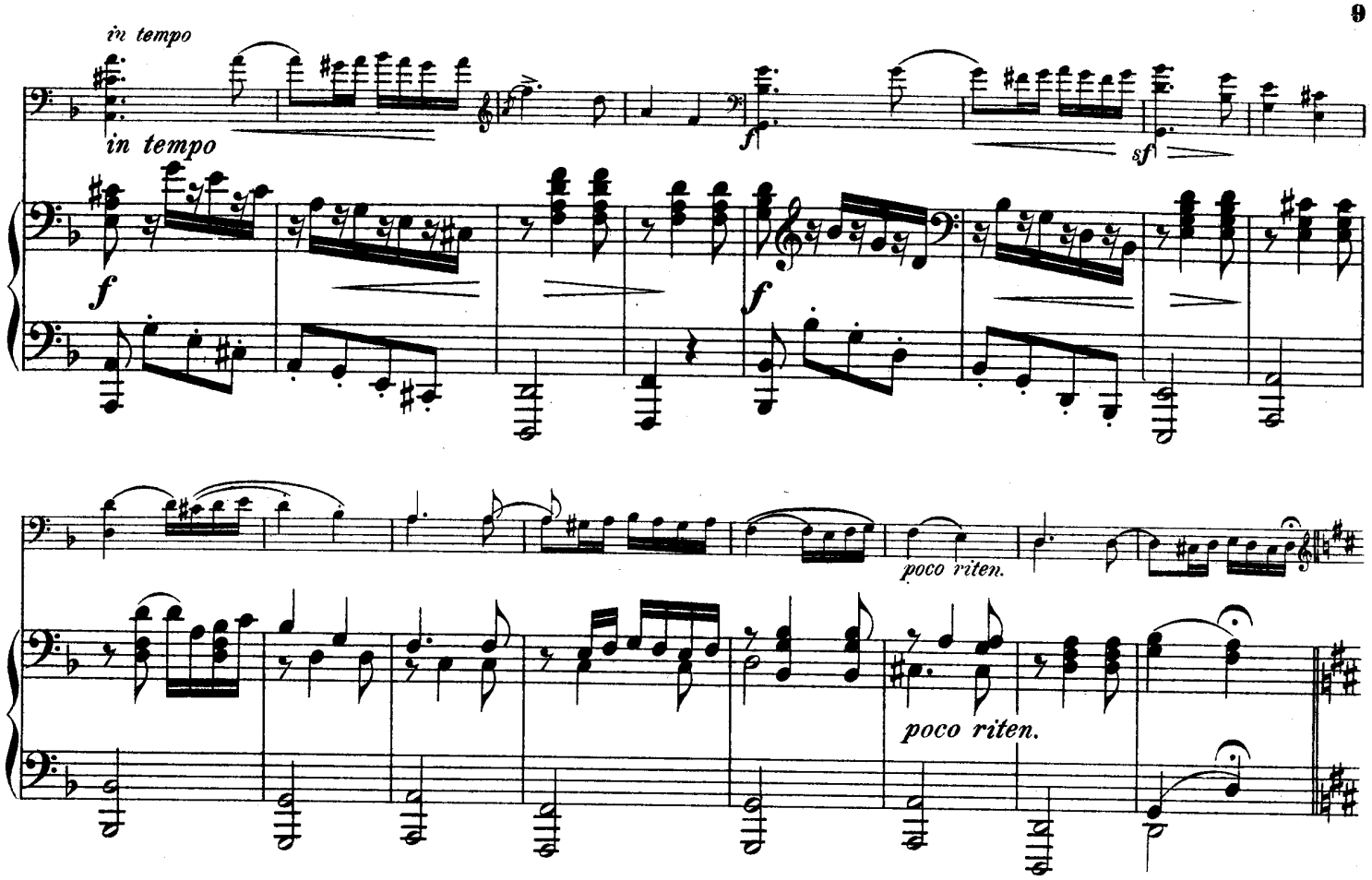

8
p
p
8
p
6
6
p
8
fp
6
8
fp
8
fp

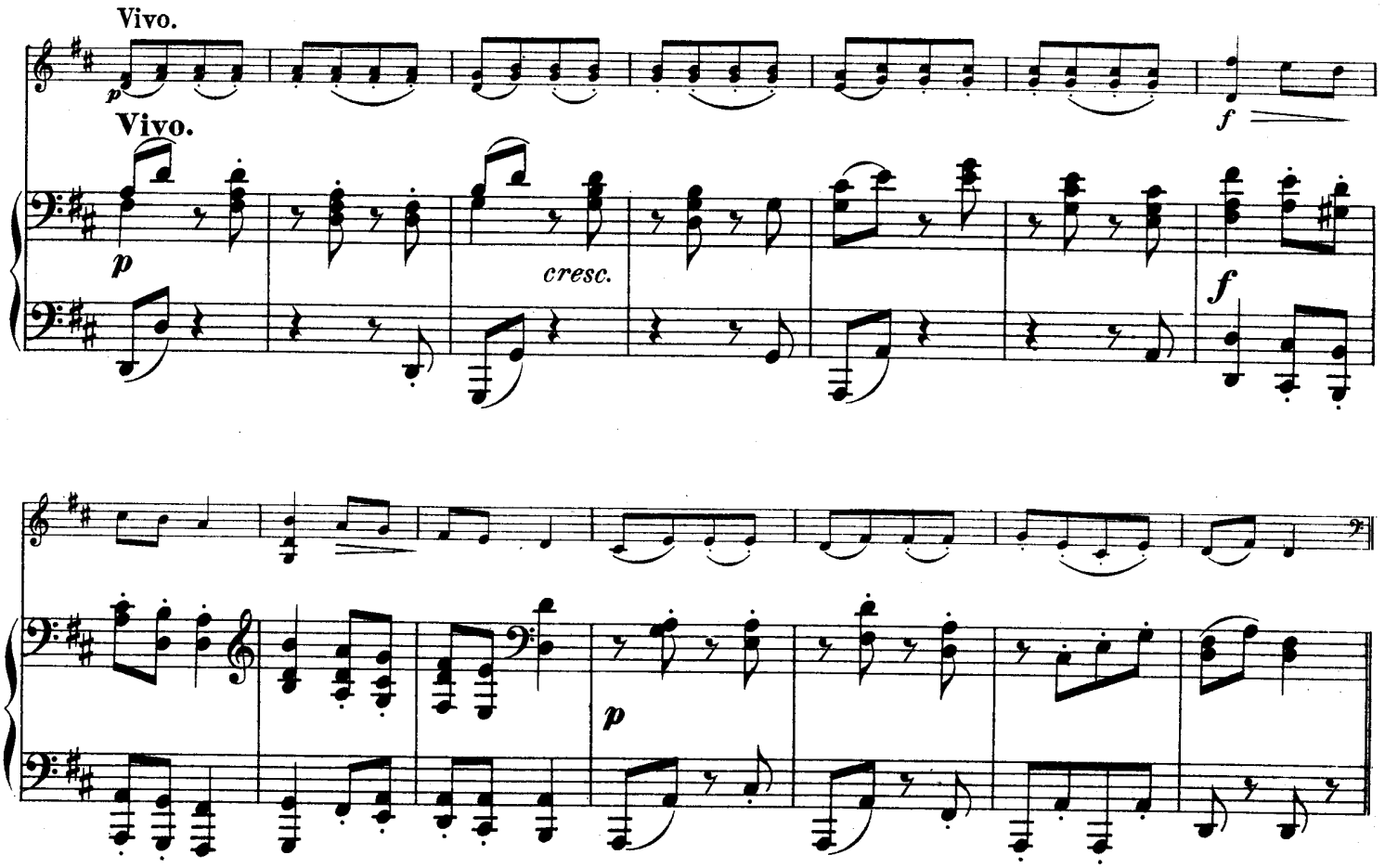

p legg.
p
f
f
p
f
f
f
ff

No. 2.

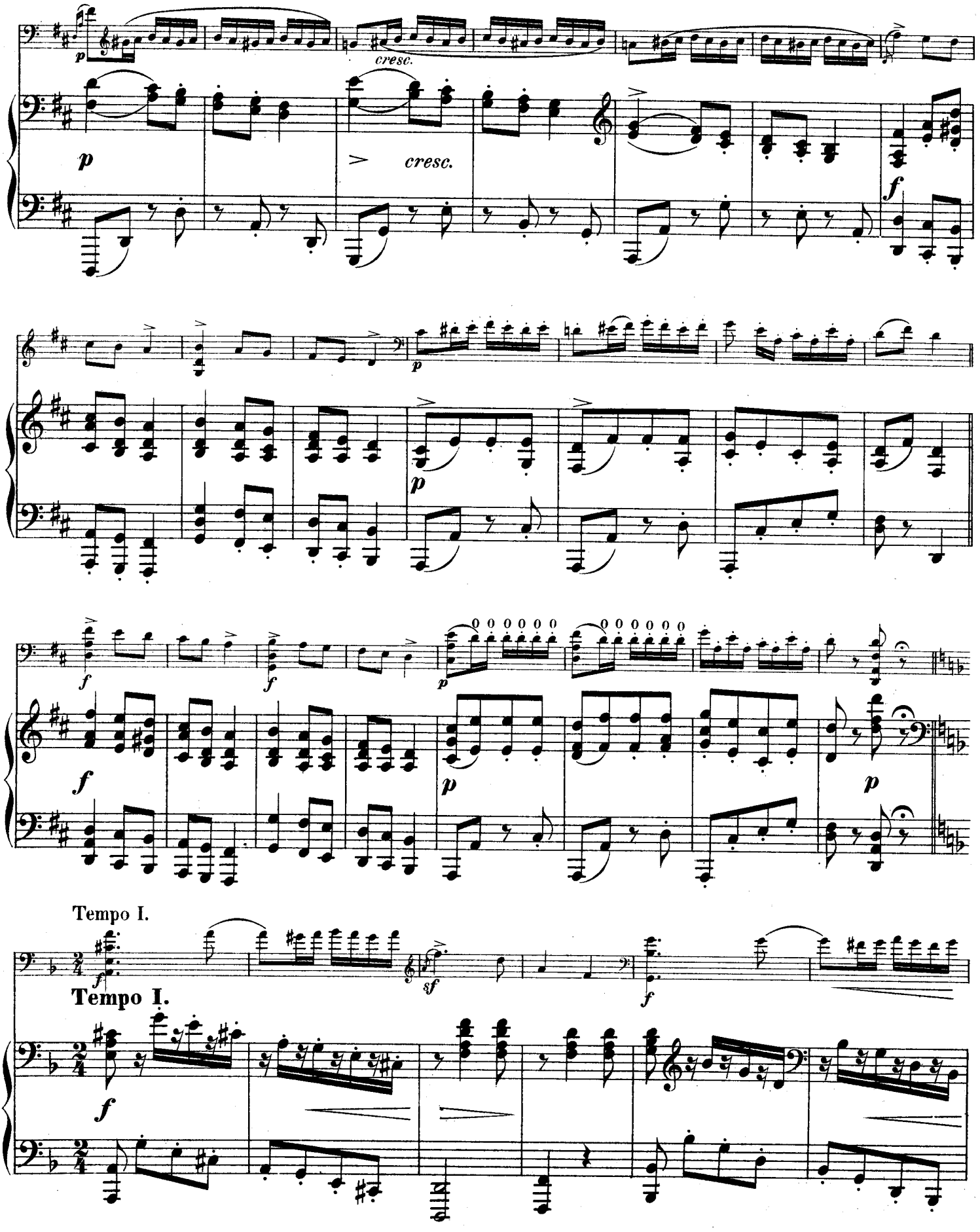
Allegro non assai.

