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MAURIZIO MACHELLA

Arrangeur, Interprete, Editeur

Italie, ITALY

A propos de l'artiste

Famous musician known throughout the world.
Italian publisher, researcher and organist.
Published over 1000 rare scores of organ and harspichord music with Armelin Musica of Padova (www.armelin.it) and over 390 scores with the sheet music world center: "Free-scores.com".

Site Internet: http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name

A propos de la pièce

Titre:	CANTIQUE DE JEAN RACINE. Trascrizione da Concerto per Coro, Orchestra e Pianoforte (o Organo) -Conductor Score & Parts [Op. 11]
Compositeur:	Fauré, Gabriel
Arrangeur:	MACHELLA, MAURIZIO
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Instrumentation:	Choeur et Orchestre
Style:	Romantique

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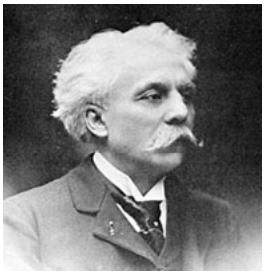
Cantique de Jean Racine Op.11

Trascrizione per Coro a 4 v.d. Archi e Pianoforte o Organo

a cura di Maurizio Machella

Gabriel Fauré



1845-1924

Jean Racine

1639-1699

Andante

Soprano

Alto

Tenore

Basso

Piano o Organo

cantabile

p

legato

sim.

Violino I e II

Viola

Violoncello e C.Basso

cresc.

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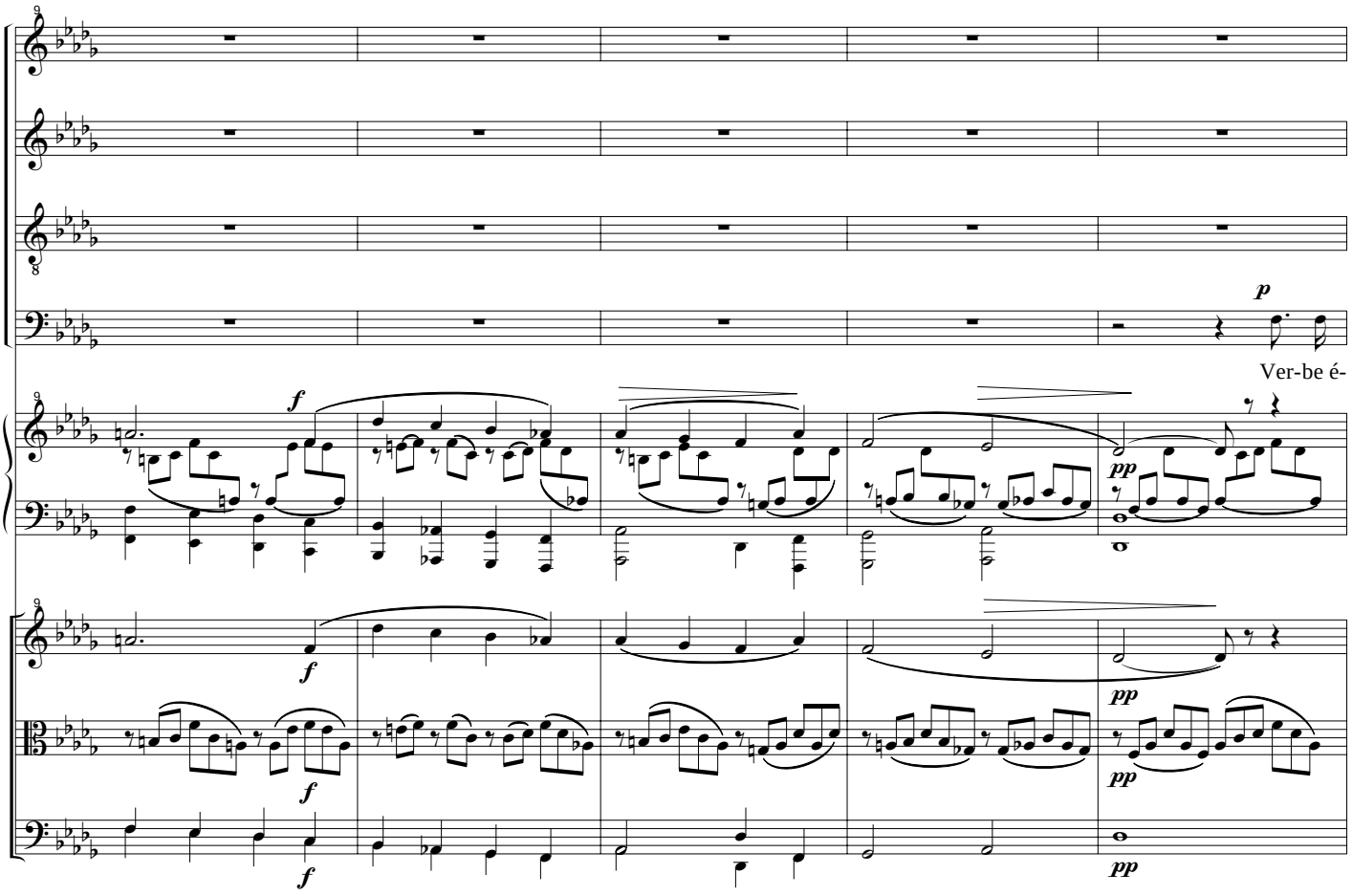
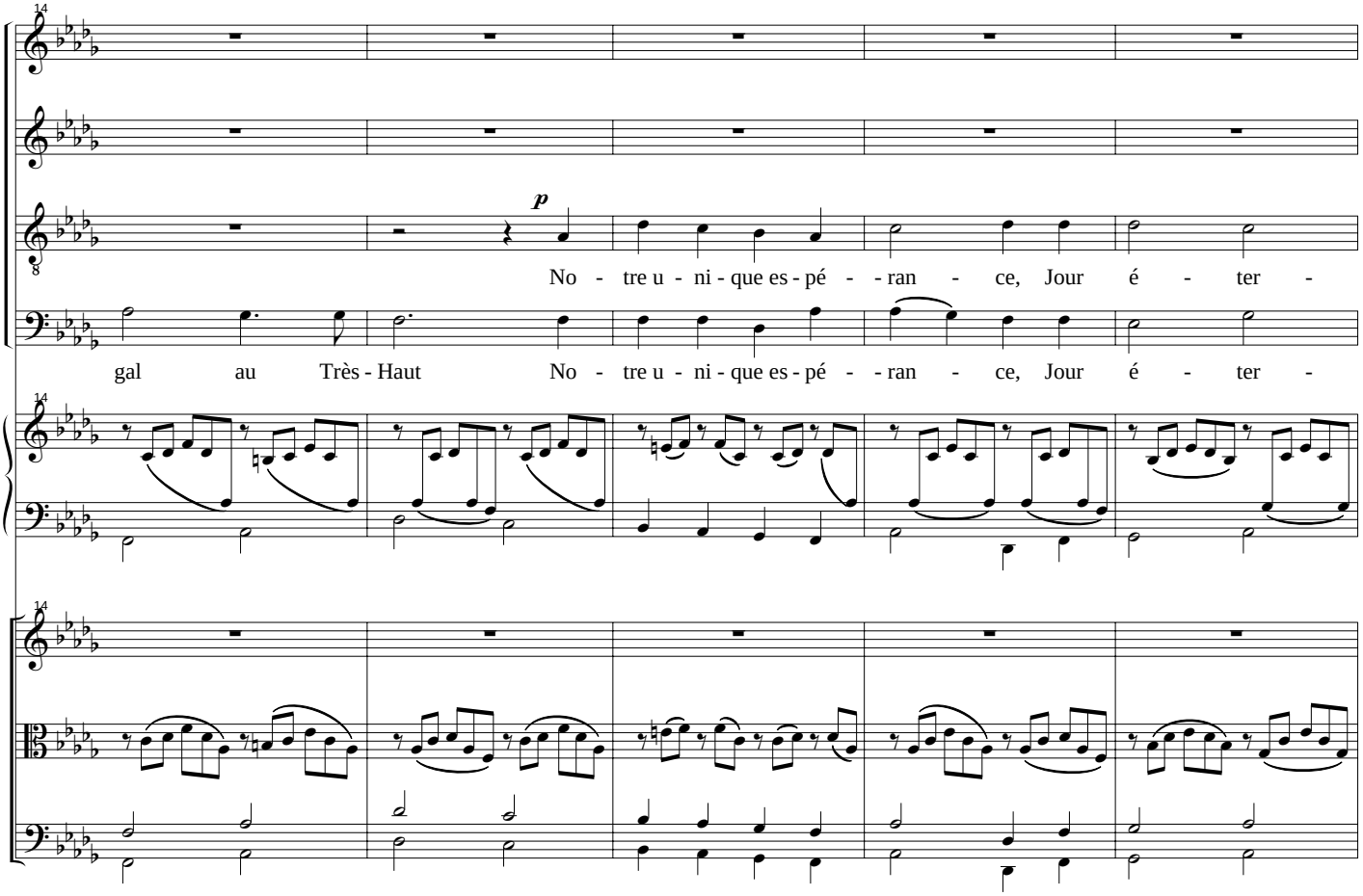
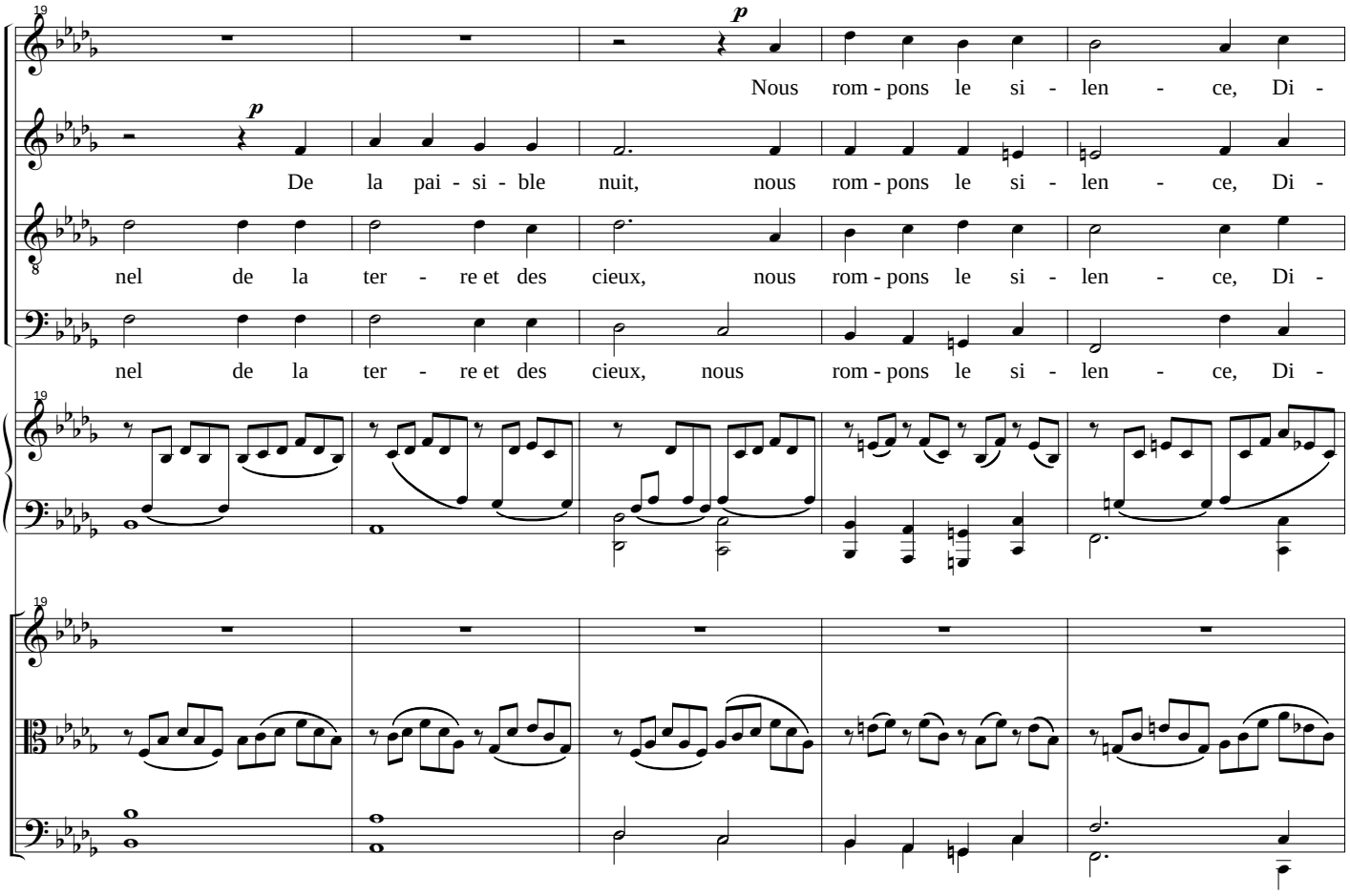
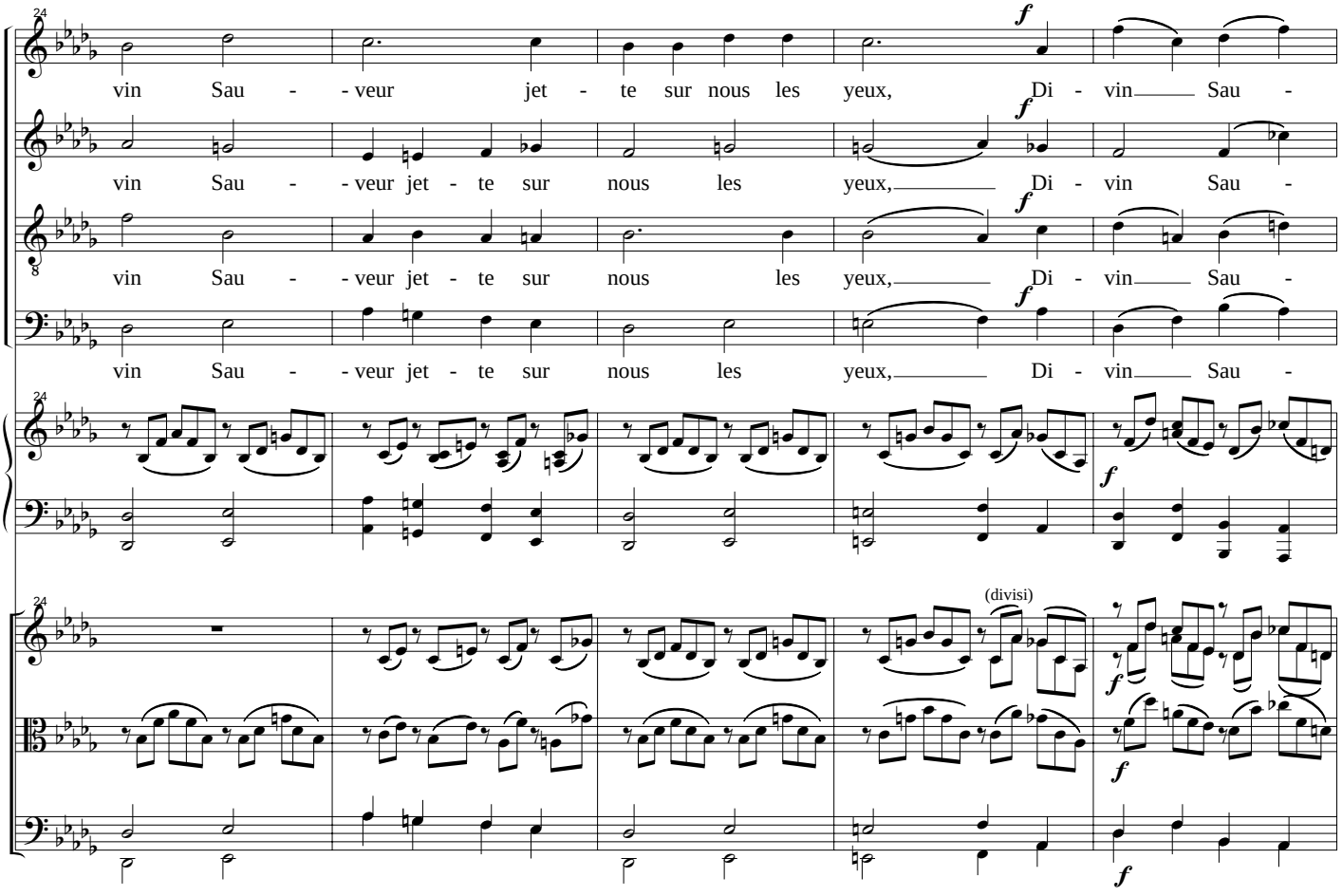





