

Concerto for Violin and Cello in A Minor, Op. 102

26

Fl.

Ob.

Klar. (A)

Fag.

(E)

Hr.

(D)

Solo-Viol.

Solo-Vcl.

p dolce

p dolce

p dolce

p dolce

p dolce

p

più f

36

Solo-Viol.

Solo-Vcl.

poco f

cresc.

cresc.

43

Solo-Viol.

Solo-Vcl.

f

48

Solo-Viol.

Solo-Vcl.

f sempre più

52

Solo-Viol.

Solo-Vcl.

ff

ff

Detailed description: This page of a musical score for the Concerto for Violin and Cello in A Minor, Op. 102, covers measures 26 to 52. The score is arranged in systems. The first system (measures 26-35) includes parts for Flute, Oboe, Clarinet in A, Bassoon, Horns in E and D, and Solo Violin and Cello. The woodwinds and strings play a melodic line marked *p dolce*. The Solo Violin and Cello parts feature a series of triplets, starting with a *p* dynamic and increasing to *più f*. A double bar line with repeat dots appears after measure 35. The second system (measures 36-42) continues the Solo Violin and Cello parts with triplets, marked *poco f* and *cresc.*. The third system (measures 43-47) shows the Solo Violin and Cello parts with a *f* dynamic. The fourth system (measures 48-51) features the Solo Violin and Cello parts with a *f sempre più* dynamic. The fifth system (measures 52-55) shows the Solo Violin and Cello parts with a *ff* dynamic. The Solo Violin part is highly technical, involving rapid sixteenth-note passages.

Concerto for Violin and Cello in A Minor, Op. 102

This page of the musical score covers measures 57 to 67. It is divided into two systems, each starting with a rehearsal mark 'A'.

System 1 (Measures 57-67):

- Measures 57-66:** Includes parts for 1. (Violin I), Jb. (Trumpet), Jar. (A) (Clarinet in A), Fag. (Bassoon), Hr. (E) (Horn in E), Hr. (D) (Horn in D), Trpt. (D) (Trumpet in D), Pk. (Tuba), 1.Viol. (Violin I), 2.Viol. (Violin II), Br. (Baritone), Vcl. (Violoncello), and K.-B. (Kontrabaß). The music is marked *ff* and includes dynamic markings *a 2* and *s*.
- Measure 67:** The first measure of the second system, featuring the Fl. (Flute) and Ob. (Oboe) parts.

System 2 (Measures 67-77):

- Measures 67-77:** Includes parts for Fl. (Flute), Ob. (Oboe), Klar. (A) (Clarinet in A), Fag. (Bassoon), Hr. (E) (Horn in E), Hr. (D) (Horn in D), Trpt. (D) (Trumpet in D), Pk. (Tuba), 1.Viol. (Violin I), 2.Viol. (Violin II), Br. (Baritone), Vcl. (Violoncello), and K.-B. (Kontrabaß). The music is marked *ff* and includes dynamic markings *a 2*, *p*, and *1.*

Concerto for Violin and Cello in A Minor, Op. 102

Musical score for Concerto for Violin and Cello in A Minor, Op. 102, measures 75-81. The score is arranged in two systems. The first system covers measures 75-80, and the second system covers measures 81-86. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horn in E (Hr. (E)), Horn in D (Hr. (D)), Trumpet in D (Trpt. (D)), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is A minor (three flats). The score includes various musical notations such as notes, rests, dynamics (e.g., *sf*), articulation (accents), and phrasing slurs. A section marked with a box containing the letter 'B' begins at measure 75 and continues through measure 80. A double bar line with repeat dots is present at the start of measure 81. The second system also features a section marked with a box containing the letter 'B' starting at measure 81. The bottom of the page contains the number 4.

