

**VOLUME 41**

# Body & Soul

## 17 Jazz Classics

Alone Together

**Body And Soul**

Time After Time

What Is This Thing Called Love?

I Thought About You

What's New?

Fools Rush In

When Your Lover Has Gone

You're My Everything

Misty

You And The Night And The Music

Lover, Come Back To Me!

Yours Is My Heart Alone

That's All

I'm An Old Cowhand

The Very Thought Of You

Teach Me Tonight

**PLAY-A-LONG  
BOOK & RECORDING SET**

Melodies, Chords, Lyrics

(sheet music style), Transposed Parts for

ALL Instrumentalists & Vocalists






**A New Approach To Jazz Improvisation**

*by Jamey Aebersold*





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# INTRODUCTION

This play-a-long set of 17 popular songs composed between 1928 and 1954 is a celebration of the best the 32-bar song form has to offer. They vary from being deceptively simple, like **What Is This Thing Called Love**, to quite sophisticated, like **Body & Soul**. The latter is discussed at length in an article in a book called "Rhythm-A-Ning," in which author Gary Giddins reviews 34 recordings and alludes to a number of others; I recommend it to your attention.

Among the other songs in AABA form on this album, **What Is This Thing Called Love** is deceptively simple because each A part has a slightly different melody. Here's where knowing the words will really help even an instrumentalist remember the melody, lending credence to the story that some instrumentalists, notably saxophonist Ben Webster, have felt that they couldn't do justice to a melody unless they knew the words. Another deceptively simple tune is **What's New**, in which the B section is simply the A section transposed up a fourth - but the A part ends in the major key, whereas the B part ends in minor. The major-minor business lends much of the appeal to the two songs by Arthur Schwartz, **You And The Night And The Music** and **Alone Together**. Both have A sections that begin in the minor and end in the major. **Alone Together**, an AABA' song, is a rare departure from the norm in that its A section is 14 bars long, making the tune 44 bars in all. **Teach Me Tonight** and **Misty** are the most trick-free of the tunes here - just AABA. **Yours Is My Heart Alone** has its main theme stated three different ways (AA'BA"), and **Lover, Come Back To Me** and **That's All** have variations in the final A section to keep things interesting. **Lover, Come Back To Me** is actually 64 bars long, with each section containing 16 bars.

Most of the other songs on the album are in ABAC form. **You're My Everything** and **Time After Time** have subtle variations in the repeat of the A section, and **I'm An Old Cowhand** (a rare Johnny Mercer melody as well as lyric) is an 18-bar tune, divided into two eight-bar sections with a two-bar tag.

*Phil Bailey - October, 1987*

## DISCOGRAPHY

### Alone Together (1932)

Words by Howard Dietz, Music by Arthur Schwartz.  
Introduced by Jean Sargent, and danced to by Clifton Webb  
and Tamara Geva, in Flying Colors (revue).  
D. Ashby (Prestige 7639)  
L. Bellson (Concord 73)  
W. Bishop (Muse 5066)  
A. Blakey (Blue Note BST-81507)  
B. Brookmeyer (Concord 312)  
R. Brown/J. Rowles (Concord 66)  
R. Carter/J. Hall (Concord 270) (Milestone 9045)  
J. Collins (Discovery 828)  
Concord Jazz All Stars (Concord 182)  
M. Davis (Fantasy 86001) (Prestige 24022)  
K. Dorham (New Jazz OJC-250; Prestige 7754)  
A. Farmer (Prestige 7655; 24032)  
D. Gillespie (JZM 5021) (Prestige 24047) (Savoy 2254)  
H. Harper (VSP 9)  
C. Herwig (Sea Breeze 2034)  
H. Jones et al (Concord 32)  
S. Lacy (Prestige OJC-130)  
M. Lewis Orchestra (Atlantic 81665)  
P. Martino (Muse 5096)  
Mastersounds (Fantasy OJC-282)  
D. McKenna (Concord 292)  
H. McKusick/A. Farmer (MCA 1379)  
Milestone Jazzstars (Milestone 55006)  
C. Perkins (VSP 31)  
O. Peterson/D. Gillespie (Pablo 2310 740)

O. Peterson Trio (Pablo 2620 104)  
P. Robertson (Palo Alto 8013)  
J. Schwartz (Muse 5143)  
B. Shew (Pausa 7171)  
G. Shearing/M. McPartland (Concord 171)  
P. Smith (Outstanding 002)  
J. Tirabasso (Discovery 884)  
D. Washington (EmArcy 1013)

### Body and Soul (1930)

Words by Edward Heyman, Robert Sour and Frank Eyton,  
music by John Green.  
Introduced by Libby Holman in Three's a Crowd (revue). First  
American recording by Leo Reisman and his Orchestra,  
featuring pianist Eddy Duchin. Reportedly the most recorded  
popular tune with over 3,000 recordings, the bestknown  
jazz version is the RCA Coleman Hawkins performance  
from 1939.  
M. Alexander/R. Brown/H. Ellis (Concord 193)  
G. Ammons et al (Prestige 10019)  
L. Armstrong (Columbia 854) (MCA 2-4057)  
L. Bellson (Concord 25) (Concord 73)  
A. Braxton (Inner City 2045)  
B. Brookmeyer (Gryphon 2-785)  
D. Brubeck Trio (Fantasy 24726)  
K. Burrell (Prestige 83) (Prestige 7448)  
D. Byas (Prestige 7598)  
C. Byrd et al (Concord 23)

B. Carter et al (Pablo 2308 204) (MCA 5651)  
 A. Cohn/Z. Sims (Muse 5016)  
 N. Cole Trio (Capitol N-16261)  
 J. Coltrane (Atlantic 2-313; 1419; 90462-1-Y)  
 E. Davis (Prestige OJC-218)  
 B. Evans/T. Thielmans (Warner Bros. 3293)  
 E. Fitzgerald (Pablo 2308 234) (Pablo 2620 104)  
 E. Garner (Savoy 2207)  
 T. Gibbs/B. DeFranco (Palo Alto 8011)  
 D. Gillespie/S. Vaughn (ITM 5033)  
 D. Gillespie (Pablo 2620 116)  
 P. Gonsalves/R. Eldridge (Fantasy 9646)  
 B. Goodman (Columbia OSL-160) (Columbia PG 31547)  
 (Dr. Jazz W2X-40350) (ITM 5046) (RCA AXM2-5505)  
 D. Gordon (Columbia PC-35608) (JZM 5037) (Prestige 2502;  
 7861; 10030)  
 S. Grappelli (Vanguard VSD 81-82)  
 Great Guitars (Concord 131)  
 S. Hamilton (Progressive 7026)  
 B. Harris (Milestone 47050)  
 H. Hawes (Contemporary 3523)  
 C. Hawkins (RCA/Bluebird 5658-1)  
 W. Herman (Concord 142) (Palo Alto 8080) (WWJ 21013)  
 B. Holiday (Columbia C3L-21; PG-32124) (Verve UMV-2597)  
 F. Hubbard (Fantasy 9815) (Blue Note BST-84135)  
 H. Humes (Muse 5217)  
 M. Jackson (Pablo 2310 873)  
 W. Jackson (Muse 5316)  
 Jazz At The Philharmonic (Verve UMV-9070)  
 E. Jefferson (Inner City 1016; 1033) Prestige 7619; 24095)  
 (Muse 5127)  
 J.J. Johnson/K Winding/B. Green (Prestige 24067)  
 P. Johnson/C. Cole (Savoy 2218)  
 H. Jones (Savoy 1124)  
 S. Kenton (Creative World 1079)  
 L. Lofsky (Pablo 2312 122)  
 Manhattan Transfer (Atlantic 19258; 19319)  
 R. McConnell/Boss Brass (Pausa 7031)  
 H. McGhee (Savoy 2219)  
 T. Monk (Milestone 9124)  
 W. Montgomery (Milestone 9110; 47040; 47065)  
 O. Moore/C. Perkins (VSP 34)  
 M. Murphy (Muse 5078)  
 Newport Jazz Festival All Stars (Concord 260)  
 A. O'Day (Emily 11279) (Verve UMV-2536)  
 A. Pepper (VSP 30)  
 B. Powell (Discovery 830) (Verve 2-2506)  
 B. Randolph/R. Cole (Palo Alto 8041)  
 S. Raney/B. Florence (Discovery 913)  
 D. Reinhardt et al (Inner City 1104) (Angel 36985)  
 S. Rollins (Verve UMV-2555)  
 J. Rowles Sextet (VSP 11)  
 B. Shank (Concord 126)  
 P. Smith (Outstanding 003)  
 Round Midnight Soundtrack (Columbia SC-40464)  
 M. Sparks (Muse 5248)  
 S. Stitt (CLT 7616)  
 B. Tate (Muse 5249)  
 B. Tate/T. Montoliu (STV 4030)  
 A. Tatum (Crescendo 9025) (MCA 2-4112) (Pablo 2310 723)  
 A. Tatum/B. Rich/L. Hampton (Pablo 2310 775)  
 M. Taylor (Concord 184)  
 T. Tedesco Trio (Discovery 928)  
 J. Thilo/C. Terry (STV 4072)  
 C. Tjader (Fantasy 9521)  
 J. Turner (CLJ 138)  
 S. Vaughn (Pablo 2310 821)  
 C. Ventura (Crescendo 1)  
 J. Venuti/Dutch College Swing Band (Everest 349)  
 G. Washington, Jr. (Motown M5-186)  
 J. Wilson (Discovery 805)  
 L. Young (Savoy 1109)