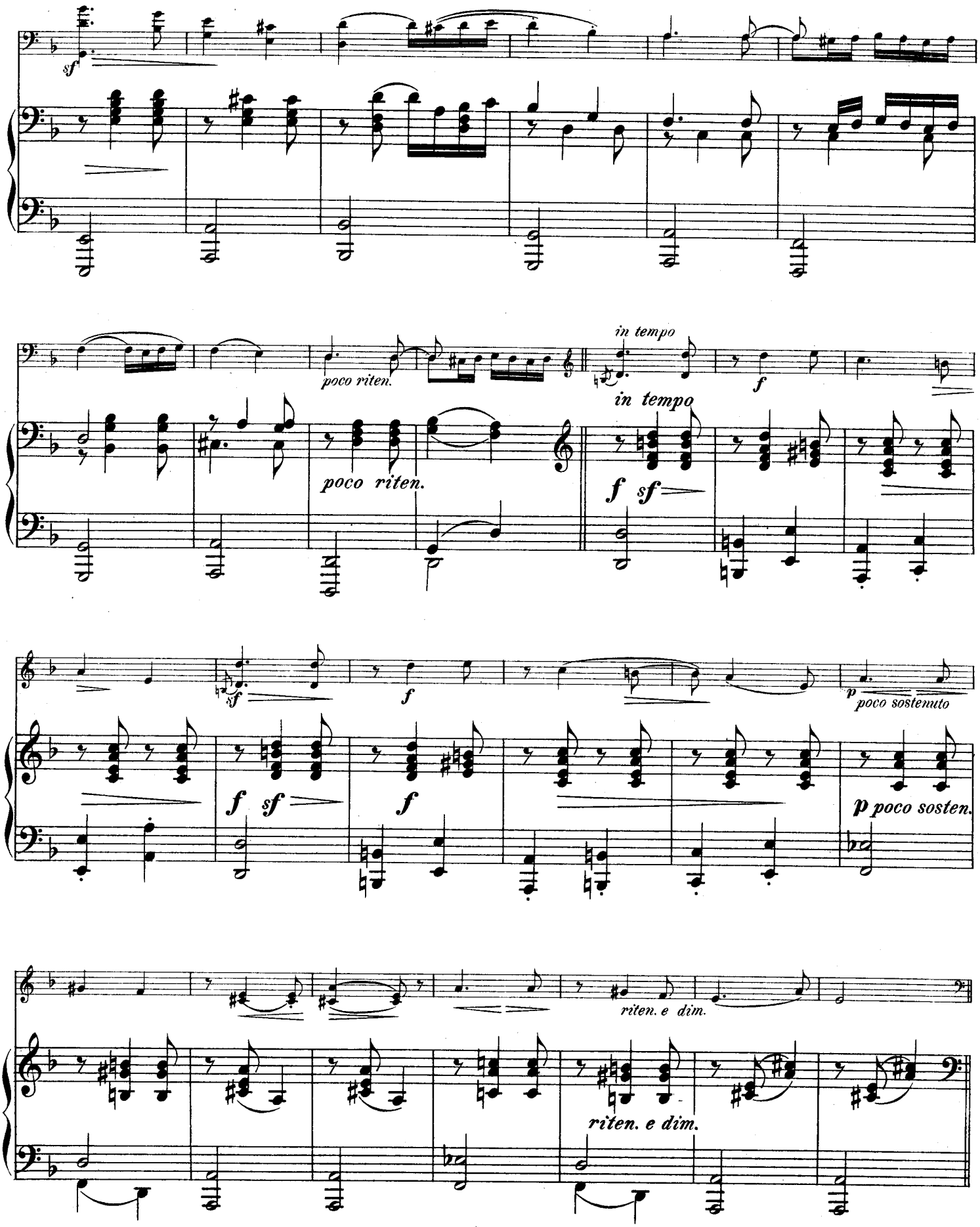


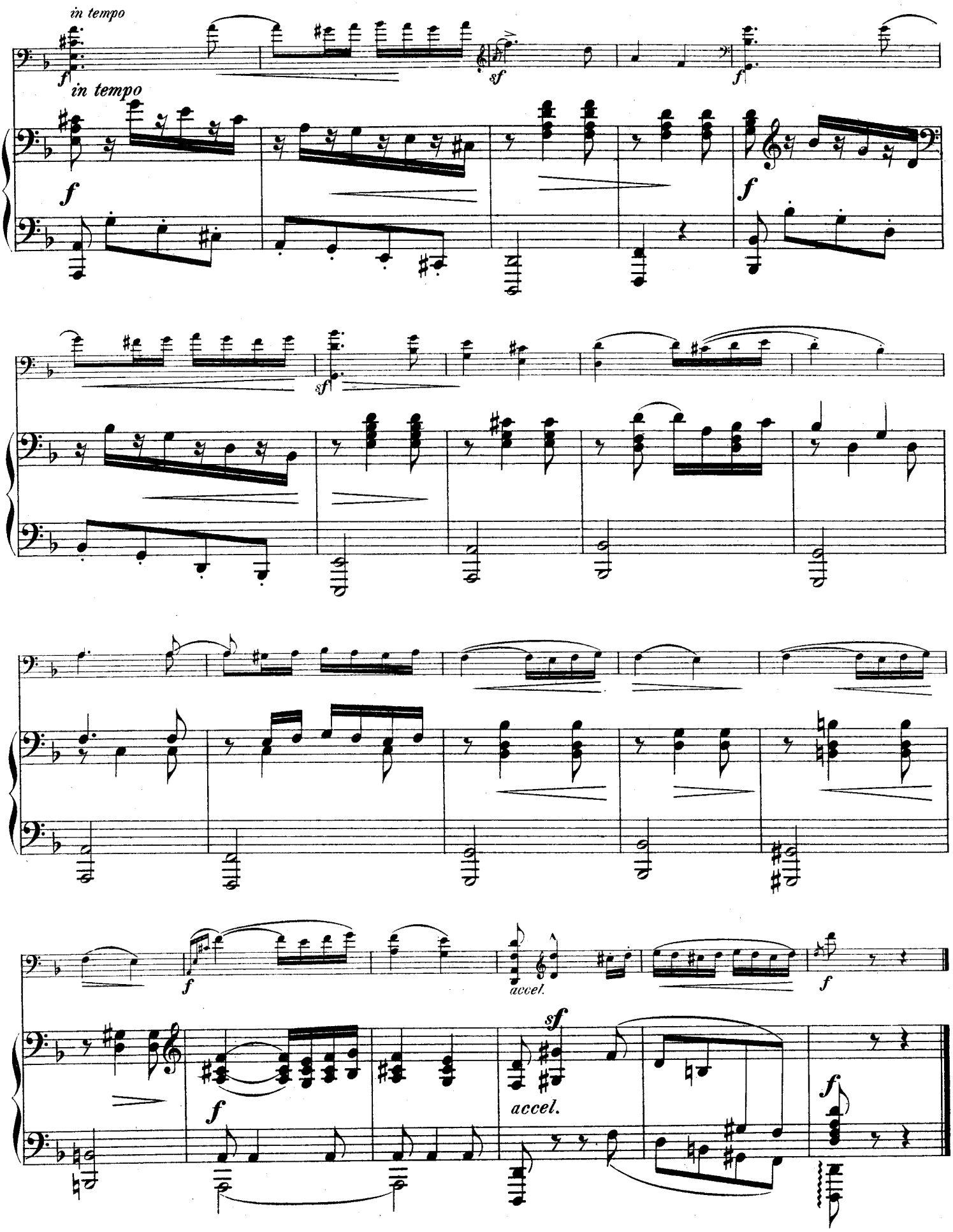

in tempo
in tempo
f
f
sf
f
poco riten.
poco riten.


