

A. Vivaldi

The Four Seasons

for violin and piano

“Winter”



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CONCERT in F minor

"Winter"

transcription for violin and piano

Antonio Vivaldi (1678-1741)

Allegro non molto

Violin

Piano

mp

mf

tr tr tr tr tr continue

5

5

9

9

12

12

f

14

14

17

17

19

mf

19

cresc...

22

f

22

f

cresc...

24

24

26

26

mf

28

28

30

30

32

32

p *cresc...*

34

34

mf *p*

mf *p*

35

35 *mf* *p*

mf *p*

This system contains measures 35 and 36. The top staff has a melodic line with a dynamic of *mf* at the start and *p* later. The piano accompaniment has a dynamic of *mf* in the right hand and *p* in the left hand.

36

36 *mf* *p*

mf *p*

This system contains measures 36 and 37. The top staff continues the melodic line with a dynamic of *mf* and *p*. The piano accompaniment has a dynamic of *mf* in the right hand and *p* in the left hand.

37

37 *mf* *p* *f*

mf *p* *cresc...* *fmp*

This system contains measures 37 and 38. The top staff has a melodic line with dynamics *mf*, *p*, and *f*. The piano accompaniment has dynamics *mf*, *p*, *cresc...*, and *fmp*.

39

39 *mf*

mf

This system contains measures 39, 40, 41, and 42. The top staff has a melodic line with a dynamic of *mf*. The piano accompaniment has a dynamic of *mf* in the right hand.

43

43 *f*

p *mf* *f*

This system contains measures 43, 44, 45, and 46. The top staff has a melodic line with a dynamic of *f*. The piano accompaniment has dynamics *p*, *mf*, and *f* in the right hand.

Musical score for piano, measures 47-54. The score is written for a grand piano with three staves per system: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into six systems, each starting with a measure number (47, 49, 51, 52, 54). The first system (measures 47-48) includes a dynamic marking of *mf* in the first staff and *mp* in the grand staff. The second system (measures 49-50) has no dynamic markings. The third system (measures 51-52) has no dynamic markings. The fourth system (measures 52-53) has no dynamic markings. The fifth system (measures 54-55) includes a dynamic marking of *p* in the first staff and *cresc...* in the grand staff. The score features complex rhythmic patterns, including sixteenth-note runs and chords, with some measures containing multiple beams.

56

f

58

mf

60

f

61

f

62

64 *Largo*

Musical score for measures 64-65. The system includes a vocal line and a piano accompaniment. The piano part features a right-hand treble clef with a *mf* dynamic and a left-hand bass clef with a *mp* dynamic. The tempo is marked *Largo*. The key signature has two flats.

66

Musical score for measures 66-67. The system includes a vocal line and a piano accompaniment. The piano part features a right-hand treble clef and a left-hand bass clef. The tempo is marked *Largo*. The key signature has two flats.

68

Musical score for measures 68-69. The system includes a vocal line and a piano accompaniment. The piano part features a right-hand treble clef and a left-hand bass clef. The tempo is marked *Largo*. The key signature has two flats.

70

Musical score for measures 70-71. The system includes a vocal line and a piano accompaniment. The piano part features a right-hand treble clef and a left-hand bass clef. The tempo is marked *Largo*. The key signature has two flats. A trill is indicated in the vocal line at measure 71.

72

Musical score for measures 72-73. The system includes a vocal line and a piano accompaniment. The piano part features a right-hand treble clef and a left-hand bass clef. The tempo is marked *Largo*. The key signature has two flats. A trill is indicated in the vocal line at measure 73.

74

76

78

80

82

Allegro *continue*

f **Allegro**

mf

91

91

102

102

110

110

120

120

f

127

127

f

mp

135

135

145

145

154

154

160

160

continue

3 3 3 3 3 3 3 3

f

167

167

172

180 *Lento*

189

199

205

209

209

mp

mf

213

213

f

p

217

217

f

f

220

220

f

223

223

226

226

229

229

232

232

CONCERT in F minor

"Winter"

transcription for violin and piano

Antonio Vivaldi (1678-1741)

Allegro non molto
3

Violin

mf

tr tr tr tr tr continue

7

12

f

13

15

tr ~~~~~

17

18

mf

21

f

The image shows a transcription of the Violin part of Vivaldi's Concerto in F minor, 'Winter'. The score is written in treble clef with a key signature of three flats (F, C, G) and a common time signature (C). The tempo is marked 'Allegro non molto' and the time signature is 3/4. The piece begins with a dynamic marking of 'mf' (mezzo-forte). The first line of music features a triplet of eighth notes. The second line contains a trill marked 'tr' and the word 'continue'. The score is divided into measures, with measure numbers 7, 12, 13, 15, 17, 18, and 21 indicated. The dynamics vary throughout, including 'f' (forte) and 'mf'. The piece concludes with a final dynamic marking of 'f'.

