

Fluch der Karibik

I Flute
sf *p*

II Flute
sf *p*

I und II Clarinet in B \flat

I und II Alto Saxophone

**Tenor Saxophone/
Tenorhorn**
sf *mf*

**Bassoon/
Tenorhorn**
sf *mf*

Horn in F
sf *mf*

I und II Trumpet in B \flat

Trombone
sf *mf*

Drums
sf *ff* *mf* *mp*

Percussion
Cr. Cym.

Guitar
ff *sf* *mf*

Piano
sf *mf*

Violin I
sf

Violin II
sf *p*

Violoncello
sf *mf*

4

Fl.

Fl.

Cl.

A. Sax.

T. Sax.

Bsn.

Hn

Tpt

Tbn.

Dr.

Perc.

Guit.

Pno

Vln I

Vln II

Vc.

mf

mf

mf

Sus. Cym. (with mallets) *mf*

mf

8

Fl.
Fl.
Cl.
A. Sax.
T. Sax.
Bsn
Hn
Tpt
Tbn
Dr.
Perc.
Guit.
Pno
Vln I
Vln II
Vc.

12

Fl. *mf*

Cl. *mf*

A. Sax. *mf*

T. Sax. *f* *mf*

Bsn. *f*

Hn. *f*

Tpt. *mf*

Tbn. *f*

Dr. *f*

Perc. *mf* *mp* *mf*

Guit. *mf*

Pno. *f*

Vln I *f* *mf*

Vln II *mf*

Vc. *f*

Detailed description: This page of a musical score covers measures 12 through 15. The instrumentation includes two flutes, clarinet, alto and tenor saxophones, baritone saxophone, horn, trumpet, trombone, drums, percussion, guitar, piano, violin I, violin II, and cello. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score features a variety of dynamics, including *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The guitar and piano play chordal accompaniment. The score is written in a standard musical notation style with various articulations and slurs.

16

Fl.
Fl.
Cl.
A. Sax.
T. Sax.
Bsn.
Hn
Tpt
Tbn.
Dr.
Perc.
Guit.
Pno
Vln I
Vln II
Vc.

20

Fl. *mp.*

Fl. *mp.*

Cl. *mp*

A. Sax. *mp*

T. Sax. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Dr. *mf* *p < mf* *S.D.*

Perc. *mf* *mp* *mf*

Guit. *mp*

Pno *mp*

Vln I *mf.*

Vln II *mp*

Vc. *mf*

24

Fl.

Fl.

Cl.

A. Sax.

T. Sax.

Bsn.

Hn

Tpt

Tbn.

Dr.

Perc.

Guit.

Pno

Vln I

Vln II

Vc.

1. Trp.

p

28

Fl. *mf* *f*

Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *p* *f*

Bsn. *p* *f*

Hn.

Tpt. *mf* *f* tutti

Tbn. *mp* *f*

Dr. *f*

Perc. *pp* *mf* Cr. Cym. Choke

Guit. *f*

Pno. *f*

Vln I *mf* *f*

Vln II *mf* *f*

Vc. *p* *mf* *f*

32

Fl.

Fl.

Cl.

A. Sax.

T. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Dr.

Perc.

Guit.

Pno

Vln I

Vln II

Vc.

36

Fl.
Fl.
Cl.
A. Sax.
T. Sax.
Bsn.
Hn.
Tpt.
Tbn.
Dr.
Perc.
Guit.
Pno
Vln I
Vln II
Vc.

pp
p

Detailed description: This page of a musical score covers measures 36, 37, and 38. The woodwind section (Flutes, Clarinet, Saxophones, Bassoon) and strings (Violins I & II, Viola) play a melodic line in the first two measures, marked *pp*. In measure 38, the woodwinds and strings play a sustained chord, while the percussion (Drum and Percussion) plays a rhythmic pattern. The guitar and piano parts provide harmonic support with sustained chords. The score is written in a key with two flats and a 4/4 time signature.

39

Fl.
Fl.
Cl.
A. Sax.
T. Sax.
Bsn
Hn
Tpt
Tbn
Dr.
Perc.
Guit. *f*
Pno
Vln I
Vln II
Vc.

42

Fl. 1. Fl.

Fl. 2.

Cl.

A. Sax.

T. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Dr.

Perc.

Guit.

Pno.

Vln I.

Vln II.

