

Pirates of the Caribbean Medley

A ♩ = 115

1e Klarinet

1e Trompet

2e Trompet

3e Trompet

1e Trombone

2e Trombone

Sousaphone in Bb

Ritme

The musical score is written in 3/4 time with a tempo of 115. The key signature is one flat (Bb). The score consists of eight staves. The 1st Clarinet part is mostly silent. The 1st, 2nd, and 3rd Trumpet parts play a melodic line starting in the third measure. The 1st and 2nd Trombone parts play a harmonic line. The Sousaphone in Bb part plays a steady bass line. The Rhythm part plays a steady eighth-note pattern.

7

1e Trompet

2e Trompet

3e Trompet

1e Trombone

2e Trombone

Sousaphone in Bb

Ritme

Detailed description: This is a musical score for a brass and rhythm section, starting at measure 7. The score is written for seven parts: 1e Trompet, 2e Trompet, 3e Trompet, 1e Trombone, 2e Trombone, Sousaphone in Bb, and Ritme. The first five parts (1e Trompet to 2e Trombone) are written in treble clef, while the Sousaphone and Ritme parts are in bass clef. The 3e Trompet part includes a key signature change to one sharp (F#) in the second measure. The Ritme part consists of a steady eighth-note pattern. The score is divided into five measures, with a repeat sign at the end of the fifth measure.

12

1e Klarinet

1e Trompet

2e Trompet

3e Trompet

1e Trombone

2e Trombone

Sousaphone in Bb

Ritme

Detailed description: This is a musical score for a band, covering measures 12 through 15. The score is written for eight parts: 1st Clarinet, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Trombone, 2nd Trombone, Sousaphone in Bb, and Rhythm section. The 1st Clarinet part is in the treble clef and starts with a whole rest in measure 12, followed by a melodic line. The 1st, 2nd, and 3rd Trumpet parts are also in the treble clef and play a similar melodic line. The 1st and 2nd Trombone parts are in the bass clef and play a rhythmic accompaniment. The Sousaphone in Bb part is in the bass clef and plays a rhythmic accompaniment. The Rhythm section part is in the treble clef and plays a simple rhythmic pattern. The score is written in a key signature of one flat (Bb) and a common time signature (C). The music is in a 4/4 time signature. The score is written in a standard musical notation style with stems and beams. The instruments are listed on the left side of the score. The page number 3 is in the top right corner. The measure number 12 is in the top left corner.

17

1e Klarinet

1e Trompet

2e Trompet

3e Trompet

1e Trombone

2e Trombone

Sousaphone in Bb

Ritme

Detailed description of the musical score: The score consists of eight staves. The first seven staves are for woodwinds and brass, and the eighth is for the rhythm section. The music is in 4/4 time. The first clarinet part (1e Klarinet) starts with a treble clef and a key signature of one flat. It plays a sequence of eighth and quarter notes, with a flat sign above the second measure. The trumpet parts (1e, 2e, 3e Trompet) also use treble clefs. The 1st and 2nd trombone parts (1e, 2e Trombone) use bass clefs. The sousaphone part (Sousaphone in Bb) uses a bass clef. The rhythm section (Ritme) uses a treble clef and plays a steady eighth-note pattern. The score is divided into five measures by vertical bar lines.

22 **B**

1e Klarinet

2e Trompet

3e Trompet

1e Trombone

2e Trombone

Sousaphone in Bb

Ritme

Detailed description: This is a musical score for a band, starting at measure 22. The score is divided into seven staves. The first staff is for the 1st Clarinet (1e Klarinet) in treble clef, showing a melodic line with a sharp sign and a fermata. The second staff is for the 2nd Trumpet (2e Trompet) in treble clef, with a melodic line. The third staff is for the 3rd Trumpet (3e Trompet) in treble clef, with a melodic line and a sharp sign. The fourth staff is for the 1st Trombone (1e Trombone) in bass clef, with a melodic line. The fifth staff is for the 2nd Trombone (2e Trombone) in bass clef, with a melodic line. The sixth staff is for the Sousaphone in Bb in bass clef, with a melodic line. The seventh staff is for the Rhythm section (Ritme) in treble clef, with a steady eighth-note pattern. The score includes various musical notations such as notes, rests, and accidentals.

