

Astor Piazzolla

TANGO-ETUDES

pour flûte seule

Il est conseillé à l'interprète de bien exagérer les accents et les respirations, s'inspirant ainsi de la façon dont sont joués les tangos sur le bandonéon.



Estos estudios tanguísticos dependen de la gracia del solista, sobre todo exagerando los acentos y respiraciones que debieran parecerse a la manera de tocar los tangos en el bandoneon.



It is advisable that the performer should well exaggerate the accents and respirations, therefore inspiring the way of which tangos are played on the bandoneon.



Dem Interpreten wird geraten, angeregt von der Art und Weise, in der die Tangos auf dem Bandoneon gespielt werden, die Akzente und Atmung zu übertreiben.

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TANGO ÉTUDES

Flûte (ou violon)

N°1

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Décidé (♩ = 138)

The musical score consists of ten staves of music in 4/4 time. The tempo is marked 'Décidé (♩ = 138)'. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various articulations such as accents, slurs, and breath marks. There are several measures with fingering numbers (5, 7) and a section marked 'Marcato' with a *f* dynamic. The key signature has one flat (B-flat). The piece concludes with a *ff* dynamic.

This page of musical notation consists of ten staves of music. The notation includes various dynamics such as *mf*, *ff*, *p*, and *f*, as well as performance instructions like *accel.*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also several slurs and accents throughout the piece. The key signature is one flat (B-flat), and the time signature is 4/4. The notation is written in a standard musical staff with a treble clef.

N° 3

Molto marcato e energico (♩ = 138)

The musical score is written on 11 staves in 4/4 time. It begins with a dynamic marking of *ff*. The first staff contains a series of eighth-note patterns with accents. The second staff continues with similar patterns, including a dynamic shift to *f*. The third staff features a dynamic shift to *mf* and a 9-measure phrase marked with a slur and a '9' below it, followed by a return to *ff*. The fourth staff has dynamic markings of *f* and *f* with a '5' below, and a '5' below a slur. The fifth staff has a '6' below a slur and a '3' below a slur. The sixth staff has a '3' below a slur and a '3' below a slur. The seventh staff has a '3' below a slur and a '7' below a slur. The eighth staff has a '5' below a slur and a '5' below a slur. The ninth staff has a '5' below a slur and a '5' below a slur. The tenth staff has a '5' below a slur and a '5' below a slur. The eleventh staff has a '5' below a slur and a '5' below a slur. The score concludes with a final dynamic marking of *ff*.

Meno mosso e più cantabile

p

Tempo I
(ad lib.)

rall. -----

3 3

accel. -----

Tempo I°

ff

f

mf

9

ff *f* 5 *f*

f 5 *f* 6 *f*

f 3 *f* 3 *decidé*

ff 7 *f* 8 va *ff*

N° 4

Lento-Meditativo
(Tempo ad lib.)

p

mf

mf

f *lentement*

mf *rall. --- e --- dim. ---*

pp

p *poco più mosso*

mf

f

p

(più meditativo)

mf

rall. --- poco --- a --- poco

pp

Tempo I

pp

mf

f *rall. poco a poco ---*

Più lento

mf

p

ten.

pp *morendo*

N°5

(♩ = 120)

The musical score consists of 13 staves of music in 4/4 time. The tempo is marked as quarter note = 120. The key signature is one flat (B-flat major or D minor). The score includes various dynamics such as *f*, *ff*, *fff*, *mf*, *p*, *sfz*, and *sf*. There are numerous accents and slurs throughout. Specific measures are numbered: 7, 8, 13, 6, and 7. The piece concludes with a final *sf* dynamic marking.

N°6

Avec anxiété (♩ = 132)

The musical score consists of ten staves of music in 4/4 time, marked with a tempo of quarter note = 132. The piece is characterized by rapid sixteenth-note passages and complex fingering. Dynamics range from *f* (forte) to *ff* (fortissimo) and *mf* (mezzo-forte). Technical markings include *cresc.* (crescendo), *sempre ff* (sempre fortissimo), and first/second endings. Fingerings are indicated by numbers 1-5, and there are several trills and slurs throughout the piece.

p *cresc.* *ff*

mf *f*

ff

Meno mosso (tristemente)

p

cresc. *ff* *p*

mf

Tempo I (♩ = 132)

p *pp* *f avec anxiété*

ff *mf*

ff 13