Concerto for Violin and Cello in A Minor, Op. 102

86

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (D)
Trpt. (D)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

90

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (D)
Trpt. (D)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

Concerto for Violin and Cello in A Minor, Op. 102

This image shows a page of a musical score for the Concerto for Violin and Cello in A Minor, Op. 102, covering measures 95 to 100. The score is arranged in a standard orchestral format with multiple staves for each instrument.

Measures 95-100:

- Flute (Fl.):** Features a melodic line with a first ending bracket labeled 'a 2'.
- Oboe (Ob.):** Provides harmonic support with sustained notes.
- Clarinet (Klar. (A)):** Plays a melodic line similar to the flute.
- Bassoon (Fag.):** Provides harmonic support with sustained notes.
- Trumpet (Trpt. (D)):** Plays a melodic line with a first ending bracket labeled 'a 2'.
- Violin 1 (1.Viol.):** Features a complex, fast-moving melodic line.
- Violin 2 (2.Viol.):** Provides harmonic support with sustained notes.
- Brass (Br.):** Provides harmonic support with sustained notes.
- Violoncello (Vcl.):** Provides harmonic support with sustained notes.
- Double Bass (K.-B.):** Provides harmonic support with sustained notes.

Measures 100-105:

- Flute (Fl.):** Features a melodic line with a first ending bracket labeled 'a 2'.
- Oboe (Ob.):** Provides harmonic support with sustained notes.
- Clarinet (Klar. (A)):** Provides harmonic support with sustained notes.
- Bassoon (Fag.):** Provides harmonic support with sustained notes.
- Trumpet (Trpt. (D)):** Provides harmonic support with sustained notes.
- Violin 1 (1.Viol.):** Features a complex, fast-moving melodic line.
- Violin 2 (2.Viol.):** Provides harmonic support with sustained notes.
- Brass (Br.):** Provides harmonic support with sustained notes.
- Violoncello (Vcl.):** Provides harmonic support with sustained notes.
- Double Bass (K.-B.):** Provides harmonic support with sustained notes.

Concerto for Violin and Cello in A Minor, Op. 102

106

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (D)
Trpt. (D)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

D

112

Fl.
Ob.
Klar. (A)
Fag.
Solo-Viol.
Solo-Vcl.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

Concerto for Violin and Cello in A Minor, Op. 102

119

Score for measures 119-122. The score includes parts for Klar. (A), Fag., Solo-Viol., Solo-Vcl., 1.Viol., 2.Viol., Br., Vcl., and K.-B. The key signature is A minor. The score features a gradual crescendo in the strings and woodwinds, with the Solo Violin and Solo Cello playing a rhythmic pattern. Dynamics include *p* and *cresc. poco a poco*.

Klar. (A) *p* *cresc. poco a poco*

Fag. *p* *cresc. poco a poco*

Solo-Viol. *cresc.*

Solo-Vcl. *cresc.*

1.Viol. *p* *cresc. poco a poco*

2.Viol. *p* *cresc.*

Br. *p pizz.* *cresc. poco a poco*

Vcl. *p pizz.* *cresc. poco a poco*

K.-B. *p* *cresc. poco a poco*

123

Score for measures 123-126. The score includes parts for Fl., Klar. (A), Fag., Solo-Viol., Solo-Vcl., 1.Viol., 2.Viol., Br., Vcl., and K.-B. The key signature is A minor. The score features a dynamic shift from *p* to *f* in the woodwinds and strings, with the Solo Violin and Solo Cello playing a rhythmic pattern. Dynamics include *p cresc.*, *f*, *pizz.*, and *arco*.