19
p
Nous rom - pons le si - len - ce, Di -
p
De la pai - si - ble nuit, nous rom - pons le si - len - ce, Di -
nel de la ter - re et des cieux, nous rom - pons le si - len - ce, Di -
nel de la ter - re et des cieux, nous rom - pons le si - len - ce, Di -


24
f
vin Sau - - veur jet - te sur nous les yeux, Di - vin Sau -
vin Sau - - veur jet - te sur nous les yeux, Di - vin Sau -
vin Sau - - veur jet - te sur nous les yeux, Di - vin Sau -
vin Sau - - veur jet - te sur nous les yeux, Di - vin Sau -
(divisi)

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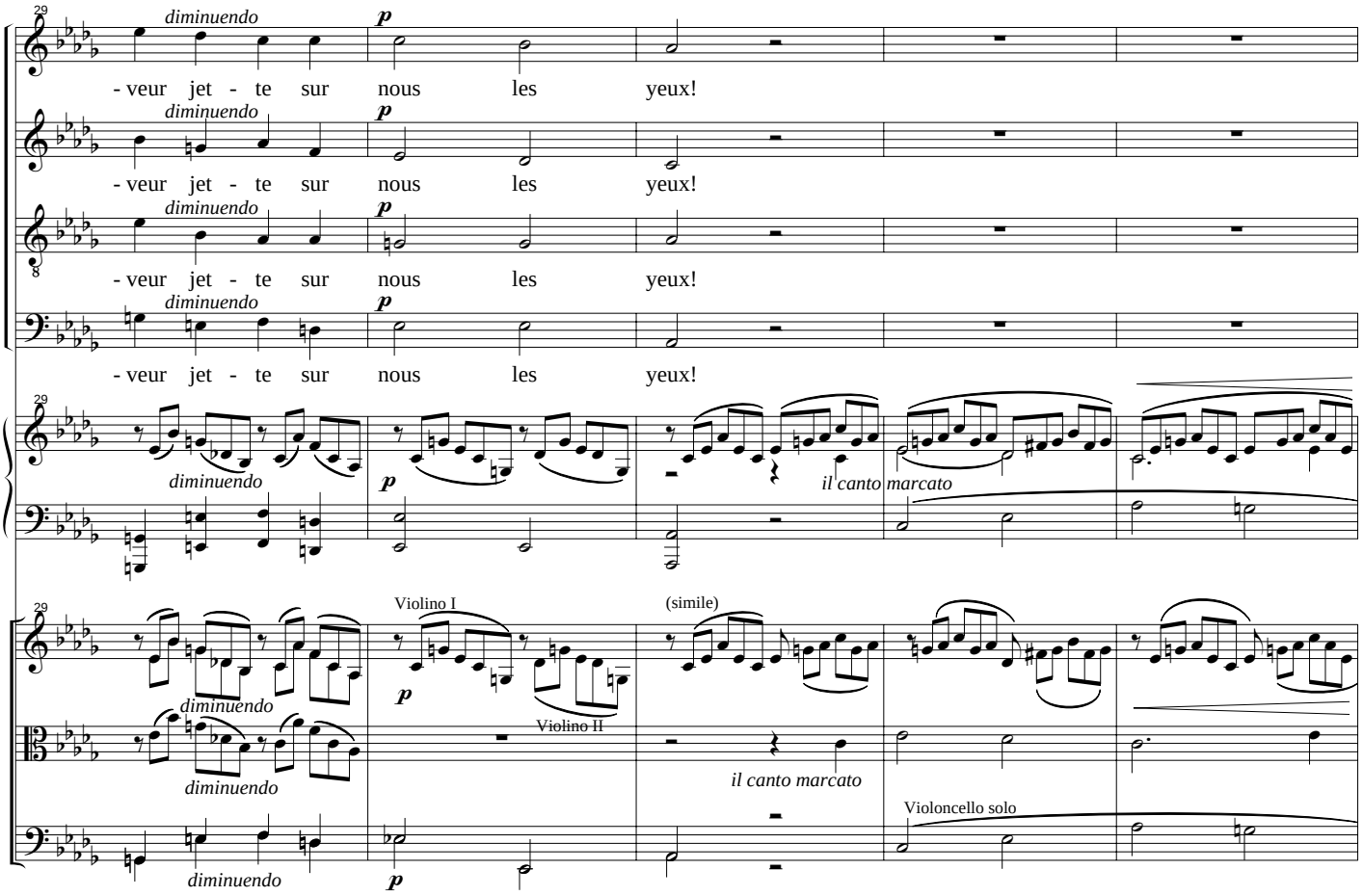
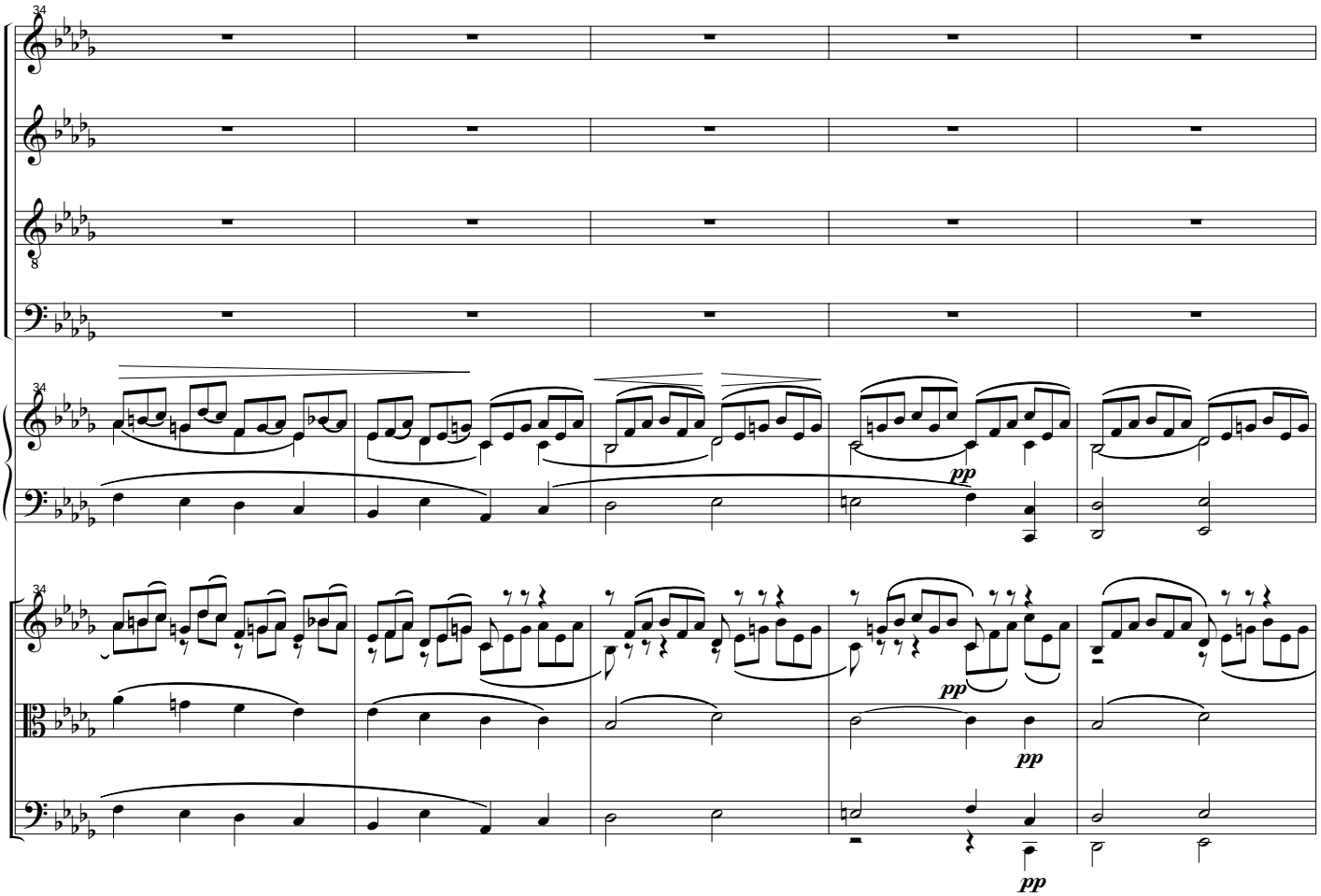
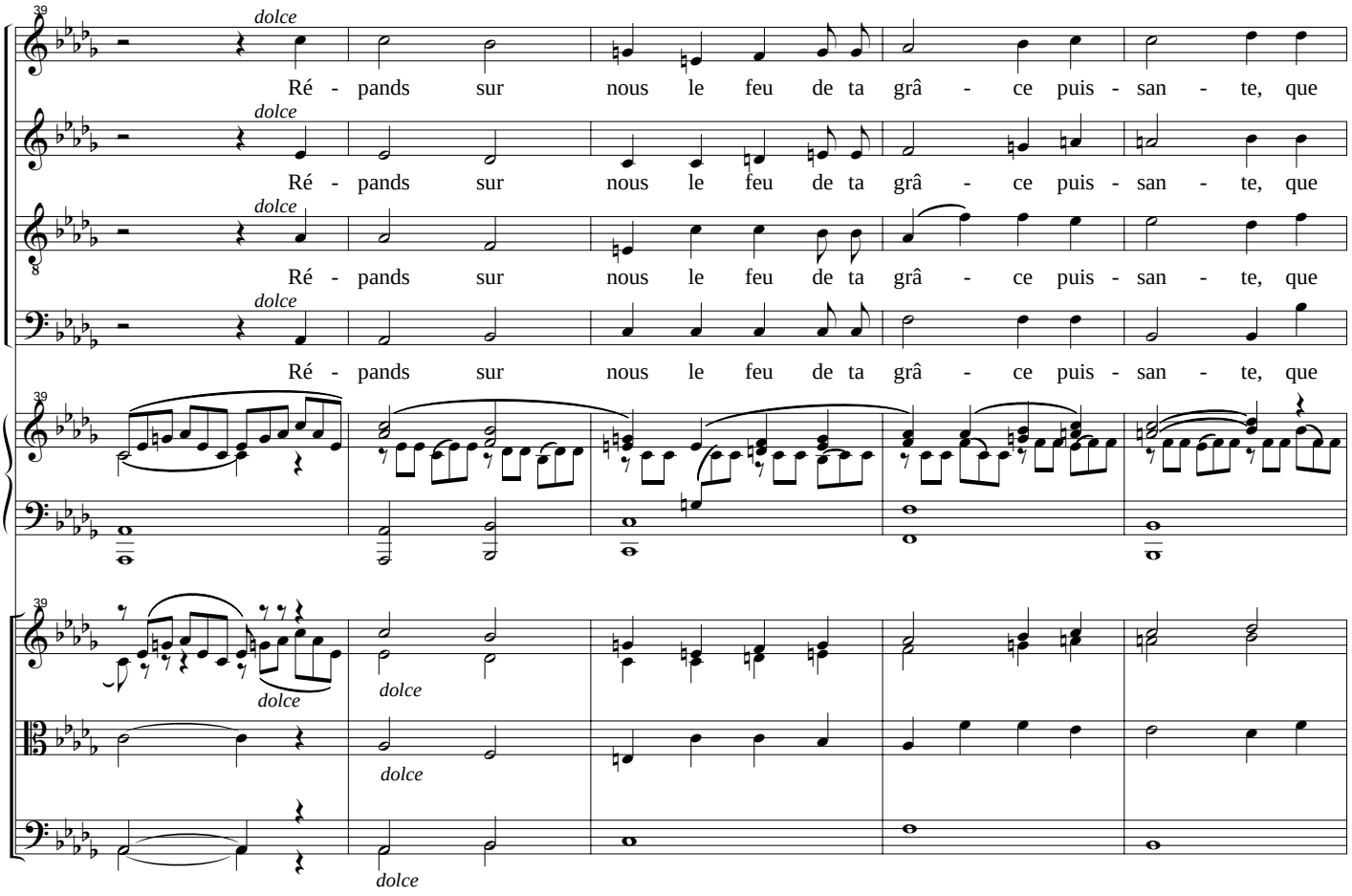
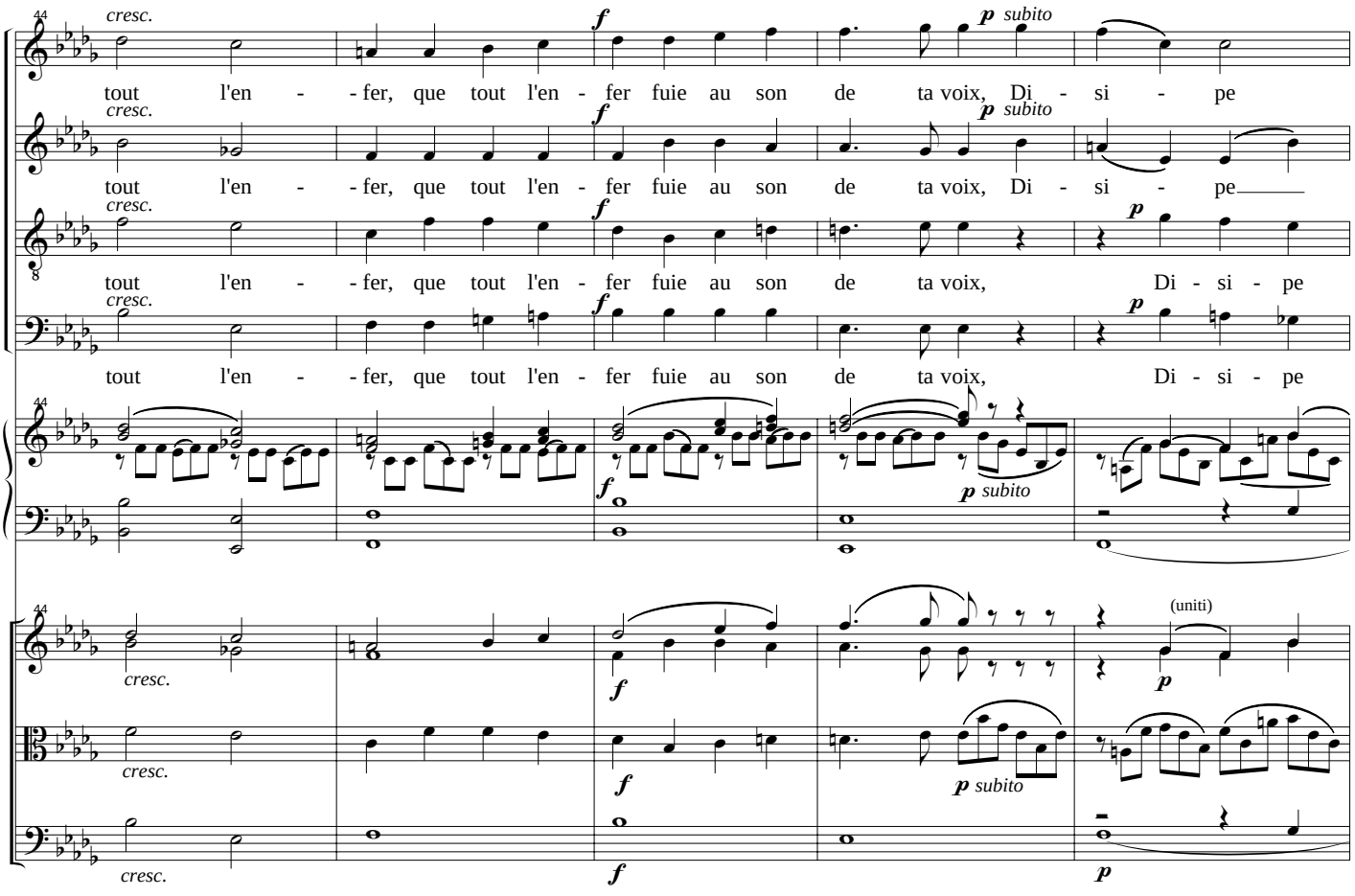