#### **Fools Rush In (1940)**

Words by Johnny Mercer, music by Rube Bloom.  
 From an earlier Bloom composition called "Shangri-La." Best-selling records by Mildred Bailey and Glenn Miller. Revived in 1963 by Rick Nelson.  
 E. Jones (Prestige OJC-221)  
 S. McCorkle (Inner City 1101)  
 G. Miller (RCA CPL1-2080; AXM2-5558)

B. Moore (Fantasy OJC-100)  
 Z. Sims (Riverside OJC-228)  
 F. Sinatra (Capitol SN-16204)

#### **I Thought About You (1939)**

Words by Johnny Mercer, music by Jimmy Van Heusen.  
 First recording by Benny Goodman, with Mildred Bailey vocal.  
 M. Allison (Prestige 075; 24002)  
 L. Bellson (Concord 73)  
 D. Brubeck (Concord 178)  
 C. Byrd Trio (Concord 252)  
 M. Davis (Columbia PC-8456) (Columbia PC-9106)  
 (Columbia CJ-40609)  
 T. Farlow (Concord 204)  
 S. Getz (Blackhawk 51101)  
 B. Goodman (Columbia CJ-40588)  
 S. Hamilton (Progressive 7026)  
 Hi-Los (MCA 2-4171)  
 B. Holiday (Verve UMV-2047)  
 C. McRae (Atlantic 2-904)  
 O. Peterson (Verve 827 172-1)  
 A. Farmer/B. Golson (Elektra/Musician 60298-1)  
 F. Sinatra (Capitol SM-653)  
 P. Sprague (Concord 237)  
 M. Sullivan/S. Hamilton (Concord 288)  
 D. Washington (Mercury 818 815-1)  
 S. Wantanabe (Elektra 60475-1)

#### **That's All (1952)**

Words by Alan Brandt, Music by Bob Haymes.  
 Introduced instrumentally under the title "C'est Tout" by Acquaviva and his Orchestra. Best-selling record by Nat King Cole.  
 P. Adams (Muse 5182)  
 G. Ammons (Prestige 24098)  
 A. Baron, et al (Progressive 7018)  
 R. Brown Trio (Concord 268) (Concord 315)  
 N. King Cole (Capitol DN-16165)  
 L. Donaldson (Blue Note BST-84108)  
 J. Forrest (Prestige OJC-097)  
 B. Lessel (Contemporary OJC-153)  
 L. Masse (Pausa 7206)  
 L. Morgan/H. Mobley (Savoy 1104)  
 N. Pierce Orchestra (MCA 1376)  
 F. Sinatra (Reprise FS-1004)  
 C. Tjader (Fantasy 8084)  
 S. Vaughn (Pablo 2312 137)

#### **Time After Time (1947)**

Words by Sammy Cahn, music by Jule Styne.  
 Introduced by Frank Sinatra in It Happened in Brooklyn (film).  
 E. Anderson (Concord 109)  
 J. Coltrane (Prestige 7426; 24110)  
 E. Davis et al (Pablo 2310 882)  
 P. Desmond Quartet (Discovery 840)  
 D. Fagerquist Octet (VSP 4)  
 S. Hamilton Quintet (Concord 254)  
 S. Hamilton/R. Turner et al (Progressive 7019)  
 P. Johnson (Concord 15)  
 M. King (Muse 5257)  
 P. Peterson Collection Jazz Orchestra (Pausa 7163)  
 L. Polk (VSP 6)  
 F. Sinatra (Capitol DN-16268) (Columbia PG-31358)  
 S. Stitt/J. McDuff (Prestige 7769)  
 S. Turrentine (BBG 1038)  
 D. Washington (Mercury 818 815)  
 B. Webster (Discovery 818)  
 B. Webster/C. Hawkins (Verve 2-2520)

#### **The Very Thought Of You (1934)**

Words and music by Ray Noble.  
 Introduced in the United States by the Casa Loma Orchestra.  
 C. Byrd Trio (Concord 252)  
 N. King Cole (SWAK-11355)  
 H. Crawford (Milestone 9118)  
 T Farlow et al (Concord 43)  
 A. Farmer (Contemporary OJC-168)  
 E. Fitzgerald (Pablo 2310 711)  
 R. Garland (Prestige 073)  
 D. Gillespie (BDG 2006) (Everest 237)  
 W. Gray/D. Gordon (MCA 1336)  
 S. Hamilton (Concord 61) (Concord 93)

J. Hodges (BBD 5903)  
B. Holiday (Columbia C3L-21; PG-32121)  
H. Jones/R. Haynes (Contemporary 7554)  
A. King (Atlantic 2-4002)  
A. O'Day (Emily 11579)  
K. Pandit (Fantasy 8070)  
J. Pass (Pablo 2310 752)  
S. Rollins (Milestone 9098)  
P. Russell (Prestige 7672)  
S. Scott/S. Turrentine (Prestige 7773)  
J. Sheldon Quartet (Concord 229)  
Z. Sims (Pablo 2310 872)  
F. Sinatra (ITM 5009)  
A. Tatum (Pablo 2625 703; 2310 862)

#### **What Is This Thing Called Love (1929)**

Words and music by Cole Porter.

Introduced by Elsie Carlisle (London) and Frances Shelley (New York) in Wake Up and Dream (musical).

C. Austin (Contemporary OJC-1711)  
C. Brown/M. Roach (EmArcy 1012) (EmArcy 1031)  
D. Brubeck Octet (Fantasy OJC-101)  
D. Byas (Prestige 7598)  
C. Collins (Concord 119)  
K. Curtis (Prestige 7833; 24033)  
E. Davis (Enja 3097)  
B. Evans (Milestone 47034) (Milestone 47068, with altered changes)  
T. Farlow (Prestige 24042)  
Firehouse Five Plus Two (Good Time Jazz 12014)  
E. Fitzgerald (Verve VE-2-2511)  
C. Fuller (Prestige 077)  
R. Garland Trio (Prestige OJC-126)  
E. Garner (Mercury 60662)  
H. Hawes Trio (Contemporary 3505)  
J. Hodges/C. Shavers (STV 4073)  
B. Holiday (MCA 2-4099)  
J.J. Johnson (Savoy 2232)  
J.P. Johnson (MCA 1332)  
Jones/Heath/Harris (Prestige 7401)  
M. King (Muse 5224)  
LA Jazz Choir (Pausa 7184)  
M. McPartland (Halcyon 103) (Savoy 2248)  
H. Merrill (Inner City 1060)  
C. Mingus (Everest 235)  
W.B. Moore/G. Montgomery (Savoy 2242)  
Newport Jazz Festival House Band (Columbia C2-38262)  
A. O'Day (DJZ FW-39418) (Glendale 6001) (Verve 2-2534)  
C. Parker (Verve VE-2-2512) (Verve VE-2-2523) (Verve UMV-2562)  
C. Parker/J. Hodges et al (Verve 2-2508)  
A. Pepper (Discovery 837)  
Puttin' On The Ritz (Pausa 7161)  
Z. Sims/B. Pizzarelli (Classic Jazz 21)

#### **What's New? (1939)**

Words by Johnny Burke, music by Bob Haggart.

Introduced in 1938 as an instrumental entitled "I'm Free", by Bob Crosby and his Orchestra. Theme song of Billy Butterfield Orchestra.