Fl. *p cresc.* *f*

Klar. (A) *f*

Fag. *f*

Solo-Viol. *f*

Solo-Vcl. *f*

1.Viol. *f* *pizz.* *mf*

2.Viol. *f* *mf* *pizz.*

Br. *f* *mf* *pizz.*

Vcl. *arco* *p cresc.* *arco* *f* *mf* *pizz.*

K.-B. *p cresc.* *f*

Concerto for Violin and Cello in A Minor, Op. 102

138

Fl. *pp* *dim.*

Ob. *pp* *dim.*

Klar. (A) *pp* *dim.*

Fag. *pp*

Hr. (E)

Hr. (D) *pp* *dim.*

Solo-Viol. *p* *piu p*

Solo-Vcl. *p* *piu p*

1.Viol. *p* *dim.*

2.Viol. *p* *dim.*

Br. *p* *dim.*

Vcl. *p* *dim.*

K.-B. *p* *dim.*

E

143

Fl. *p dolce* *G.P.* *dolce*

Ob. *p dolce* *G.P.* *dolce*

Klar. (A) *p dolce* *G.P.* *dolce*

Fag. *p dolce* *G.P.* *dolce*

Hr. (E)

Hr. (D) *p dolce* *G.P.* *dolce*

Solo-Viol. *p dolce* *G.P.*

Solo-Vcl. *p dolce* *G.P.*

1.Viol. *G.P.*

2.Viol. *G.P.*

Br. *G.P.*

Vcl. *G.P.*

K.-B. *G.P.*

E

Concerto for Violin and Cello in A Minor, Op. 102

118

Fl.
Klar. (A)
Fag.
Hr. (E)
Hr. (D)
Solo-Viol.
Solo-Vcl.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

dim.
dim.
dim.
dim.
dim.
p dolce
p dolce
dim.
dim.
dim.
dim.
p
p
p
p

155

Fag.
Hr. (E)
Hr. (D)
Solo-Viol.
Solo-Vcl.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

espress.
dolce
arco
arco
arco
sf
sf
sf
div.
p dim.
p dim.
p dim.

Concerto for Violin and Cello in A Minor, Op. 102

163

Fl. *p dolce*

Klar. (A) *p dolce*

Fag. *p dolce*

(E) Hr.

(D) *p dolce*

Solo-Viol. *p dolce*

Solo-Vcl. *p*

1.Viol. *p pizz.*

2.Viol. *p pizz.*

Br. *p pizz.*

Vcl. *p pizz.*

K.-B. *pp*

pp

170

Fl. *dim.* **F** *a 2*

Ob. *a 2* *f*

Klar. (A) *dim.* *a 2*

Fag. *a 2* *f*

(E) Hr.

(D)

Solo-Viol. *dim.* *f marc.*

Solo-Vcl. *dim.* *f marc.*

1.Viol. *dim.* *arco* *mf*

2.Viol. *dim.* *arco* *mf*

Br. *dim.* *arco* *mf*

Vcl. *dim.* *arco* *mf*

K.-B. *dim.* *arco* *mf* **F** *mf*

Concerto for Violin and Cello in A Minor, Op. 102

185

Fl. *dim.*

Klar. (A) *dim.*

Fag. *dim.*

Solo-Viol. *dim.*

Solo-Vcl. *dim.*

1.Viol. *dim.*

2.Viol. *dim.*

Br. *dim.*

Vcl. *dim.*

K-B. *dim.*

189

Fl.

Klar. (A)

Fag.

(E) Hr.

(D) Hr. *a 2 p ma marc.*

Solo-Viol. *f ben marc.*

Solo-Vcl. *f ben marc.*

1.Viol. *p*

2.Viol. *p*

Br. *p*

Vcl. *p*

K-B.

Concerto for Violin and Cello in A Minor, Op. 102

193 **G**

Fl.
Ob.
Klar. (A)
Fag.
(E)
Hr. (D)
Solo-Viol.
Solo-Vcl.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

198 **G**

Fl.
Ob.
Klar. (A)
Fag.
(E)
Hr. (D)
Trpt. (D)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

Concerto for Violin and Cello in A Minor, Op. 102

203

a²

F1.

Ob.

Klar. (A)

Fag. a²

(E) Hr.

(D)

Trpt. (D)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

f *ben marc.*

208

a²

F1.

Ob.

Klar. (A)

Fag.

(E) Hr.