39
dolce
Ré - pands sur nous le feu de ta grâ - ce puis - san - te, que
Ré - pands sur nous le feu de ta grâ - ce puis - san - te, que
Ré - pands sur nous le feu de ta grâ - ce puis - san - te, que
Ré - pands sur nous le feu de ta grâ - ce puis - san - te, que
dolce
dolce
dolce


44
cresc.
f
p subito
tout l'en - - fer, que tout l'en - fer fuie au son de ta voix, Di - si - pe
tout l'en - - fer, que tout l'en - fer fuie au son de ta voix, Di - si - pe
tout l'en - - fer, que tout l'en - fer fuie au son de ta voix, Di - si - pe
tout l'en - - fer, que tout l'en - fer fuie au son de ta voix, Di - si - pe
(uniti)

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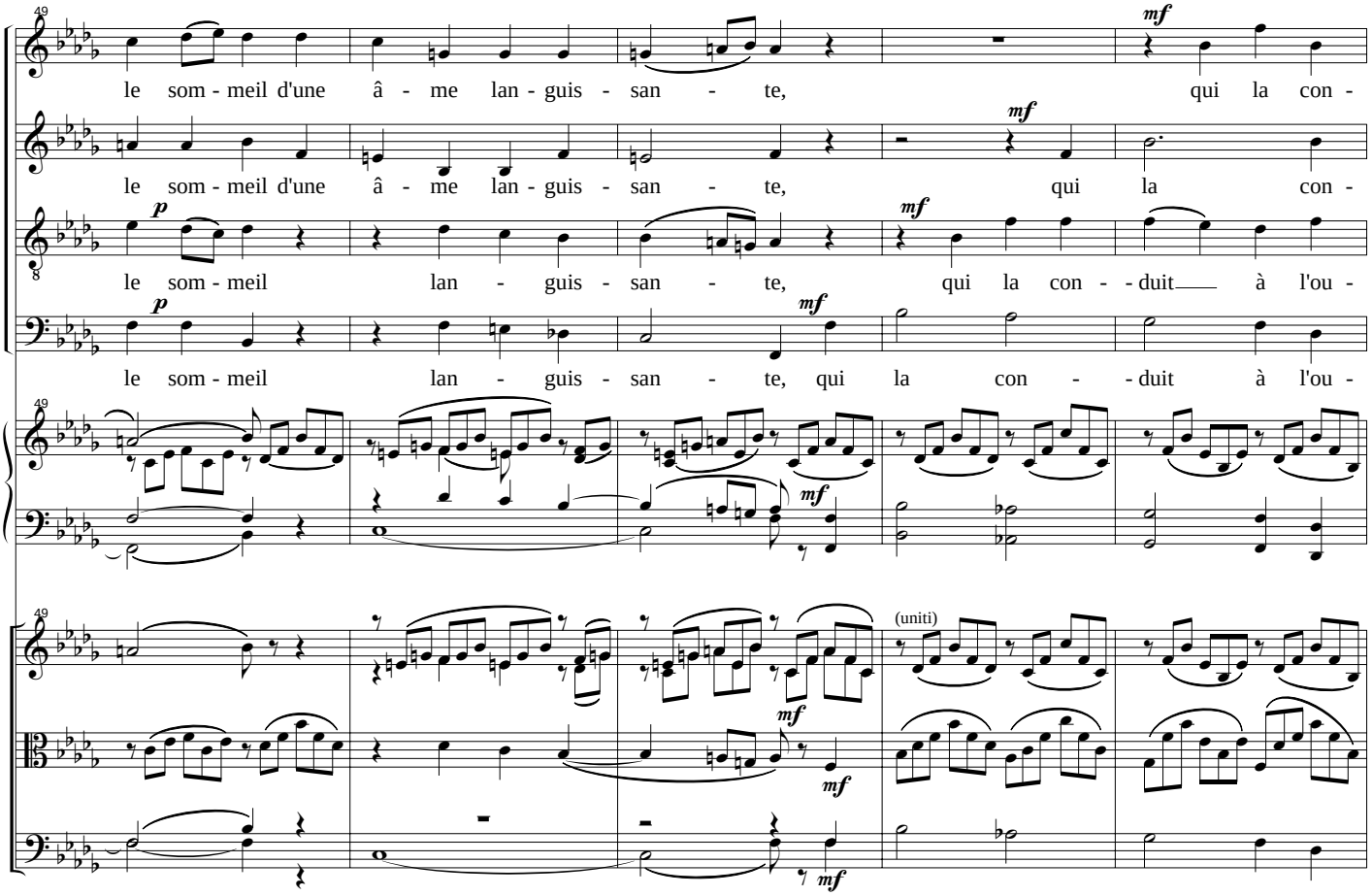
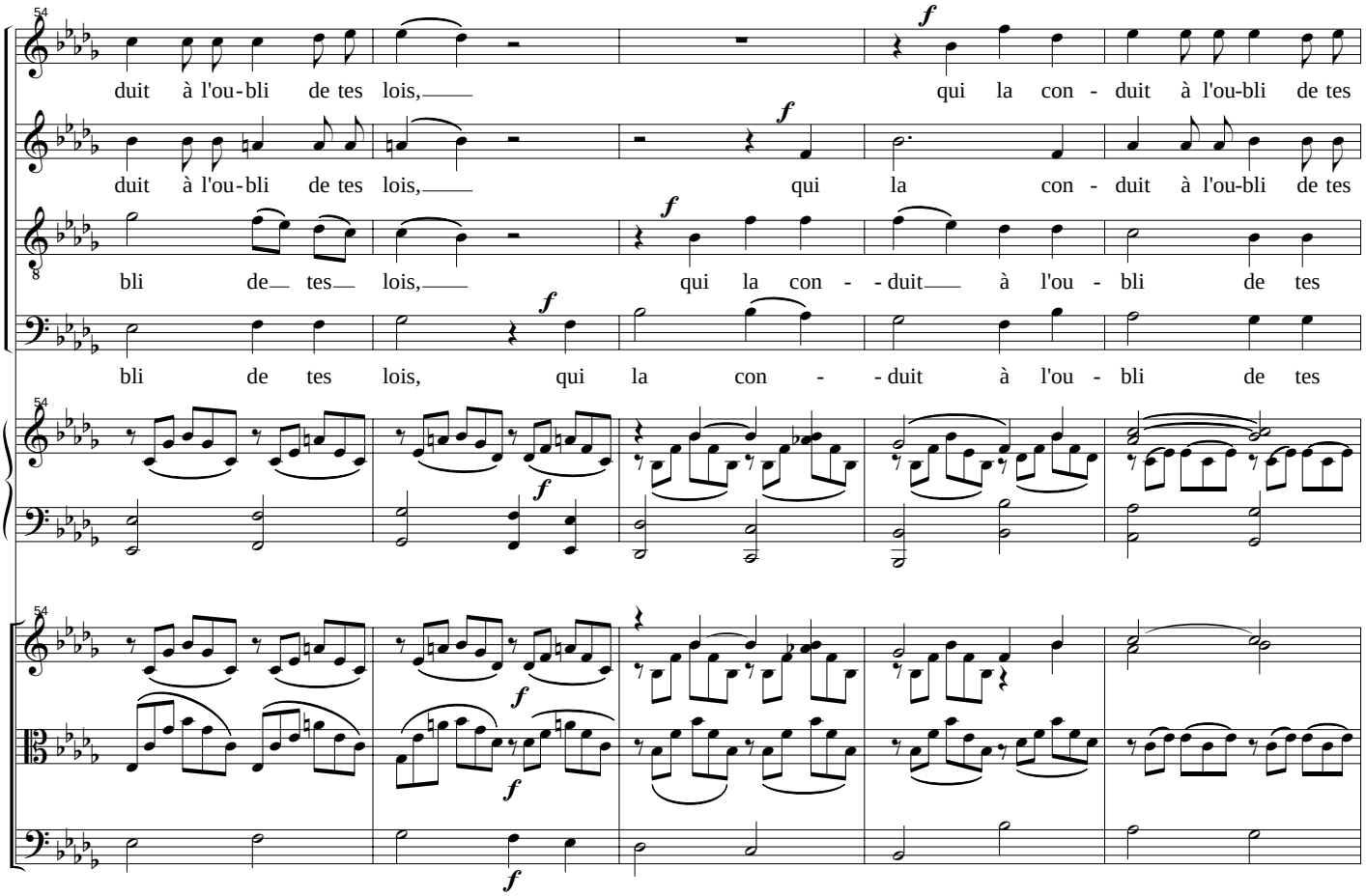
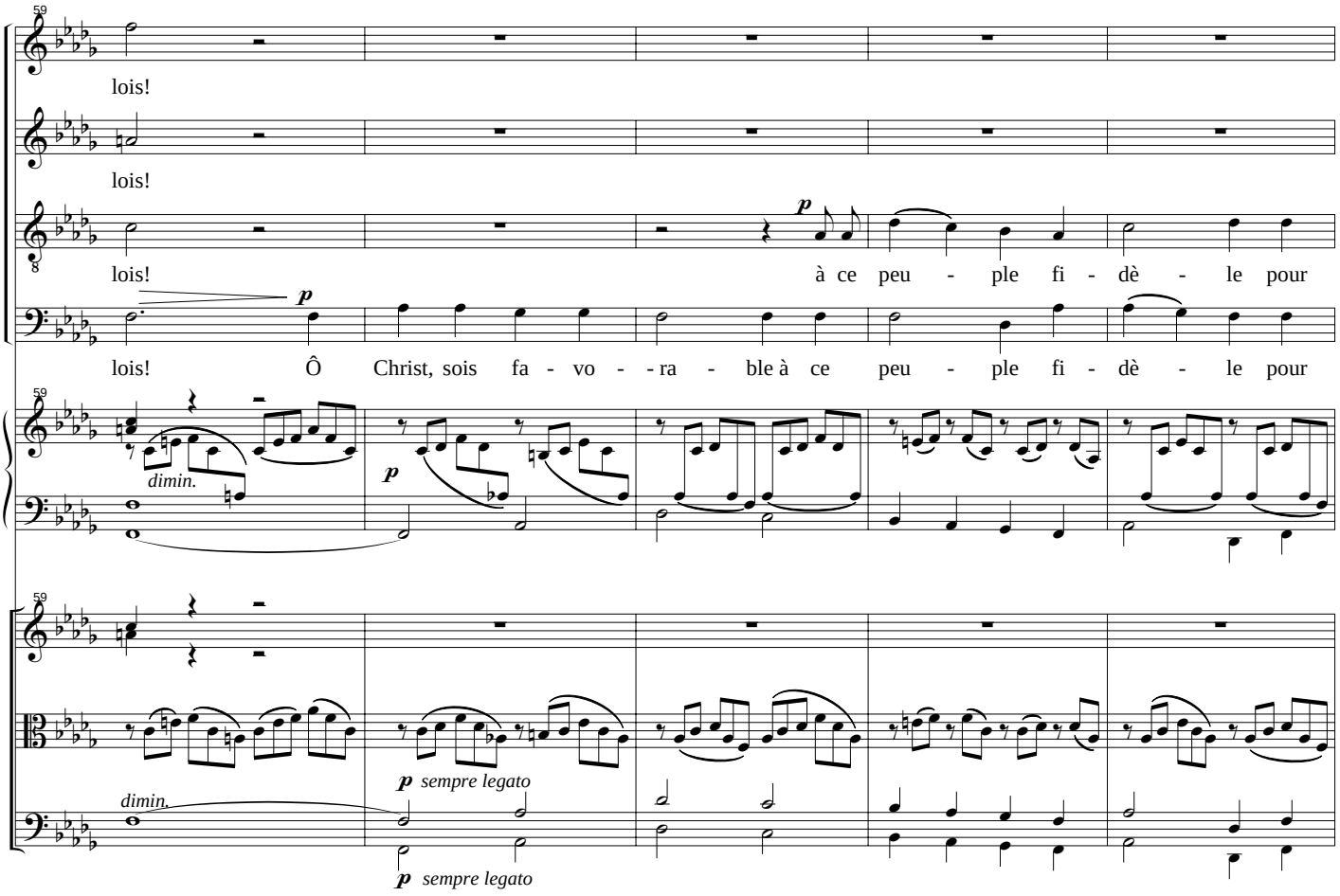
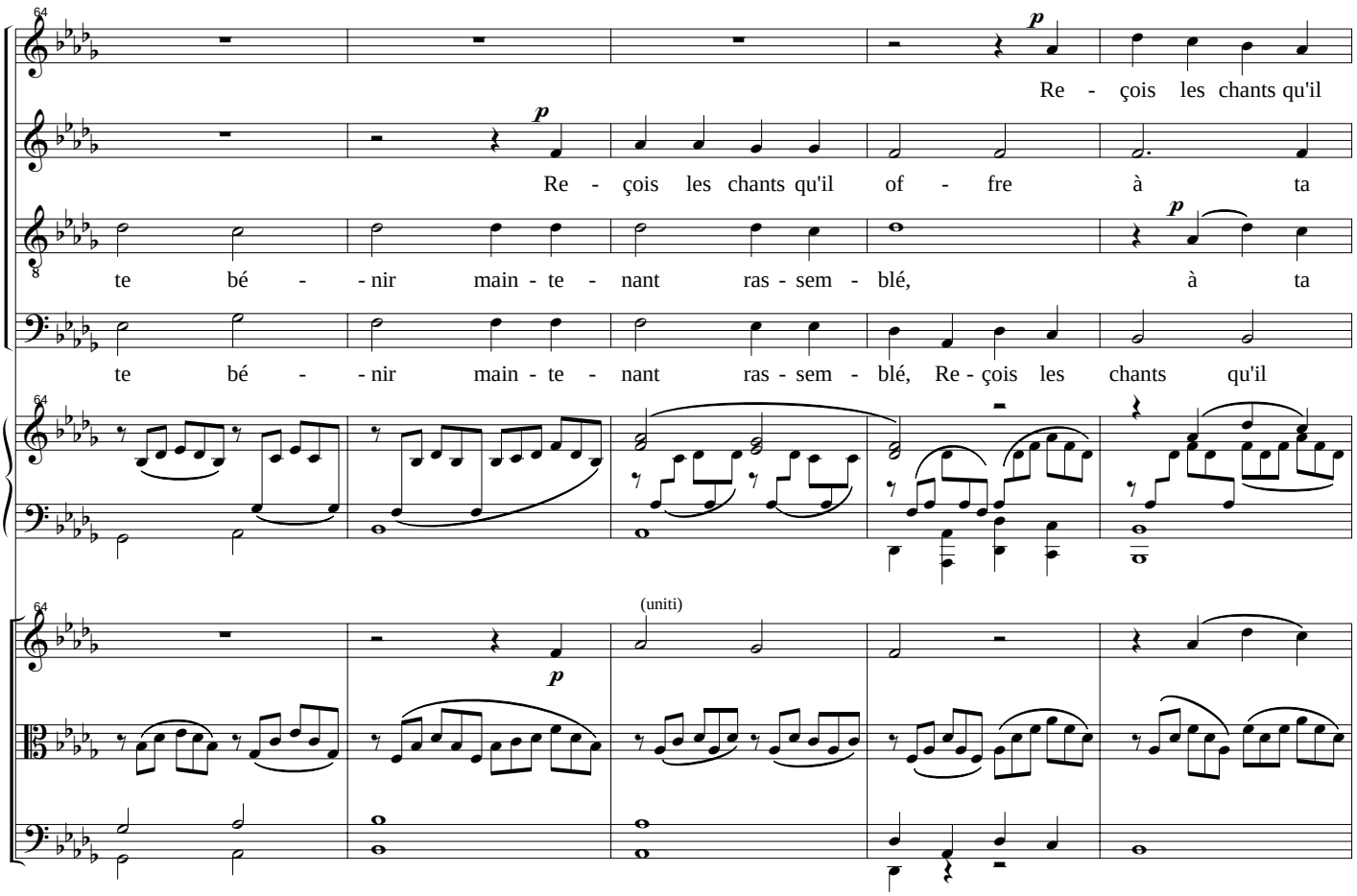





59
lois!
lois!
lois!
à ce peu - ple fi - dè - le pour
lois! Ô Christ, sois fa - vo - - ra - ble à ce peu - ple fi - dè - le pour
dimin.
dimin.
p sempre legato
p sempre legato


64
Re - çois les chants qu'il
Re - çois les chants qu'il of - fre à ta
te bé - - nir main - te - nant ras - sem - blé, à ta
te bé - - nir main - te - nant ras - sem - blé, Re - çois les chants qu'il
(uniti)

