



# Guy Bergeron

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Canada, Québec

## About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial in music.  
3e cycle in composition at the Quebec music conservatory.

**Personal web:** <http://www.youtube.com/user/guytarebergeron>

## About the piece



**Title:** Clair de lune [suite Bergamasque]  
**Composer:** Debussy, Claude  
**Arranger:** Bergeron, Guy  
**Licence:** Copyright © Bergeron, Guy  
**Publisher:** Bergeron, Guy  
**Instrumentation:** Violin, Guitar  
**Style:** Classical

## Guy Bergeron on [free-scores.com](http://www.free-scores.com)

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# Clair de lune

"suite bergamasque"

©Claude Achille Debussy  
(1862-1918)

arr.: Guy Bergeron

Andante ♩ = 56

Violin

Acoustic Guitar

Musical notation for the first system, featuring Violin and Acoustic Guitar staves. The Acoustic Guitar part includes a VII barre and a V barre.

Musical notation for the second system, featuring Violin and Acoustic Guitar staves. The Acoustic Guitar part includes a III barre and a V barre.

Musical notation for the third system, featuring Violin and Acoustic Guitar staves. The Acoustic Guitar part includes chords D, G, D/F#, and G.

Tempo rubato

Musical notation for the fourth system, featuring Violin and Acoustic Guitar staves. The Acoustic Guitar part includes chords D7, B sus4, and B m.

Musical notation for the fifth system, featuring Violin and Acoustic Guitar staves. The Acoustic Guitar part includes chords A, Em/A, and A#dim.

Clair de lune

2  
21

2 2 2

2 2 2

1 4 7

VII

25

**un poco mosso**

25

D/F# B m7(b5)/F Em11 A7

D pp i m a F#m F/A

D F#m F/A

3 4 3 4 3

29

29

D E A9 G F#m A9 G F#m

4 3

33

33

Em 2 2 Em/D# Em A+ D F#m F/A D F#m F/A

1 3 4 2 4 3 4 3

37

*en animant*

37

D m7/C D m7 /F G m(add9) G m G m/F# G m/F G m/E G m7/D C9 G m/Bb Bb/A

V III 4

*mf*

41

*calme*

41

*f* 2 G m7 A9(sus4)

2 1

Clair de lune

45

45

Em/G C#m7(b5) Em/G C#m7(b5)

49

49

G6 G6(#11) G6 Gm6 rit. Gm6(11) Gm6 F#m F#7

rit. Tempo 1

53

53

Bm7/F# A7/E Em/D F#m7/C# C#m7(b5) F#7

57

57

Bm/A G6 Bm7/F# D D7 G D7/A B sus4

63

63

D/F# Em7 A7 D pp p p i m a F#m D F#m F/A

68

68

D F#m D F#m F/A F/A D X/A