J. Albany (Inner City 2019)  
L. Armstrong/O. Peterson (Verve UMV-2656)  
G. Baltazar (Creative World 3004)  
L. Bellson (Concord 64)  
G. Benson (POL 823 657)  
A. Braxton (Inner City 2045)  
C. Brown/Strings (EmArcy 1011)  
C. Brown/M. Roach (Elektra/Musician El-60026)  
B. Carter (Roulette 5001)  
J. Clay/D. Newman (Riverside OJC-257)  
J. Coltrane (MCA 2-4136; 5885)  
B. Crosby (MCA 2-4083)  
B. Eckstine (Savoy 1127)  
J. Forrest/M. Davis (Prestige 7858)  
R. Garland Trio (Jazzland OJC-265)  
S. Getz et al (Prestige 24088)  
S. Getz Quartet (Prestige OJC-121)  
D. Gillespie Big 7 (Pablo 2310 749)  
J. Griffin (Milestone 47054)  
W. Herman (Concord 302)  
B. Holiday (Verve 2-2529; 2-V6S-8816)  
M. Jackson (Savoy 2204)

Jazz Messengers (Blue Note 46521)  
R. Kamuca Quartet (VSP 17)  
L. Komitz (Milestone 9060)  
J. McLean (Prestige 7500)  
H. Merrill/C. Brown (EmArcy 1038)  
Modern Jazz Quartet (Atlantic 2-909)  
W. Montgomery (Verve VE-2-2513)  
T. Montoliu (Inner City 2054)  
Newport Jazz All Stars (W. Vache) (Concord 260)  
M. Paich (VSP 27)  
C. Parker (Prestige 24009)  
C. Parker et al (Verve UMV-2530) (Verve UMV-2508) (Verve-2503)  
A. Pepper (Contemporary 7630) (Discovery 837) (Savoy 1170; 2217)  
J. Raney (Prestige OJC-1706)  
L. Rondstadt/N. Riddle (Asylum 1-60260)  
Z. Sims (Prestige 24061)  
F. Sinatra (Capitol SN-16202)  
J. Smith (Blue Note BST-84030)  
S. Stitt (WWJ 21025)  
S. Stitt et al (WWJ 21022)  
A. Tatum (Pablo 2310 789)  
G. Wallington (Prestige 24093; OJC-1704)  
B. Webster (JZM 5007)  
J. Williams (Roulette 59023)

#### **When Your Lover Has Gone (1931)**

Words and music by E.A. Swan.

Sung on soundtrack of Blonde Crazy (film).

D. Allyn (Discovery 803)  
C. Austin (Contemporary OJC-1711)  
D. Byrd (Prestige 24066)  
R. Charles (Atlantic 1312)  
A. Cohn (Concord 241)  
E. Davis (Muse 5202)  
H. Edison (VJY 3065)  
R. Eldridge (Verve 2-2531)  
T. Farlow (Concord 266)  
A. Farmer (Prestige 7344)  
A. Farmer/D. Byrd (Prestige 018)  
E. Fitzgerald/O. Peterson (Pablo 2310 759)  
S. Getz et al (Verve UMV-2540)  
B. Holiday (Verve 2-2515)  
K. MacDonald (Landmark 503)  
M. McEachern (Key 711)  
O. Peterson (Pablo 2310 895)  
S. Rollins Quartet (Prestige OJC-124; 24004; 24082)  
L. Ronstadt (Asylum 60387)  
F. Sinatra (Capitol CDP-46571)  
A. Tatum (Pablo 2310 862)  
A. Van Damme Quintet (Pausa 7027)  
S. Vaughn (Pablo 2310 821) (Roulette RE-103)  
S. Vaughn/C. Basie (Pablo 2310 130)  
T. Wilson (Crescendo 9014)

#### **You and th**

#### **You and the Night and the Music (1934)**

Words and music by Howrd Dietz, music by Arthur Schwartz.

Introduced on radio by Conrad Thibault. Sung by Libby Holman and Georges Metaxa in Revenge with Music (musical).

K. Burrell (Muse 5144)  
B. Evans (Milestone 47066)  
S. Manne & His Men (Contemporary OJC-152)  
D. McKenna (Concord 292)  
M. McPartland (Concord 86)  
M. Paich/A. Pepper (VSP 10)  
R. Rodney Quintet (Fantasy OJC-048)  
J. Schwartz (Muse 5143)  
F. Sinatra (Reprise FS-1001)  
P. Smith (Outstanding 004)  
R. Tompkins/H. Ellis (Concord 17)

#### **You're My Everything (1931)**

Words by Mort Dixon and Joe Young, music by Harry Warren.

Introduced by Jeanne Aubert and Lawrence Gray in The Laugh Parade (revue).

R. Brown/M. Alexander (Concord 213)  
K. Burrell (Muse 5264)  
M. Davis (Prestige 012; 24001; OJC-190)  
B. Eckstine (Savoy 2214)  
F. Hubbard (Blue Note BST-84115)

- A. Jamal Trio (MCA 5644)
- A. O'Day (Crescendo 2126)
- Z. Sims (Pablo 2310 803)
- Jas. Williams (Concord 140)

**Yours Is My Heart Alone (1931)**

- English words by Harry Bache Smith, German words by Ludwig Herzer and Fritz Lohner, music by Franz Lehár.  
Original German title "Dein Ist Mein Ganzes Herz". Introduced by Richard Tauber in Berlin in Das Land des Lachelns (operetta).
- C. Adderly (Landmark LLP-1304)
  - K. Burrell (Muse 5264)
  - G. Harris Trio (Concord 303)
  - H. Jones (JZM 5028)
  - D. McKenna (Concord 261)

**I'm An Old Cowhand (1936)**

- Words and music by Johnny Mercer.  
Introduced by Bing Crosby in Rhythm On The Range (film).
- B. Crosby (MCA 2-4045)
  - B. Perkins Quartet (Contemporary 14011)
  - S. Rollins (Contemporary 7530; alt. take on 7651)

**Lover Come Back To Me (1928)**

- Words by Oscar Hammerstein II, music by Sigmund Romberg.  
Introduced by Evelyn Herbert in The New Moon (operetta).
- E. Andrews (Crescendo 10008)
  - L. Armstrong (Vanguard VSD-91-92)
  - C. Austin (Contemporary OJC-1711)
  - R. Braff/S. Hamilton (Concord 296)
  - C. Brown (Prestige 017) (cf. Quicksilver, Blue Note 81521)
  - J. Coltrane (Prestige 7316)
  - E. Fitzgerald (MCA 2-4047)
  - S. Getz (ITM 5057)
  - D. Gillespie (Pablo 2310 749)
  - D. Gillespie/S. Getz (Verve 2-2521)
  - S. Grappelli (Pausa 7098)
  - C. Hawkins et al (Dr. Jazz FW-39519)
  - B. Holiday (Everest 265) (JZM 5005) (Verve 2-2503)
  - H. Merrill/D. Katz (LMK 1308)
  - A. O'Day (Verve 2-2534)
  - F. Phillips (Dr. Jazz FW-39419)
  - B. Powell (Verve UMV-2571)
  - P. Smith (Outstanding 012)
  - A. Tatum (Pablo 2310 729)
  - C. Tjader (Fantasy 8096; 8098; 8425) (Prestige 24026)
  - D. Washington et al (EmArcy 1013)
  - F. Wess (Progressive 7057)

**Misty (1954)**

- Music by Erroll Garner, words by Johnny Burke.  
Introduced by Erroll Garner. Best-selling vocal version by Johnny Mathis.
- B. Brookmeyer (Columbia PC-36804)
  - T. Edwards/H. McGehee (Contemporary 7588)
  - D. Ellington/Guests (Pablo 2625 704)
  - E. Fitzgerald (Verve 6-4041) (Verve 6-4072)
  - E. Garner (Mercury 60662)
  - D. Gordon (Inner City 2040)
  - S. Grappelli (Pausa 7071)
  - L. Hampton/Jazz Giants (JZM 5011)
  - Hi-Los (Pausa 7040)
  - R. Holmes (Prestige 7435; 7485; 7700)
  - F. Hubbard (Atlantic 80108-1)
  - A. Jamal (Atlantic 81258-1)
  - E. Kitamura (Concord 217)
  - LA 4 (Concord 63)
  - J. Mathis (Columbia PG-31345)
  - C. Mingus/E. Hines/L. Hampton (WWJ 21014)
  - W. Montgomery (Verve VE-2-2513)
  - J. Pass (Pablo 2310 788)
  - A. O'Day (Emily 32383)
  - G. Shearing (Pausa 9030)
  - F. Sinatra (Reprise FS-1004)
  - P. Smith (Outstanding 003)
  - S. Stitt (Prestige 7332)
  - S. Vaughn (Mercury 60645) (Mercury 1035)
  - T. Vaughn (Concord 16)