Vivo.
p
f
Vivo.
p
cresc.
f

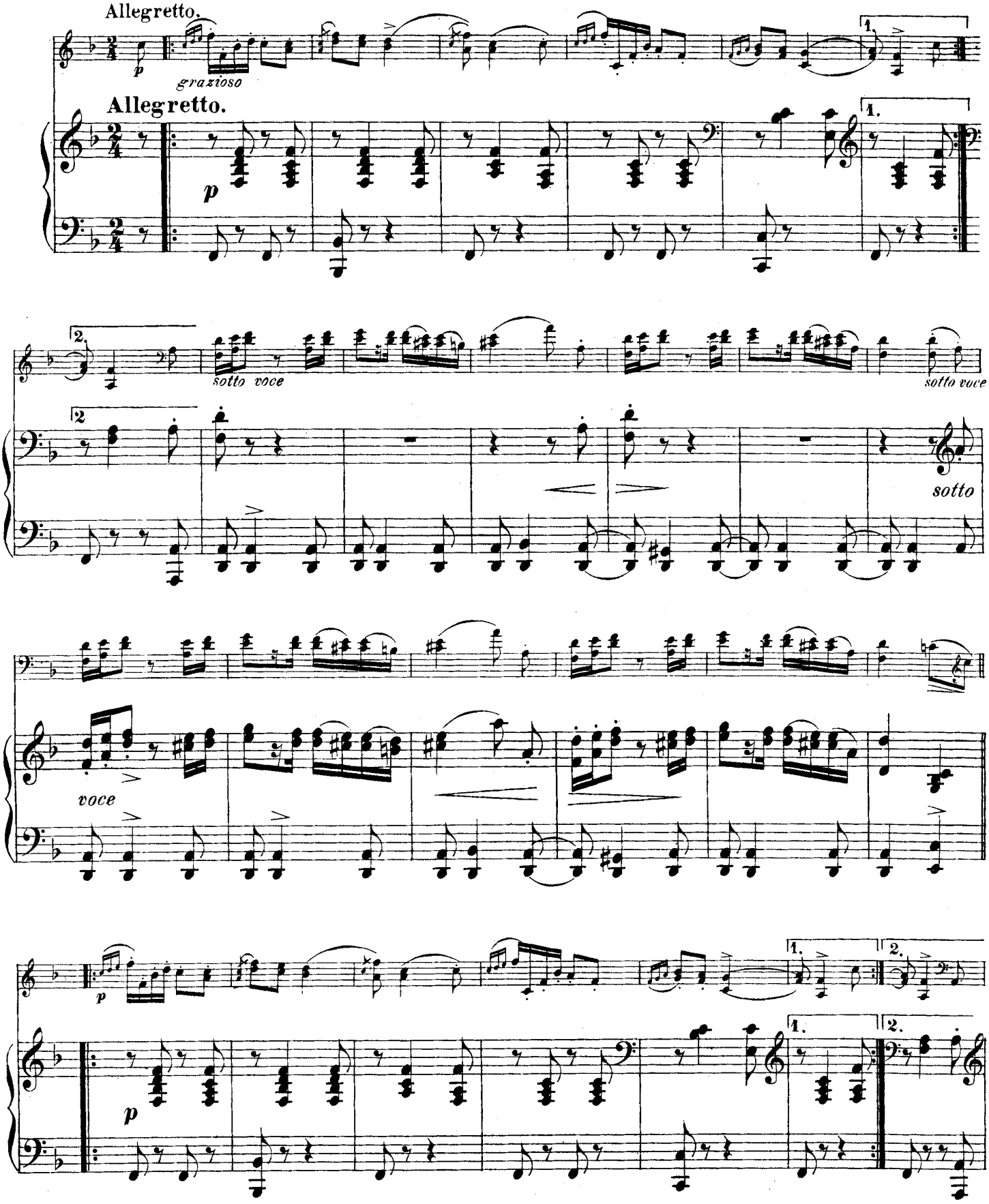
p

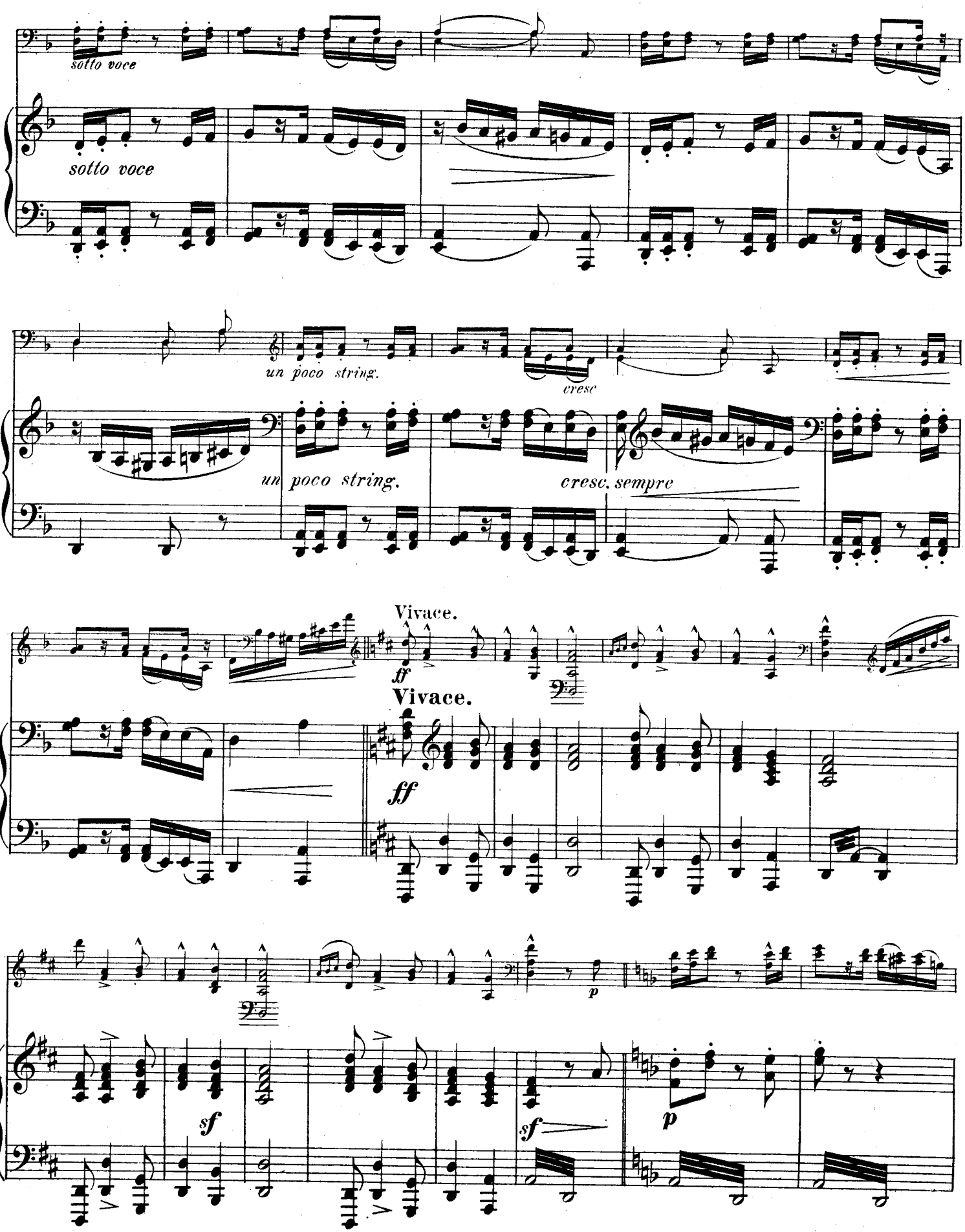

cresc.
cresc.
Tempo I.
Tempo I.

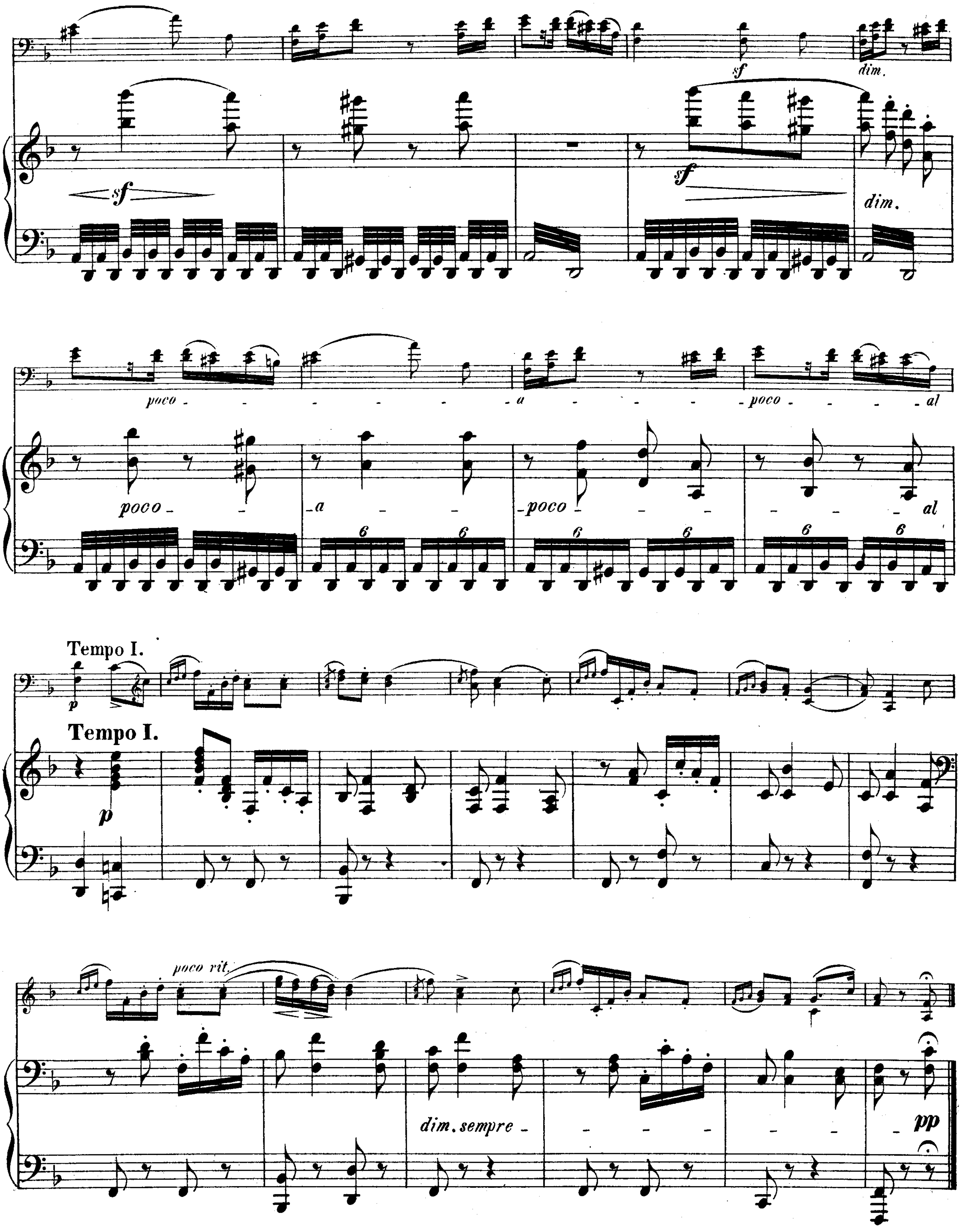

sf
poco riten.
in tempo
f
in tempo
poco riten.
f sf
sf
f
p poco sostenuto
f sf
f
p poco sosten.
riten. e dim.
riten. e dim.


in tempo
f
in tempo
f
sf
f
f
sf
f
f
accel.
f
f
sf
accel.
f

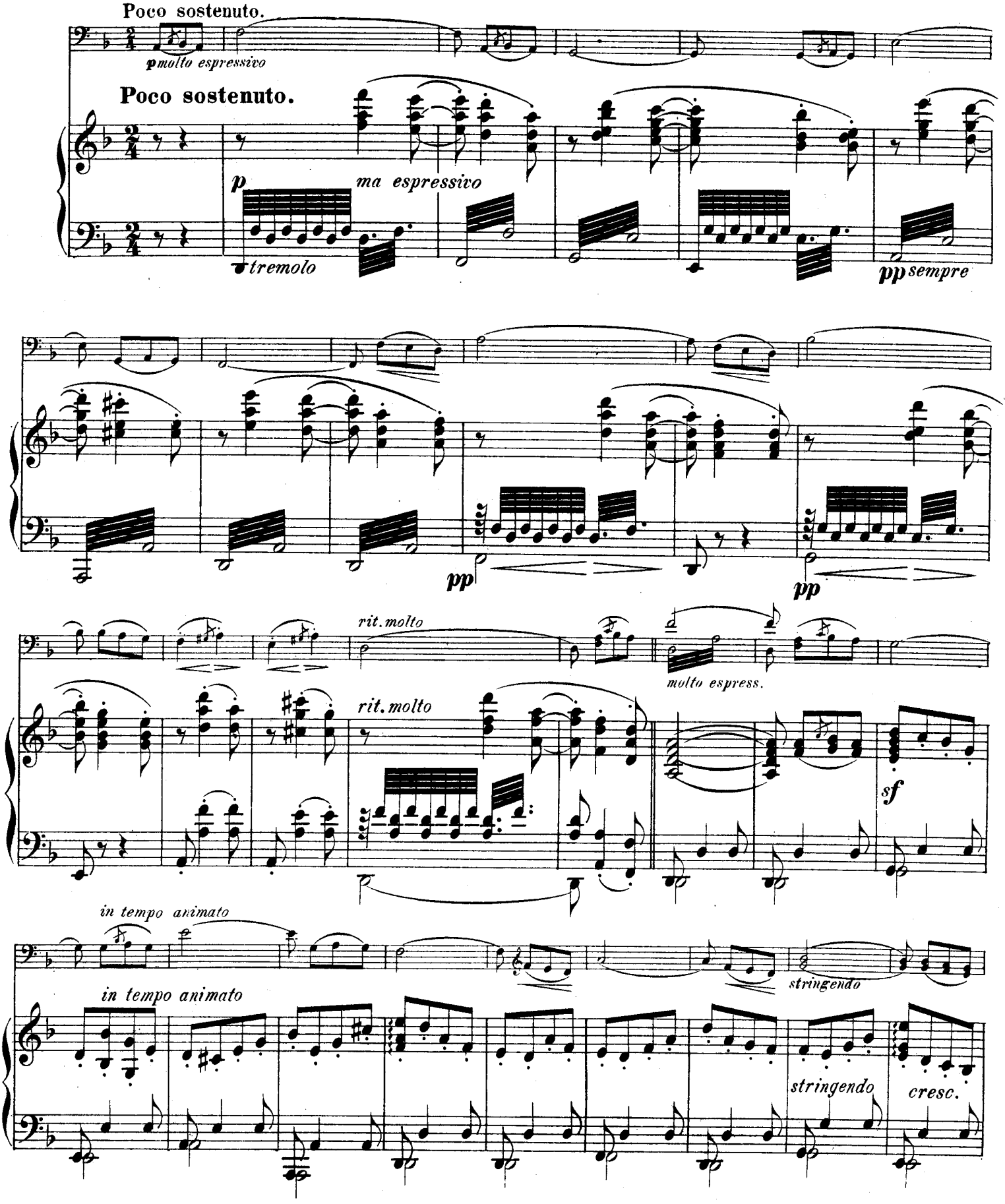
No 3.

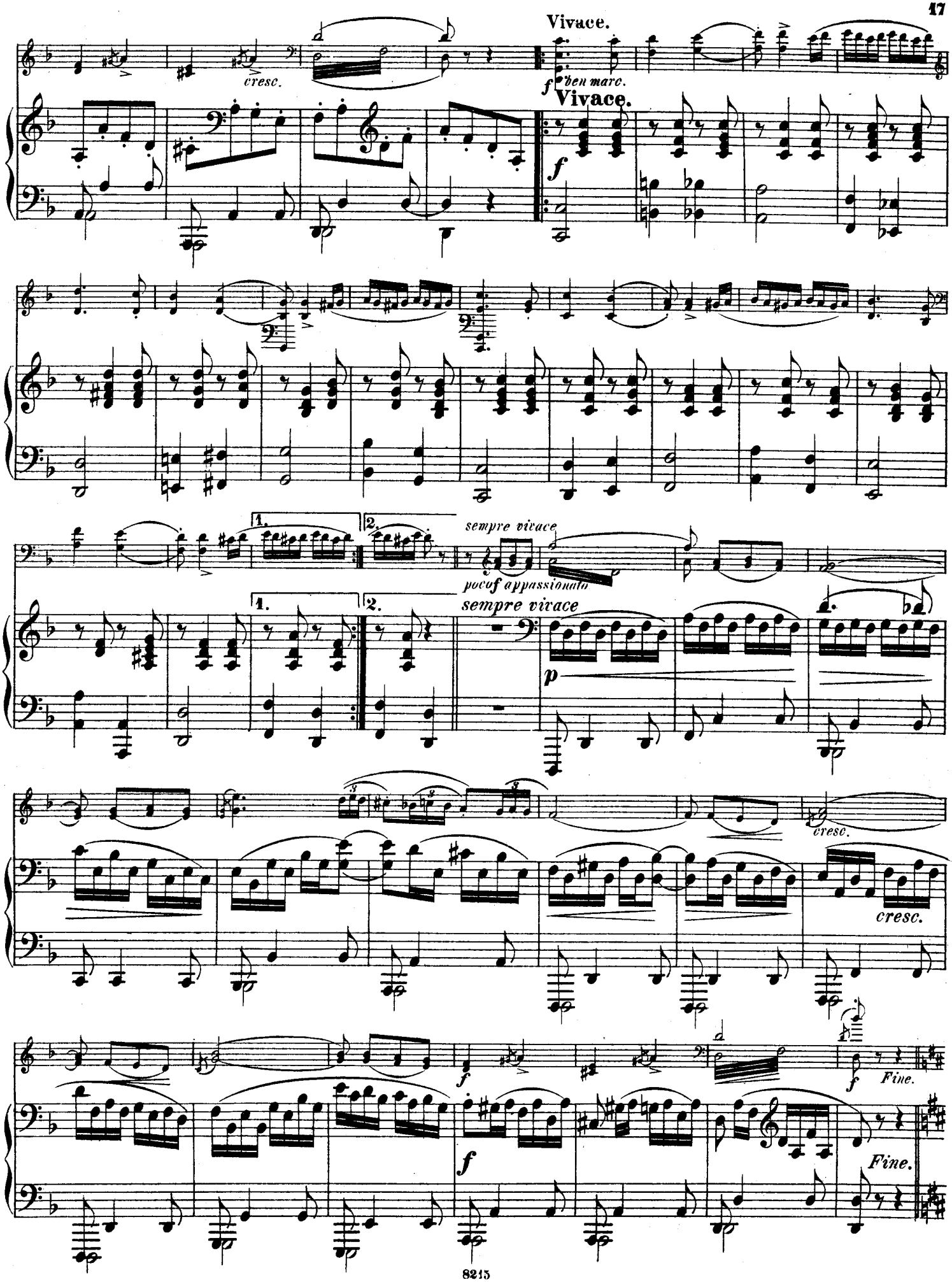

Allegretto.
grazioso
Allegretto.
p
1.
2.
sotto voce
sotto voce
sotto
voce
p
1.
2.
p
1.
2.


