

Black Dog

♩ = 170 (Rock)

7

A

Hey, hey Ma - ma, said the way you move Gon-na

11

B

make you sweat, Gon-na make you groove

16

C

(D.S.) Spent my mon - ey Took my car. Star - ted

18

make you burn. gon - na make you sting
tel - lin' her friends she wants to be a star

20

D

2

E

Ah, ah chile. when you walk that way Watch your
I don't know but I've been told a

25

hon - ey drip — Can't keep a - way —

big legged wom - an ain't got — no soul —

27

F 4 G 7 H

Aw. — yeah Aw. — yeah Ah —

41

Ah — Ah — Aw. — yeah Aw. —

44

yeah Ah — Ah — Ah —

46

I

I got-taroll. Can't stand still. Got a flam-in' heart Can't get my fill —

All I ask — for when I pray. Stead-y roll-in' wom-an' gon come my way —

50 **J** **2**

53 **K**


Eyes that shine burn - in' red_ Dreams of you_ all through my head_

Need a wom-an 'gon hold my hand and tell me no_ lies. Make me a hap - py man_

57 **L** **2**

60 **M**

Ah. ah. ah. ah. ah. ah.

63 **To Coda** 

ah. ah. ah. ah. ah. ah. ah.

slight rit. - - - - -

A Tempo (Drums)

67 N

Hey, ba - by Oh, ba - by Pret-ty ba - by Tell me what you do me now.

72 **4**

Hey, ba - by Oh, ba - by Pret-ty ba - by Tell me what you do me now.

80 **4** 0

Did-n't take too long 'for I found out what peo-ple mean by down and out.

D.S. al Coda

A Tempo (Drums)

88 P (Guitar Solo) **8**

Coda

Open For Guitar Solo

97 Q **3** For More Solos Last X

102 R **3** (Drums) = (Drums) =

Tenor Saxophone (2 Horn)

Black Dog

Led Zeppelin
Arr. Shaun Evans

♩ = 170 (Rock)

mf ————— f

sfz —————

9 **A** (Vocals)

mf

13 **B** ~~S~~

16 **C**

sfz —————

20 **D**

23 **E**

sfz —————

25 **F**

29

31 **G**

f *mf cresc.*

35

38 **H**

ff *f*

43

ff *f*

46 **I**

mf

50 **J**

The image shows a page of musical notation for a Tenor Saxophone (2 Horn) part. It consists of eight staves of music, each starting with a measure number and a lettered section marker (F, G, H, I, J). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes various rhythmic values, slurs, and dynamic markings such as *f*, *mf cresc.*, *ff*, and *f*. A crescendo hairpin is used between measures 31 and 35, and another between measures 46 and 50. The piece concludes with a double bar line at the end of the eighth staff.

53 **K**

sfz

Musical staff 53-56: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measure 53: Quarter note G5, quarter note A5, quarter note B5, quarter note C6. Measure 54: Quarter note B5, quarter note A5, quarter note G5, quarter note F5. Measure 55: Quarter rest, quarter rest, quarter rest, quarter rest. Measure 56: Quarter note G5, quarter note A5, quarter note B5, quarter note C6. Dynamics: sfz with a hairpin crescendo from measure 53 to 56.

57 **L**

Musical staff 57-60: Treble clef, key signature of three sharps, 4/4 time signature. Measure 57: Quarter note G5, quarter note A5, quarter note B5, quarter note C6. Measure 58: Quarter note B5, quarter note A5, quarter note G5, quarter note F5. Measure 59: Quarter note E5, quarter note D5, quarter note C5, quarter note B4. Measure 60: Quarter note A4, quarter note G4, quarter note F4, quarter note E4. Dynamics: accents (>) on all notes.

60 **M**

2 2 To Coda

sfz slight rit..

Musical staff 60-66: Treble clef, key signature of three sharps, 4/4 time signature. Measure 60: Quarter note G5, quarter note A5, quarter note B5, quarter note C6. Measure 61: Quarter note B5, quarter note A5, quarter note G5, quarter note F5. Measure 62: Quarter rest, quarter rest, quarter rest, quarter rest. Measure 63: Quarter rest, quarter rest, quarter rest, quarter rest. Measure 64: Quarter rest, quarter rest, quarter rest, quarter rest. Measure 65: Quarter rest, quarter rest, quarter rest, quarter rest. Measure 66: Quarter note G5, quarter note A5, quarter note B5, quarter note C6. Dynamics: sfz with a hairpin crescendo from measure 60 to 66. Measure 66 ends with a Coda symbol. Tempo markings: '2' above measures 62-63, '2' above measure 64, and 'slight rit..' above measures 65-66.

A Tempo (Drums)

67 **N**

mf

Musical staff 67-70: Treble clef, key signature of three sharps, 4/4 time signature. Measure 67: Quarter rest, quarter rest, quarter rest, quarter rest. Measure 68: Quarter note G5, quarter note A5, quarter note B5, quarter note C6. Measure 69: Quarter note B5, quarter note A5, quarter note G5, quarter note F5. Measure 70: Quarter note E5, quarter note D5, quarter note C5, quarter note B4. Dynamics: mf, accents (>) on all notes.