27

1e Klarinet

1e Trompet

2e Trompet

3e Trompet

1e Trombone

2e Trombone

Sousaphone in Bb

Ritme

31

1e Klarinet

1e Trompet

2e Trompet

3e Trompet

1e Trombone

2e Trombone

Sousaphone in Bb

Ritme

Detailed description of the musical score: The score consists of eight staves. The first staff (1e Klarinet) is in treble clef and plays a melodic line with eighth and sixteenth notes. The second staff (1e Trompet) is in treble clef and plays a rhythmic pattern of quarter notes and rests. The third staff (2e Trompet) is in treble clef and plays a melodic line similar to the clarinet. The fourth staff (3e Trompet) is in treble clef and plays a melodic line with eighth notes. The fifth staff (1e Trombone) is in bass clef and plays a rhythmic pattern of quarter notes and rests. The sixth staff (2e Trombone) is in bass clef and plays a rhythmic pattern of quarter notes and rests. The seventh staff (Sousaphone in Bb) is in bass clef and plays a rhythmic pattern of quarter notes and rests. The eighth staff (Ritme) is in treble clef and plays a simple rhythmic pattern of quarter notes. The time signature changes from 4/4 to 3/4 at the beginning of measure 34. A common time signature 'C' is indicated at the top of the page.

35 ♩ = 115

1e Klarinet

1e Trompet

2e Trompet

3e Trompet

1e Trombone

2e Trombone

Sousaphone in Bb

Ritme

41

D ♩ = 150

1e Klarinet

1e Trompet

2e Trompet

3e Trompet

1e Trombone

2e Trombone

Sousaphone in Bb

Ritme

The musical score is written for a band. It consists of seven staves. The first five staves are for woodwinds and brass: 1st Clarinet (treble clef), 1st Trumpet (treble clef), 2nd Trumpet (treble clef), 3rd Trumpet (treble clef, key signature change to one sharp), 1st Trombone (bass clef), and 2nd Trombone (bass clef). The 6th staff is for the Sousaphone in Bb (bass clef). The 7th staff is for the Rhythm section (treble clef). The music is in 4/4 time and the key signature is one sharp (F#). The tempo is marked as quarter note = 150. The score shows measures 41, 42, and 43. In measure 41, the woodwinds and brass play a melodic line, while the rhythm section plays a steady eighth-note pattern. In measure 42, the woodwinds and brass continue their melodic line, and the rhythm section continues its pattern. In measure 43, the woodwinds and brass play a final melodic phrase, and the rhythm section continues its pattern.

44

1e Klarinet

1e Trompet

2e Trompet

3e Trompet

1e Trombone

2e Trombone

Sousaphone in Bb

Ritme

Detailed description: This is a musical score for a band, covering measures 44, 45, and 46. The score is written for eight parts: 1e Klarinet, 1e Trompet, 2e Trompet, 3e Trompet, 1e Trombone, 2e Trombone, Sousaphone in Bb, and Ritme. The first four parts (Klarinet, Trompet 1-3) are in treble clef and contain whole rests for all three measures. The 1e Trombone part is in bass clef and has a whole rest in measure 44, followed by eighth-note patterns in measures 45 and 46. The 2e Trombone and Sousaphone in Bb parts are in bass clef and play a consistent eighth-note pattern throughout all three measures. The Ritme part is in treble clef and plays a steady eighth-note pattern throughout all three measures.

47

1e Klarinet

1e Trompet

2e Trompet

3e Trompet

1e Trombone

2e Trombone

Sousaphone in Bb

Ritme

Detailed description: This is a musical score for a band, covering measures 47, 48, and 49. The score is written for eight parts: 1e Klarinet, 1e Trompet, 2e Trompet, 3e Trompet, 1e Trombone, 2e Trombone, Sousaphone in Bb, and Ritme. The first four parts (Klarinet, Trompet 1-3) are in treble clef and contain whole rests in all three measures. The 1e Trombone part is in bass clef and plays a melodic line with eighth notes and quarter notes. The 2e Trombone part is in bass clef and plays a harmonic accompaniment with chords and eighth notes. The Sousaphone in Bb part is in bass clef and plays a melodic line similar to the 1e Trombone. The Ritme part is in treble clef and plays a steady eighth-note accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.

