

SONATA N^o 3.

(Köchel: Verzeichniss, N^o 306.)

Violin.

W. A. MOZART.

Allegro con spirito.

The image displays the first movement of the Violin Sonata No. 3 by Wolfgang Amadeus Mozart, titled "Allegro con spirito." The score is written for a single violin and is set in the key of D major (indicated by two sharps) and 3/4 time. The piece begins with a forte (*f*) dynamic and a series of eighth-note patterns. The score is divided into several systems, each containing one or more staves of music. Key features include:

- Dynamic markings:** *f*, *p*, *ff*, *fp*, *cresc.*, *mf*, and *f*.
- Articulation:** Numerous accents (*V*) and trills (*tr*) are used throughout the piece.
- Technical markings:** Fingerings (0-4), slurs, and breath marks (*nut*) are present.
- Sectional markers:** Roman numerals I, II, III, and letters A and B indicate specific sections or phrases within the movement.
- Tempo and Mood:** The tempo is "Allegro con spirito," suggesting a lively and spirited performance.

This musical score is written for guitar in G major (one sharp). It consists of 12 staves of music. The notation includes various techniques such as trills (tr), triplets (3), and slurs. Dynamic markings include piano (p), forte (f), crescendo (cresc.), and fortissimo (fp). Chord diagrams for C, D, E₂, and F are provided. The piece concludes with a final flourish marked "cresc. f".

4

fp *p*

nut

f

2

ff

Andante cantabile.

6

mezza voce *cresc.* *f*

p *cresc.* *f* A4

p *cresc.* *f* *p*

f *p* *cresc.* *f* *p*

1 *sf* *p* 1 *sf* *p*

4 *f* *pp* *f* *p* *f*

B *tr* *p* *cresc.*

mf *p* *cresc. mf* *p* *fp* *fp*

mezza voce *cresc.* *f* *tr*

p *cresc.* *f* III 4 4 4

p *cresc.* *tr*

f *p* *f* *p* *f* *p* *f*

Allegretto.

p

f *p* *tr* *p*

f *p* *tr* *p*

Allegro. 6 8 *p*

p *fp* *f* *tr* *tr*

3

f *dim.* *f* *p*
tr *mf*
f *p*
f *f*
p
f
p
f

Allegretto.

p *f* *p* *f* *p* *f* *p*

Allegro.

p *fp*

The main musical score consists of seven staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The first staff contains a melodic line with various ornaments and dynamics, including *fp* (fortissimo piano) and *f* (forte). The second staff continues the melodic line with a *f* dynamic. The third staff features a melodic line with *f* dynamics, a *dim.* (diminuendo) marking, and a *2 C₄* marking. The fourth staff includes a piano line with *p* dynamics and trills (*tr.*). The fifth staff continues the piano line with *p* dynamics and trills. The sixth staff features a melodic line with *f* dynamics and trills. The seventh staff concludes the main section with a melodic line and a *C* marking.

Allegro assai.

This section is a piano introduction. It begins with a treble clef, a key signature of two sharps, and a common time signature. The tempo is marked **Allegro assai.** The music is written for the piano, with the right hand playing a melodic line and the left hand providing harmonic support. The section is labeled **Piano. Cadenza**. It features a series of sixteenth-note runs in the right hand, with a *p* dynamic marking. The section concludes with a *C* marking.

This section is a piano accompaniment. It begins with a treble clef, a key signature of two sharps, and a common time signature. The tempo is marked **Allegro assai.** The music is written for the piano, with the right hand playing a melodic line and the left hand providing harmonic support. It features a series of sixteenth-note runs in the right hand, with a *p* dynamic marking. The section concludes with a *C* marking.

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The system includes a vocal line with a fermata and a piano line with a long slur. Dynamics include *f* and *fp*. A fermata is marked above the first measure of the vocal line.

Second system of musical notation. Treble clef, key signature of two sharps. The system includes a vocal line with a fermata and a piano line with a long slur. Dynamics include *p*, *fp*, and *f*. A fermata is marked above the first measure of the vocal line.

Third system of musical notation. Treble clef, key signature of two sharps. The system includes a vocal line with a fermata and a piano line with a long slur. Dynamics include *f* and *fp*. A fermata is marked above the first measure of the vocal line.

Fourth system of musical notation. Treble clef, key signature of two sharps. The system includes a vocal line with a fermata and a piano line with a long slur. Dynamics include *p*, *cresc.*, and *f*. A fermata is marked above the first measure of the vocal line.

Fifth system of musical notation. Treble clef, key signature of two sharps. The system includes a vocal line with a fermata and a piano line with a long slur. Dynamics include *ff*, *p*, and *f*. A fermata is marked above the first measure of the vocal line.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#) and the time signature is 2/4. The music features a variety of dynamics: *fp* (fortissimo piano), *pcresc.* (piano crescendo), and *f* (forte). There are also markings for *V* (ritardando) and *tr* (trills). Fingerings are indicated with numbers 1, 2, and 3. The notation includes slurs, ties, and various note values.

Andantino.

Second system of musical notation, marked **Andantino**. It consists of three staves: a single treble clef staff at the top, and a grand staff below. The key signature is one sharp (F#) and the time signature is 2/4. The tempo marking is **Andantino**. The dynamics include *calando* (rushing), *fp* (fortissimo piano), and *f* (forte). There are also markings for *tr* (trills) and *pcresc.* (piano crescendo). Fingerings are indicated with numbers 1, 2, and 3. The notation includes slurs, ties, and various note values.

Allegretto.

Third system of musical notation, marked **Allegretto**. It consists of three staves: a single treble clef staff at the top, and a grand staff below. The key signature is one sharp (F#) and the time signature is 2/4. The tempo marking is **Allegretto**. The dynamics include *p* (piano), *cresc.* (crescendo), and *f* (forte). There are also markings for *tr* (trills) and *p* (piano). Fingerings are indicated with numbers 0, 1, 2, 3, 4, 5, 6, 7, 8. The notation includes slurs, ties, and various note values.

Adagio. **Allegro.**

Fourth system of musical notation, marked **Adagio.** and **Allegro.**. It consists of three staves: a single treble clef staff at the top, and a grand staff below. The key signature is one sharp (F#) and the time signature is 2/4. The tempo markings are **Adagio.** and **Allegro.**. The dynamics include *p* (piano) and *f* (forte). There are also markings for *tr* (trills) and *p* (piano). Fingerings are indicated with numbers 1, 2, 3, 4. The notation includes slurs, ties, and various note values.