

Libertango

A. Piazzolla

1

Guitarra

Acordeon

Contrabajo

Flauta

Am(add9) Am(add9) B7/A B7/A E7b9/A

sim

[A]

6

A. Gtr.

Accord.

Cb.

Fl.

E7b9/A Am(add9) Am(add9) Am(add9)/G Am(add9)/G

sim

11

A. Gtr.

Accord.

Cb.

Fl.

B7/F# B7/F# Bm7b5/F Bm7b5/F E7b9

sim

16

A. Gtr. 

Accord. 

Cb.

Fl. A



21

A. Gtr.

Accord. *sim.*

Cb.

Fl.



26

A. Gtr.

Accord.

Cb.

Fl.



31

A. Gtr. *sim*

Accord.

Cb.

Fl. *gliss.* **A**

Detailed description: This system covers measures 31 to 35. The A. Gtr. part features a complex, arpeggiated texture with many accidentals, marked *sim*. The Accord. part has a rhythmic accompaniment with eighth notes and slurs. The Cb. part has a steady bass line of quarter notes. The Fl. part has a melodic line with a glissando (gliss.) and a marked section 'A' in a box.

36

A. Gtr.

Accord. *sim.*

Cb.

Fl.

Detailed description: This system covers measures 36 to 40. The A. Gtr. part has block chords with some accidentals. The Accord. part has a rhythmic accompaniment with eighth notes, marked *sim.*. The Cb. part has a steady bass line of quarter notes. The Fl. part has a melodic line with slurs and some accidentals.

41

A. Gtr.

Accord.

Cb.

Fl.

Detailed description: This system covers measures 41 to 45. The A. Gtr. part has block chords with some accidentals. The Accord. part has a rhythmic accompaniment with eighth notes. The Cb. part has a steady bass line of quarter notes. The Fl. part has a melodic line with slurs and some accidentals.

46

A. Gtr. *p* Gm7

Accord. Gm7

Cb.

Fl. B

50

A. Gtr. A7 Dm7 Dm7 Fm

Accord. A7 Dm7 Dm7 Fm

Cb.

Fl.

54

A. Gtr. G7 C E7

Accord. G7 C E7 Am(add9)

Cb.

Fl. *p*

58

A. Gtr.

Accord.

Cb.

Fl.

Am(add9) B7/A B7/A E7b9/A

62

A. Gtr.

Accord.

Cb.

Fl.

E7b9/A Am(add9) Am(add9)

A

f

66

A. Gtr.

Accord.

Cb.

Fl.

70

A. Gtr.

Accord.

Cb.

Fl.

73

A. Gtr.

Accord.

Cb.

Fl.

77

A. Gtr.

Accord.

Cb.

Fl.

80

A. Gtr.

Accord.

Cb.

Fl.

gliss.

A

sim.

85

A. Gtr.

Accord.

Cb.

Fl.

sim.

91

A. Gtr.

Accord.

Cb.

Fl.

97

A. Gtr. *Gm⁷* *A⁷* *Dm⁷* *Dm⁷*

Accord. *Gm⁷* *p* *A⁷* *Dm⁷* *Dm⁷*

Cb.

Fl. *B*

101

A. Gtr. *Fm* *G⁷* *C* *E⁷*

Accord. *Fm* *G⁷* *C* *E⁷*

Cb.

Fl.

105

A. Gtr.

Accord. *f*

Cb.

Fl. *A*

109

A. Gtr.

Accord.

Cb.

Fl.

113

A. Gtr.

Accord.

Cb.

Fl.

116

A. Gtr.

Accord.

Cb.

Fl.

120

A. Gtr.

Accord.

Cb.

Fl.

123

A. Gtr.

Accord.

Cb.

Fl.

127

A. Gtr.

Accord.

Cb.

Fl.

129

A. Gtr.

Accord.

Cb.

Fl. CODA

This musical score page contains four staves of music for measures 129 through 132. The instruments are Acoustic Guitar (A. Gtr.), Accordion (Accord.), Contrabass (Cb.), and Flute (Fl.). The Acoustic Guitar part is in the treble clef, playing a series of chords and melodic fragments. The Accordion part is in a grand staff (treble and bass clefs), with the right hand playing a melodic line and the left hand providing harmonic support. The Contrabass part is in the bass clef, playing a melodic line with various articulations. The Flute part is in the treble clef and begins with a 'CODA' marking, indicating the end of the piece. The music is written in a key with one sharp (F#) and a time signature of 4/4.