**Teach Me Tonight (1953)**

- Words by Sammy Cahn, music by Gene DePaul.  
First recording by Janet Brace. Best-selling records by the DeCastro Sisters and Jo Stafford in 1954.
- L. Armstrong (Vanguard VSD-91-92)
  - C. Basie/J. Williams (Verve 825 770-1)
  - R. Brown Trio/G. Harris (Concord 268)
  - J. Byard (Prestige 7615)
  - M. Catingub/M. Rivers (Sea Breeze 2013)
  - E. Fitzgerald (Pablo 2310 751)
  - E. Fitzgerald/C. Basie (Pablo 2312 132)
  - R. Garland Trio (Prestige 7838)
  - E. James/E. Vinson (Fantasy 9655)
  - A. Jarreau (Warner Bros. BSK-3576) (Warner Bros. 1-25331)
  - R. Kirk (Prestige 24080)
  - LA 4 (Concord 156)
  - C. Laine (Crescendo 9024)
  - O. Peterson et al (Pablo 2308 213)
  - A. Prysock (Milestone 9139)
  - J. Roberts (Pausa 7147)
  - M. Royal (Concord 125)
  - G. Shearing/D. Thompson (Concord 246)
  - F. Sinatra/Q. Jones (Qwest 1-25145)
  - S. Vaughn (Pablo 2310 821)
  - B. Webster (Verve 2-2530)
  - N. Wilson (Elektra 60298-1)
  - S. Wonder (Motown 5183)

## NOTICE

On Volumes 39, 40 and 41 you will note that the location has changed slightly for the CONCERT (♩) Solo Section. They are located on Pages 18 through 27, immediately following the melody section. This is for the convenience of the improviser who prefers to play only off the solo chord/scales.

# Alone Together



PLAY 3 CHORUSES ♩=126

Words and Music by  
Howard Dietz and Arthur Schwartz

D - E $\emptyset$  A7<sup>+9</sup> D - E $\emptyset$  A7<sup>+9</sup>

A - lone To - geth - er, Be - yond the crowd,  
The blind - ing rain,

D - A $\emptyset$  D7<sup>+9</sup> G - G -

A - bove the world, We're not too proud to  
The star - less night, Were not in vain; For

B - E7 G - C7 F $\Delta$

cling to - geth - er, We're strong as long as  
we're to - geth - er, And what is there to

E - A7 D $\Delta$  1. D $\Delta$  2. D $\Delta$

we're to - geth - er A - Our  
fear to - geth - er

A $\emptyset$  D7b9 G -

love is as deep as the sea, Our

G $\emptyset$  C7b9 F $\Delta$  E $\emptyset$  A7<sup>+9</sup>

love is as great as a love can be; And

D - E $\emptyset$  A7<sup>+9</sup> D - E $\emptyset$  A7<sup>+9</sup>

we can weath - er The great un - known,

D - Bb7 A7<sup>+9</sup> D - E7<sup>+9</sup> A7<sup>+9</sup>

if we're A - lone To - geth - er.

♩ CODA Bb7 A7<sup>+9</sup> D - Bb7 A7<sup>+9</sup> D -  $\Delta$





# Body And Soul

Words by Edward Heyman, Robert Sour and Frank Eyton  
Music by John Green

PLAY 2 CHORUSES ♩ = 63

Eb - Bb7b9 Eb - Ab7 Db<sup>Δ</sup> Gb7

My heart is sad and lone - ly, For you I sigh, for  
I spend my days in long - ing And won-d'ring why it's

F - E<sup>o</sup> Eb - Eb - /Db C<sup>o</sup> F7b9

you, dear, on - ly. Why have - n't you seen it?  
me you're wrong - ing, I tell you I mean it,

Bb - Eb - Ab7 3 1. Db<sup>Δ</sup> Bb7b9 2. Db E - A7

I'm all for you, Bod - y And Soul!  
I'm all for you, Bod - y And Soul!

D<sup>Δ</sup> E - F# - G - C7 F# - B7 E - A7

I can't be - lieve it, It's hard to con - ceive it, That you'd turn a - way ro - mance.

D<sup>Δ</sup> D - G7 E - Eb<sup>o</sup>

Are you pre - tend - ing, it looks like the end - ing Un -

D - G7 C7 B7 Bb7 Bb7<sup>+4</sup> Eb - Bb7b9

less I could have one more chance to prove, dear, My life a wreck you're

Eb - Ab7 Db<sup>Δ</sup> Gb7 F - E<sup>o</sup>

mak - ing, You know I'm yours for just the tak - ing;  
Eb - Eb - /Db C<sup>o</sup> F7b9 Bb - Eb - Ab7 Db<sup>Δ</sup> (Bb7b9)

3

I'd glad - ly sur - ren - der my - self for you, Bod - y And Soul!

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# Time After Time



Words by Sammy Cahn  
Music by Jule Styne

PLAY 5 CHORUSES ♩=138

C A - D - G7 C A - D - G7

Time Af - ter Time, I tell my - self that I'm so  
know what I know, the pass - ing years will show You've

C<sup>Δ</sup> | 1. A - B<sup>∅</sup> E7<sup>+9</sup> A - A - /G

luck - y to be lov - ing you. So luck - y to  
kept my love so

F<sup>#∅</sup> B7<sup>+9</sup> E - A7b9 D -

be the one you run to see, In the eve - ning when the

E<sup>∅</sup> A7<sup>+9</sup> Ab7<sup>+4</sup> G7 | 2. G - C7 F<sup>Δ</sup>

day is through. I on - ly young, so new.

Bb7 F<sup>#∅</sup> F - E -

And Time Af - ter Time, you'll hear me say that

A - D - D - /G G7 C (A7 D - G7)

I'm so luck - y to be lov - ing you.

## CODA

E<sup>∅</sup> A7<sup>+9</sup> D - G7 C C<sup>Δ</sup>

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# What Is This Thing Called Love?

PLAY 8 CHORUSES ♩ = 232

Words and Music by Cole Porter

G $\emptyset$  C7b9 F -

What Is This Thing Called Love? This

D $\emptyset$  G7<sup>+9</sup> C G $\emptyset$

fun -ny thing called love? Just who can solve

C7b9 F - D $\emptyset$

its mys - ter - y? Why should it make

G7<sup>+9</sup> C C - F7

a fool of me? I saw you there one won - der - ful

Bb Ab7<sup>+11</sup> G7<sup>+11</sup>

day. You took my heart and threw it a - way.

G7<sup>+11</sup> G $\emptyset$  C7b9 F -

That's why I ask the Lawd in heav - en a - bove,

F - D $\emptyset$  G7<sup>+9</sup> C

What Is This Thing Called Love?

⌘ CODA

C/G F -/G

Etc. and Fade Out

Ed

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# I Thought About You



PLAY 6 CHORUSES ♩=152

Words by Johnny Mercer  
Music by Jimmy Van Heusen

SWING Eb D7 Db7+4 C7b9 F7 Gb7(13)

I took a trip on the train and I Thought A-bout You,  
At ev-'ry stop that we made, oh,

F7 F - F -/Eb DØ G7+9

I passed a shad - ow - y lane and I  
But when I pulled down the shade, then I

C - Bb - Eb7 Ab $\Delta$

Thought A - bout You. Two or three cars parked and  
real - ly felt blue, I peeked thru the crack and

Ab - Db7 1. Eb $\Delta$  F - G - C - C -/Bb

un - der the stars, A win - ding stream,  
looked at the track, The

AØ D7+ D7 AØ D7+ D7 G - C7

Moon shin - ing down on some lit - tle town, And with each beam,

F - Bb7b9 2. Eb $\Delta$  Eb $\Delta$ /D C - C -/Bb AØ D7+9

Same old dream, one go - ing back to you, And

G - C7 F - Bb7 Eb C7 (F - Bb7)

what did I do? I Thought A - bout You!

