

FRITZ KREISLER

QUARTET

A MINOR

Two Violins-Viola-Cello

1. FANTASY
2. SCHERZO
3. PRELUDE AND ROMANCE
4. FINALE

Cello

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Quartet

CELLO

No. 1 Fantasy

FRITZ KREISLER

Moderato
Quasi Recitativo
Mit ritterlichem Pathos

Solo:

einfach und zart



wie vorher

einfach und zart



Allegro moderato, leicht bewegt

(A)



(B) poco più mosso



leidenschaftlich



sehr warm

(C)



etwas drängend



drängend

ruhiger

rit.

Sehr gemäßigtes Zeitmaß
molto moderato

pp *al pontic.*

al ordinario *warm u. innig*

p

cresc. sfz *f*

p

mit Vibrato

pizz. *3*

p.

(D) II III

arco

p

(E) *Etwas drängend*

pizz.

cresc.

drängender

arco

piu cresc. *noch drängender*

(F)

f *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

ff *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

sempre più cresc.

sfz *ff* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

breit

Tempo I
mit ritterlichem Pathos

Solo

f *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

ff *p* *einfach und zart*

Tempo I

mf *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

ff *p* *einfach und zart*

Leicht bewegt, Tempo I

(G)

pizz. vibr. p *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

mf *pp*

poco a poco rit. *p* *pp*

No. 2 Scherzo

Allegro vivo, con spirito

♩ = 152

p
cresc. *f* *p*
f am Froh
p *f*
p *mf* hervortretend *p*
VI.II hervortretend *cresc.*
p hervortretend
p
p
f *p* *rubiger* 1 2 3 4

5 6 7 *a tempo*

pp

pp *p*

VI.I *hervortretend*

piu cresc. *f*

p *mit Gefühl*

etwas zurückhaltend

mf warm *cresc.*

zurückhaltend

f *piu p*

poco rit. *Molto moderato* ♩ = 80

p *pp*

p mit Ausdruck

p

Agitato *poco accel. e cresc.*

pp

f *p* *cresc.* *p* *dim.* *pp*

Tempo I

CELLO

The musical score for Cello on page 6 consists of ten staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1:** *poco cresc.*, *cresc.*
- Staff 2:** *piu cresc.*, *f*, *p*
- Staff 3:** *f*
- Staff 4:** *p*, *p*
- Staff 5:** *f*, *pp*
- Staff 6:** *VI.II*, *hervortretend*
- Staff 7:** *p*, *VI.II*, *hervortretend*, *cresc.*
- Staff 8:** *fp*, *p*
- Staff 9:** *hervortretend*, *p subito*
- Staff 10:** *p*
- Staff 11:** *poco 1 a poco 2 animato 3 4*, *mf*
- Staff 12:** *5 1 2 3 4 5 6*

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CELLO

7 1 2 3 4 5 6
più f

7 1 2 3 4 5 6

7 8 9 10 11 12 13 14

15 16 17 18 19 20 21 22
meno f *poco a poco dim.*

23 1 2 3 4 5 6 7
più dim.

8
pp *cresc.*

f *p*

f

pizz. *poco a poco cresc.*

pp

arco *p*

f *tr* *tr* *tr* *tr* *0* *pizz.* *p* *pp*

No. 3 Prelude and Romance

Langsam beginnend nach und nach etwas beschleunigen bis =

mf *cresc.* *più cresc.*

Allegretto

dim. *p* *poco cresc.* *pp* *cresc.*

(A) geheimnißvoll

p *pp*

(B) Andante, con moto $\text{♩} = 100$

pp *p* *espr.*

pociss rit.

a tempo

sfz

poco rit. *a tempo* *C hervortreten* *mf*

poco rit. *più lento* *cresc.* *f*

(D) Tempo I *leidenschaftlich*

dolce e tranquillo

sfiss. *p* *sfz* *f* *p*

sfz

p *poco a poco string. e cresc.* *rit.* *più* *f* *ff*

lento *p* *rit.* **(E)** *Tempo I* *p dolce*

arco *molto legato* *allmählich in's frühere Zeitmaß zurück* *sfz*

tr *tr* **(F)** *poco più lento.* *pizz.* *p* *espr.* *molto cresc.*

cresc. *più cresc.* *molto cresc.* *ff*

poco rit. *a tempo* *p*

(G) *espr. e vibr.* *pizz.* *pp*

cresc. *arco* *pp*

No. 4 Finale

(A)

Allegro moderato

pizz.

musical score for section A, measures 1-10. The score is written in bass clef with a key signature of two flats and a 4/4 time signature. It begins with a *pizz.* (pizzicato) instruction and a dynamic marking of *mf*. The first staff contains the main melodic line, which transitions to *arco* (arco) and *poco string.* (poco string.) in the second staff. The second staff also includes a *pizz.* instruction. The third staff features a *cresc.* (crescendo) marking. The fourth staff has a *p* (piano) dynamic. The fifth and sixth staves show a *f* (forte) dynamic, with *sfz* (sforzando) markings and *p* dynamics. The seventh staff includes a *cresc.* marking and a *p* dynamic.

(B)

musical score for section B, measures 11-20. This section is characterized by a driving, rhythmic pattern. It begins with a *p* (piano) dynamic and a *f* (forte) dynamic. The score is filled with *sfz* (sforzando) markings. The eighth staff includes a *cresc.* (crescendo) marking. The ninth staff features a *ff* (fortissimo) dynamic. The tenth staff includes *pizz.* (pizzicato) and *arco* (arco) instructions. The eleventh staff has a *f* (forte) dynamic and a *tr* (trill) marking. The twelfth staff includes a *6* (sixteenth note) marking and a *sfz* (sforzando) dynamic.

tr tr
tr
pizz.
f arco sfz arco

p. pizz. pp f arco

sfz p pp pizz.

arco *vespr.* cresc. cresc.

pizz. *più cresc.*

2 3 2 4 2 5 2 6 2 7 2 8 2 9

2 10 2 11 2 2 2 2 2

sfz

(D) p *einfach mit zartem Ausdruck* poco cresc.

f 3 1 2 3 4

2 5 6 7 8 9 10

molto cresc. ff

poco a poco rit. punta del arco dim.

(E) Allegro molto moderato alla punta 1 pizz. Tempo I

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arco pizz. arco *a tempo* wie zum ersten Mal
 dim. poco string. colla parte p
 cresc.
 F
 sfz sfz sfz sfz sfz
 p
 cresc.
 ff
 pizz. arco *tr* *tr*
 sfz 6 sfz p
 poco rit. pp
 1 2 3
 4 5 6 7 8 9
 10 11 12 1 2 3
 piú f
 4 5 6 7 8 9
 ff poco a poco cresc.

10 11 12 13 14 1

dim.

2 3 4 1 2 3 4

Allegro molto moderato e ritmico

pp

5 6 7 8 9 10

poco più cresc. *più cresc.*

11 12 1 2 3 4

sempre cresc.

molto agitato

f *molto cresc. e*

accef. **Più vivo**

ff *ff*

Molto moderato

Solo

f *Mit ritterlichem Pathos*

bedeutungsvoll

ff *p*

Andante con moto *wie eine ferne Erinnerung*

pizzp

cresc.

poco rit. *pp* *verklinaend*

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