23



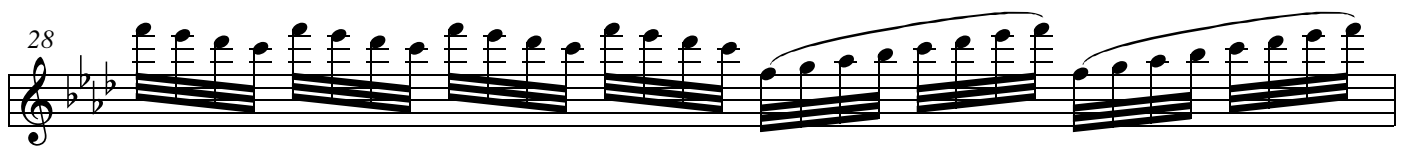
25



27




28



29



30



31



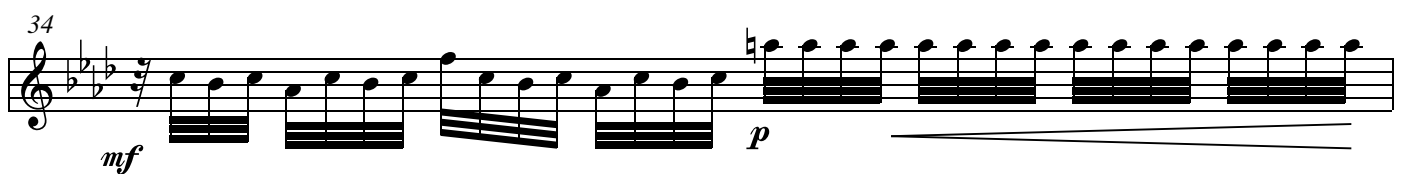
32



33



34



mf *p*

35 *mf* *p*

36 *mf* *p*

37 *mf* *p*

38 *f* *mf*

42 *f*

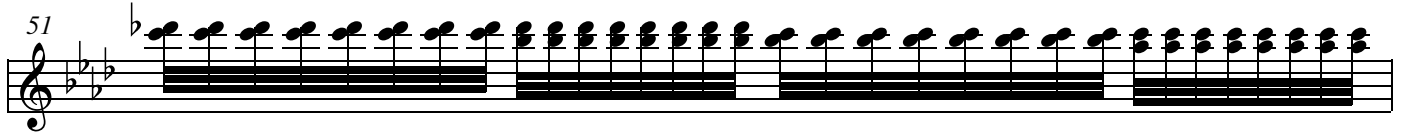
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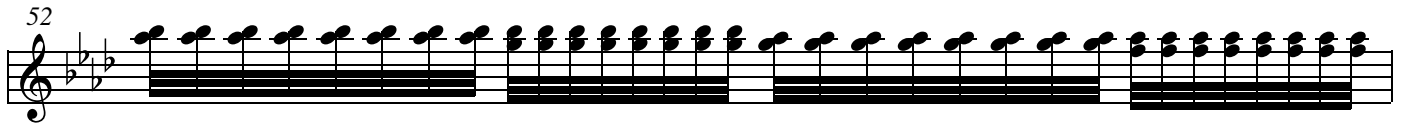
47 *mf*

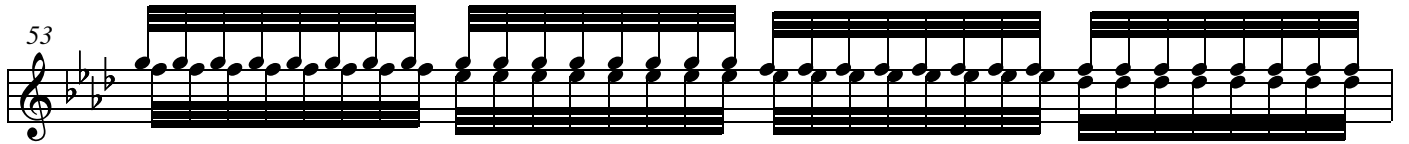
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49

