

Concerto in F Major, Op. 10, No. 1, "The Sea Tempest," (RV 433)
for Flute and Strings
Flauto traverso

Allegro

The image displays a single-staff musical score for the Flute part of Vivaldi's Concerto in F Major, Op. 10, No. 1, "The Sea Tempest" (RV 433). The score is written in treble clef with a key signature of one flat (F major) and a common time signature (C). The tempo is marked "Allegro". The score is divided into measures, with measure numbers 4, 7, 10, 13, 16, 19, and 22 indicated at the beginning of their respective lines. A "Solo" marking appears above measure 16. The music consists of a continuous, rhythmic pattern of eighth and sixteenth notes, characteristic of the "Storm" movement.



25



28



31



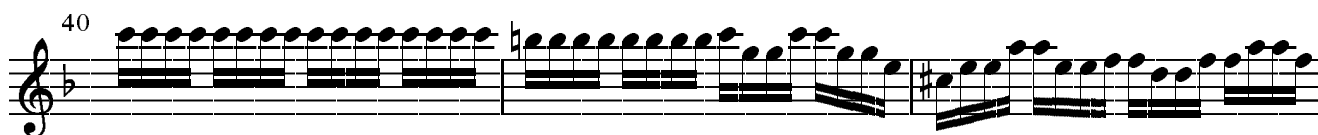
34



37



40



43



46



51 Solo

54

57

59

61

63 Tutti

66

69

72



II.

Largo

Solo

Musical notation for measures 1-5. The music is in 3/4 time, F major, and features a solo flute line with trills and triplets.

Musical notation for measures 6-8. The music continues with trills and triplets.

Musical notation for measures 9-11. The music continues with trills and triplets.

Musical notation for measures 12-15. The music continues with trills and triplets.

Musical notation for measures 16-17. The music continues with trills and triplets.

Musical notation for measures 18-20. The music concludes with a trill and a triplet.



III.

Presto

8

16 Solo

24

31

43


50 Tutti

56


66 Solo



76




82




88

Tutti




95

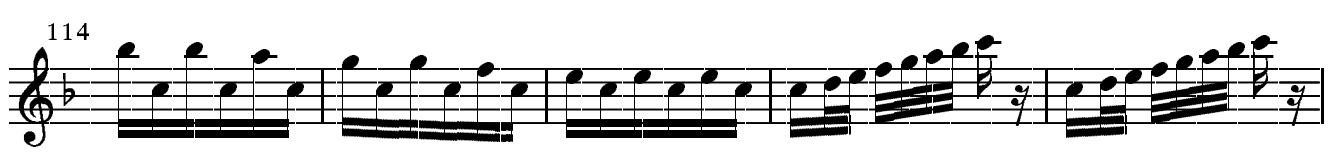


105

Solo




114




119


Tutti




126



132



138



Concerto in F Major, Op. 10, No. 1, "The Sea Tempest," (RV 433)
for Flute and Strings
Violino 1

Allegro

4

7

10

13

16

19

22

25



28



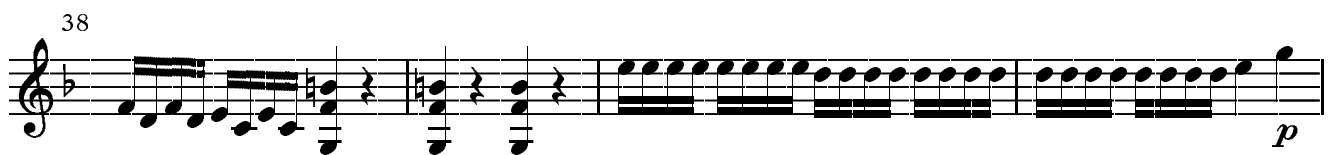
32



35



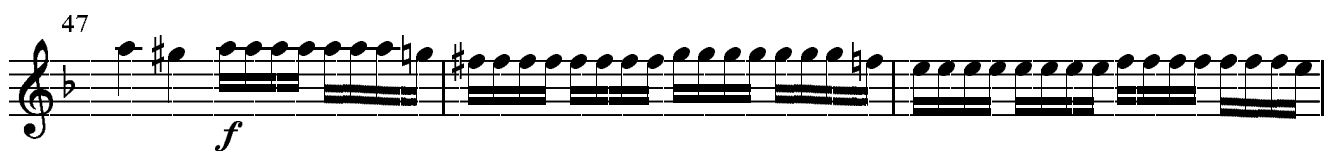
38



42




47



50



53



63 Tutti



66

69

72

II.