(D)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

sf

Concerto for Violin and Cello in A Minor, Op. 102

213

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (D)
Trpt. (D)
Pk.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

218 **H**

Fag.
Hr. (E)
Hr. (D)
Solo-Viol.
Solo-Vcl.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

H

Concerto for Violin and Cello in A Minor, Op. 102

226

Fag.

Hr. (E)

(D)

Solo-Viol.

Solo-Vcl.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

fp

p

arco

p

arco

fp

p

232

Fl.

Ob.

Klar. (A)

Fag.

Solo-Viol.

Solo-Vcl.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

p

p

1.

dim.

1.

dim.

dim.

1.

dim.

più p

più p

dim.

dim.

dim.

Concerto for Violin and Cello in A Minor, Op. 102

300

Solo-Viol. *fespr.*

Solo-Vcl. *f*

1.Viol. *p*

2.Viol. *p*

Br. *p*

Vcl. *p*

K.-B. *p*

305

Fl. *p*

Klar. (A) *p*

Fag. *p*

Solo-Viol. *f*

Solo-Vcl. *f*

1.Viol. *mf*

2.Viol.

Br.

Vcl. *mf*

K.-B. *p*

Concerto for Violin and Cello in A Minor, Op. 102

309

Fl. *p* *fp*

Klar. (A) *p* *fp*

Fag. *p* *fp*

Solo-Viol. *f* *f* *dim.*

Solo-Vcl. *dim.*

1.Viol. *p* *pizz.* *fp*

2.Viol. *pizz.* *fp*

Br. *p* *fp*

Vcl. *p* *f* *p*

K.B. *p* *f* *p*

313 **M**

Fl. *p dolce* *G. P.* *1.* *p dolce*

Ob. *p dolce*

Klar. (A) *pp*

Fag. *p dolce* *a 2* *pp*

Hr. (E) *pp*

Hr. (D) *pp*

Solo-Viol. *p dolce* *G. P.*

Solo-Vcl. *p dolce* *G. P.*

1.Viol. *G. P.* *p*

2.Viol. *G. P.* *p*

Br. *arco* *p dolce*

Vcl. *p*

K.B. *p*

M

Concerto for Violin and Cello in A Minor, Op. 102

318

Fl.
Klar. (A)
Fag.
Hr. (E)
Hr. (D)
Solo-Viol.
Solo-Vcl.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

323

Hr. (E)
Hr. (D)
Solo-Viol.
Solo-Vcl.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

Concerto for Violin and Cello in A Minor, Op. 102

327

Solo-Viol.
Solo-Vcl.
1.Viol.
2.Viol.
Br.
Vcl.

p dolce
sf *pp*
sf *pp*

334

Hr. 3
(D) 4

Solo-Viol.
Solo-Vcl.
1.Viol.
2.Viol.
Br.
Vcl.

p dolce
legg.
dim. *dolce*
dim. *pizz.* *arco* *pizz.*
dim. *p* *arco* *pizz.*
dim. *p* *arco* *pizz.*
dim. *p* *arco* *pizz.*
dim. *p*

340

Fl.
Ob.
Fag.
Hr. 3
(D) 4

Solo-Viol.
Solo-Vcl.
1.Viol.
2.Viol.
Br.
Vcl.
K-B.

a 2 *f* *a 2* *f*
dim. *pp* *f*
pp *f*
arco *pp* *mf* *arco* *mf*
arco *pp* *mf* *arco* *mf*
pp *mf* *arco* *mf* *arco* *mf*
pp *mf* *arco* *mf*

Concerto for Violin and Cello in A Minor, Op. 102

345 *a2*

F1. *fp*

Ob. *a2* *p*

Klar. (A) *fp*

Fag. *a2* *fp*

(E) Hr. *p*

(D) *pp*

Solo-Viol. *mf*

Solo-Vcl. *mf*

1.Viol.

2.Viol.

Br.