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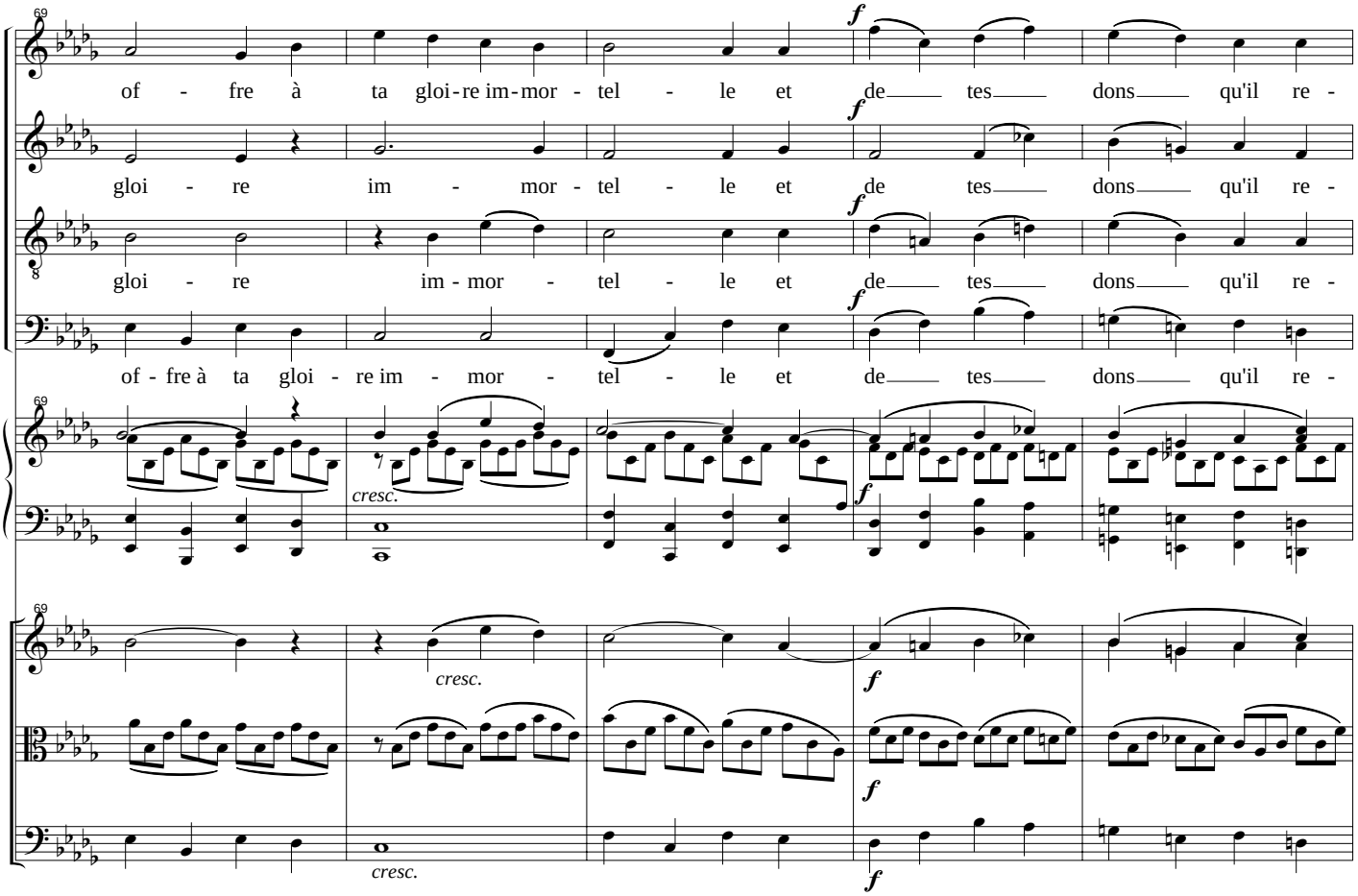
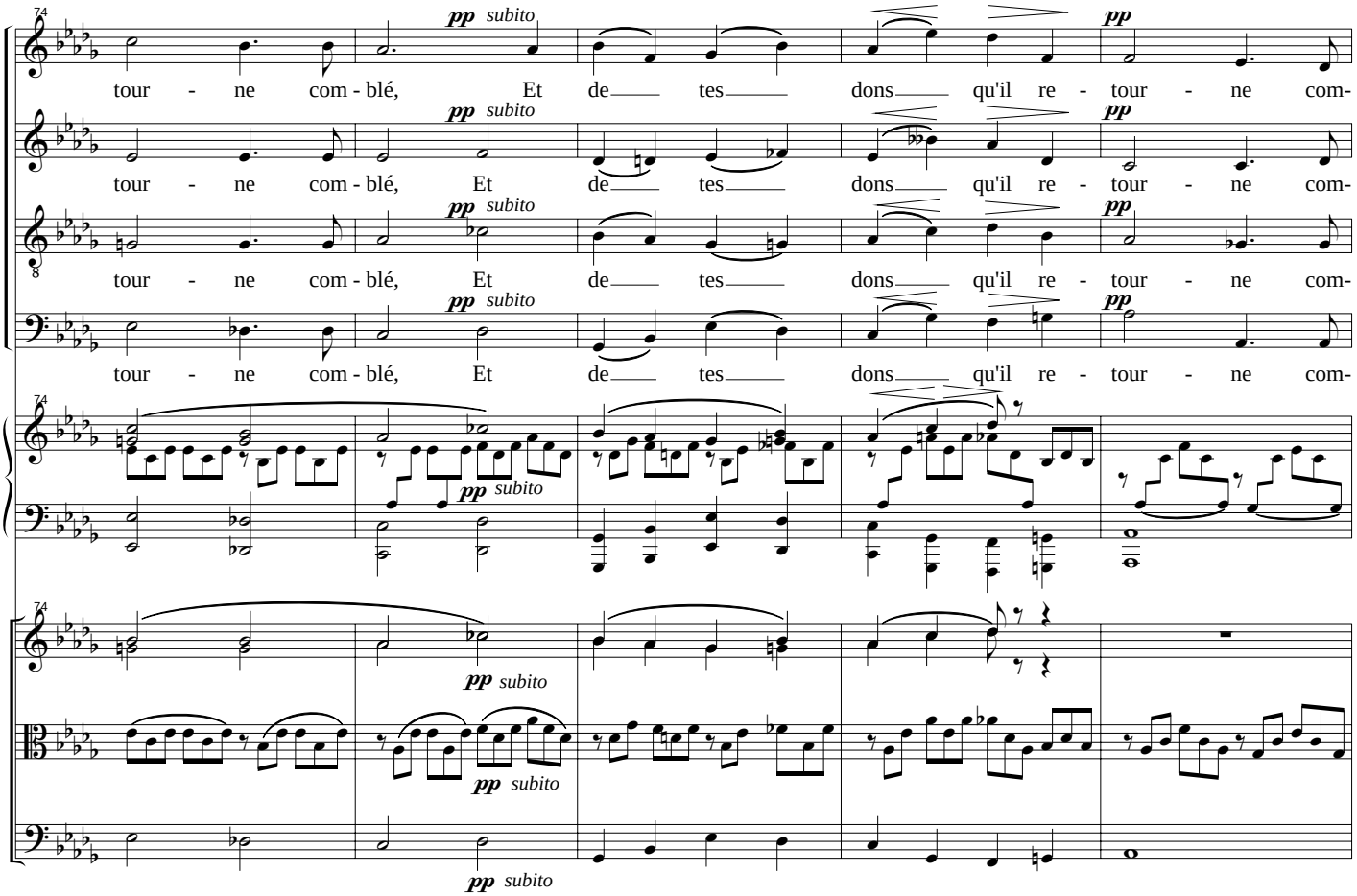
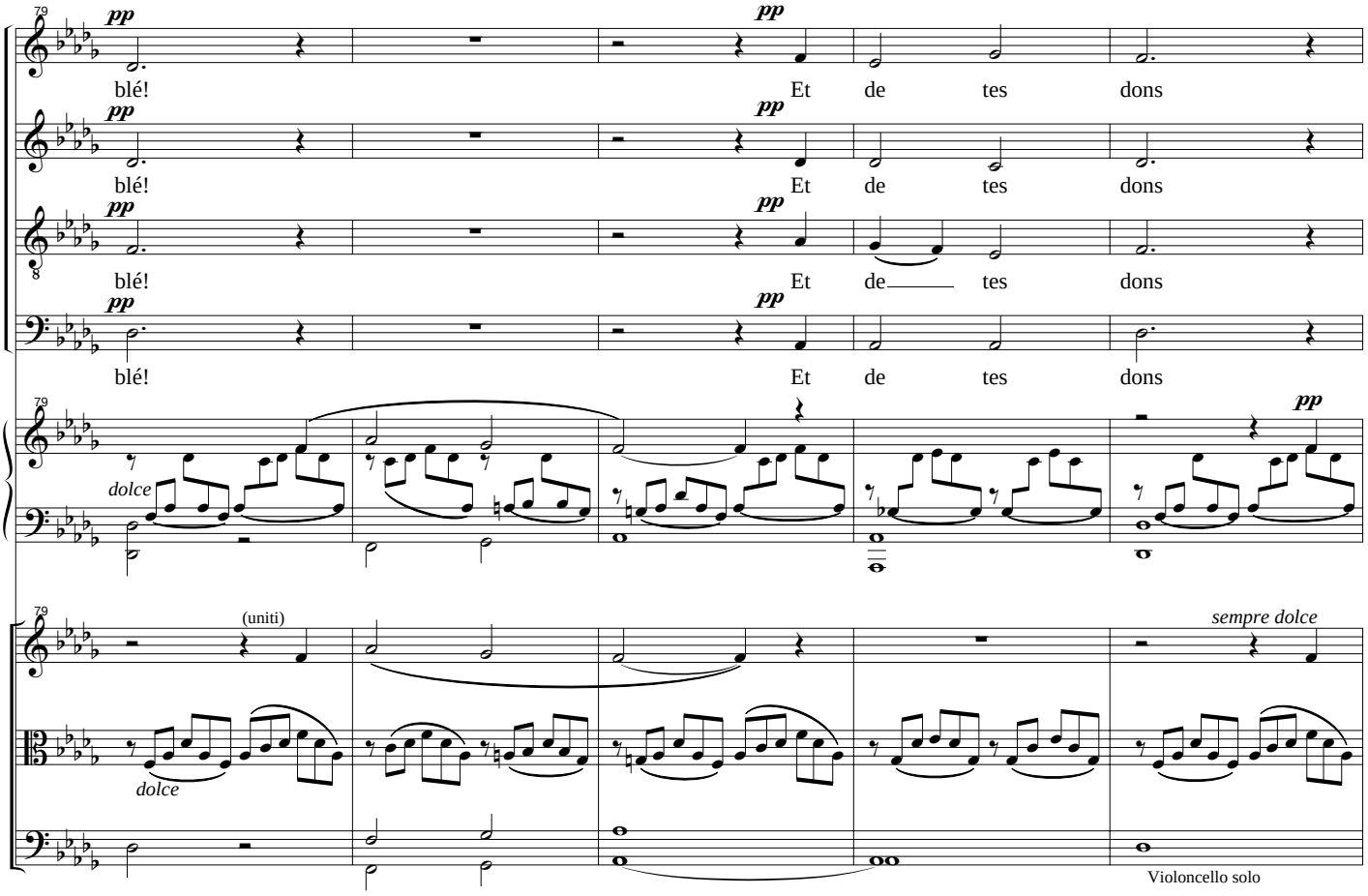
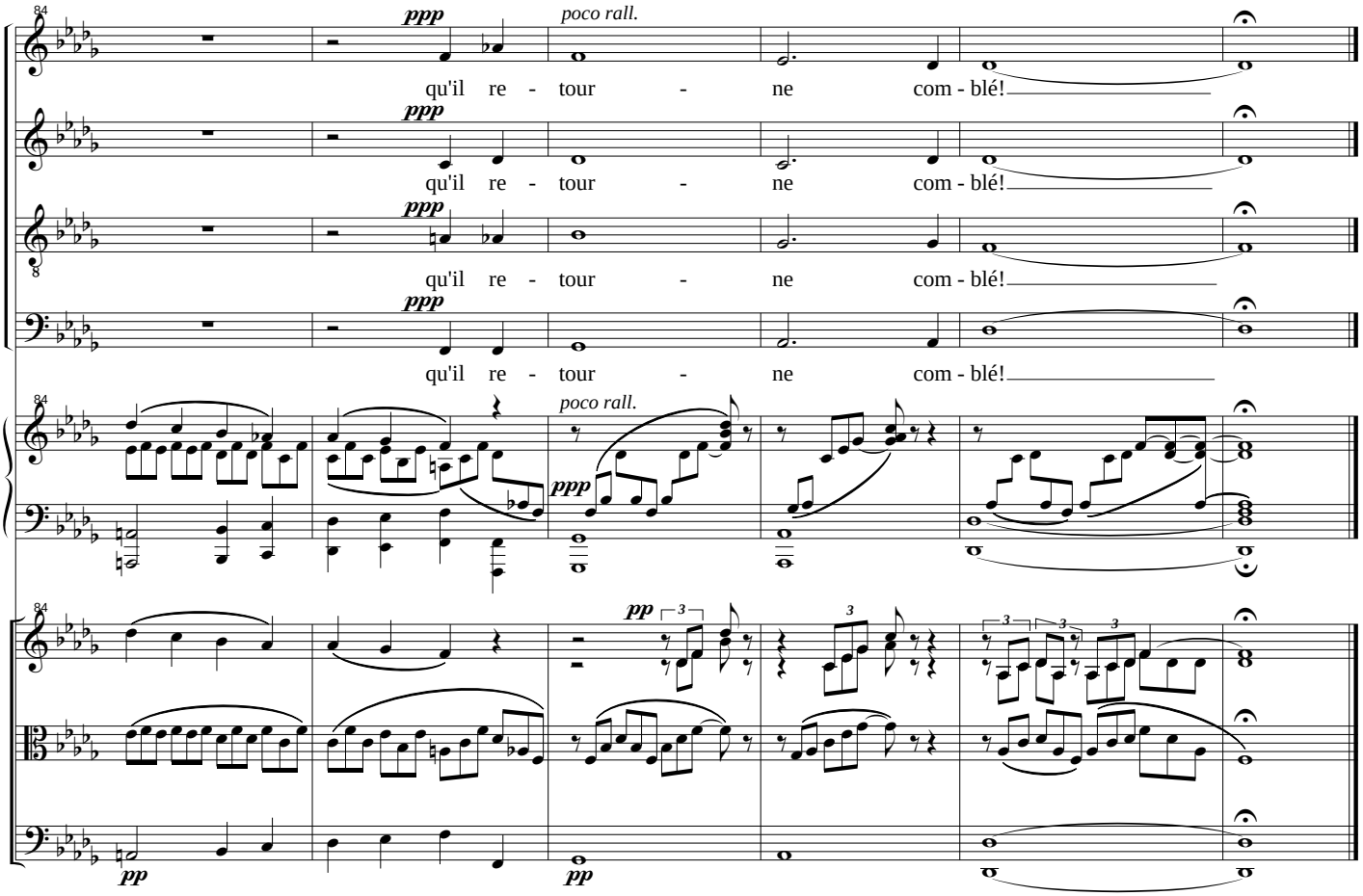