Largo

5

10

14

20



III.

Presto



10



21



33



41

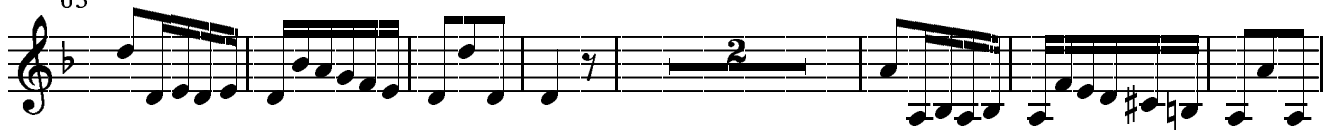


53

Tutti



63



72



82

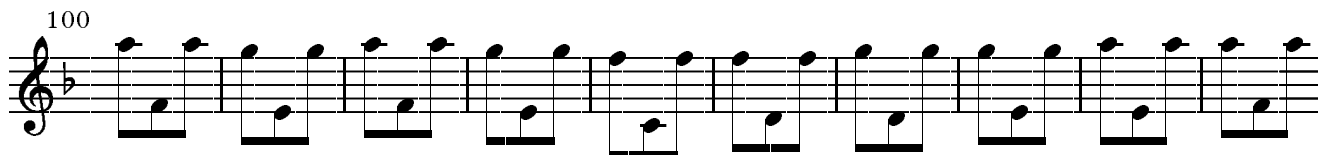


91 [Tutti]

f



100



110

[p] [Tutti] [f]



121



128



135



Concerto in F Major, Op. 10, No. 1, "The Sea Tempest," (RV 433)
for Flute and Strings
Violino 2

Allegro

4

7

10

13

17

28

32

35



38

p

42

47

f

50

p

54

Tutti

64

67

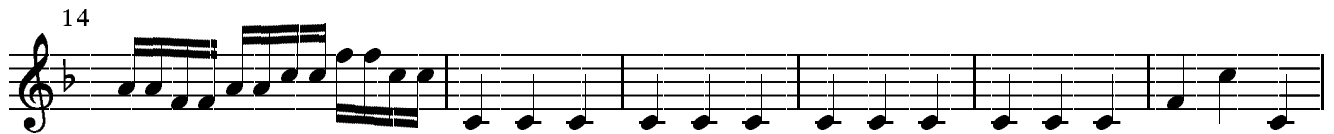
70

73



II.

Largo



III.

Presto



10



21



33

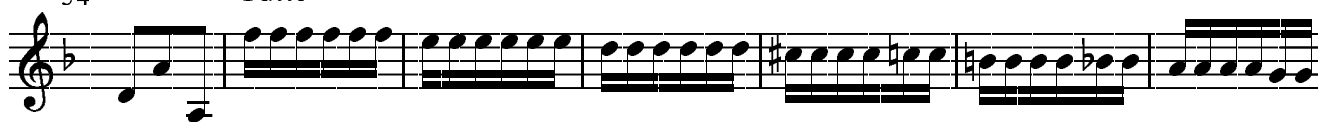


42



54

Tutti



61



70



79

Musical staff 79: Treble clef, F major key signature, eighth-note melody.

89 [Tutti]

Musical staff 89: Treble clef, F major key signature, dynamic marking *f*, [Tutti] marking, sixteenth-note passages.

98

Musical staff 98: Treble clef, F major key signature, eighth-note melody.

108

Musical staff 108: Treble clef, F major key signature, dynamic marking [*p*], eighth-note melody.

120

Musical staff 120: Treble clef, F major key signature, dynamic marking *f*, sixteenth-note passages.

127

Musical staff 127: Treble clef, F major key signature, sixteenth-note passages.

135

Musical staff 135: Treble clef, F major key signature, sixteenth-note passages, ending with a fermata.