Vcl. *p* *dim.*

K.-B. *p* *dim.*

349 *dim.* *pp*

Ob. *dim.* *pp*

Klar. (A) *pp*

(E) Hr. *dim.*

(D)

Solo-Viol. *dim.* *p legg.*

Solo-Vcl. *dim.* *p legg.*

1.Viol. *pizz.* *p*

2.Viol. *pizz.* *p*

Br. *pizz.* *p*

Vcl. *pizz.* *p*

K.-B. *pizz.* *p*

Concerto for Violin and Cello in A Minor, Op. 102

353

Fl. *pp*

Klar. (A) *pp*

Fag. *pp*

(E)
Hr. (D)

Solo-Viol. *più p*

Solo-Vcl. *più p*

1.Viol. *p* *dim.*

2.Viol. *p* *dim.*

Br. *p* *dim.*

Vcl. *p* *dim.*

K.-B. *p* *dim.*

357

Fl. *dim.*

Klar. (A) *dim.*

Fag. *dim.*

Solo-Viol. *dim.* *f* *ben marc.*

Solo-Vcl. *dim.* *f* *ben marc.*

1.Viol. *p marc.*

2.Viol. *p marc.*

Br. *p marc.*

Vcl. *p marc.*

K.-B. *p marc.*

Concerto for Violin and Cello in A Minor, Op. 102

361

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (D)
Solo-Viol.
Solo-Vcl.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

f marc.

f

366

Fl. a2
Ob.
Klar. (A)
Fag. a2
Hr. (E)
Hr. (D)
Trpt. (D)
Solo-Viol.
Solo-Vcl.
1.Viol. arco
2.Viol. arco
Br.
Vcl. arco
K.-B. arco

f

arco

f

Concerto for Violin and Cello in A Minor, Op. 102

371

Fl.
Ob.
Klar. (A)
Fag. *a 2*
(E)
Hr. (D)
Trpt. (D)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

Detailed description: This system of the score covers measures 371 to 374. It features a woodwind section with Flute, Oboe, Clarinet in A, Bassoon (marked *a 2*), Horn in E, Horn in D, and Trumpet in D. The string section includes Violin I, Violin II, Trombone, Violoncello, and Kontrabaß. The woodwinds play mostly chords and short melodic fragments. The strings play a rhythmic accompaniment with various articulations and dynamics.

375

Fl.
Ob.
Klar. (A)
Fag. *a 2*
(E)
Hr. (D)
Trpt. (D)
Pk. *f*
1.Viol. *f ben marc.*
2.Viol. *f ben marc.*
Br. *f*
Vcl. *f*
K.-B. *f*

Detailed description: This system covers measures 375 to 378. The woodwind parts continue with chords and melodic lines. The Percussion part (Pk.) enters with a strong *f* dynamic, playing a rhythmic pattern. The string section is more active, with Violin I and II, Trombone, Violoncello, and Kontrabaß all playing *f* dynamics. The Violin I and II parts are marked *f ben marc.* (forte ben marcato). The overall texture is dense and rhythmic.

Concerto for Violin and Cello in A Minor, Op. 102

This page of the musical score covers measures 379 to 408. It is divided into two systems. The first system (measures 379-402) includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horns in E and D (Hr. (E), (D)), Trumpet in D (Trpt. (D)), Percussion (Pk.), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Viola (Vcl.), and Cello/Double Bass (K.B.). The second system (measures 403-408) includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horns in E and D (Hr. (E), (D)), Trumpet in D (Trpt. (D)), Percussion (Pk.), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Viola (Vcl.), and Cello/Double Bass (K.B.). The score features various musical notations such as notes, rests, slurs, and dynamic markings like *sf* and *f*. A double bar line is present at the beginning of the second system.