70

f mf

Musical staff 70-74: Treble clef, key signature of three sharps, 4/4 time signature. Measure 70: Quarter note G5, quarter note A5, quarter note B5, quarter note C6. Measure 71: Quarter note B5, quarter note A5, quarter note G5, quarter note F5. Measure 72: Quarter note E5, quarter note D5, quarter note C5, quarter note B4. Measure 73: Quarter note A4, quarter note G4, quarter note F4, quarter note E4. Measure 74: Quarter note D4, quarter note C4, quarter note B3, quarter note A3. Dynamics: f, mf, accents (>) on all notes.

74

f mf

Musical staff 74-78: Treble clef, key signature of three sharps, 4/4 time signature. Measure 74: Quarter note G5, quarter note A5, quarter note B5, quarter note C6. Measure 75: Quarter note B5, quarter note A5, quarter note G5, quarter note F5. Measure 76: Quarter note E5, quarter note D5, quarter note C5, quarter note B4. Measure 77: Quarter note A4, quarter note G4, quarter note F4, quarter note E4. Measure 78: Quarter note D4, quarter note C4, quarter note B3, quarter note A3. Dynamics: f, mf, accents (>) on all notes.

78

f *mf*

83

f *sfz* *mf*

0

D.S. al Coda

A Tempo (Drums)

88

P (*Guitar Solo*)

8

97

Q *Open For Guitar Solo*

mf

100

f *f*

For More Solos *Last X*

102

R

105

ff *fff*

(Drums) (Drums)

Trumpet (2 Horn)

Black Dog

Led Zeppelin
Arr. Shaun Evans

♩ = 170 (Rock)

mf ————— f

6 **A** (Vocals) **2**

13 **B** **C**

20 **D**

23 **E**

27 **F**

31 **G**

f

35 *mf cresc.* **H** *f*

38 *ff* **I** *f*

44 **J** *ff* **K** *f* **2**

50 **L** *sfz* *mf*

57 **M** **2** **2** *To Coda*

sfz *slight rit.*

A Tempo (Drums)

67 **N** *mf*

70 *f* *mf*

74

Musical staff 74-78 in treble clef, key of D major. It contains a sequence of eighth notes with accents. Dynamics are marked *f* and *mf*.

79

Musical staff 79-83 in treble clef, key of D major. It continues the sequence of eighth notes with accents. Dynamics are marked *f*, *mf*, and *f*.

84

Musical staff 84-87 in treble clef, key of D major. It features a long note with a hairpin crescendo leading to a fermata. Dynamics include *sfz*. A box containing the number '0' is positioned above the first measure. The instruction *D.S. al Coda* is written at the end of the staff.

88

Musical staff 88-96 in treble clef, key of D major. It contains a whole rest. Above the staff, there is a box with 'P' and the text '(Guitar Solo)'. A large number '8' is written to the right of the staff. The instruction *A Tempo (Drums)* is written above the first measure.

97

Musical staff 97-99 in treble clef, key of D major. It contains a sequence of eighth notes with accents. Dynamics are marked *mf*. A box with 'Q' is positioned above the first measure, with the text *Open For Guitar Solo* written above it.

100

Musical staff 100-103 in treble clef, key of D major. It contains a sequence of eighth notes with accents. Dynamics are marked *f*. A box with 'R' is positioned above the third measure, with the text *For More Solos* and *Last X* written above the first two measures.

104

Musical staff 104-107 in treble clef, key of D major. It contains a sequence of eighth notes with accents. Dynamics are marked *ff* and *fff*. There are two instances of '(Drums)' with double bar lines above the staff.

Guitar

Black Dog

Led Zeppelin
Arr. Shaun Evans

♩ = 170 (Rock)

1 G F#m A

mf *f*

5 G F#m A

mf *f*

9 **A** (Vocals)

mf

13 **B** A

mf

16 **C** A

mf

20 **D** A

mf

23 **E** A

mf

26 **F** A

29

31 **G** Em

35 **A** A *cresc.* *f*

38 **H** *ff*

41 **C** **A** *f*

44 **C** **A** *ff* *f*

46 **I** *mf*

50 **J** A

53 **K** A

57 **L** A

60 **M** A

To Coda ⊕

A Tempo (Drums)

67 **N** A G A G A G C A A G A G

71 Em7 D A G A G A G C A A G A G Em7 D

76 A G A G A G C A A G A G Em7 D

80 A G A G A G C A A G A G Em7 D

84 **O** A *mf* **D.S. al Coda**

88 *A Tempo (Drums)* **P** (Guitar Solo) A G A G *f*

90 A G C A A G A G Em7 D

93 A G A G A G C A A G A G

96 *Open For Guitar Solo* **Q** A G A G A G C A A G A G Em7 D *For More Solos*

101 *Last X* Em7 D **R** A G A G A G C A

104 A G A G Em7 (Drums) D (Drums) A *ff* *fff*

Drums

Black Dog

Led Zepplin
Arr. Shaun Evans

♩ = 170 (Rock)

Musical notation for measures 1-4 in 4/4 time. The notation features a complex drum pattern with various note values and rests. Dynamics markings include *mf* and *f*.