sotto voce
sotto voce
un poco string.
cresc
un poco string.
cresc. sempre
Vivace.
ff
Vivace.
ff
sf
sf
p
p


sf
dim.
sf
sf
dim.
poco - - - - - - a - - - - - - poco - - - - al
poco - - a - - - poco - - - - - al
Tempo I.
Tempo I.
p
poco rit.
dim. sempre - - - - - - - - -
pp

Nº 4.


Poco sostenuto.
pmolto espressivo
Poco sostenuto.
p
ma espressivo
tremolo
pp sempre
pp
pp
rit. molto
molto espress.
rit. molto
sf
in tempo animato
in tempo animato
stringendo
stringendo
cresc.


Vivace.
cresc.
f ben marc.
Vivace.
f
1.
2.
sempre vivace
poco f appassionato
sempre vivace
p
cresc.
cresc.
f
f
Fine.
f
Fine.

Molto Allegro.

p

pp sempre ma ben marc.

Molto Allegro.

pp sempre

1. 2.

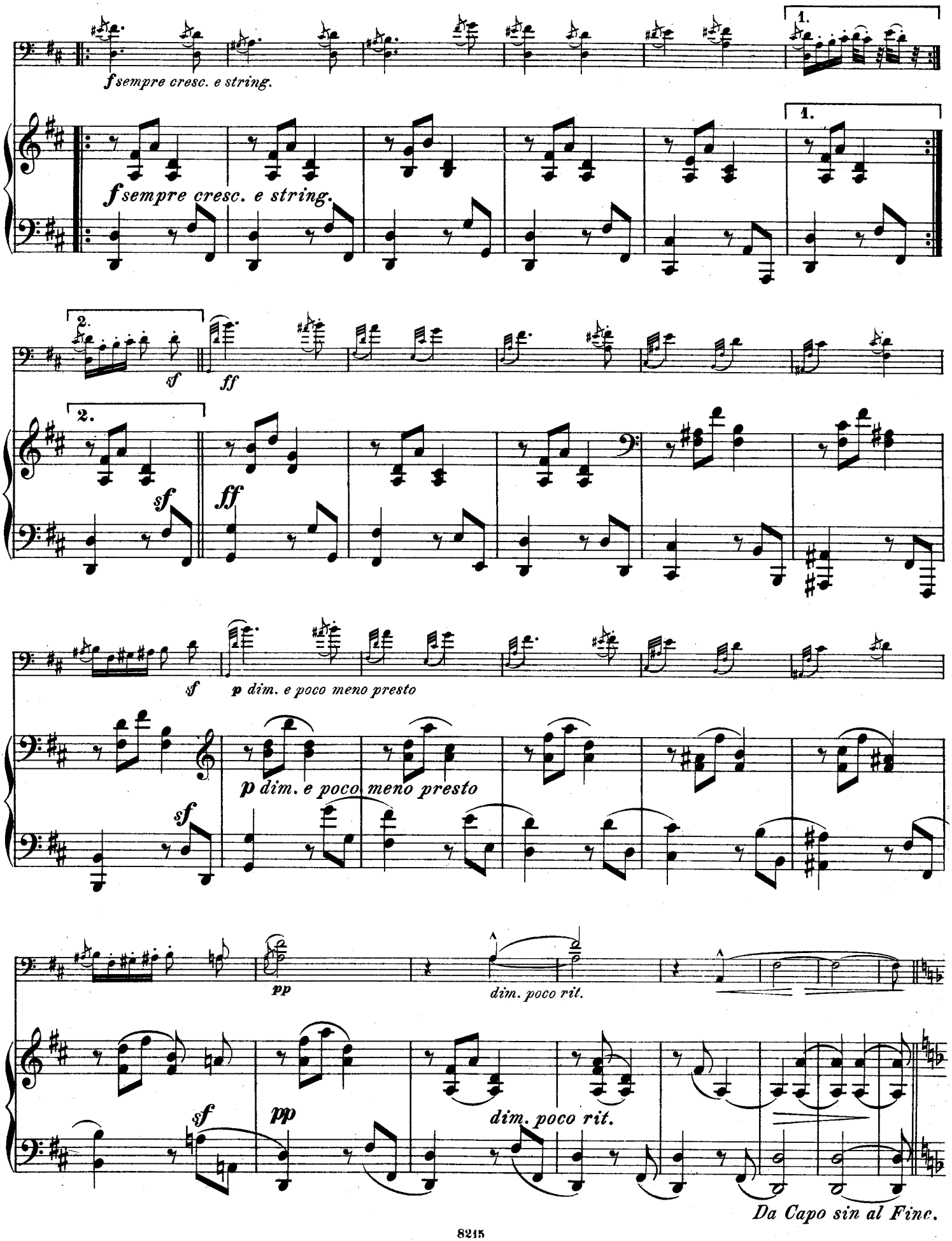
1. 2.