⊕ CODA G - C7 F - Bb7 G - C7 F - Bb7 E $\Delta$  , Eb $\Delta$



# What's New?

Words by Johnny Burke  
Music by Bob Haggart

PLAY 2 CHORUSES ♩ = 63

G7b9 C Bb - Eb7

What's New? How is the world treat-ing you?  
How did that ro-mance come through?

Ab DØ G7+4 C - DØ G7+9

You have-n't changed a bit; Love-ly as ev - er,  
We have-n't met since then, Gee! But it's nice to

C 1st X ONLY (A - ) I. D - G7 2. G - C7 F

I must ad-mit. What's New? What's New?  
see you a-gain.

Eb - Ab7 Db GØ C7b9 F -

Prob-ab-ly I'm bor-ing you, But see-ing you is grand,  
GØ C7+9 \*F - DØ G7+9 C

and you were sweet to of - fer your hand; I un - der - stand, a - dieu!  
Bb - Eb7 Ab DØ G7+9

Par-don my ask-ing What's New. Of course you could - n't

C - DØ G7+9 C A - D - G7

know, I have-n't changed, I still love you so.

**CODA**

F - Bb7 Eb - Ab7 Db<sup>Δ</sup> G7b9 C<sup>Δ</sup>

\*Some Play F<sup>Δ</sup> Rit. - - - - -



# Fools Rush In



PLAY 5 CHORUSES ♩ = 120

Words by Johnny Mercer  
Music by Rube Bloom

D - G7 E - A -

Fools Rush In where an-gels fear to tread, And so I come to

D - G7 C<sup>Δ</sup> C7b9 F<sup>Δ</sup>

you, my love, my heart a - bove my head. Though I see

D - E7<sup>+9</sup> A - A - <sup>Δ</sup> A - 7 D7

the dan - ger there, If there's a chance for me,

A - D7 D - /G E7<sup>+9</sup> A7<sup>+9</sup> D - G7

then I don't care. Fools Rush In where wise men nev-er

E - A - D - G7 Bb7<sup>+4</sup>

go, but wise men nev-er fall in love, so how are they to know?

A7b9 D - F - 6 C<sup>Δ</sup>

When we met I felt my life be - gin;

A - D - D - /G G7b9 C (F7 E<sup>∅</sup> A7<sup>+9</sup>)

So o-pen up your heart and let this fool rush in.

♩ CODA

Ab<sup>Δ</sup> Db<sup>Δ</sup> C<sup>Δ</sup>



# When Your Lover Has Gone

PLAY 5 CHORUSES ♩ = 138

Words and Music by E.A. Swan

Ab<sup>Δ</sup> Db7<sup>+4</sup>

When you're a - lone, Who cares for star - lit skies?  
What lone - ly hours, The eve - ning shad - ows bring,

Bb7 Gb7<sup>+4</sup>

When you're a - lone, The mag - ic moon - light dies;  
What lone - ly hours, With mem - ries lin - ger - ing;

Ab<sup>Δ</sup> C7<sup>+9</sup> 1. F - Bb7 B<sup>0</sup>

At break of dawn, There is no sun - rise,  
Like fad - ed

C - F7 Bb - Eb7 Ab<sup>Δ</sup> F7 Bb - Eb7

When Your Lov - er Has Gone.

2. F - F - Db - C - F7<sup>+9</sup>

flow'rs, Life can't mean an - y - thing,

Bb - Eb7<sup>b9 +5</sup> Ab<sup>Δ</sup> Bb - Eb7

When Your Lov - er Has Gone.

**CODA**  
F7<sup>+9</sup>

Bb - Eb7 Ab

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# You're My Everything



PLAY 5 CHORUSES ♩ = 144

Words by Mort Dixon and Joe Young  
Music by Harry Warren

G7 C<sup>Δ</sup> F# - B7 E - A7

You're my ev - 'ry - thing un - der - neath the sun. You're my

D - D - /G F - 6

ev - 'ry - thing rolled up in - to one. You're my

E - Eb - Ab7 D - B<sup>∅</sup> E7<sup>+9</sup>

on - ly dream, my on - ly real re - al - i - ty, you're my

A - D7 D - /G G7

i - dea of a per - fect per - son - al - i - ty. You're my

C<sup>Δ</sup> F# - B7 E - A7

ev - 'ry - thing, ev - 'ry - thing I need. You're the

D - B<sup>∅</sup> E7<sup>+9</sup>

song I sing and the book I read. You're a -

A - G - C7 F<sup>Δ</sup> Bb7<sup>+4</sup>

way be - yond be - lief, and just to make it brief, you're my

E - Eb - D - G7 C (D - G7)

win - ter, sum - mer, spring, my ev - 'ry - thing.

♩ CODA E - Eb - D - G7 E - Eb - D - G7 Db<sup>Δ</sup>+4 Db<sup>Δ</sup>+4 C<sup>Δ</sup>+4

The musical score is written in 4/4 time with a tempo of 144 beats per minute. It consists of five choruses. The first chorus starts with a G7 chord and a C<sup>Δ</sup> chord. The second chorus starts with a D chord and a D-G chord. The third chorus starts with an E chord, Eb, Ab7, D, B<sup>∅</sup>, and E7<sup>+9</sup>. The fourth chorus starts with an A chord, D7, D-G, and G7. The fifth chorus starts with a C<sup>Δ</sup> chord, F#, B7, E, and A7. The sixth chorus starts with a D chord, B<sup>∅</sup>, and E7<sup>+9</sup>. The seventh chorus starts with an A chord, G, C7, F<sup>Δ</sup>, and Bb7<sup>+4</sup>. The eighth chorus starts with E, Eb, D, G7, C, and (D-G7). The ninth chorus starts with E, Eb, D, G7, E, Eb, D, G7, Db<sup>Δ</sup>+4, Db<sup>Δ</sup>+4, and C<sup>Δ</sup>+4. The score includes various musical notations such as treble clef, 4/4 time signature, notes, rests, and slurs.



# Misty

Words by Johnny Burke  
Music by Erroll Garner

PLAY 2 CHORUSES ♩ = 60

Eb Δ

Bb -

Eb7



Look at me, I'm as help-less as a kit-ten up a  
way and a thou-sand vi-o-lins be-gin to

Ab Δ

Ab -

Db7

Eb Δ

C -



tree, and I feel like I'm cling-ing to a cloud; I can't un-der-stand, I get  
play, or it might be the sound of your hel-o, that mu-sic I hear, I get

F -

Bb7

1. G7+4

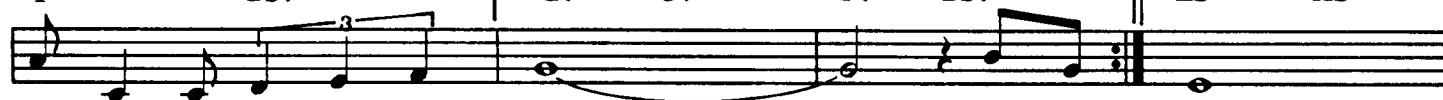
C7

F7

Bb7

2. Eb Δ

Ab -



Mis-ty just hold-ing your hand. Walk my near.  
Mis-ty the mo-ment you're

Eb Δ

Bb -

Eb7

Ab Δ



You can say that you're lead-ing me on, but it's just what I want you to do.

Ab Δ

A -

D7

C -

F7

Bb7

C7b9



Don't you no-tice how hope-less-ly I'm lost, that's why I'm fol-low-ing you.

F - Bb7

Eb Δ

Bb -

Eb7



On my own, would I wan-der through this won-der-land a -

Ab Δ

Ab -

Db7

Eb Δ

C -



lone, nev-er know-ing my right foot from my left, my hat from my glove, I'm too

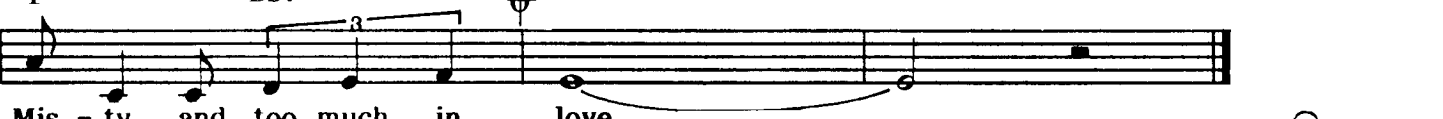
F -

Bb7b9

Eb

F -

Bb7



Mis-ty and too much in love.

