

CAPRICCIO ESPAGNOL

I. Alborada N. Rimski-Korssakow, Op. 34
(1844-1908)

Vivo e strepitoso. M.M. 126

Flauto piccolo
2 Flauti.
2 Oboi.
2 Clarinetti.
in A.
2 Fagotti.
4 Corni in F.
2 Trombe in A.
3 Tromboni
e Tuba
Timpani in E.A.
Triangolo
Tamburino
Piatti
Cassa
Violino I
Violino II
Viola
Violoncello
Contrabbasso

Vivo e strepitoso.

A

Cl. (A)
Fg.
Cor. (F)
VI.
Vla.
Vcl.
Cb.

sempre pizz.
arco

This system of the musical score for section A includes staves for Clarinet in A, Flute, Cor Anglais in F, Violin I, Viola, Violin II, and Cello. The woodwinds and Violin I parts feature a melodic line with accents and slurs. The Violin II part is marked *sempre pizz.* (pizzicato) and the Violin I part is marked *arco* (arco). The strings play a steady accompaniment.

Cl. (A)
Fg.
Cor. (F)
VI.
Vla.
Vcl.
Cb.

pizz.

This system continues the musical score for section A with the same instrumentation. The woodwinds and Violin I parts continue their melodic lines. The Violin II part is marked *pizz.* (pizzicato). The strings maintain their accompaniment.

B

Fl.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tr. (A)
Tbn.
Tbn.
Timp.
Tr.
Tr.
Tr.
VI.
Vla.
Vcl.
Cb.

arco
arco
arco
arco

This system of the musical score for section B includes staves for Flute, Oboe, Clarinet in A, Flute, Cor Anglais in F, Trumpet in A, Trombone, Trombone, Timpani, Snare Drum, Snare Drum, Snare Drum, Violin I, Viola, Violin II, and Cello. The woodwinds and strings play a rhythmic accompaniment. The Violin I, Viola, and Violin II parts are marked *arco* (arco). The strings play a steady accompaniment.

8

Fl. picc.
Fl.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tr. (A)
Tbn. e
Tba.
Timp.
Tri.
Tn.
Pti.
C.
VI.
Vla.
Vcl.
Cb.

7

C

Fl. picc.
Fl.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tr. (A)
Tbn. e
Tba.
Timp.
Tri.
Tn.
Pti.
C.
VI.
Vla.
Vcl.
Cb.

Cl. (A)
 Fg.
 Cor. (F)
 VI.
 Vla.
 Vcl.
 Cb.

1. II.

sempre pizz.

sempre pizz.

arco

Cl. (A)
 Fg.
 Cor. (F)
 VI.
 Vla.
 Vcl.
 Cb.

sempre pizz.

sempre pizz.

pizz.

Fl.
 Cl. (A)
 Fg.
 Tri.
 VI.
 VI.
 Vla.
 Vcl.
 Cb.

ppp

Solo.

arco

pp

pp

pp

pp

Fl.
 Ob.
 Cl. (A)
 Fg.
 Tr.
 VI.
 VI.
 Vla.
 Vcl.
 Cb.

pp

II. Variazioni

Andante con moto. ♩ = 12

Fl. picc.
Fl.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tr. (A)
Tbn. e Tba.
Timp.
Tri.
Tn.
Pti.
C.
VI.
VI.
Vla.
Vcl.
Cb.

Flauti.
Oboi.
Corno inglese.
Clarinetti in A
Fagotti.
Corni in F
Trombe in B
Tromboni.
Violino I.
Violino II.
Viola
Violoncello
Contrabasso

SOLI dolce

SOLI dolce

Andante con moto.

Cl. (A)
Cor. (F)
Vi.
Vla.
Vcl.
Cb.

pp.

1.

Fl.
Cl. (A)
Cor. (F)
Vi.
Vla.
Vcl.
Cb.

cantabile

cantabile

cantabile

pizz.

D

Fl.
Cl. (A)
Vi.
Vla.
Vcl.
Cb.

Fl.
C. ing.
Cl. (A)
Cor. (F)
Vi.
Vla.
Vcl.
Cb.

E Poco meno mosso. ♩ = 88

SOLO dolce

Solo

ppf (Ouverts)

pp

pp

pp

pp

pp

pp

E Poco meno mosso.

Fl.

Ob.

ing.

Cl. (A)

Fg.

Cor. (F)

Tr. (B)

Tbn.

Vi.

Via.

Vcl.

Cb.

Fl.

Ob.

Cl. ing.

Cl. (A)

Fg.

Cor. (F)

Tr. (B)

Tbn.

Vi.

Via.

Vcl.

c. b.

Tempo I.

Fl.

Ob.

C. ing.

Cl. (A)

Fg.

Cor. (F)

Tr. (B)

Fbn.

Vi.

Vla.

Vcl.

Cb.

pizz

div.

Tempo I. *p*

Fl.

Ob.

C. ing.

Cl. (A)

Fg.

Cor. (F)

Tr. (B)

Fbn.

Vi.

Vla.

Vcl.

Cb.

Fl.

Ob.

C. ing.

Cl. (A)

Fg.

Cor. (F)

Tr. (B)

Tbn.

Vi.

Vla.

Vcl.

Cb.

F

ff

forzando assai

mf

non divisi

Fl.

Ob.

C. ing.

Cl. (A)

Fg.

Cor. (F)

Tr. (B)

Tbn.

Vi.

Vla.

Vcl.

Cb.

SOLO

Fl.

Ob.

Cl. (A)

Fg.

Cor. (F)

VI.

Vla.

Vcl.

Cb.

sul G.

sul G.

p

Fl.

Fg.

VI.

Vla.

Vcl.

Cb.

G

pp

pp

pizz.

p

pizz.

p

Fl.

VI.

Vla.

Vcl.

Cb.

Fl.

VI.

Vln.

Vcl.

Cb.

ritenuto

pizz.

p

pizz.

p

ritenuto

allora