E ♩ = 160

50

1e Klarinet

1e Trompet

2e Trompet

3e Trompet

1e Trombone

2e Trombone

Sousaphone in Bb

Ritme

3

54

1e Klarinet

1e Trompet

2e Trompet

3e Trompet

1e Trombone

2e Trombone

Sousaphone in Bb

Ritme

58

1e Klarinet

1e Trompet

2e Trompet

3e Trompet

1e Trombone

2e Trombone

Sousaphone in Bb

Ritme

62

1e Trompet

2e Trompet

3e Trompet

1e Trombone

2e Trombone

Sousaphone in Bb

Ritme



67

1e Trompet

2e Trompet

3e Trompet

1e Trombone

2e Trombone

Sousaphone in Bb

Ritme

72

1e Trompet

2e Trompet

3e Trompet

1e Trombone

2e Trombone

Sousaphone in Bb

Ritme



77

1e Trompet

2e Trompet

3e Trompet

1e Trombone

2e Trombone

Sousaphone in Bb

Ritme

G

82

1e Klarinet

1e Trompet

2e Trompet

3e Trompet

1e Trombone

2e Trombone

Sousaphone in Bb

Ritme

Detailed description: This is a musical score for a band, covering measures 82 to 86. The score is written for eight parts: 1e Klarinet, 1e Trompet, 2e Trompet, 3e Trompet, 1e Trombone, 2e Trombone, Sousaphone in Bb, and Ritme. The key signature has one flat (Bb), and the time signature is 4/4. The 1e Klarinet part is mostly silent, with some notes in the final two measures. The 1e Trompet, 2e Trompet, and 3e Trompet parts play a melodic line that starts with a quarter note and a dotted quarter note, followed by eighth notes. The 1e Trombone and 2e Trombone parts play a similar line but with a different rhythmic pattern. The Sousaphone in Bb part plays a steady eighth-note pattern. The Ritme part plays a steady eighth-note pattern.

87

1e Klarinet

1e Trompet

2e Trompet

3e Trompet

1e Trombone

2e Trombone

Sousaphone in Bb

Ritme

Detailed description: This is a page of a musical score for a band, starting at measure 87. The score is written for eight parts: 1st Clarinet, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Trombone, 2nd Trombone, Sousaphone in Bb, and Rhythm. The music is in 4/4 time and has a key signature of one flat (Bb). The 1st Clarinet part features a melodic line with eighth and sixteenth notes. The 1st Trumpet part has a similar melodic line. The 2nd and 3rd Trumpet parts play a harmonic accompaniment. The 1st Trombone part has a melodic line, while the 2nd Trombone part plays a harmonic accompaniment. The Sousaphone in Bb part plays a rhythmic accompaniment. The Rhythm part plays a steady eighth-note pattern.

92

1e Klarinet

1e Trompet

2e Trompet

3e Trompet

1e Trombone

2e Trombone

Sousaphone in Bb

Ritme

Detailed description: This is a page of a musical score for a band, page 19, starting at measure 92. The score is written for eight parts: 1st Clarinet, 1st, 2nd, and 3rd Trumpets, 1st and 2nd Trombones, Sousaphone in Bb, and Rhythm. The 1st Clarinet part is in treble clef. The Trumpet parts are in treble clef. The Trombone parts are in bass clef. The Sousaphone part is in bass clef. The Rhythm part is in treble clef. The music consists of a series of notes and rests across eight measures. A key signature change to one flat (Bb) occurs at the beginning of the fifth measure. The Rhythm part consists of a steady eighth-note pattern.

97

1e Klarinet

1e Trompet

2e Trompet

3e Trompet

1e Trombone

2e Trombone

Sousaphone in Bb

Ritme

102

1e Klarinet

1e Trompet

2e Trompet

3e Trompet

1e Trombone

2e Trombone

Sousaphone in Bb

Ritme

Detailed description of the musical score: The score is for a band and consists of eight staves. The first seven staves are for woodwinds and brass, and the eighth is for rhythm. The key signature is one flat (Bb) and the time signature is 4/4. The music starts at measure 102. The 1st Clarinet part has a melodic line with eighth and quarter notes. The 1st, 2nd, and 3rd Trumpets play a similar melodic line. The 1st and 2nd Trombones play a lower melodic line. The Sousaphone in Bb plays a steady eighth-note accompaniment. The Rhythm part plays a steady eighth-note accompaniment.

H

107

1e Klarinet

1e Trompet

2e Trompet

3e Trompet

1e Trombone

2e Trombone

Sousaphone in Bb

Ritme

The musical score consists of eight staves. The first seven staves are for woodwinds and brass: 1st Clarinet (treble clef), 1st, 2nd, and 3rd Trumpets (treble clef), and 1st and 2nd Trombones (bass clef). The eighth staff is for the Sousaphone in Bb (bass clef) and the Rhythm section (treble clef). The key signature has one sharp (F#). The score is divided into five measures. A rehearsal mark 'H' is located above the first measure. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

I

112

1e Klarinet

1e Trompet

2e Trompet

3e Trompet

1e Trombone

2e Trombone

Sousaphone in Bb

Ritme

The musical score consists of eight staves. The top four staves (1e Klarinet, 1e Trompet, 2e Trompet, 3e Trompet) are in treble clef. The next three staves (1e Trombone, 2e Trombone, Sousaphone in Bb) are in bass clef. The bottom staff (Ritme) is in treble clef. The music is in 4/4 time and features a key signature of one flat (B-flat). The score is divided into four measures. The first measure contains quarter notes and rests. The second measure contains quarter notes and rests. The third measure contains quarter notes and rests. The fourth measure contains quarter notes and rests, with a repeat sign at the end of the staff.