On Cue

GØ CODA

C7b9

F -

Bb7b9

Ab -

Db7

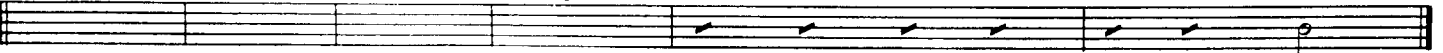
F# -

B7

F -

Bb7

Eb Δ



Rit. . . . .

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# You And The Night And The Music



Words by Howard Dietz  
Music by Arthur Schwartz

PLAY 5 CHORUSES ♩ = 152

C<sup>6</sup>-<sub>9</sub> D $\emptyset$  G7<sup>+9</sup> G $\emptyset$  C7<sup>b9</sup> F -

You And The Night And The Mu - sic fill me with flam - ing de - sire,  
thrill me, but will we be one,

1st X Only

D $\emptyset$  G7 C $\Delta$  (A7<sup>+9</sup>) 1. D - G7<sup>+9</sup> 2. C $\Delta$

Set - ting my be - ing com - plete - ly on fire! Un - til the  
Af - ter the night and the mu - sic are done?

Ab7 Ab7 G7 D - G7

pale light of dawn - ing and day - light, Our hearts will be throb - bing gui - tars,

Ab7 A - D7 G7 D $\emptyset$  G7 G7<sup>+9</sup>

Morn - ing may come with - out warn - ing, And take a - way the stars.

C - D $\emptyset$  G7<sup>+9</sup> G $\emptyset$  C7<sup>b9</sup> F -

If we must live for the mo - ment, Love till the mo - ment is through!

D $\emptyset$  G7<sup>b9</sup> C -  $\Delta$  A $\emptyset$  D7<sup>+9</sup> G7<sup>b9</sup> C - G7<sup>+9</sup>

Af - ter the night and the mu - sic die will I have you?

## ⌘ CODA

F - Bb7 D7<sup>+9</sup> G7<sup>+9</sup> C -  $\Delta$

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# Lover, Come Back To Me!

Words by Oscar Hammerstein II  
Music by Sigmund Romberg

PLAY 4 CHORUSES ♩ = 184

(1st X In Two)

Ab<sup>Δ</sup> G<sup>∅</sup> C7b9

The sky was blue, and high a - bove  
You came at last, Love had it's day,

F - Bb7 B<sup>∅</sup>

the moon was new, and so was love.  
that day is past, you've gone a - way.

Ab/C F - Bb7 Bb - Eb7

This eag - er heart of mine was sing - ing:  
This ach - ing heart of mine is sing - ing:

Ab Ab7/C Db D<sup>∅</sup> 1. Ab/Eb F7 Bb - Eb7

"Lov - er, where can you be?"  
"Lov - er. Come Back To

2. Ab G<sup>∅</sup> C7+9 F - (SWING)

Me!" When I re - mem - ber ev - 'ry lit - tle

Bb - F - G - C7 Ab - Db7

thing you used to do. I'm so lone -

G - C7 F - Bb -

ly, ev - 'ry road I walk a - long I've walked a - long with

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# Lover, Come Back To Me! (cont.)



F -                      Bb7                      Eb7

you,                      No                      won- der I am lone - ly.

Ab<sup>Δ</sup>                      G<sup>∅</sup>                      C7b9

The sky is blue,                      the night is cold,

F -                      F7

the moon is new,                      but love is old,

Bb -                      C -                      F7                      Bb -                      Eb7

and, while I'm wait - ing here, this heart of mine is sing - ing:

Ab                      Ab7/C                      Db                      D<sup>∅</sup>                      Ab                      (F7                      Bb7                      Eb7)

"Lov - er Come Back To Me!"

**CODA**

Ab                      Eb7<sup>+9</sup>                      Ab<sup>Δ+4</sup>

RITARD - - - - -



# Yours Is My Heart Alone

PLAY 7 CHORUSES ♩ = 200

Original German Text by Ludwig Herzer and Fritz Lohner  
English version by Harry B. Smith  
Music by Franz Lehar

F#Ø      B7b9      E -      A7      D -

Yours      Is My Heart A - lone      and with- out      you

G7      CΔ      F#Ø      B7+9

life holds no charm.      Yours      ev - 'ry

E -      A -      D7

thought I own,      our love the theme      of ev - 'ry

D -/G      G7      EØ      A7+9      D -

dream.      All      that makes life seem worth-while

D -      F -      Bb7      CΔ

dwells in your eyes      and the spell of your smile.

A -      F#Ø      B7b9      E -

There is no song      half so sweet to me

A7      D -      D -/G      G7b9      C

as your voice whis- per- ing "I love you, dear!"

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# That's All

Words and Music by  
Alan Brandt and Bob Haymes



PLAY 2 CHORUSES ♩ = 66

Rhythm section plays double-time feel throughout

C<sup>Δ</sup> D - /G C<sup>Δ</sup> D - /G

I can on - ly give you love that lasts for ev - er. and the  
on - ly give you coun - try walks in Spring-time. and a

C<sup>Δ</sup> B7<sup>+5</sup> Bb7 A7 F#<sup>Ø</sup> F -

prom - ise to be near each time you call; And the on - ly heart I own. for  
hand to hold when leaves be - gin to fall; And a love whose burn - ing light will

C/E Eb<sup>Ø</sup> 1. E - A7 D - G7 2. E - A7 D - G7

you and you a - lone, That's all, that's all. I can all, that's  
warm the win - ter night, That's

C G - C7 F<sup>Δ</sup> G - C7

all. There are those, I am sure, who have told you they would give you the world for a

F<sup>Δ</sup> A - D7 G<sup>Δ</sup> A - D7

toy. All I have are these arms to en - fold you and a love time can ne - ver de -

D - G7 C<sup>Δ</sup> D - /G C<sup>Δ</sup> D - /G

stroy. If you're won - d'ring what I'm ask - ing in re - turn dear, you'll be

E - A7 D - G7 F#<sup>Ø</sup> F -

glad to know that my de - mands are small; Say it's me that you'll a - dore, for

C/E Eb<sup>Ø</sup> E - A7 D - G7 C D - /G

now and ev - er more, That's all, that's all. *rit.\** *Fine*

\* 2nd Chorus Only

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# I'm An Old Cowhand

PLAY 5 CHORUSES ♩ = 120

Words and Music  
by Johnny Mercer

F - Bb7 Eb Ab7

I'm An Old Cow -hand from the Ri - o Grande  
 -hand from the Ri - o Grande  
 -hand from the Ri - o Grande  
 -hand from the Ri - o Grande

G - C7 F - Bb7 Eb

But my legs ain't bowed and my cheeks ain't tanned,  
 And I learned to ride 'fore I learned to stand,  
 And I come to town just to hear the band,  
 Where the West is wild 'round the Bor - der - land,

DØ G7+9 C - G - C -

I'm a cow - boy who nev - er saw a cow, Nev - er roped a steer 'cause I  
 I'm a rid - in' fool who is up to date, I know ev - 'ry trail in the  
 I know all the songs that the cow - boys know, 'Bout the big cor - ral where the  
 Where the buf - fa - lo roam a - round the Zoo, And the In - dians make you a

G - C - G - C7b9

don't know how, And I sho' ain't fix - in' to start in now.  
 Lone Star State, 'Cause I ride the range in a Ford V Eight.  
 doag - ies go, 'Cause I learned them all on the ra - di - o.  
 rug or two, And the old Bar X is a Bar - B - Q.

F - Bb7 Eb C7+9 F - Bb7 1. Eb

Yip - py - I - O - Ki - Ay, Yip - py - I - O - Ki - Ay. I'm An Old Cow -  
 Yip - py - I - O - Ki - Ay, Yip - py - I - O - Ki - Ay. I'm An Old Cow -  
 Yip - py - I - O - Ki - Ay, Yip - py - I - O - Ki - Ay. I'm An Old Cow -  
 Yip - py - I - O - Ki - Ay, Yip - py - I - O - Ki -

2. Eb

**CODA**  
 Eb C7+9 F7 Bb7

Ay.

AØ D7b9 G - C7b9 F7 Bb7b9 EbΔ EbΔ

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# The Very Thought Of You



PLAY 4 CHORUSES ♩ = 112

Words and Music by  
Ray Noble

Ab<sup>Δ</sup> Bb - Eb7 Ab<sup>Δ</sup>

The Ver-y Thought Of You, and I for-get to do  
dea of you, The long-ing here for you.