79
pp
blé!
Et de tes dons
dolce
(uniti)
sempre dolce
Violoncello solo


84
ppp
qu'il re - tour - ne com - blé!
poco rall.
pp

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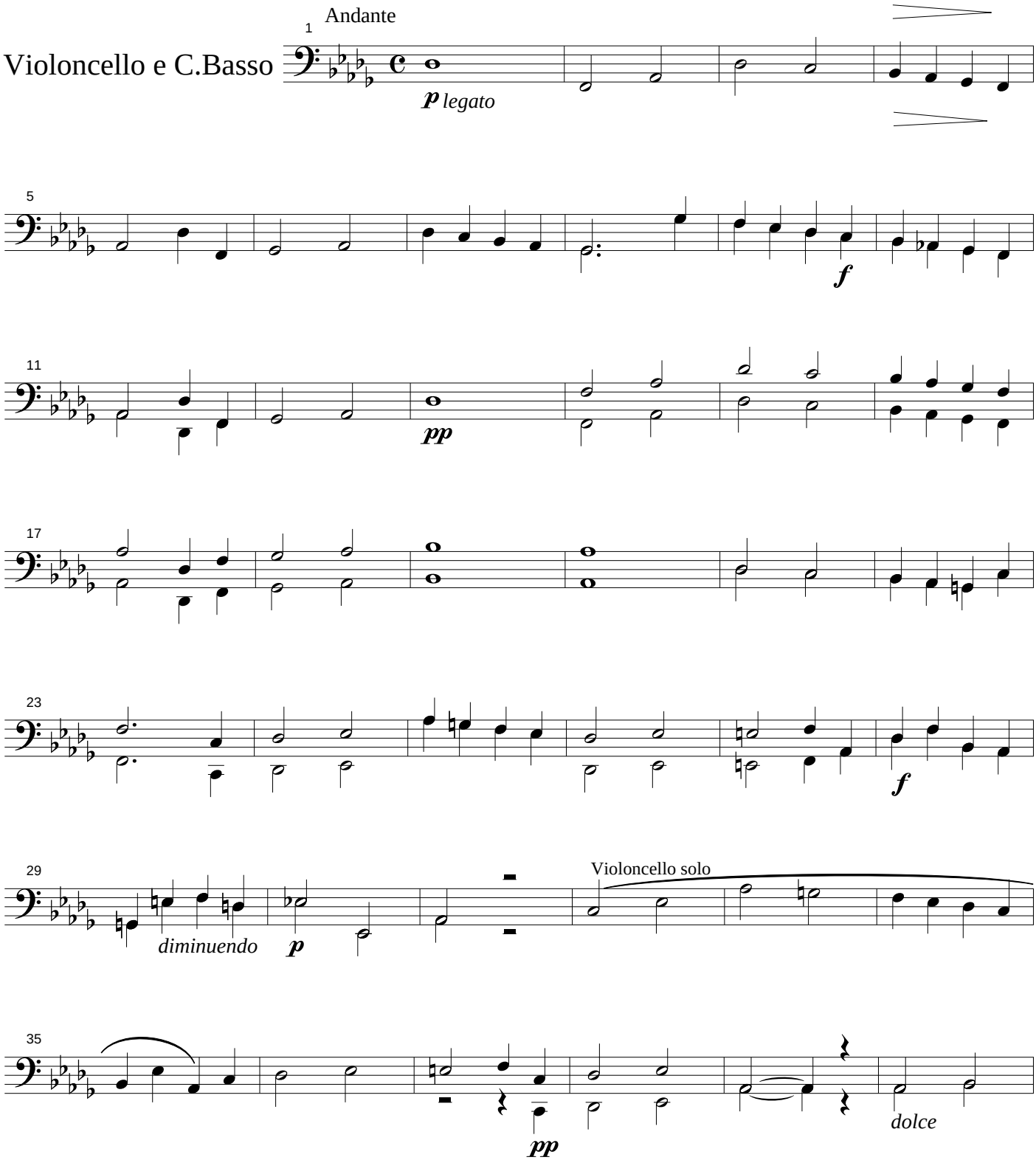
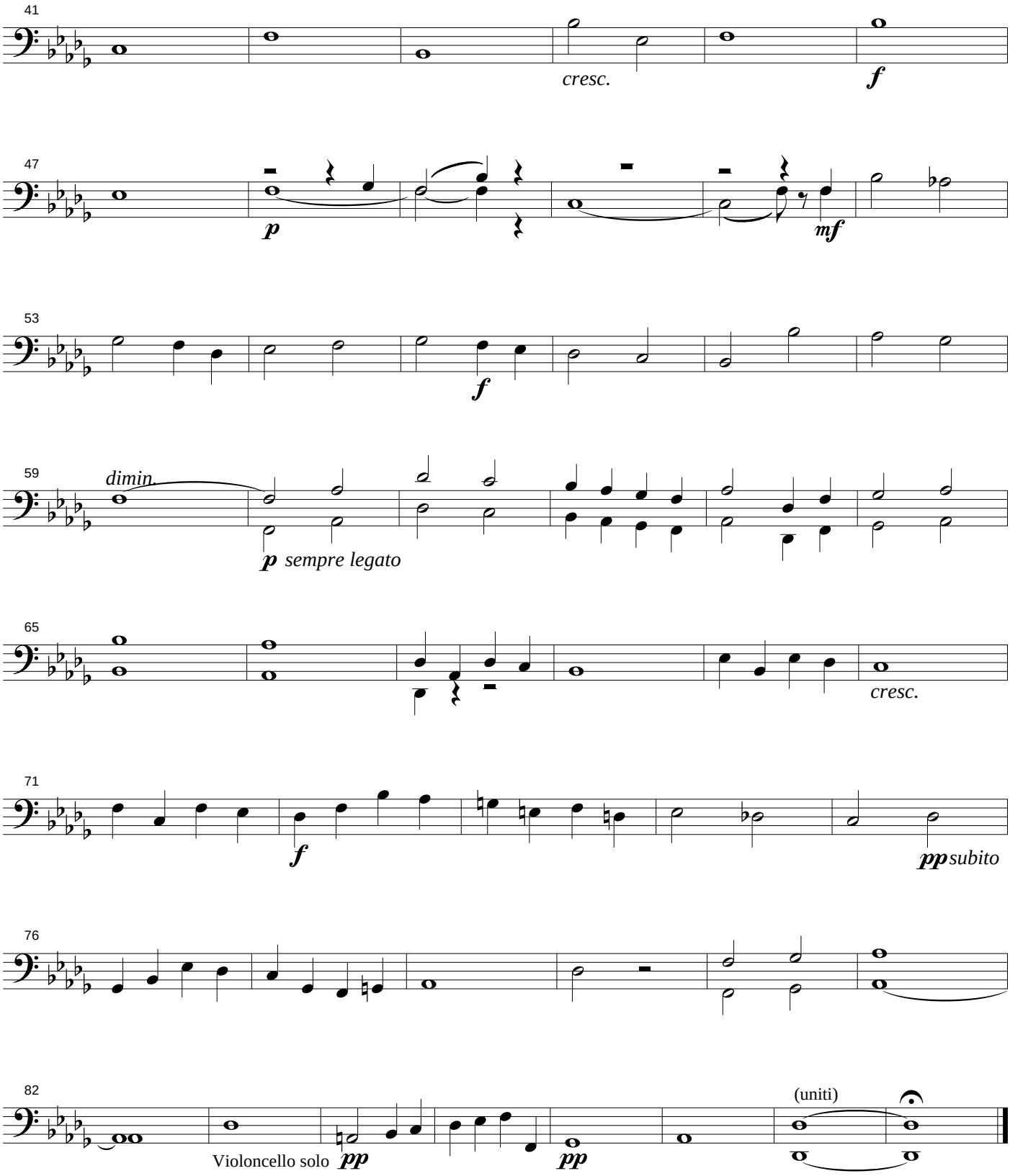
Cantique de Jean Racine Op.11

Trascrizione per Coro a 4 v.d. Archi e Pianoforte o Organo

a cura di Maurizio Machella

Gabriel Fauré




41
cresc.
f
47
p
mf
53
f
59
dimin.
p sempre legato
65
cresc.
71
f
pp subito
76
82
Violoncello solo
pp
pp
(uniti)

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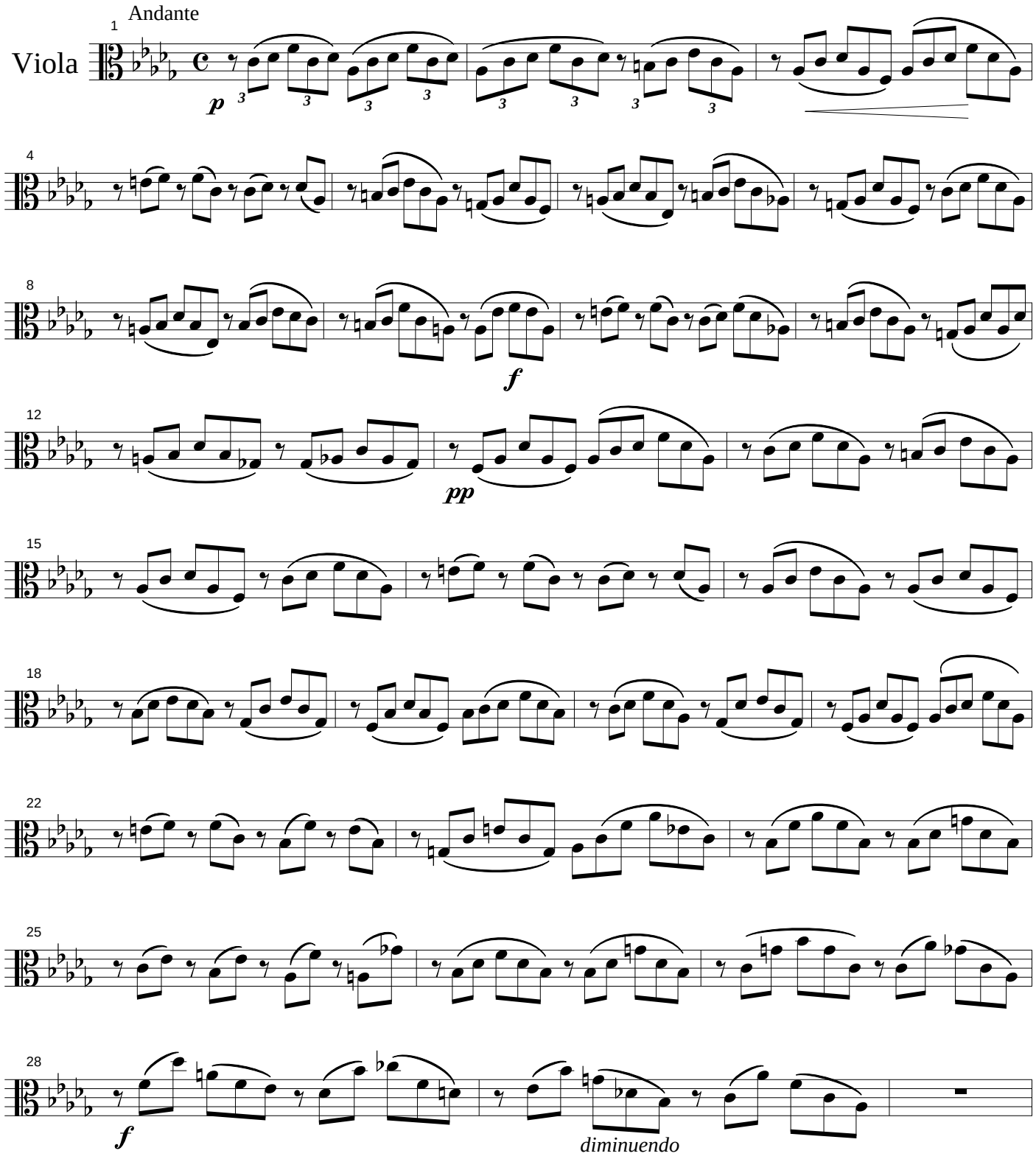

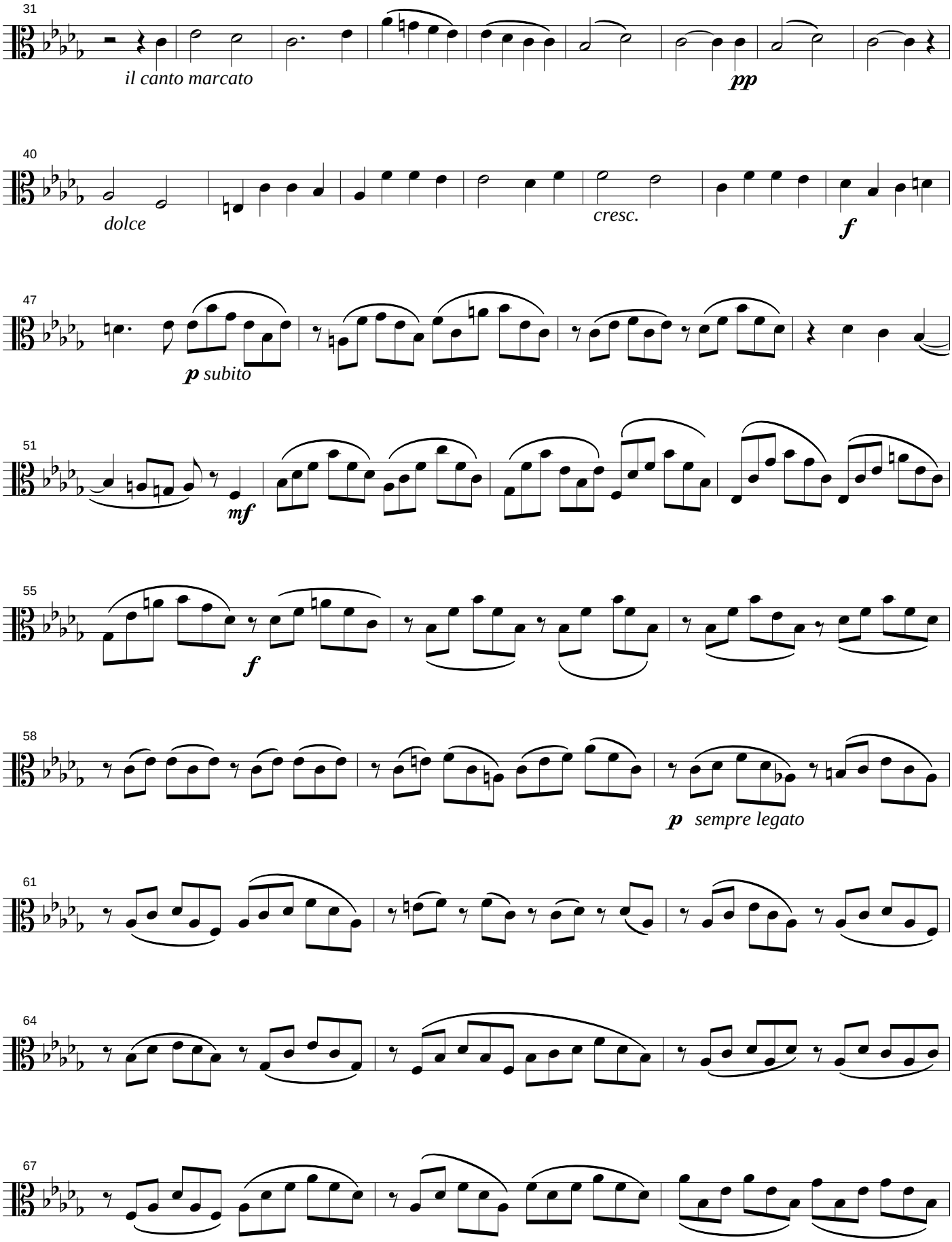
31
il canto marcato
pp
40
dolce
cresc.
f
47
p subito
51
mf
55
f
58
p sempre legato
61
64
67