Vc.

fp

p

fp

fp

46 (tr)

"the black Pearl"
tutti

Fl. *f*

Fl. *f*

Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bsn. *p* *f*

Hn. *f*

Tpt. *mf* *f*

Tbn. *p* *mp* *f*

Dr. *f* on Rim

Perc. *f* small Tom

Guit. *f*

Pno. *f*

Vln I *f*

Vln II *f*

Vc. *mp* *f*

f

50

Fl.
Fl.
Cl.
A. Sax.
T. Sax.
Bsn
Hn
Tpt
Tbn
Dr.
Perc.
Guit.
Pno
Vln I
Vln II
Vc.

55

Fl.
Fl.
Cl.
A. Sax.
T. Sax.
Bsn.
Hn
Tpt
Tbn.
Dr.
Perc.
Guit.
Pno
Vln I
Vln II
Vc.

On Head
mp
f

60

Fl.
Fl.
Cl.
A. Sax.
T. Sax.
Bsn
Hn
Tpt
Tbn.
Dr.
Perc.
Guit.
Pno
Vln I
Vln II
Vc.

65

Fl. Fl. Cl. A. Sax. T. Sax. Bsn. Hn. Tpt. Tbn. Dr. Perc. Guit. Pno. Vln I Vln II Vc.

mp mp mp mp mp mp mp mp mp mp mp

On Rim

70

Fl. *mp* *ff*

Fl. *mp* *ff*

Cl. *mp* *ff*

A. Sax. *mp* *ff*

T. Sax. *mp* *ff*

Bsn. *mp* *ff*

Hn. *mp* *ff*

Tpt. *mp* *ff*

Tbn. *mp* *ff*

Dr. *ff* On Head

Perc. *ff*

Guit. *mp* *ff*

Pno. *mp* *ff*

Vln I *mp* *ff*

Vln II *mp* *ff*

Vc. *mp* *ff*

Detailed description: This page of a musical score, numbered 18, contains measures 70 through 73. The score is for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The woodwind section (Flutes, Clarinet, Saxophones, Bassoon, Horns, Trumpets, and Trombones) and string section (Violins I and II, and Viola) all play melodic lines in measures 70 and 71, marked *mp* (mezzo-piano). In measures 72 and 73, the dynamics shift to *ff* (fortissimo), and the parts become more rhythmic and percussive. The percussion section, including Drums and other Percussion, plays a rhythmic pattern in measures 70-73, with the Drums part specifically marked 'On Head'. The guitar and piano parts provide harmonic support with chords and bass lines. The score uses various musical notations such as slurs, accents, and dynamic markings to guide the performers.

Slowly

75

Fl. *mf*

Cl. *mf*

A. Sax. *p* *mf*

T. Sax. *p* *mf*

Bsn. *mf*

Hn.

Tpt.

Tbn. *p* *mf*

Dr.

Perc.

Guit. *p* *mf*

Pno *p* *mf*

Vln I *mf*

Vln II *mf*

Vc. nur E-Bass *mf*

80

Fl. *mf*

Cl. *mf*

A. Sax. *mp*

T. Sax. *mp*

Bsn. *mp*

Hn.

Tpt. *Solo* *mf*

Tbn. *mp*

Dr.

Perc. *Sus. Cym.* *p* *mp*

Guit.

Pno. *mp*

Vln I *mf*

Vln II

Vc. *mp*

Slower

21

Solo

85

Fl.

Fl.

Cl.

A. Sax.

T. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Dr.

Perc.

Guit.

Pno

Vln I

Vln II

Vc.

f

ein Spieler

mf

f

f

f

1. Trp.

ein Spieler

B.D.

mf

Cr. Cym.

p

f

Slower

f

nur 1. Cello + E-Bass

f

89

Fl. 1

Fl. 2

Cl.

A. Sax.

T. Sax.

Bsn

Hn

Tpt

Tbn.

Dr.

Perc.

Guit.

Pno

Vln I

Vln II

Vc.

mf

p < f

96

Fl.

Fl.

Cl.

A. Sax.

T. Sax.

Bsn

Hn

Tpt

Tbn.

Dr.

Perc.

Guit.

Pno

Vln I

Vln II

Vc.

p

mf

tutti

mp

Cr. Cym.