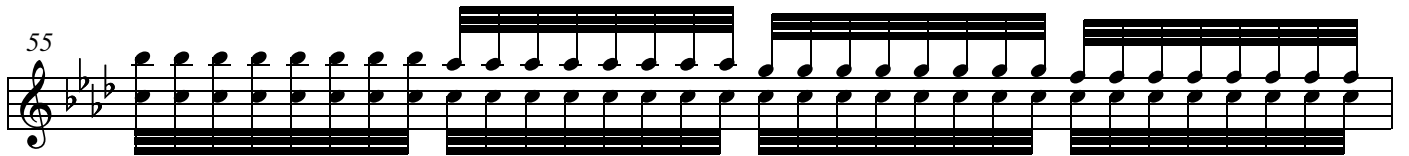
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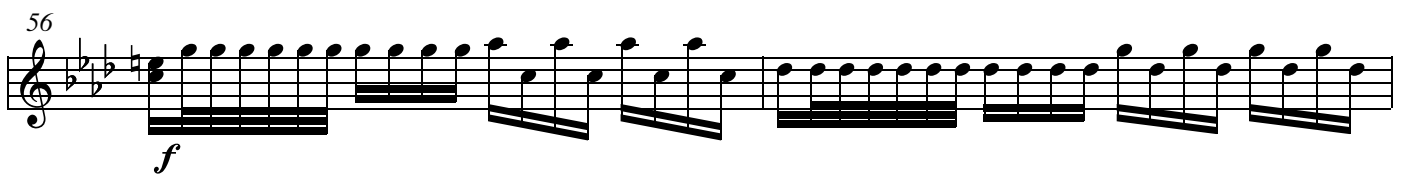
51 

52 

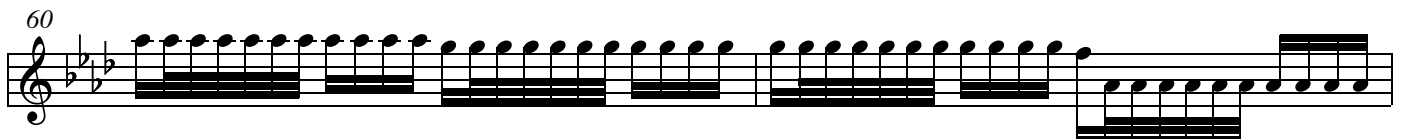
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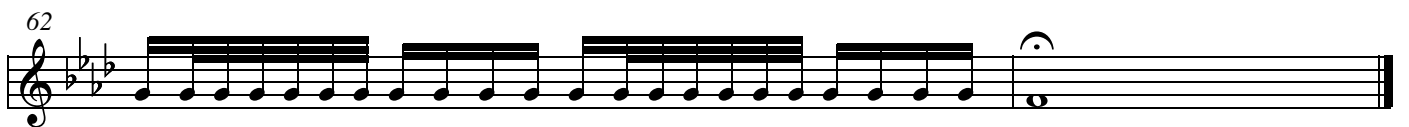
54 