117

1e Klarinet

1e Trompet

2e Trompet

3e Trompet

1e Trombone

2e Trombone

Sousaphone in Bb

Ritme

The musical score consists of eight staves. The top four staves (1e Klarinet, 1e Trompet, 2e Trompet, 3e Trompet) are in treble clef. The next two staves (1e Trombone, 2e Trombone) are in bass clef. The Sousaphone in Bb staff is also in bass clef. The Rhythmic staff is in treble clef. The music is in 4/4 time. The melody is primarily carried by the woodwinds and brass, with a steady bass line provided by the Sousaphone and a simple rhythmic accompaniment in the Rhythmic staff.

122

1e Klarinet

1e Trompet

2e Trompet

3e Trompet

1e Trombone

2e Trombone

Sousaphone in Bb

Ritme

The musical score consists of eight staves. The top staff is for the 1st Clarinet (1e Klarinet) in treble clef. The next three staves are for the 1st, 2nd, and 3rd Trumpets (1e, 2e, 3e Trompet) in treble clef. The next two staves are for the 1st and 2nd Trombones (1e, 2e Trombone) in bass clef. The sixth staff is for the Sousaphone in Bb in bass clef. The bottom staff is for the Rhythm section (Ritme) in treble clef. The music is in 4/4 time and features a melody in the woodwinds and trumpets, with a steady bass line from the trombones and sousaphone, and a simple rhythmic accompaniment from the rhythm section.

127

1e Klarinet

1e Trompet

2e Trompet

3e Trompet

1e Trombone

2e Trombone

Sousaphone in Bb

Ritme

Detailed description: This is a page of a musical score for a band, starting at measure 127. The score is written for seven parts: 1st Clarinet, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Trombone, 2nd Trombone, and Sousaphone in Bb. A separate staff for the Rhythm section is located at the bottom. The music is in a 4/4 time signature. The 1st Clarinet part features a melodic line with some grace notes and a flat in the fourth measure. The trumpet and trombone parts provide harmonic support with various rhythmic patterns and accidentals. The Sousaphone part plays a steady eighth-note accompaniment. The Rhythm part consists of a simple eighth-note pattern.

132

1e Klarinet

1e Trompet

2e Trompet

3e Trompet

1e Trombone

2e Trombone

Sousaphone in Bb

Ritme

Detailed description of the musical score: The score is for a band and consists of seven staves. The first staff is for the 1st Clarinet (1e Klarinet) in treble clef. The next three staves are for the 1st (1e Trompet), 2nd (2e Trompet), and 3rd (3e Trompet) Trumpets, all in treble clef. The next two staves are for the 1st (1e Trombone) and 2nd (2e Trombone) Trombones, both in bass clef. The sixth staff is for the Sousaphone in Bb, also in bass clef. The seventh staff is for the Rhythm section (Ritme) in treble clef. The music begins at measure 132. The key signature changes from one sharp (F#) to one flat (Bb) at measure 134. The rhythm section plays a steady eighth-note pattern throughout. The woodwinds and brass parts feature a mix of eighth and quarter notes, with some rests.

136

1e Klarinet

1e Trompet

2e Trompet

3e Trompet

1e Trombone

2e Trombone

Sousaphone in Bb

Ritme

140

1e Klarinet

1e Trompet

2e Trompet

3e Trompet

1e Trombone

2e Trombone

Sousaphone in Bb

Ritme

144

1e Klarinet

1e Trompet

2e Trompet

3e Trompet

1e Trombone

2e Trombone

Sousaphone in Bb

Ritme

The musical score consists of eight staves. The first seven staves are for woodwinds and brass: 1e Klarinet (treble clef), 1e Trompet (treble clef), 2e Trompet (treble clef), 3e Trompet (treble clef), 1e Trombone (bass clef), 2e Trombone (bass clef), and Sousaphone in Bb (bass clef). The eighth staff is for Ritme (treble clef). The score is divided into three measures. The first measure shows the initial notes for each instrument. The second and third measures show the continuation of the parts, with some instruments having rests. The Sousaphone part features a rhythmic pattern of eighth notes in the first measure, followed by a similar pattern in the second and third measures. The Ritme part consists of a steady eighth-note pulse.

147

1e Klarinet

1e Trompet

2e Trompet

3e Trompet

1e Trombone

2e Trombone

Sousaphone in Bb

Ritme