cresc. poco a poco

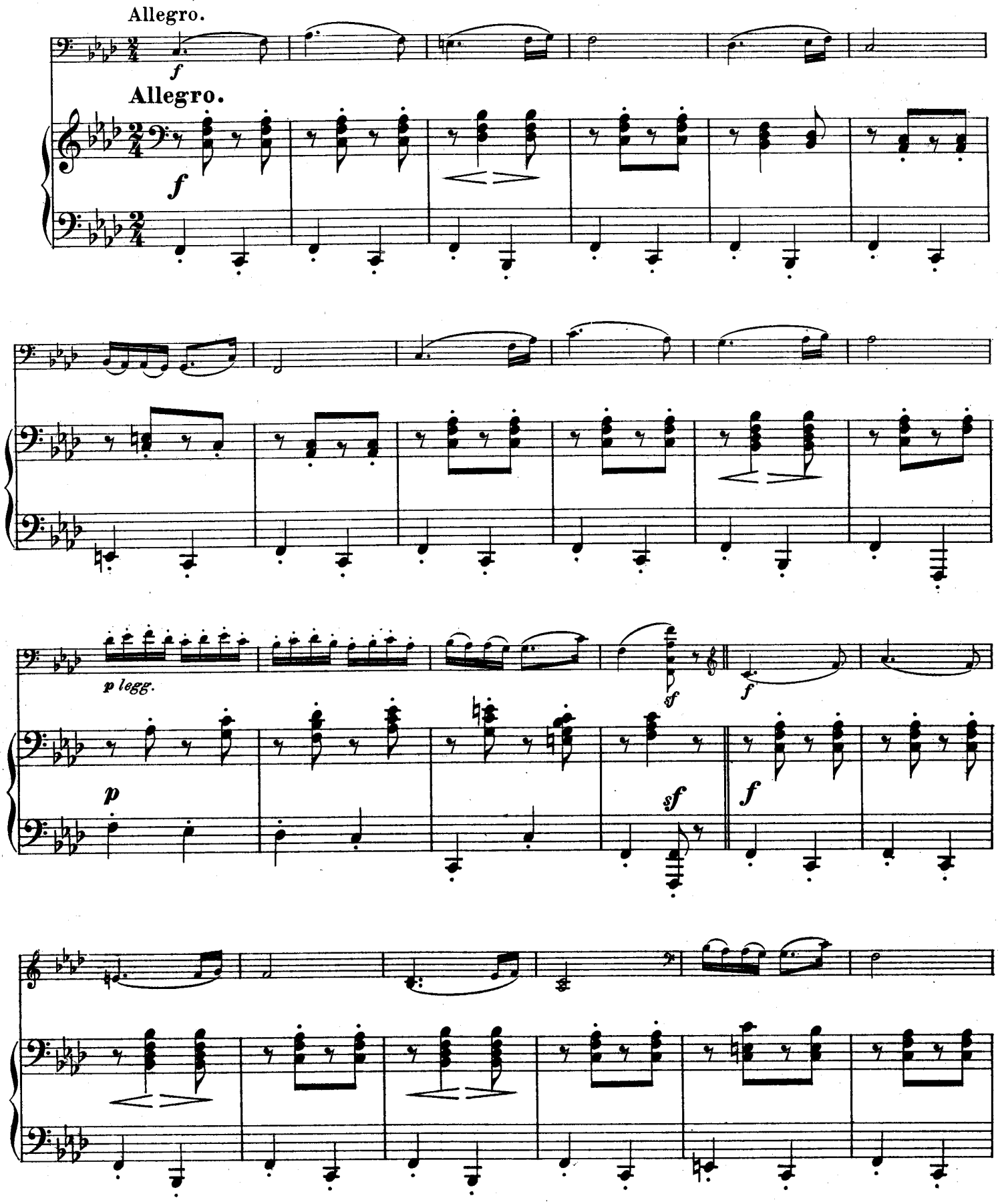
cresc. poco a poco

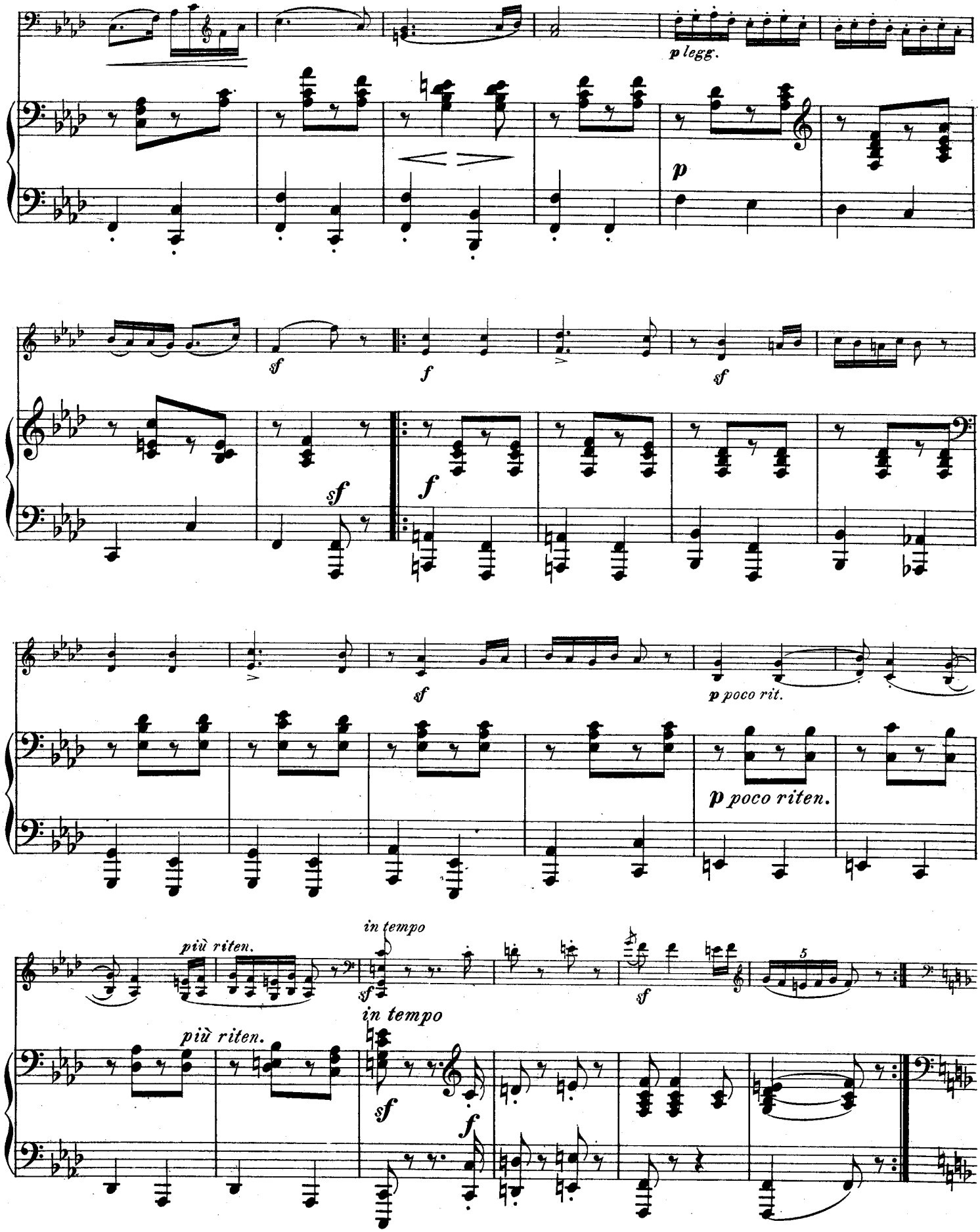
sf

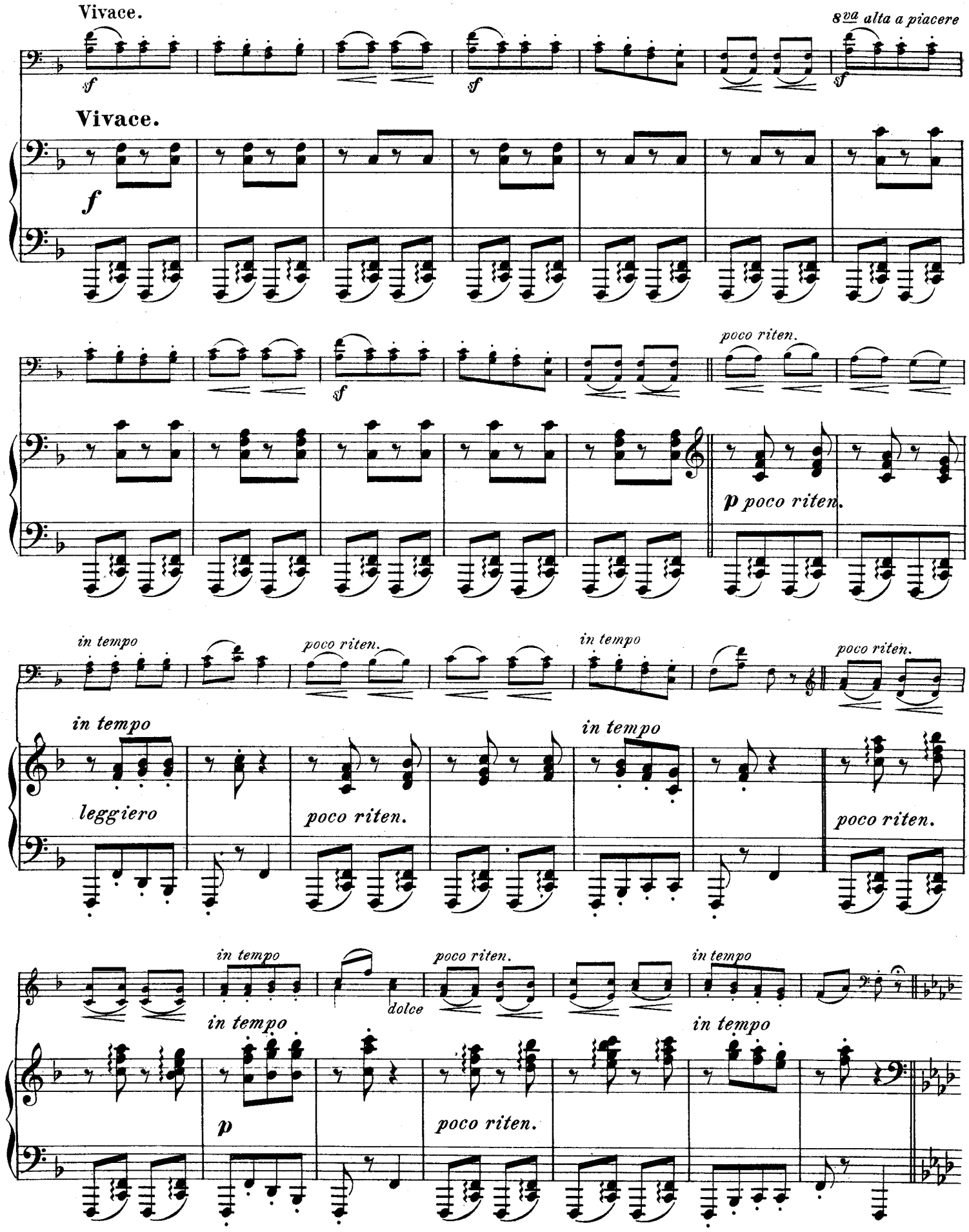
sf

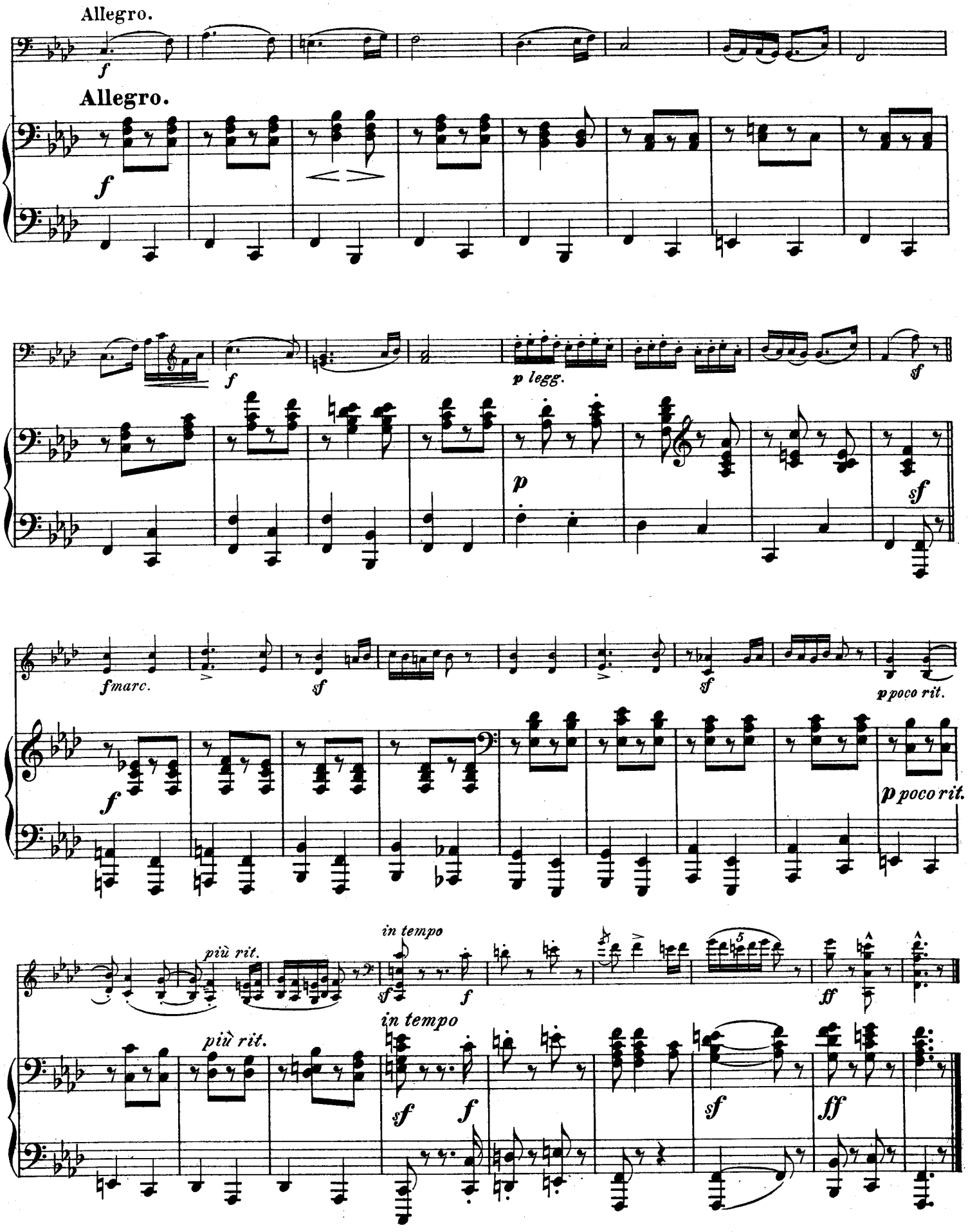

1.
f sempre cresc. e string.
1.
f sempre cresc. e string.
2.
sf
ff
2.
sf
ff
sf
p dim. e poco meno presto
p dim. e poco meno presto
sf
pp
dim. poco rit.
sf
pp
dim. poco rit.
Da Capo sin al Fine.

No 5.




p legg.
p
sf
f
sf
sf
f
sf
p poco rit.
p poco riten.
più riten.
in tempo
sf
sf
in tempo
più riten.
sf
f
5


Vivace.
8va alta a piacere
sf
sf
sf
Vivace.
f
sf
poco riten.
p poco riten.
in tempo
poco riten.
in tempo
poco riten.
in tempo
leggiero
poco riten.
in tempo
poco riten.
in tempo
dolce
poco riten.
in tempo
in tempo
p
poco riten.
in tempo


Allegro.
f
Allegro.
f
p legg.
sf
p
sf
fmarc.
sf
sf
ppoco rit.
f
ppoco rit.
più rit.
in tempo
sf
f
ff
più rit.
in tempo
sf
f
sf
ff

Ungarische Tänze.

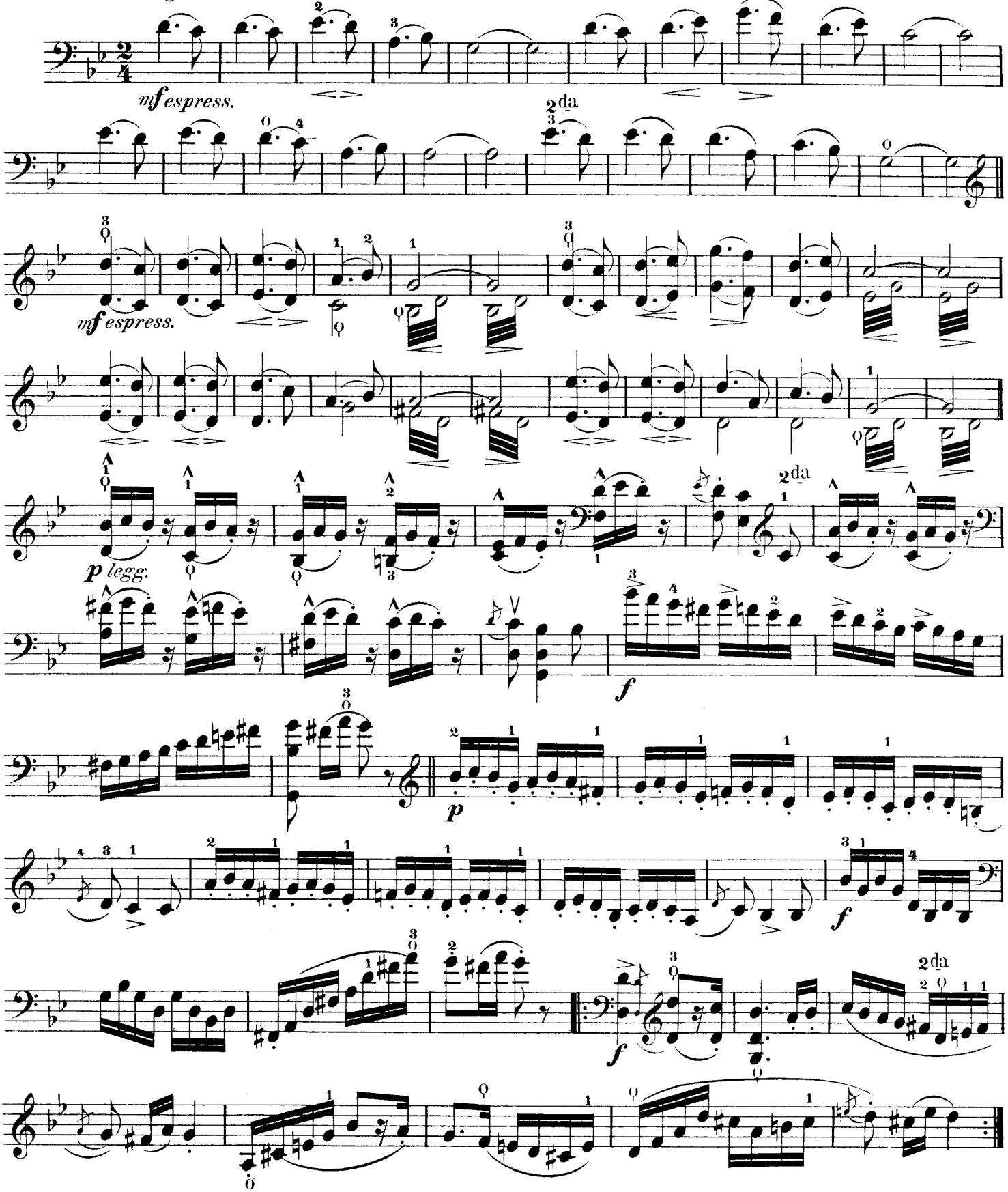
(nach Brahms.)