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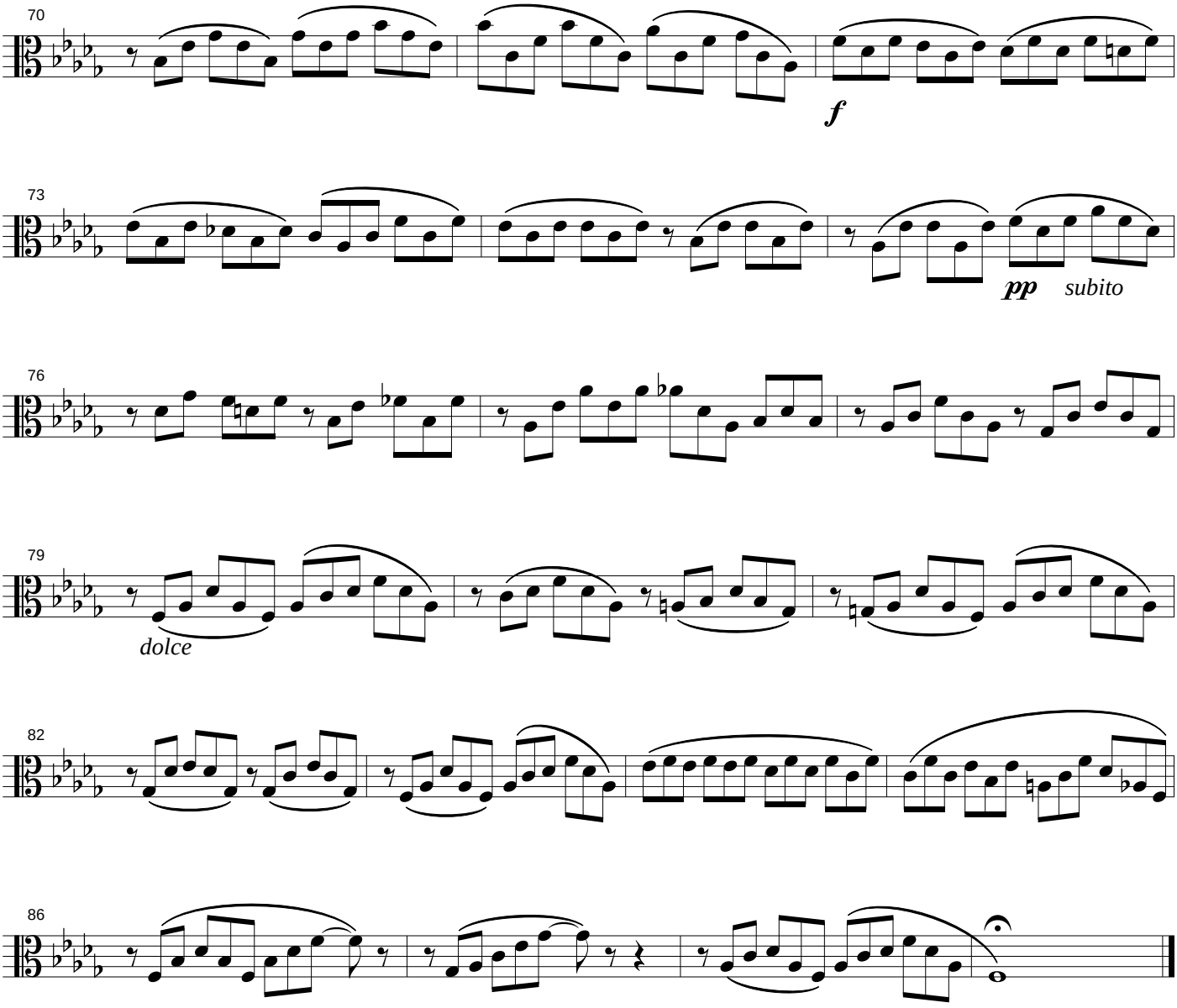

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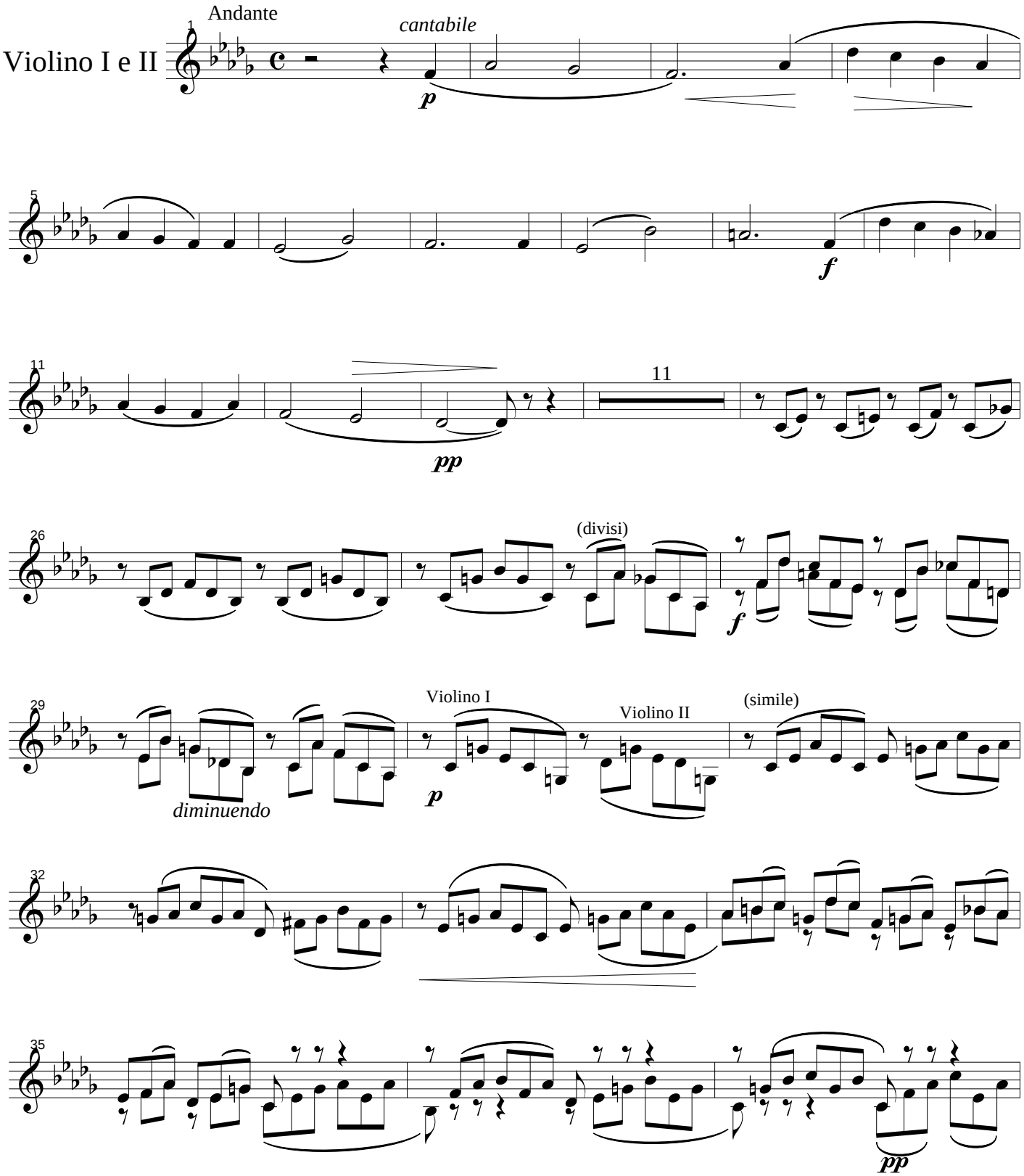

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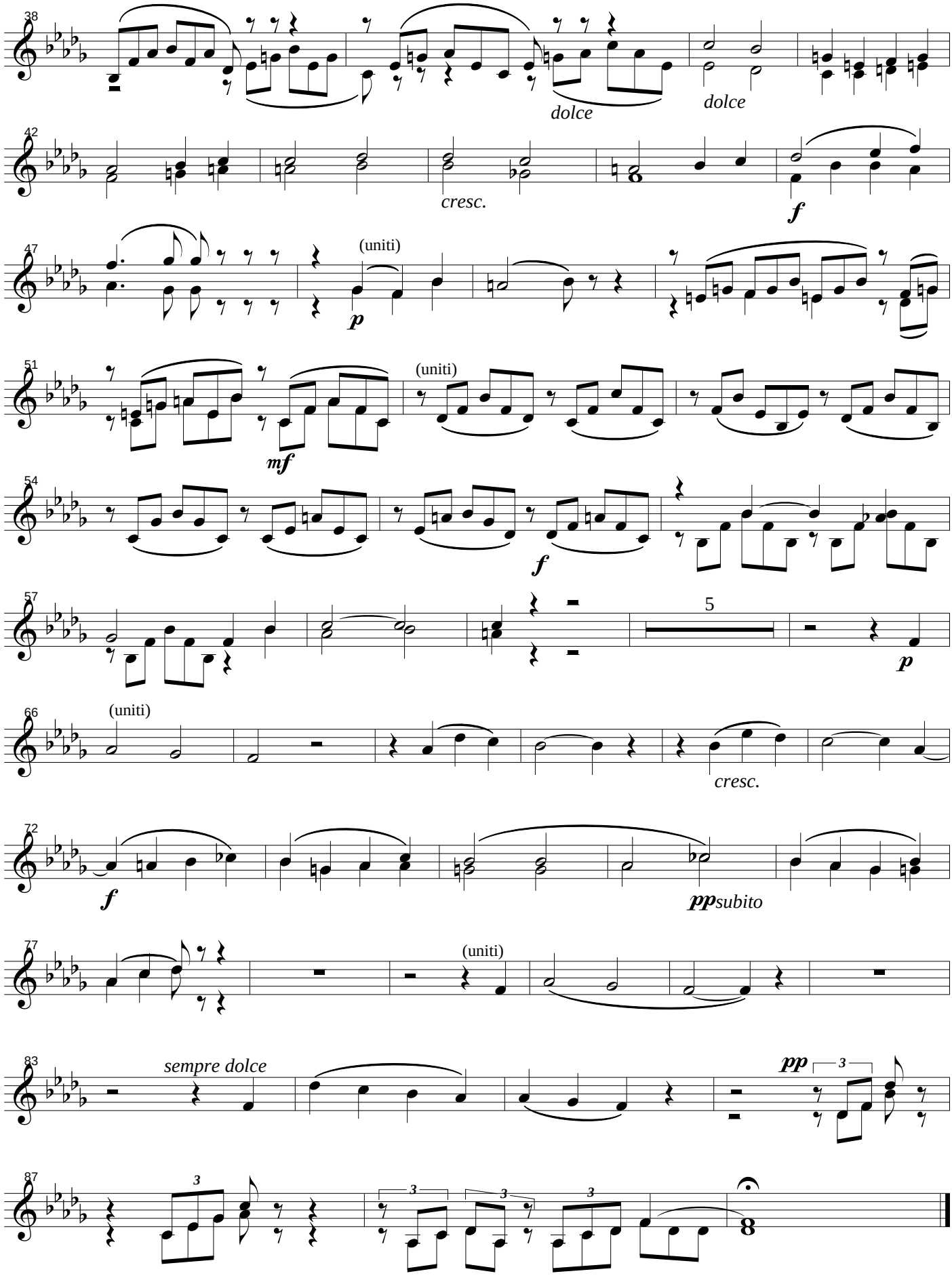

PIANOFORTE
o
ORGANO

Cantique de Jean Racine Op.11

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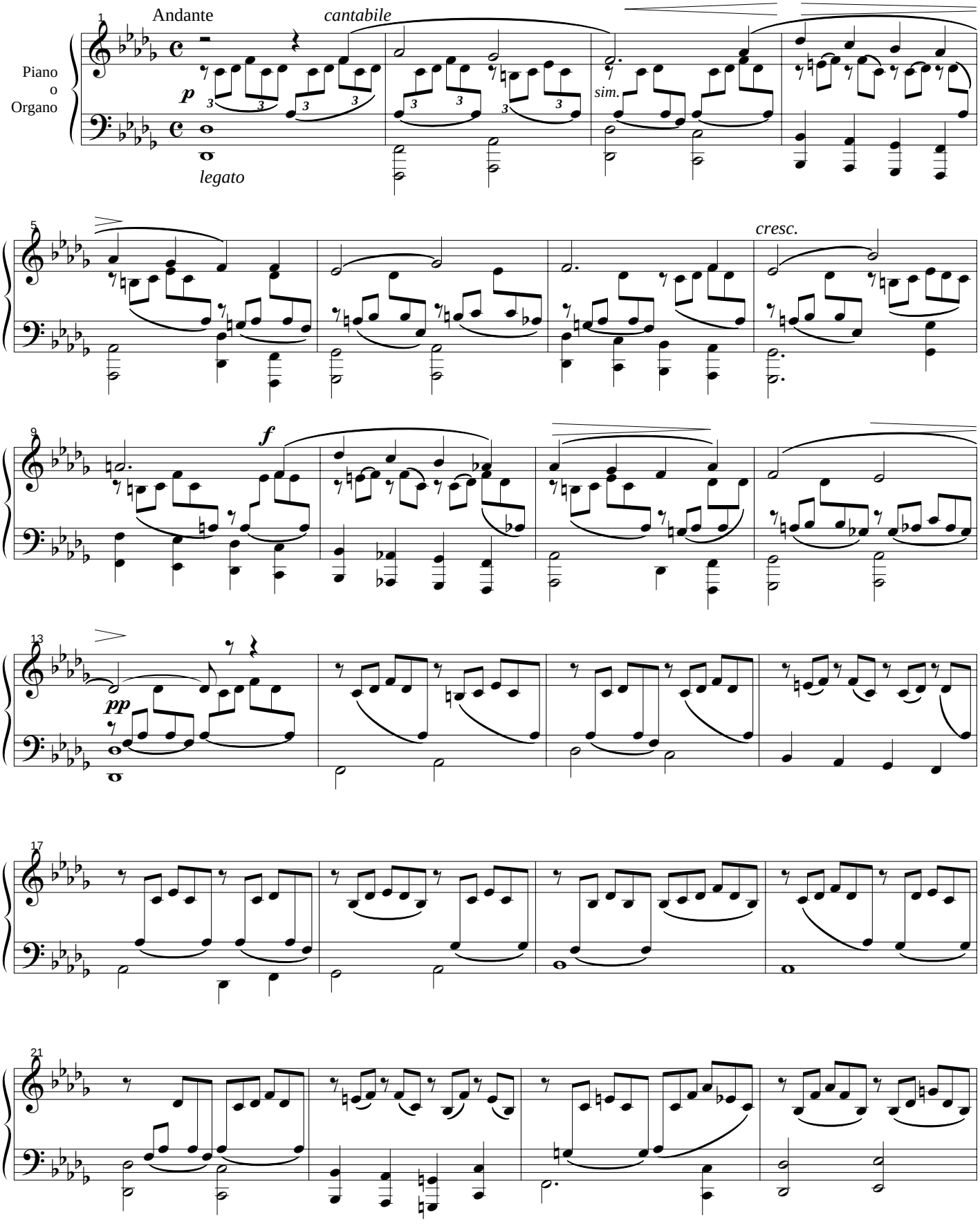
Gabriel Fauré
1845-1924