"He's a Pirate"

Detailed description of the musical score: The score is arranged in a standard orchestral format. The woodwinds (Flutes, Clarinet, Saxophones, Bassoon, Horn, Trumpet, Trombone) and strings (Violins I & II, Viola) provide harmonic support and melodic lines. The brass instruments (Trumpet, Trombone, Horn, Bassoon) play a rhythmic pattern of eighth notes. The percussion (Drums, Cymbals) provide a steady beat. The guitar and piano provide harmonic accompaniment. The violins I and II play a melodic line that enters at measure 96. The conductor's part (Vc.) is also present. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *tutti* (all), and performance instructions like *Cr. Cym.* and *"He's a Pirate"*.

101

Fl.
Fl.
Cl.
A. Sax.
T. Sax.
Bsn.
Hn.
Tpt.
Tbn.
Dr.
Perc.
Guit.
Pno.
Vln I
Vln II
Vc.

Detailed description: This page of a musical score, numbered 101, contains measures 101 through 105. The score is arranged in a standard orchestral layout. The woodwind section includes two Flutes (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The string section consists of Violin I (Vln I), Violin II (Vln II), and Violoncello (Vc.). The percussion section includes Drums (Dr.) and Percussion (Perc.). The guitar (Guit.) and piano (Pno.) parts are also present. The key signature is B-flat major (two flats), and the time signature is 4/4. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide a steady accompaniment. The piano part features a complex texture with many beamed sixteenth notes.

106 *tutti*

Fl. Fl. Cl. A. Sax. T. Sax. Bsn. Hn. Tpt. Tbn. Dr. Perc. Guit. Pno. Vln I Vln II Vc.

Low Tom

mp *f*

111

Fl.
Fl.
Cl.
A. Sax.
T. Sax.
Bsn
Hn
Tpt
Tbn.
Dr.
Perc.
Guit.
Pno
Vln I
Vln II
Vc.

mf
mf
tutti
mf
Tom
mp
mf
mf
mf

116

Fl.
Fl.
Cl.
A. Sax.
T. Sax.
Bsn.
Hn
Tpt
Tbn.
Dr.
Perc.
Guit.
Pno
Vln I
Vln II
Vc.

121

Fl.
Fl.
Cl.
A. Sax.
T. Sax.
Bsn
Hn
Tpt
Tbn
Dr.
Perc.
Guit.
Pno
Vln I
Vln II
Vc.

126

Fl.
Fl.
Cl.
A. Sax.
T. Sax.
Bsn.
Hn
Tpt
Tbn.
Dr.
Perc.
Guit.
Pno
Vln I
Vln II
Vc.

131

Fl.
Fl.
Cl.
A. Sax.
T. Sax.
Bsn.
Hn
Tpt
Tbn.
Dr.
Perc.
Guit.
Pno
Vln I
Vln II
Vc.

136

Fl.
Fl.
Cl.
A. Sax.
T. Sax.
Bsn.
Hn.
Tpt.
Tbn.
Dr.
Perc.
Guit.
Pno.
Vln I
Vln II
Vc.

Detailed description: This page of a musical score covers measures 136 through 140. The instrumentation includes two flutes, clarinet, alto saxophone, tenor saxophone, bassoon, horn, trumpet, trombone, drums, percussion, guitar, piano, violin I, violin II, and cello. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play sustained notes with accents, while the brass section features more rhythmic patterns. The percussion includes a steady drum pattern and cymbal work. The piano part provides harmonic support with chords and moving lines. The overall texture is dense and characteristic of a late 20th-century orchestral style.

141

Fl. *p*

Fl. *p*

Cl. *p*

A. Sax. *p*

T. Sax. *p*

Bsn. *p*

Hn *p*

Tpt *p*

Tbn. *p*

Dr. *p*

Perc. *p* Sus. Cym.

Guit. *p* *mp*

Pno *p*

Vln I *p*

Vln II *p*

Vc. *p*

tr

(tr)~~~~~

146

Fl. *ff*

Fl. *ff*

Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Dr. *ff*

Perc. Cr. Cym. *ff*

Guit. *ff* *mp* *ff* *mp*

Pno. *ff*

Vln I (tr)~~~~~ *ff*

Vln II *ff*

Vc. *ff*



151

Fl.
Fl.
Cl.
A. Sax.
T. Sax.
Bsn.
Hn
Tpt
Tbn.
Dr.
Perc.
Guit.
Pno
Vln I
Vln II
Vc.