Concerto in F Major, Op. 10, No. 1, "The Sea Tempest," (RV 433)
for Flute and Strings

Viola

Allegro

4

8

12

15

19

28

32

35



38

41

46

49

52

56

[Tutti]

65

68

72



II.

Largo

Musical score for the Largo section, measures 1-18. The score is in bass clef, 3/4 time, and F major. It begins with a dynamic marking of *f*. The first line contains measures 1-6. The second line contains measures 7-12. The third line contains measures 13-17. The fourth line contains measures 18-18, ending with a fermata.

III.

Presto

Musical score for the Presto section, measures 1-41. The score is in bass clef, 3/8 time, and F major. It begins with a dynamic marking of *f*. The first line contains measures 1-9. The second line contains measures 10-19. The third line contains measures 20-31. The fourth line contains measures 32-40. The fifth line contains measures 41-41, ending with a fermata.

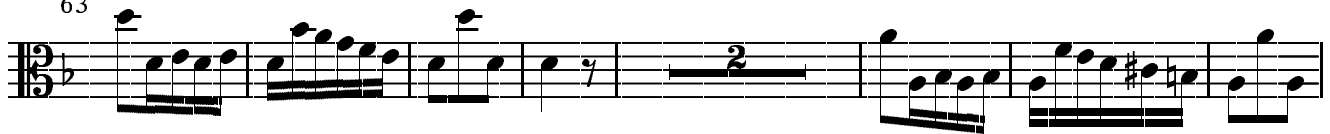


53

[Tutti]



63



72



82



[Tutti]

91



100



110



121



128



135



Concerto in F Major, Op. 10, No. 1, "The Sea Tempest," (RV 433)
 for Flute and Strings
Violoncello, Basso Continuo

Allegro

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of eight staves of music, each starting with a measure number. Fingerings are indicated by numbers 1-5 below notes. Some notes have a '4' below them, likely indicating a fourth finger. There are also some symbols like '4/2' and '#'. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests.

Measure numbers: 4, 8, 12, 15, 20, 25, 29.



33

36

39

43

48

50

58

62 **Tutti**

65

Musical staff for measures 65-67. The staff is in bass clef with a key signature of one flat (B-flat). It contains a continuous eighth-note pattern. Fingering numbers are provided below the staff for measures 66 and 67: 7/5, 6/4, 5/3, 6/4.

68

Musical staff for measures 68-71. The staff is in bass clef with a key signature of one flat. It contains a continuous eighth-note pattern. Fingering numbers are provided below the staff for measures 68 and 69: 7/5, 6/4, 5/3.

72

Musical staff for measures 72-75. The staff is in bass clef with a key signature of one flat. It contains a continuous eighth-note pattern. The piece ends with a fermata over the final note.

II.

Largo

Musical staff for measures 1-6. The staff is in bass clef with a key signature of one flat and a 3/4 time signature. It begins with a whole rest. The first note is marked with a sharp sign and a dynamic marking of *[f]*. Fingering numbers are provided below the staff for measures 2, 4, 5, and 6: #, #, 4+/2, 6, ♭, 4♭/2, 6, 7/5.

7

Musical staff for measures 7-12. The staff is in bass clef with a key signature of one flat. It contains a continuous eighth-note pattern. Fingering numbers are provided below the staff for measures 7, 8, 9, 10, 11, and 12: #, #, 4+/2, 6, ♭, 4♭/2, 6, 7.

13

Musical staff for measures 13-17. The staff is in bass clef with a key signature of one flat. It contains a continuous eighth-note pattern. Fingering numbers are provided below the staff for measures 13, 14, 15, 16, and 17: 6/4, 6/4, 7/5, 6/4, 7/5, 8/6.

18

Musical staff for measures 18-21. The staff is in bass clef with a key signature of one flat. It contains a continuous eighth-note pattern. The piece ends with a fermata over the final note. Fingering numbers are provided below the staff for measures 18, 19, 20, and 21: 7, 6/4, 5/3, 6, 6/4, 5/3.



III.

Presto

10

21

33

42

54

Tutti

64

74



84 Tutti

93

102

109

120

128

136