No 1.

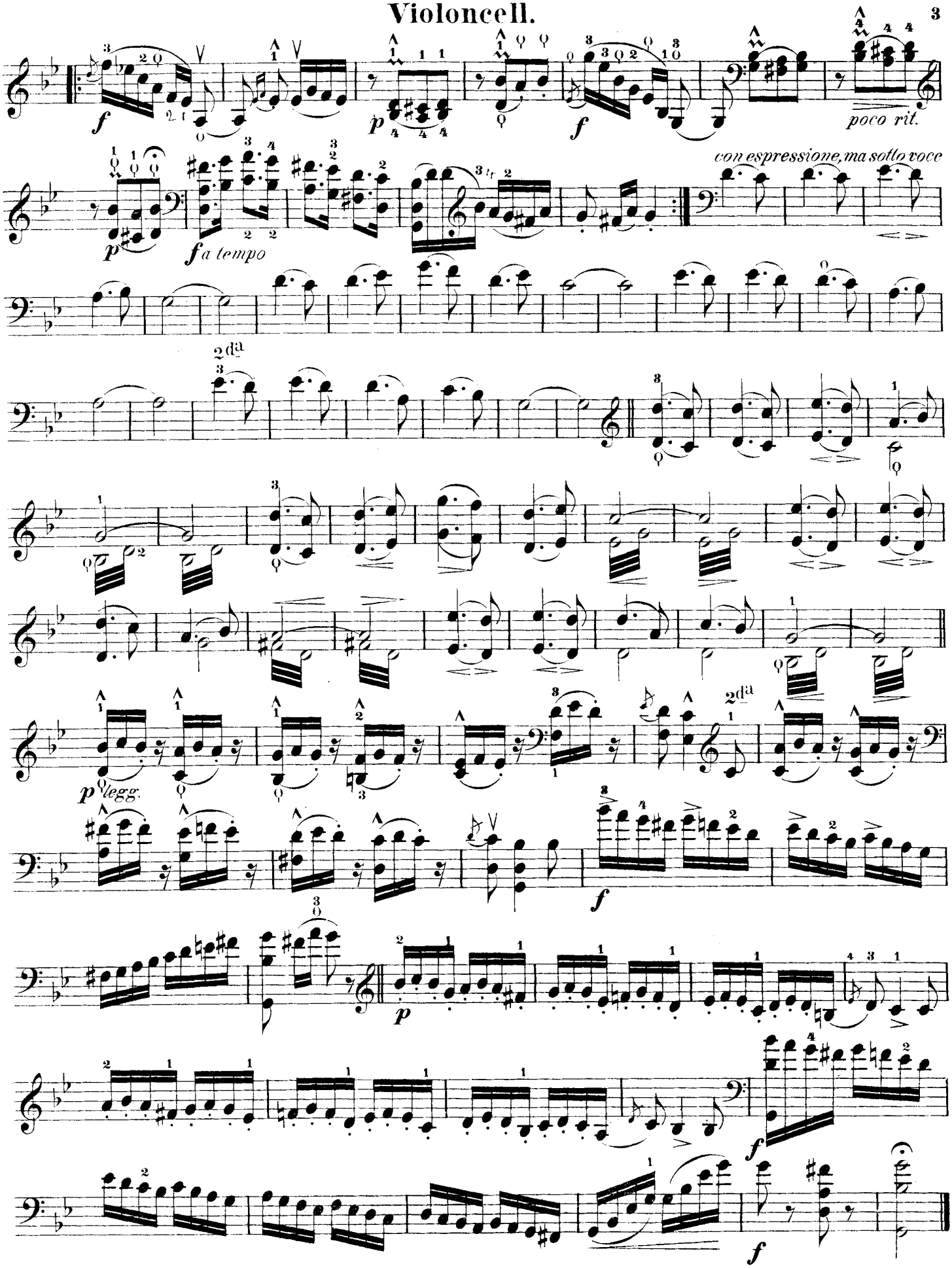
Violoncell.

Allegro molto.

Erstes Heft (No 1 bis 5).



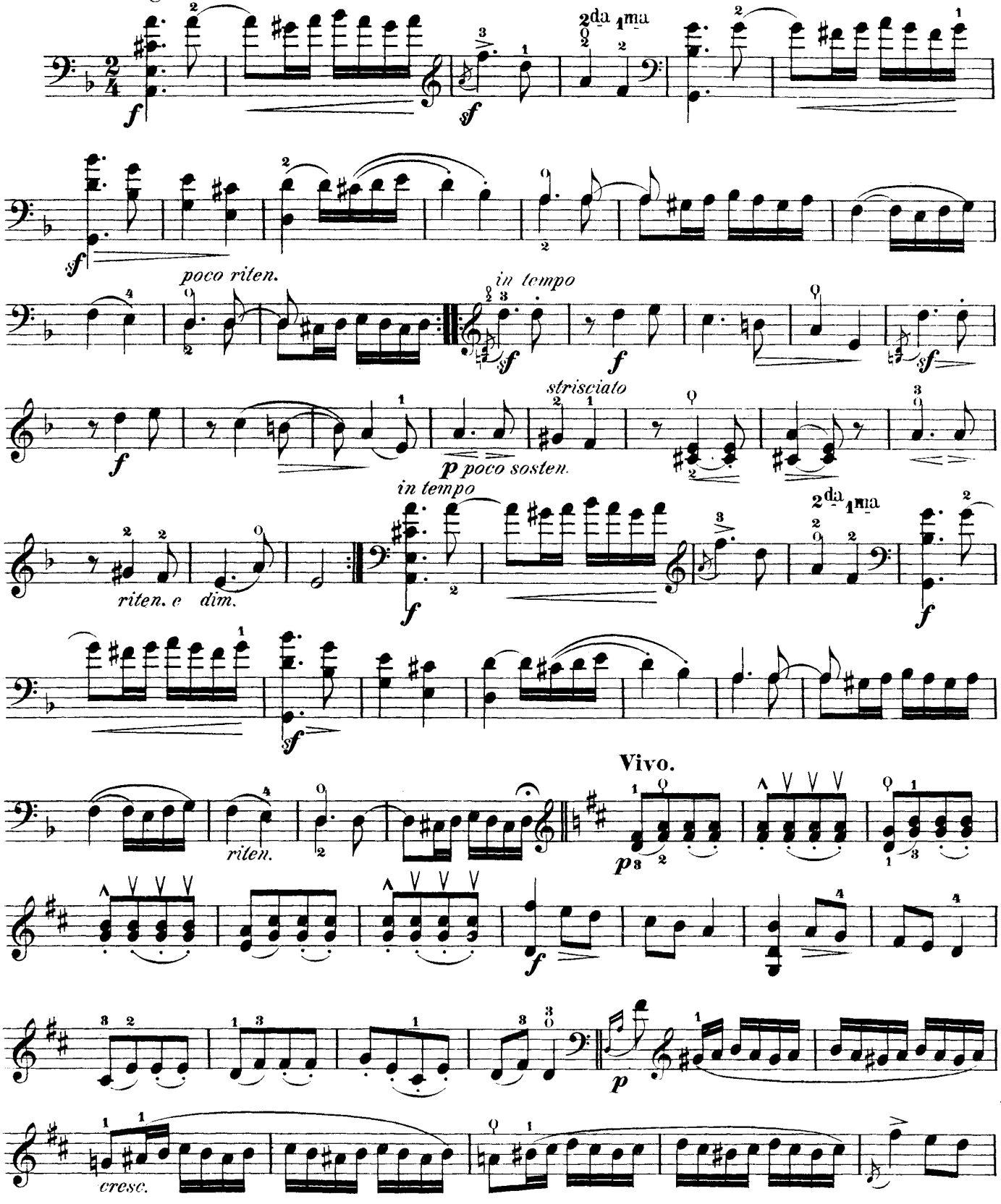
Entered according to Act of Congress, in the year 1881 by G. Schirmer in the office librarian of Congress at Washington D.C.

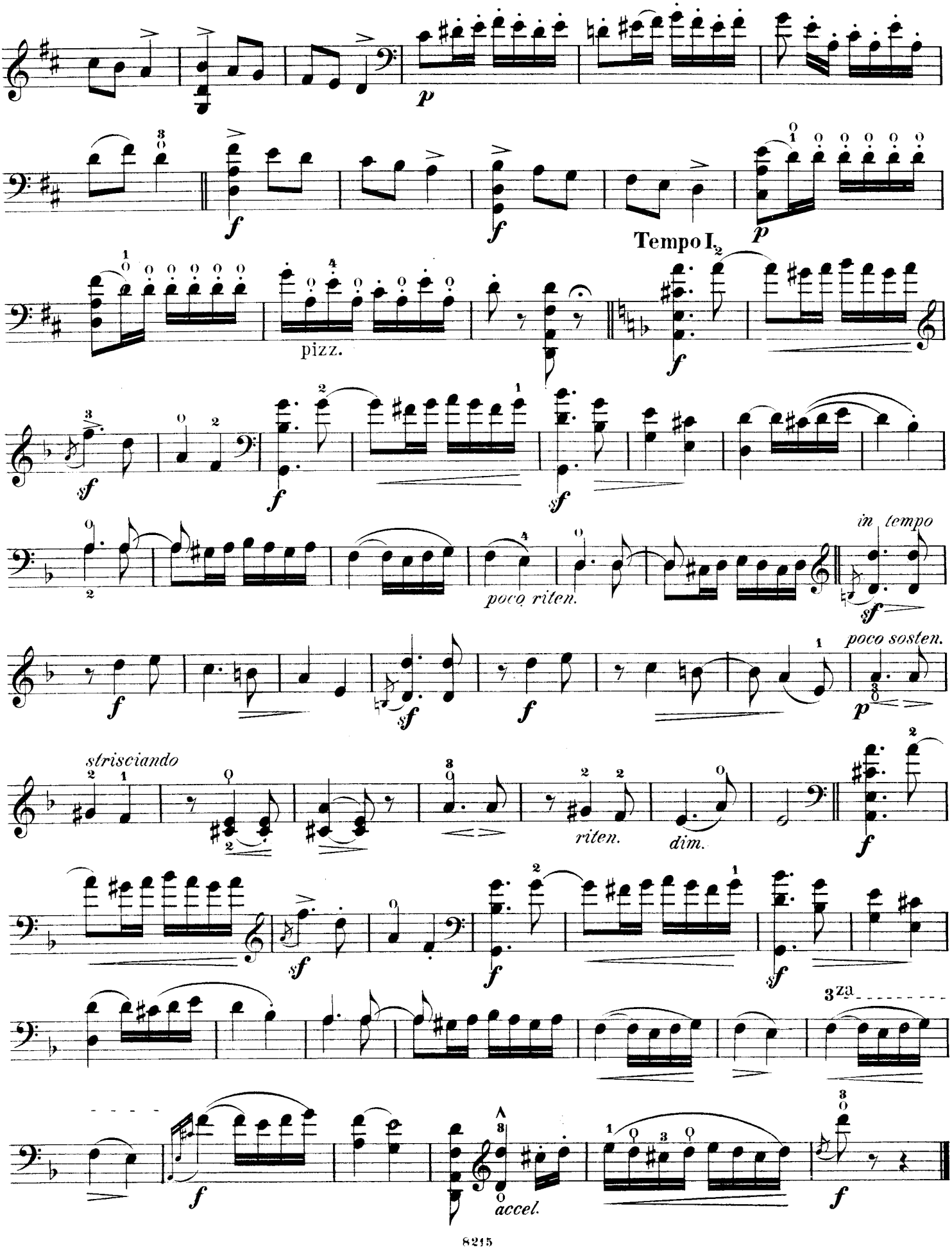

poco rit.
con espressione, ma sotto voce
a tempo
2da
legg.
2da

No 2.