Musical notation for measures 5-8 in 4/4 time. The notation continues the drum pattern from the previous section. Dynamics markings include *mf* and *f*.

Musical notation for measures 9-12 in 4/4 time. Measure 9 is marked with a box 'A' and '(Vocals)'. Measures 10-11 are marked with a large '3', indicating a triplet. Measure 12 is marked with *mf*. The notation shows a drum pattern with rests and notes.

Musical notation for measures 13-15 in 4/4 time. Measure 13 is marked with a box 'B' and a circled 'X'. The notation shows a drum pattern with notes and rests.

Musical notation for measures 16-19 in 4/4 time. Measure 16 is marked with a box 'C'. Measures 17-18 are marked with a large '2', indicating a two-measure rest. Measure 19 is marked with *mf*. The notation shows a drum pattern with rests and notes.

Musical notation for measures 20-22 in 4/4 time. Measure 20 is marked with a box 'D'. Measure 21 is marked with a circled 'X'. Measure 22 is marked with a circled '5'. The notation shows a drum pattern with notes and rests.

Musical notation for measures 23-26 in 4/4 time. Measure 23 is marked with a box 'E'. Measures 24-25 are marked with a large '2', indicating a two-measure rest. Measure 26 is marked with a circled '2'. The notation shows a drum pattern with rests and notes.

36 **F**

37 **G** (4)

36 (6) **H** *sim...* *Rd. Bell* *cresc.*

40 *ff* *f*

43 *ff* *f*

46 **I** 2 *mf*

50 **J** 5/4 4/4

53 **K** 2 4/4

57 **L**

Musical notation for measure 57, featuring a complex rhythmic pattern with eighth and sixteenth notes, and a '5/4' time signature change.

60 **M**

3 2

To Coda ⊕

Musical notation for measure 60, showing a 4/4 time signature, a rest, and a 'To Coda' instruction with a circled cross symbol.

slight rit.

A Tempo (Drums)

67 **N**

f

Musical notation for measure 67, starting with a forte 'f' dynamic and a complex rhythmic pattern.

71

Musical notation for measure 71, continuing the complex rhythmic pattern.

76

Musical notation for measure 76, continuing the complex rhythmic pattern.

80

Musical notation for measure 80, continuing the complex rhythmic pattern.

84 **O**

2

Musical notation for measure 84, showing a 4/4 time signature, a rest, and a '2' measure rest.

87

mf *D.S. al Coda*

A Tempo (Drums)

(Guitar Solo)

88

Coda

f **P**

92

Open For Guitar Solo

For More Solos

97

Q

Last X

R

101

104

ff **(Solo!)** *fff* **(Solo!)**

Bass

Black Dog

Led Zeppelin
Arr. Shaun Evans

♩ = 170 (Rock)

1 G F#m A

mf f

5 G F#m A

9 **A** (Vocals)

mf

13 **B** A

16 **C** A

20 **D** A

23 **E** A

26 **F** **A**

29

31 **G** **Em**

35 **A** **A**

cresc. *f*

38 **H** **C** **A**

ff *f*

42

44 **C** **A**

ff *f*

46 **I**

mf

50 **J** A

53 **K** A

57 **L** A

60 **M** A

To Coda ⊕

slight rit...

A Tempo (Drums)

67 **N** A G A G A G C A

f

70 A G A G Em7 D A G A G A G C A

74 A G A G Em7 D A G A G A G C A

78 A G A G Em7 D A G A G A G C A

82 A G A G Em7 D

84 0 A

A Tempo (Drums)

P (Guitar Solo)

D.S. al Coda

88 A G A G A G C A A G A G

Coda

92 Em7 D A G A G A G C A A G A G Em7 D

Open For Guitar Solo

97 Q A G A G A G C A A G A G

For More Solos

Last X

100 Em7 D Em7 D R A G A G A G C A

104 A G A G Em7 (Drums) D (Drums) A

Organ

Black Dog

Led Zeppelin
Arr. Shaun Evans

♩ = 170 (Rock)

1 G F#m A

mf *f*

5 G F#m A

f

9 **A** (Vocals)

mf

13 **B** A

mf

16 **C** A

mf

20 **D** A

mf

23 **E** A

mf

50 **J** A

53 **K** A

57 **L** A

60 **M** A

2 2 To Coda

slight rit..

A Tempo (Drums)

67 **N** A G A G A G C A A G A G Em7 D

72 A G A G A G C A A G A G Em7 D

76 A G A G A G C A A G A G Em7 D

80 A G A G A G C A A G A G Em7 D

84 A mf D.S. al Coda

A Tempo (Drums)

(Guitar Solo)

88 P A G A G A G C A A G A G f

92 Em7 D A G A G A G C A A G A G

Open For Guitar Solo

For More Solos

96 Em7 D Q A G A G A G C A A G A G Em7 D

Last X

101 Em7 D R A G A G A G C A

104 A G A G Em7 (Drums) D (Drums) A ff fff