55 

56 
f

58 

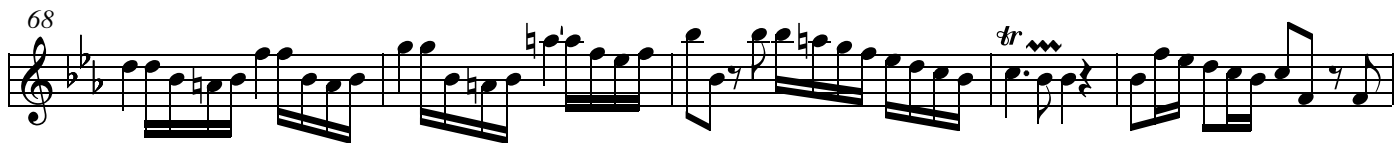
60 

62 

64 *Largo*

mf

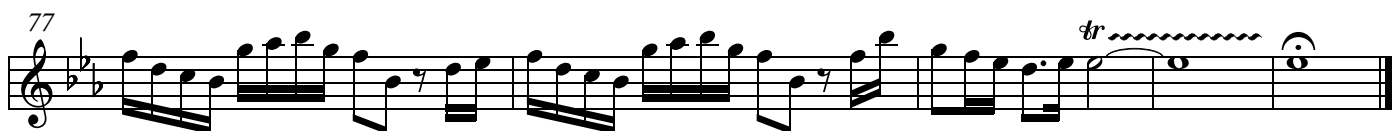
68



73



77



82

Allegro

f

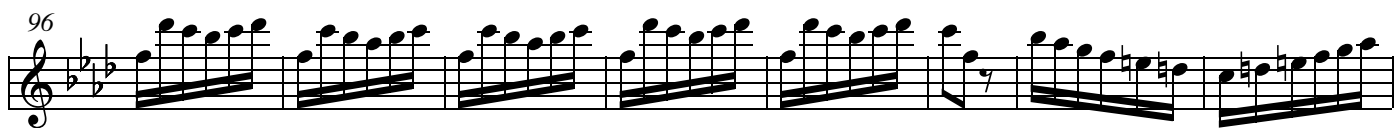
continue



89



96



104



114



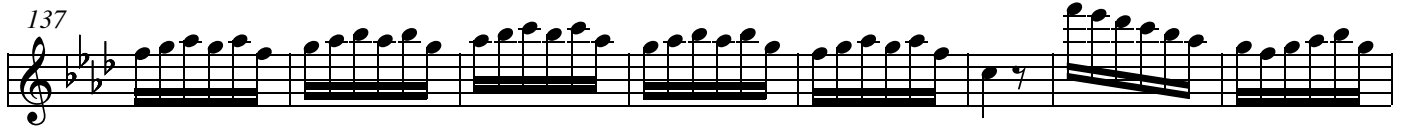
124



130



137



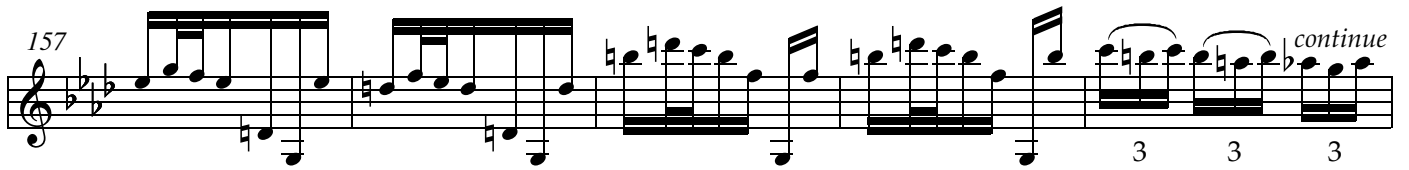
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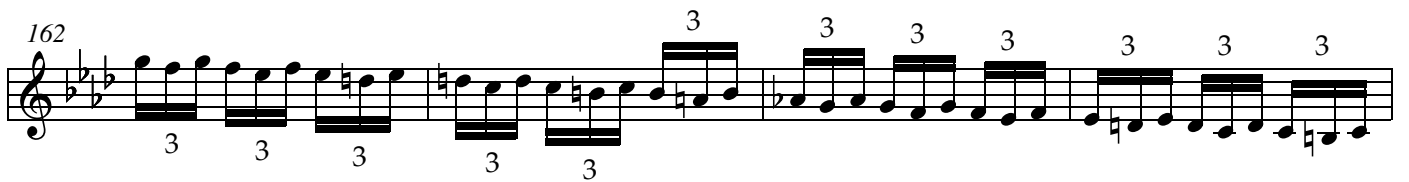
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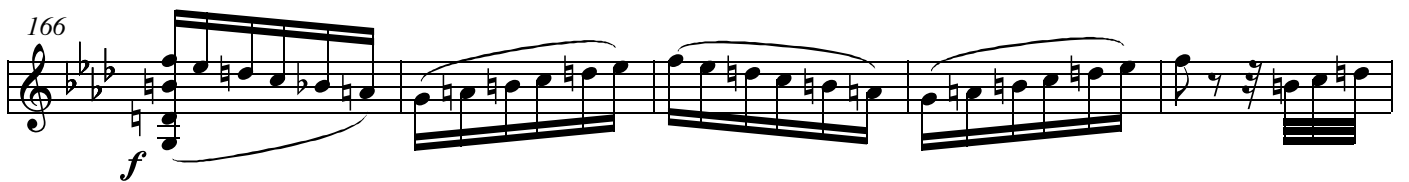
157



162



166



171



178



Lento

187



199



203

206

210

214

218

222

226

229

232