Violoncell.

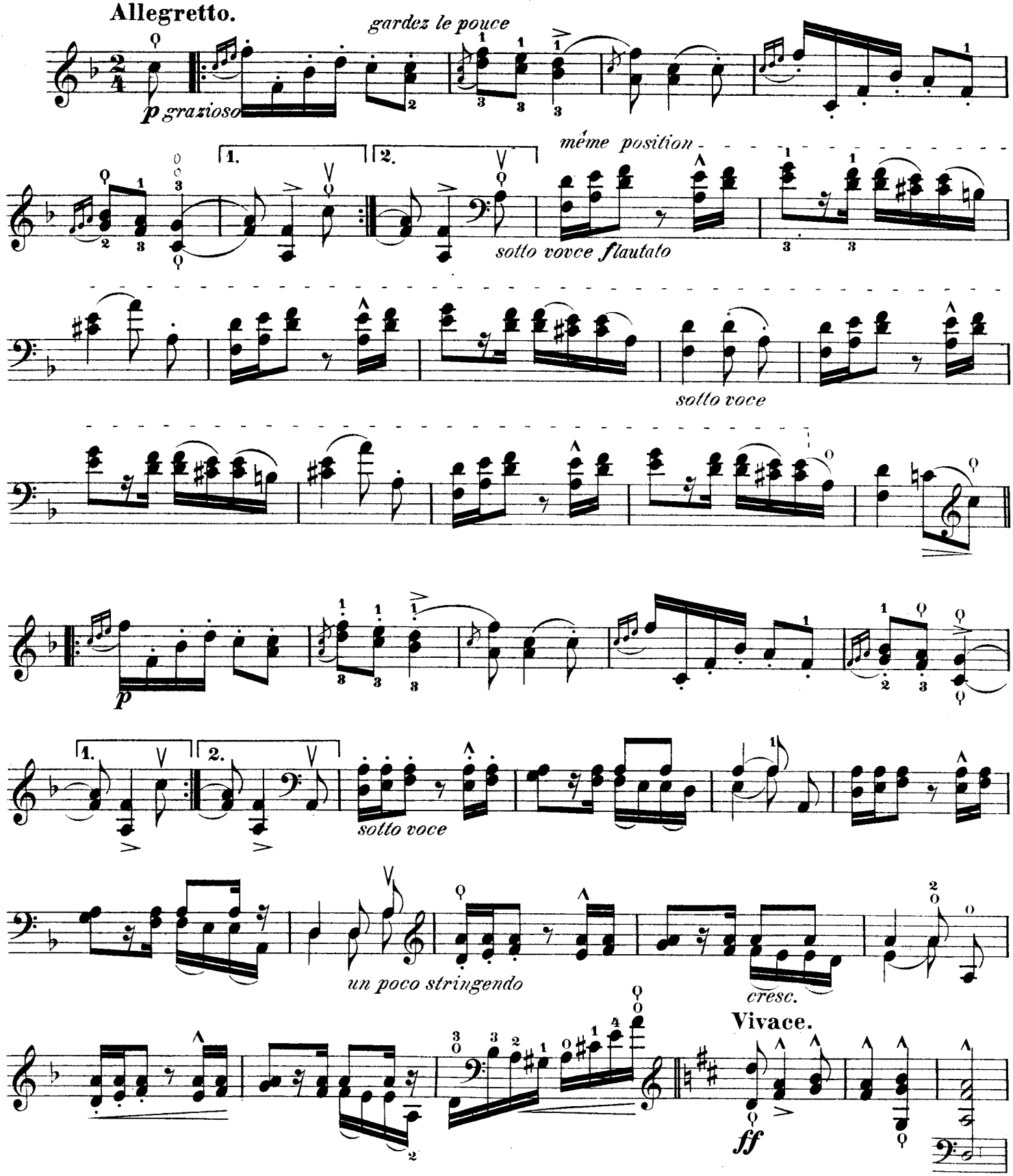
Allegro non assai.

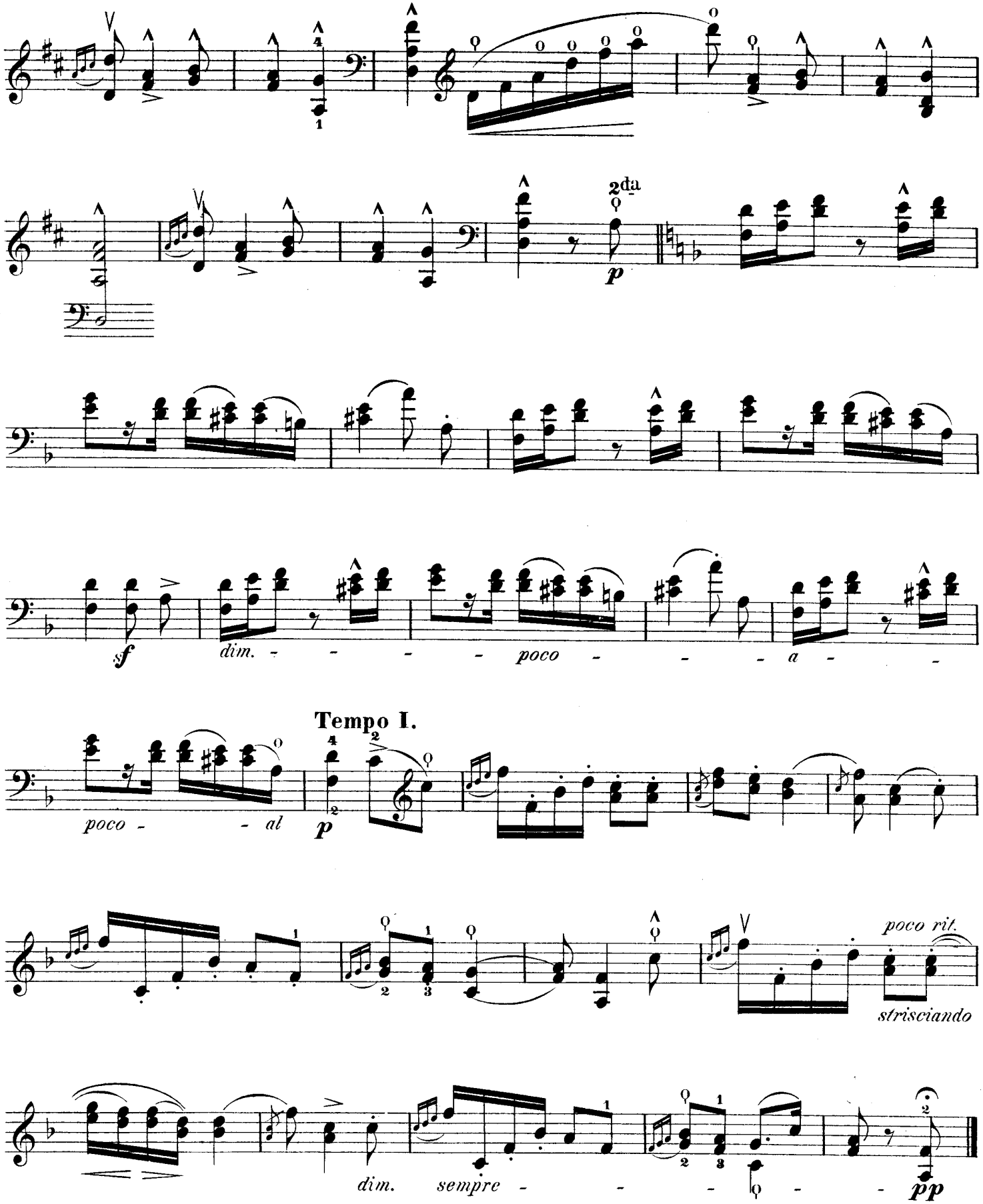



p
f
f
p
Tempo I.
pizz.
f
sf
f
sf
poco riten.
in tempo
sf
f
sf
f
poco sosten.
p
strisciando
riten.
dim.
f
sf
f
sf
3za
f
accel.
f

Nº 3.

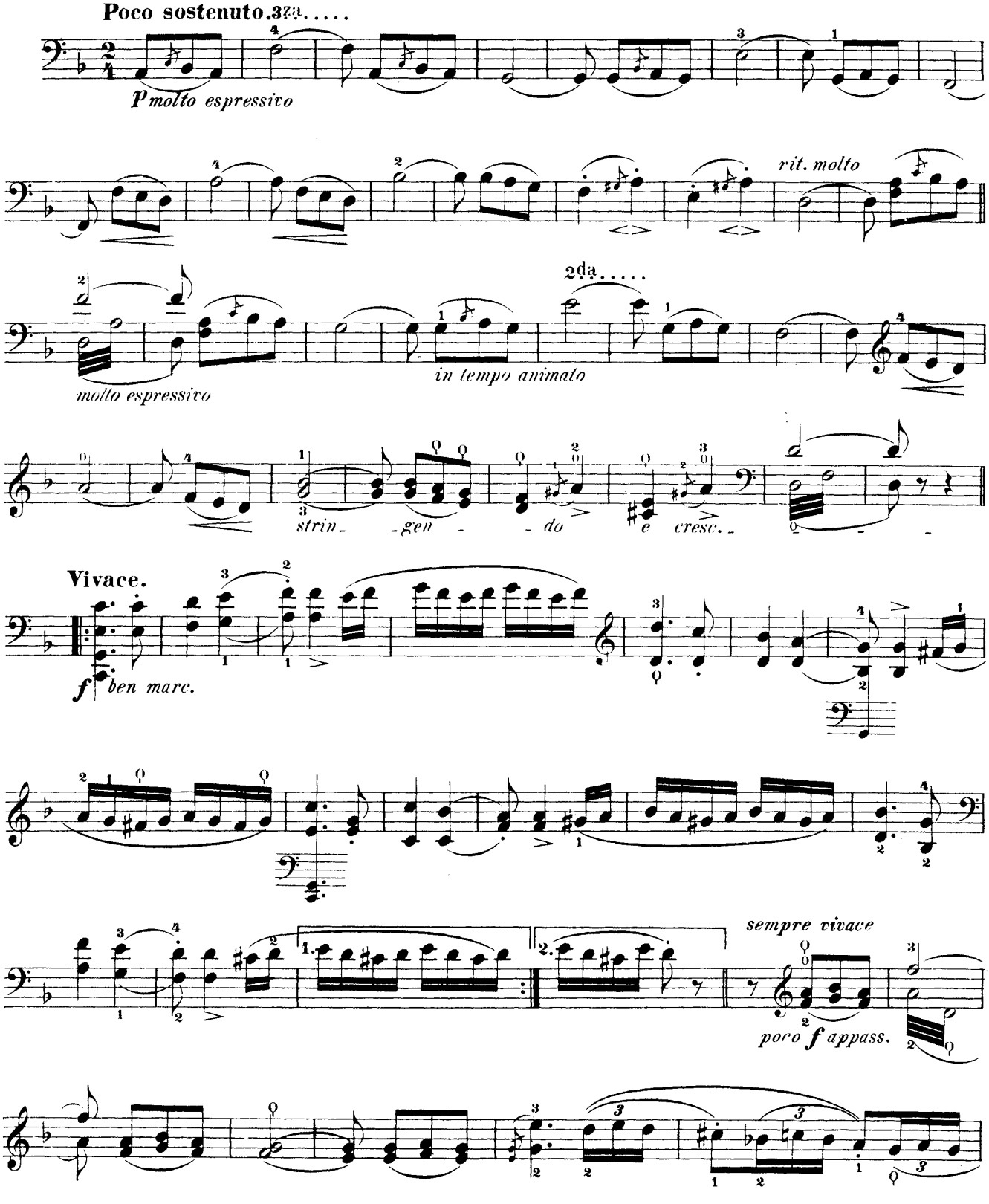
Violoncell.