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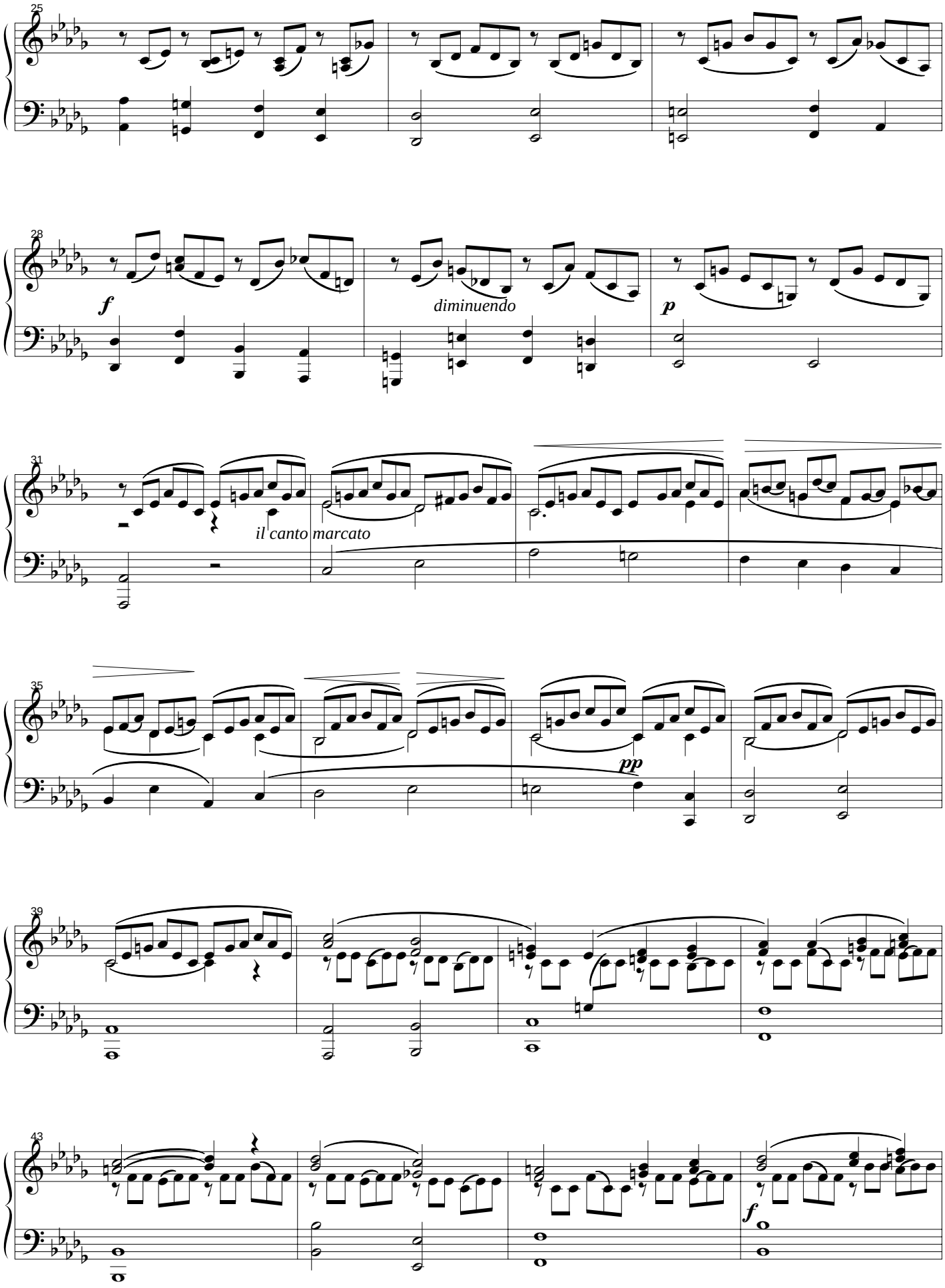
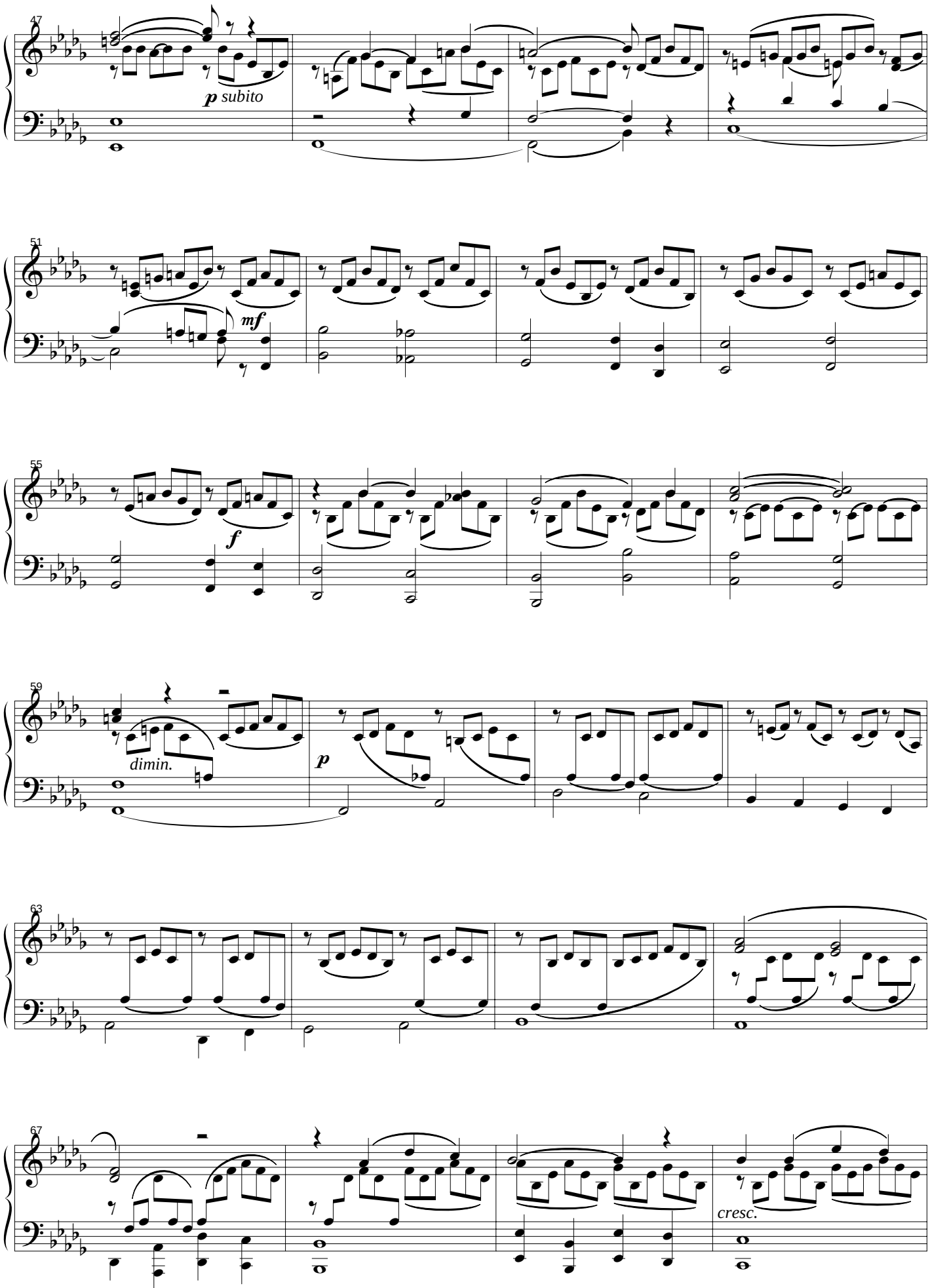
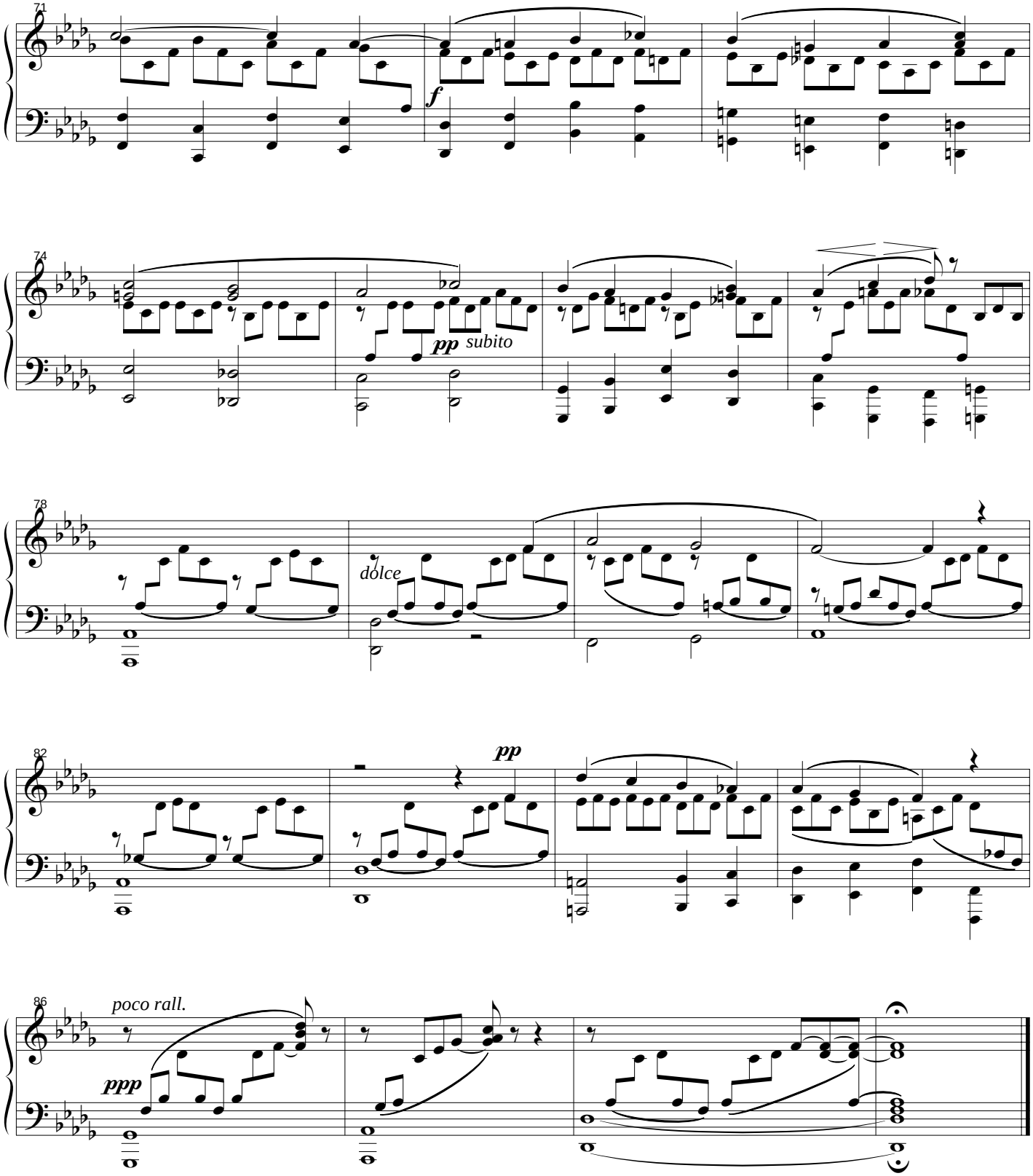



47
p subito
51
mf
55
f
59
dimin.
p
63
67
cresc.

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