Bb - Eb7 Ab<sup>Δ</sup> Bb - B<sup>o</sup> Ab<sup>6/C</sup> 3

The lit-tle or-din-ar-y things that ev-'ry-one  
You'll nev-er know how slow the mo-ments go 'till I'm

Bb7 F - Bb7 Bb - Bb -/Ab

ought to do. I'm liv-ing in a kind of  
near to you, I see your face in ev-'ry

G<sup>o</sup> C7+9 F - F-/Eb 1. D - G7 C - F<sup>o</sup>

day-dream, I'm hap-py as a king, And fool-ish tho' it  
flow-er; Your eyes in stars a-

F -/Bb Bb7 Bb - Eb7 2. D<sup>o</sup>

may seem. To me that's ev-'ry-thing. The mere i-bove. It's just the

C - F7b9 Bb - Eb7 Ab F - Bb - Eb7

thought of you, The Ver-y Thought Of You, my love.

## CODA

C<sup>o</sup> F7+9 Bb - Bb -/Eb Eb7<sup>b9</sup>+4 Ab<sup>Δ</sup>

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# Teach Me Tonight

PLAY 2 CHORUSES ♩ = 76

Words by Sammy Cahn  
Music by Gene DePaul

F - Bb7 Bb7+5 EbΔ Ab7 G - C7

Did you say "I've got a lot to learn?" Well, don't think I'm try - ing  
C" of it, Right down to the "X, Y,

F - Bb7 GØ C7b9 F - F -/Bb Bb7

not to learn, Since this is the per - fect spot to learn, Teach Me To-  
Z" of it. Help me solve the mys - ter - y of it, ("G" 2nd X)

1. Eb C7 F - Bb7 Bb7+5 | 2. Eb Ab7 Eb G - F# -

night. Start - ing with the "A, B, - night The sky's a

F - Bb7 Eb Δ C7b9 F - Bb7 Eb Δ

black-board high a - bove you, If a shoot - ing star goes by I'll use that  
AØ D7b9 G - C7 C - F7

F - Bb7 Eb Δ Ab7 G - C7

star to write I love you, A thou - sand times a - cross the

F - Bb7 GØ C7b9 F - F -/Bb Bb7

sky. One thing is -n't ver - y clear, my love, Should the teach - er stand so

F - Bb7 GØ C7b9 F - F -/Bb Bb7

near, my love, Grad - u - a - tion's al - most here, my love, Teach Me To-

Eb (C7b9 F - Bb7)

night.

GØ C7+9 F - Bb7b9 Ab - F# - EΔ+4 Eb Δ

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# CONCERT KEY SOLOS



## Alone Together

PLAY 3 CHORUSES ♩=126

D - E $\emptyset$  A7<sup>+9</sup> D - E $\emptyset$  A7<sup>+9</sup> D - A $\emptyset$  D7<sup>+9</sup> G -

G - B - E7 G - C7 F $\Delta$  E - A7 D $\Delta$

A $\emptyset$  D7<sup>b9</sup> G - G $\emptyset$  C7<sup>b9</sup> F $\Delta$  E $\emptyset$  A7<sup>+9</sup>

D - E $\emptyset$  A7<sup>+9</sup> D - E $\emptyset$  A7<sup>+9</sup> D - B $\flat$ 7 A7<sup>+9</sup> D - E7<sup>+9</sup> A7<sup>+9</sup>

**CODA**  
B $\flat$ 7 A7<sup>+9</sup> D - B $\flat$ 7 A7<sup>+9</sup> D -  $\Delta$

## Body And Soul

PLAY 2 CHORUSES ♩=63

E $\flat$  - B $\flat$ 7<sup>b9</sup> E $\flat$  - A $\flat$ 7 D $\flat$  $\Delta$  G $\flat$ 7 F - E $\circ$  E $\flat$  - E $\flat$ -/D $\flat$  C $\emptyset$  F7<sup>b9</sup>

B $\flat$  - E $\flat$  - A $\flat$ 7 1. D $\flat$  $\Delta$  B $\flat$ 7<sup>b9</sup> 2. D $\flat$  E - A7 D $\Delta$  E - F# - G - C7

F# - B7 E - A7 D $\Delta$  D - G7 E - E $\flat$  $\circ$  D - G7

C7 B7 B $\flat$ 7 B $\flat$ 7<sup>+4</sup> E $\flat$  - B $\flat$ 7<sup>b9</sup> E $\flat$  - A $\flat$ 7 D $\flat$  $\Delta$  G $\flat$ 7 F - E $\circ$

E $\flat$  - E $\flat$ -/D $\flat$  C $\emptyset$  F7<sup>b9</sup> B $\flat$  - E $\flat$  - A $\flat$ 7 D $\flat$  $\Delta$  (B $\flat$ 7<sup>b9</sup>)

Rit. - - - 2nd Chorus - - - Fine

# CONCERT KEY SOLOS



## Time After Time

PLAY 5 CHORUSES ♩=138

C A - D - G7 C A - D - G7 C<sup>Δ</sup> A - B $\emptyset$  E7<sup>+9</sup>

A - A -/G F# $\emptyset$  B7<sup>+9</sup> E - A7<sup>b9</sup> D - E $\emptyset$  A7<sup>+9</sup> Ab7<sup>+4</sup> G7

C A - D - G7 C A - D - G7 C<sup>Δ</sup> G - C7 F<sup>Δ</sup> Bb7

F# $\emptyset$  F - E - A - D - D -/G G7 C (A7 D - G7)

CODA

E $\emptyset$  A7<sup>+9</sup> D - G7 C C<sup>Δ</sup>

## What Is This Thing Called Love?

PLAY 8 CHORUSES ♩=232

G $\emptyset$  C7<sup>b9</sup> F - D $\emptyset$  G7<sup>+5</sup> C<sup>Δ</sup>

C - F7 Bb Ab7<sup>+11</sup> G7<sup>+11</sup>

G $\emptyset$  C7<sup>b9</sup> F - D $\emptyset$  G7<sup>+9</sup> C

CODA

C/G F -/G

----- Etc. and Fade Out

# CONCERT KEY SOLOS



## I Thought About You

PLAY 6 CHORUSES ♩=152

Eb D7 Db7+4 C7b9 F7 Gb7(13) F7 F - F -/Eb D∅ G7+9  
 C - Bb - Eb7 AbΔ Ab - Db7 1. EbΔ F -  
 G - C - C -/Bb A∅ D7+ A∅ D7+ G - C7 F - Bb7b9  
 2. EbΔ A∅ D7+9 G - C7 F - Bb7 ♯ Eb C7 (F - Bb7)

CODA

♯ G - C7 F - Bb7 G - C7 F - Bb7 EΔ , EbΔ

## What's New?

PLAY 2 CHORUSES ♩=63

G7b9 C Bb - Eb7 Ab D∅ G7+4 C -  
 D∅ G7+9 1. C A - D - G7 2. C G - C7 F  
 Eb - Ab7 Db G∅ C7b9 F - G∅ C7+9 \* F -  
 D∅ G7+9 C Bb - Eb7 Ab D∅ G7+9 C -  
 D∅ G7+9 ♯ C A - D - G7

\*Some Play FΔ

♯ CODA  
 F - Bb7 Eb - Ab7 DbΔ G7b9 CΔ

Ritard - - - - -



# CONCERT KEY SOLOS

## Fools Rush In

PLAY 5 CHORUSES ♩=120

D - G7 E - A - D - G7

C C7b9 FΔ D - E7+9 A - A - Δ A - 7

D7 A - D7 D - /G E7+9 A7+9 D - G7

E - A - D - G7 Bb7+4 A7b9

D - F -6 CΔ A - D - D - /G G7b9

C (F7 E∅ A7+9)

♩ CODA  
AbΔ DbΔ CΔ

## When Your Lover Has Gone

PLAY 5 CHORUSES ♩=138

AbΔ Db7+4 Bb7

Gb7+4 AbΔ C7+9 1. F - Bb7 B<sup>o</sup>

C - F7 Bb - Eb7 AbΔ F7 Bb - Eb7 2. F - F - Db -

C - F7+9 Bb - Eb7+9 AbΔ Bb - Eb7

♩ CODA  
F7+9 Bb - Eb7 AbΔ

# CONCERT KEY SOLOS



## You're My Everything

PLAY 5 CHORUSES ♩ = 144

G7 C<sup>Δ</sup> C<sup>Δ</sup> F#- B7 E- A7 D- D-

D-/G F-6 E- Eb- Ab7 D- B<sup>∅</sup> E7+9

A- D7 D-/G G7 C<sup>Δ</sup> C<sup>Δ</sup>

F#- B7 E- A7 D- D- B<sup>∅</sup> E7+9

A- G- C7 F<sup>Δ</sup> Bb7+4 E- Eb- D- G7

♣ C (D- G7)