Concerto for Violin and Cello in A Minor, Op. 102

400

Fl. *pp*

Klar. (A) *pp*

Fag. *pp*

Solo-Viol. *p* *cresc.*

Solo-Vcl. *p* *cresc.*

1.Viol. *pp* *cresc. poco a poco*

2.Viol. *pp* *cresc. poco a poco*

Br. *pp* *cresc. poco a poco*

Vcl. *arco* *p* *cresc. poco a poco*

K.-B. *p* *cresc. poco a poco*

Detailed description: This system of musical notation covers measures 400 to 404. It features ten staves: Flute, Clarinet in A, Bassoon, Solo Violin, Solo Cello, First Violin, Second Violin, Trombone, Violoncello (marked 'arco'), and Double Bass. The key signature is A minor. The woodwinds and strings play sustained chords, while the solo instruments have melodic lines. Dynamics range from *pp* to *p*, with a *cresc.* marking for the solo parts and *cresc. poco a poco* for the strings.

405

Fl. *cresc.*

Klar. (A) *cresc.*

Fag. *cresc.*

Solo-Viol. *molto cresc.*

Solo-Vcl. *molto cresc.*

1.Viol. *cresc.*

2.Viol. *cresc.*

Br. *cresc.*

Vcl. *cresc.*

K.-B. *cresc.*

Detailed description: This system covers measures 405 to 409. The woodwinds and strings continue with sustained chords, all marked with *cresc.*. The solo violin and cello parts are marked *molto cresc.* and feature increasingly complex and rapid melodic patterns. The strings also show a *cresc.* dynamic. The overall texture becomes more intense and dense.

Concerto for Violin and Cello in A Minor, Op. 102

409 *poco rit.*

Fl. *f*

Ob. *f*

Klar. (A) *f*

Fag. *f*

Solo-Viol. *ff*

Solo-Vcl. *ff* *dim.*

1.Viol. *mf* *fp* *dim.* *p*

2.Viol. *mf* *fp* *dim.* *p*

Br. *mf* *fp* *dim.* *p*

Vcl. *mf* *fp* *dim.* *p*

K.-B. *mf* *fp* *dim.* *p*

poco rit.

415 *in tempo*

Fl. *f*

Solo-Viol. *f*

Solo-Vcl. *f*

1.Viol. *pp* *f* *pizz.* *f*

2.Viol. *pp* *f* *pizz.* *f*

Br. *pp* *f* *pizz.* *f*

Vcl. *pp* *f* *pizz.* *f*

K.-B. *pp* *f* *f*

in tempo

Concerto for Violin and Cello in A Minor, Op. 102

421 a 2

Fl.
Ob.
Klar. (A)
Fag.
Solo-Viol.
Solo-Vcl.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

pizz.
f

Detailed description: This system of the score covers measures 421 to 425. It features a woodwind section (Flute, Oboe, Clarinet in A, Bassoon) and a string section (Violins I and II, Brass, Violoncello, and Double Bass). The Solo Violin and Solo Violoncello parts are prominent, with the Solo Violin playing a melodic line and the Solo Violoncello providing a rhythmic accompaniment. The woodwinds and strings provide harmonic support. A 'pizz.' (pizzicato) marking is present for the Double Bass in measure 424, and a dynamic 'f' (forte) is indicated at the start of measure 425.

426

Fl.
Ob.
Klar. (A)
Fag.
(E) Hr.
(D) Hr.
Trpt. (D)
Pk.
Solo-Viol.
Solo-Vcl.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

a 2
f
arco

Detailed description: This system of the score covers measures 426 to 430. It includes the woodwind section (Flute, Oboe, Clarinet in A, Bassoon, Horns in E and D, Trumpet in D, and Trombone) and the string section. The Solo Violin and Solo Violoncello continue their parts. The woodwinds and strings provide harmonic support. A dynamic 'f' (forte) is indicated at the start of measure 426. A 'pizz.' (pizzicato) marking is present for the Double Bass in measure 426. An 'arco' (arco) marking is present for the Solo Violin, Solo Violoncello, and the string section in measure 429.