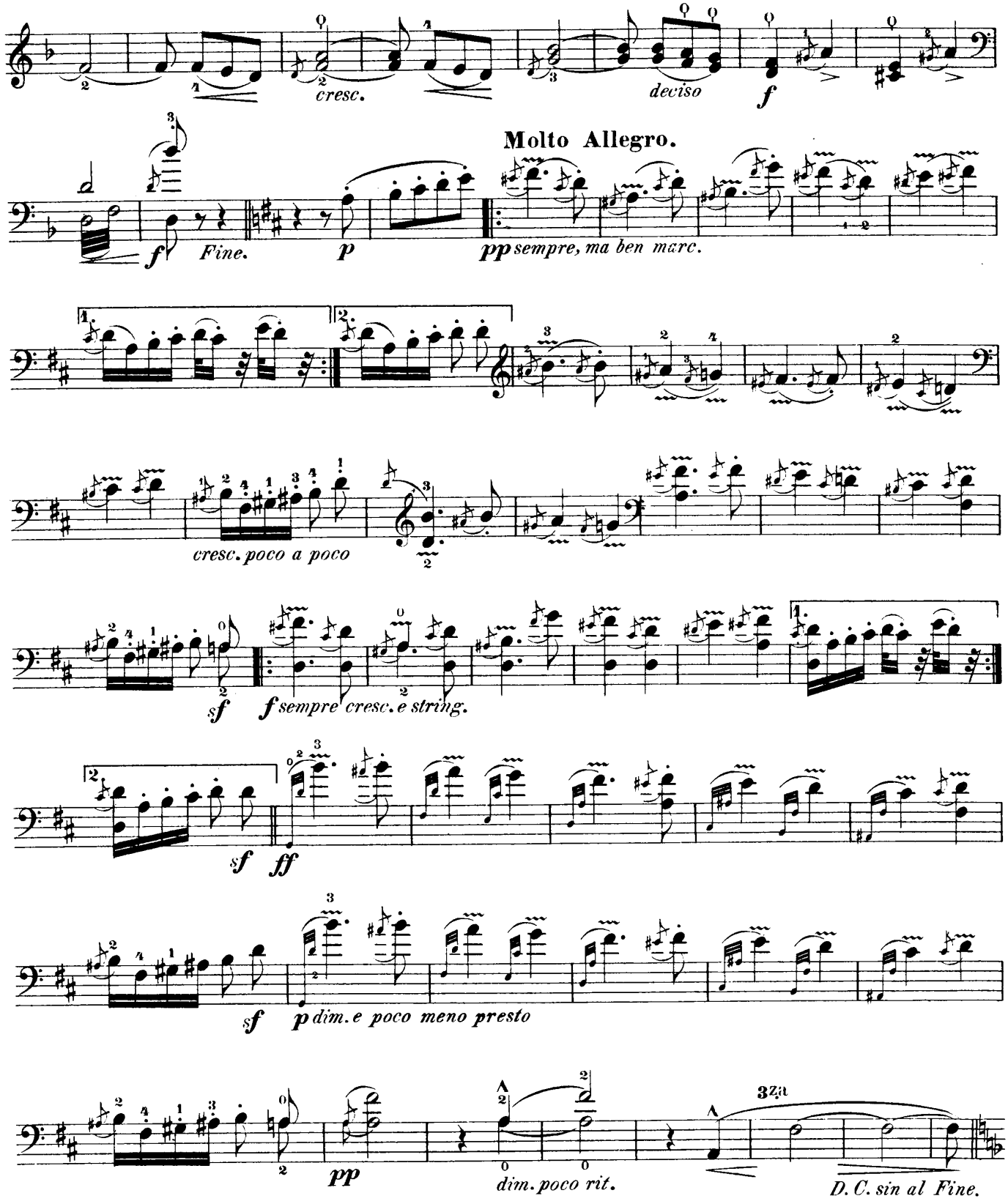

2da
p
sf
dim. - - - - poco - - - - a - -
Tempo I.
poco - - al
p
poco rit.
strisciando
dim. sempre - - - - - -
pp

No4.

Violoncell.

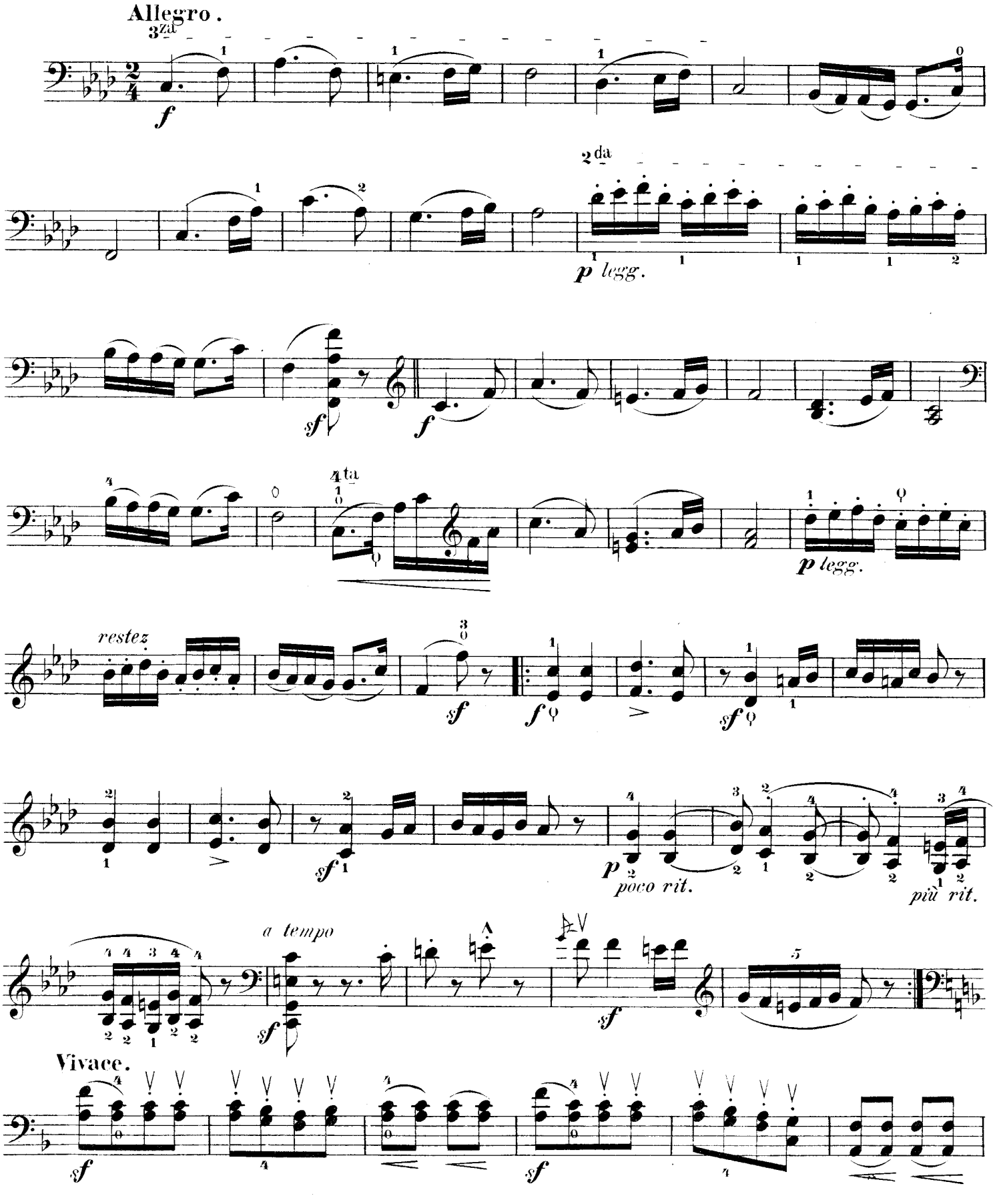


Violoncell.

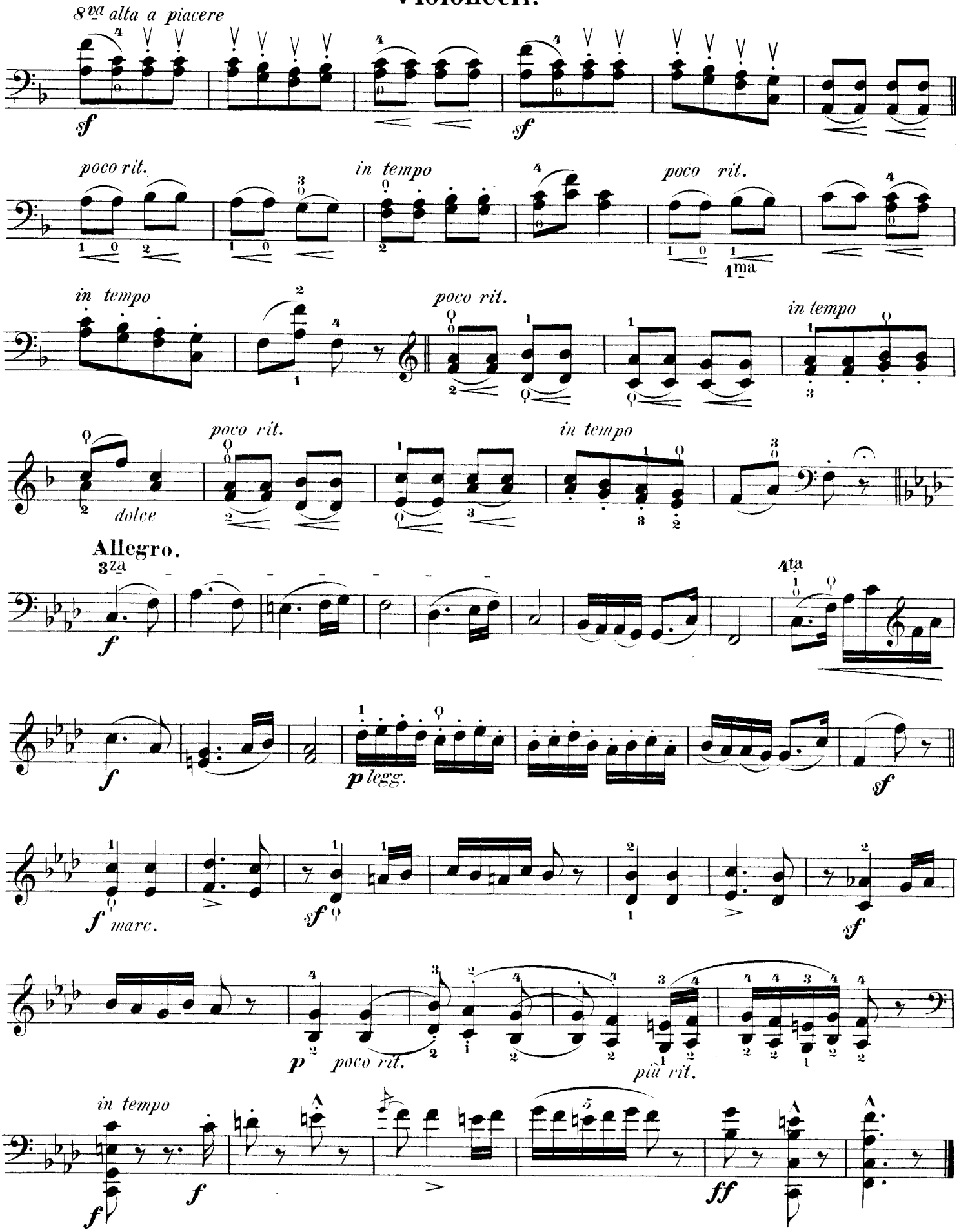

cresc.
deciso
f
Molto Allegro.
f
Fine.
p
pp sempre, ma ben marc.
cresc. poco a poco
sf
f sempre cresc. e string.
sf
ff
sf
p dim. e poco meno presto
pp
dim. poco rit.
32a
D. C. sin al Fine.

N° 5.

Violoncell.



Violoncell.


8va alta a piacere
sf
sf
poco rit.
in tempo
poco rit.
1ma
in tempo
poco rit.
in tempo
dolce
poco rit.
in tempo
Allegro.
3za
4ta
f
f
p legg.
sf
f marc.
sf
sf
p
poco rit.
più rit.
in tempo
f
f
ff