CODA

♣ E- Eb- D- G7 E- Eb- D- G7 Db<sup>Δ</sup>+4 Db<sup>Δ</sup>+4 C<sup>Δ</sup>+4

## Misty

PLAY 2 CHORUSES ♩ = 60

Eb<sup>Δ</sup> Bb- Eb7 Ab<sup>Δ</sup> Ab- Db7 Eb<sup>Δ</sup> C-

F- Bb7 1. G7+4 C7 F7 Bb7 2. Eb<sup>Δ</sup> Ab- Eb<sup>Δ</sup>

Bb- Eb7 Ab<sup>Δ</sup> Ab<sup>Δ</sup> A- D7 C- F7

Bb7 C7b9 F- Bb7 Eb<sup>Δ</sup> Bb- Eb7 Ab<sup>Δ</sup> Ab- Db7

Eb<sup>Δ</sup> C- F- Bb7b9 ♣ Eb F- Bb7

CODA

♣ G<sup>∅</sup> C7b9 F- Bb7b9 On Cue Ab- Db7 F#- B7 F- Bb7 Eb<sup>Δ</sup>

Rit. . . . .



# CONCERT KEY SOLOS

## You And The Night And The Music

PLAY 5 CHORUSES ♩ = 152

C - <sup>6</sup>/<sub>9</sub>      D $\emptyset$     G7<sup>+9</sup>    G $\emptyset$     C7b9    F -      D $\emptyset$       G7

1. C $\Delta$     A7<sup>+9</sup>    D -    G7<sup>+9</sup>    2. C $\Delta$       C $\Delta$       Ab7      Ab7

G7      D -    G7      Ab7      A -    D7    G7    D $\emptyset$     G7    G7<sup>+9</sup>

C -      D $\emptyset$     G7<sup>+9</sup>    G $\emptyset$     C7b9    F -      D $\emptyset$     G7b9    C -  $\Delta$     A $\emptyset$

D7<sup>+9</sup>    G7b9     $\phi$  C -    G7<sup>+9</sup>

CODA     $\phi$  F -    Bb7    D7<sup>+9</sup>      G7<sup>+9</sup>      C -  $\Delta$

## Lover, Come Back To Me!

PLAY 4 CHORUSES ♩ = 184

Ab $\Delta$       G $\emptyset$       C7b9      F -

Bb7      B $\emptyset$       Ab/C      F -      Bb7

Bb -    Eb7    Ab    Ab7/C    Db    D $\emptyset$     1. Ab/Eb    F7    Bb -    Eb7    2. Ab

G $\emptyset$     C7<sup>+9</sup>    F -      Bb -      F -      G -

C7      Ab -    Db7    G -    C7      F -      Bb -



# CONCERT KEY SOLOS

## Lover, Come Back To Me! (cont.)



F -                      Bb7                                      Bb -                      Eb7                      Ab<sup>Δ</sup>

Ab<sup>Δ</sup>                      G<sup>∅</sup>                      C7b9                      F -                      F7

F7                      Bb -                                      C -      F7                      Bb -                      Eb7      Ab      Ab7/C

Db      D<sup>∅</sup>      ♯      Ab      (F7      Bb7      Eb7)

CODA                      ♯      Ab                      Eb7<sup>+9</sup>                                      Ab<sup>Δ</sup>+4  

 Ritard - - - - -

## Yours Is My Heart Alone

PLAY 7 CHORUSES ♩ = 200

F#<sup>∅</sup>                      B7b9                      E -                      A7                      D -                      G7                      C<sup>Δ</sup>

F#<sup>∅</sup>                      B7<sup>+9</sup>                      E -                                      A -                      D7                      D -/G                      G7

E<sup>∅</sup>                      A7<sup>+9</sup>                      D -                                      F -                      Bb7                      C<sup>Δ</sup>                      A -

F#<sup>∅</sup>                      B7b9                      E -                      A7                      D -                      D -/G      G7b9      C

▲ ABRUPT ENDING



# CONCERT KEY SOLOS

## That's All

PLAY 2 CHORUSES ♩ = 66

C<sup>Δ</sup> D-/G C<sup>Δ</sup> D-/G C<sup>Δ</sup> B7<sup>+5</sup> Bb7 A7 F#∅ F- C/E Eb<sup>∅</sup>

1. E- A7 D- G7 2. E- A7 D- G7 C G- C7 F<sup>Δ</sup>

G- C7 F<sup>Δ</sup> A- D7 G<sup>Δ</sup> A- D7 D- G7

C<sup>Δ</sup> D-/G C<sup>Δ</sup> D-/G E- A7 D- G7 F#∅ F- C/E Eb<sup>∅</sup>

E- A7 D- G7 C (D-/G)

*rit.* - - (2nd Chorus Only) - - *Fine*

## I'm An Old Cowhand

SIDE 4/TRACK 3  
PLAY 5 CHORUSES ♩ = 120

F- Bb7 Eb Ab7 G- C7 F- Bb7

Eb D∅ G7<sup>+9</sup> C- G- C- G-

C- G- C7<sup>b9</sup> F- Bb7 Eb C7<sup>+9</sup> F- Bb7 ⊕ Eb

CODA

⊕ Eb C7<sup>+9</sup> F7 Bb7

A∅ D7<sup>b9</sup><sub>+4</sub> G- C7<sup>b9</sup> F7 Bb7<sup>b9</sup> Eb<sup>Δ</sup> Eb<sup>Δ</sup>

# CONCERT KEY SOLOS



## The Very Thought Of You

PLAY 4 CHORUSES ♩ = 112

Ab<sup>Δ</sup> Bb- Eb7 Ab<sup>Δ</sup> Bb- Eb7 Ab<sup>Δ</sup> Bb-

B<sup>0</sup> Ab<sup>6</sup>/C Bb7 F- Bb7 Bb- Bb-/Ab G<sup>∅</sup> C7<sup>+9</sup> F- F-/Eb

D- G7 C- F<sup>∅</sup> F-/Bb Bb7 Bb- Eb7

Ab<sup>Δ</sup> Bb- Eb7 Ab<sup>Δ</sup> Bb- Eb7 Ab<sup>Δ</sup> Bb- B<sup>0</sup> Ab/C

Bb7 F- Bb7 Bb- Bb-/Ab G<sup>∅</sup> C7<sup>+9</sup> F- F-/Eb D<sup>0</sup>

C- F7<sup>b9</sup> Bb- Eb7 Ab F- Bb- Eb7

CODA  
C<sup>∅</sup> F7<sup>+9</sup> Bb- Bb-/Eb Eb7<sup>b9</sup>+4 Ab<sup>Δ</sup>

## Teach Me Tonight

PLAY 2 CHORUSES ♩ = 76

F- Bb7 Bb7<sup>+5</sup> Eb<sup>Δ</sup> Ab7 G- C7 F- Bb7 G<sup>∅</sup> C7<sup>b9</sup> F-

F-/Bb Bb7 1. Eb C7 F- Bb7 Bb7<sup>+5</sup> 2. Eb Ab7 Eb G- F#-

F- Bb7 Eb<sup>Δ</sup> C7<sup>b9</sup> F- Bb7 Eb<sup>Δ</sup> A<sup>∅</sup> D7<sup>b9</sup> G- C7

C- F7 F- Bb7 Eb<sup>Δ</sup> Ab7 G- C7 F- Bb7 G<sup>∅</sup> C7<sup>b9</sup>

F- F-/Bb Bb7 Eb (C7<sup>b9</sup> F- Bb7)

CODA  
G<sup>∅</sup> C7<sup>+9</sup> F- Bb7<sup>b9</sup> Ab- F#- Eb<sup>Δ</sup>+4 Eb<sup>Δ</sup>

# COLEMAN HAWKINS



The best known jazz recording of *BODY AND SOUL* is the Coleman Hawkins RCA performance from 1939 (RCA/Bluebird 5658-1).