

A decorative border consisting of a continuous line of musical notes, resembling a treble clef staff, framing the entire page.

Astor Piazzolla

*Arrangement by*  
Dmitriy Varelas

# Libertango

for

Alto Saxophone, Strings and Percussion

score

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# LiberTango

q=130

Alto Saxophone

Timpani

Bongi

Congos

Timbales

Tambourine

Triangle

Violin I

Violin II

Viola

Violoncello

Double Bass

sul pont.

pizz.

p

This system of the musical score includes parts for Alto Saxophone, Timpani, Bongis, Congos, Timbales, Tambourine, Triangle, Violin I, Violin II, Viola, Violoncello, and Double Bass. The tempo is marked as q=130. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The percussion parts (Bongi, Congos, Timbales, Tambourine, Triangle) are mostly silent in this system. The string parts (Violin I, Violin II, Viola, Violoncello, Double Bass) are active, with Violin I playing a melodic line starting with a 'sul pont.' marking and a 'p' dynamic. Violin II and Viola play pizzicato accompaniment. The Violoncello and Double Bass provide a rhythmic foundation with a 'pizz.' marking and a 'p' dynamic.

=

6

Cng

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Db.

This system of the musical score includes parts for Congos (Cng), Tambourine (Tamb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Congos and Tambourine parts are active, with Congos playing a rhythmic pattern and Tambourine playing a more complex pattern. The Violin I and Violin II parts continue their melodic and accompanimental roles. The Viola, Violoncello, and Double Bass parts provide a steady accompaniment. The system begins with a measure number '6'.

22

A. Sax.

Cng

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Db.

=

27

A. Sax.

Cng

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Db.

42

A. Sax.

Bng

Cng

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Db.

=

47

A. Sax.

Bng

Cng

Timb.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Db.

divisi

mp

63

A. Sax. Timp. Bng. Cng. Timb. Tamb. Tri. Vln. I Vln. II Vla. Vc. Db.

This musical score block covers measures 63 through 68. It features a full orchestral arrangement. The woodwinds (A. Sax., Timp., Bng., Cng., Timb., Tamb., Tri.) and strings (Vln. I, Vln. II, Vla., Vc., Db.) are all active. The A. Sax. part begins with a melodic line in measure 63. The percussion instruments provide a rhythmic accompaniment. The strings play a steady accompaniment, with the Viola (Vla.) and Violoncello (Vc.) parts marked with 'arco' (arco) and 'arco' (arco) respectively. The dynamic markings include 'p' (piano) and 'f' (forte).

69

A. Sax. Timp. Bng. Cng. Timb. Tamb. Tri. Vln. I Vln. II Vla. Vc. Db.

This musical score block covers measures 69 through 74. The orchestral arrangement continues. The woodwinds and strings remain active. The A. Sax. part continues its melodic line. The percussion instruments maintain their rhythmic accompaniment. The strings play a steady accompaniment, with the Viola (Vla.) and Violoncello (Vc.) parts marked with 'arco' (arco) and 'arco' (arco) respectively. The dynamic markings include 'f' (forte).

87

A. Sax.  
Timp.  
Bng  
Cng  
Timb.  
Tamb.  
Tri.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

This musical score block covers measures 87 through 91. It features a variety of instruments: A. Sax. (Alto Saxophone), Timp. (Timpani), Bng (Bongos), Cng (Congas), Timb. (Timbales), Tamb. (Tambourine), Tri. (Triangle), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Db. (Double Bass). The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano), along with various musical notations like slurs, accents, and articulation marks. The key signature is one sharp (F#) and the time signature is 4/4.

92

A. Sax.  
Timp.  
Bng  
Cng  
Timb.  
Tamb.  
Tri.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

This musical score block covers measures 92 through 96. It continues the orchestration from the previous block, featuring the same instruments: A. Sax., Timp., Bng, Cng, Timb., Tamb., Tri., Vln. I, Vln. II, Vla., Vc., and Db. The notation includes slurs, accents, and articulation marks. The key signature remains one sharp (F#) and the time signature is 4/4.

108

A. Sax.

Bng

Cng

Timb.

Tamb.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Db.

5

6

unis.

cresc.

cresc.

cresc.

113

A. Sax.

Timp.

Bng

Cng

Timb.

Tamb.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Db.

f



130

A. Sax.  
Timp.  
Bng  
Cng  
Timb.  
Tamb.  
Tri.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

This musical score block covers measures 130 through 133. It features a woodwind section with an Alto Saxophone, a percussion section with Timpani, Bongos, Congas, Tom-toms, Tambourine, and Triangle, and a string section with Violins I and II, Viola, Violoncello, and Double Bass. The music is in 7/8 time with a key signature of two sharps (F# and C#). The woodwinds and strings play melodic lines with various articulations, while the percussion provides a complex rhythmic accompaniment.

134

A. Sax.  
Timp.  
Bng  
Cng  
Timb.  
Tamb.  
Tri.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

This musical score block covers measures 134 through 137. It continues the instrumentation from the previous block. The woodwinds and strings play melodic lines with various articulations, while the percussion provides a complex rhythmic accompaniment. A dynamic marking of *f* (forte) is present at the bottom of the page.

146

A. Sax.

Timp.

Bng

Cng

Timb.

Tamb.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Db.

150

A. Sax.

Timp.

Bng

Cng

Timb.

Tamb.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Db.

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