

L'Estro Armonico

Concerto Op. 3, No. 8 a due violini

I

Antonio VIVALDI (1680-1743)

Allegro

Violino I solo
f

Violino II solo
f

Violini I
f

Violini II
f

Viole
f

Bassi e Continuo
f

6 # 6 6 # 6

4

V. I solo

V. II solo

V. I

V. II

Vle

Ba. e Cont.

6 6 7

7

V. I solo

V. II solo

V. I

V. II

Vle

Ba. e Cont.

7 7 7 7 7

10

V. I solo

V. II solo

V. I

V. II

Vle

Ba. e Cont.

7 7 5 7 5

14

V. I solo

V. II solo

V. I

V. II

Vle

Ba. e Cont.

6 5 # 6 5 #

p *tr*

18

V. I solo *tr*

V. II solo *tr*

V. I

V. II

Vle

Ba. e Cont.

21

V. I solo *f*

V. II solo *f*

V. I *f*

V. II *f*

Vle *f*

Ba. e Cont. *f*

24

V. I solo *p* *tr*

V. II solo *p* *tr*

V. I *p*

V. II *p*

Vle *p*

Ba. e Cont. *p*

6 # 6 6 #

5

b6 *7b*
5

28

V. I solo [pp] f

V. II solo [pp]

V. I [pp]

V. II [pp]

Vle [pp] f

Ba. e Cont. f

7 6 7 6

31

V. I solo f

Ba. e Cont. f

7 6 7 6 7 6 6 7 #

34

V. I solo f

Ba. e Cont. f

7

37

V. I solo f

V. II solo f

V. I f

V. II f

Vle f

Ba. e Cont. f

40

V. I solo

V. II solo

V. I

V. II

Vle

Ba. e Cont.

43

V. I solo

V. II solo

V. I

V. II

Vle

Ba. e Cont.

[ff]

[ff]

[ff]

[ff]

[ff]

[ff]

6

7

[ff]

45

V. I solo

V. II solo

V. I

V. II

Vle

Ba. e Cont.

f

f

f

f

f

6

5

#

*f*₆

5

#

48

V. I solo *p*

V. II solo *p*

V. I

V. II

Vle

Ba. e Cont.

51

V. I solo *tr*

V. II solo *f*

V. I *f*

V. II *f*

Vle *f*

Ba. e Cont. *f*

f # 6 6

54

V. I solo *p*

V. II solo *p*

V. I *p*

V. II *p*

Vle *p*

Ba. e Cont. *p*

6 # 6 6

57

V. I solo

V. II solo

V. I

V. II

Vle

Ba. e Cont.

60

V. I solo

V. II solo

V. I

V. II

Vle

Ba. e Cont.

f

f

f

f

f

63

V. I solo

V. II solo

V. I

V. II

Vle

Ba. e Cont.

p

p

p

p

p

7
5
#

tr

tr

67

V. I solo

V. II solo

V. I

V. II

Vle

Ba. e Cont.

tr

f

f

f

f

f

f

#

6

#

70

V. I solo

V. II solo

V. I

V. II

Vle

Ba. e Cont.

p

p

p

p

p

6

6

#

6

6

73

V. I solo

V. II solo

V. I

V. II

Vle

Ba. e Cont.

85

V. I solo

V. II solo

V. I

V. II

Vle

Ba. e Cont.

p

p

6 # 6 6 #

88

V. I solo

V. II solo

tr

90

V. I solo

V. II solo

V. I

V. II

Vle

Ba. e Cont.

f

f

f

f

f

f

b6 7b 6 # 6 6 #

Larghetto e spiritoso

Violino I solo *p*

Violino II solo *p*

Violini I *p*

Violini II *p*

Viole *p*

Bassi e Continuo *p*

6 7 6 7 6 7 #

5 *cantabile*

V. I solo *tr*

V. II solo

V. I *[pp sempre]*

V. II *[pp sempre]*

Vle *[pp sempre]*

Ba. e Cont.

9 *cantabile*

V. II solo *tr*

V. I

V. II

Vle

13

V. I solo
V. II solo
V. I
V. II
Vle

This system contains measures 13 through 16. The V. I solo part begins with a whole rest in measure 13, followed by a melodic line with slurs and ties. The V. II solo part starts with a whole note in measure 13 and continues with a melodic line. The V. I and V. II parts play a rhythmic accompaniment of eighth notes. The Vle part plays a rhythmic accompaniment of eighth notes.

17

V. I solo
V. II solo
V. I
V. II
Vle

This system contains measures 17 through 20. The V. I solo part features a melodic line with slurs and ties, including trills (tr) in measures 19 and 20. The V. II solo part has a melodic line with slurs and ties, also including trills (tr) in measures 19 and 20. The V. I and V. II parts continue with their rhythmic accompaniment. The Vle part continues with its rhythmic accompaniment.

21

V. I solo
V. II solo
V. I
V. II
Vle

This system contains measures 21 through 24. The V. I solo part has a melodic line with slurs and ties, including trills (tr) in measures 23 and 24. The V. II solo part has a melodic line with slurs and ties, also including trills (tr) in measures 23 and 24. The V. I and V. II parts continue with their rhythmic accompaniment. The Vle part continues with its rhythmic accompaniment.

25

V. I solo

V. II solo

V. I

V. II

Vle

This system contains measures 25 through 28. The V. I solo part begins with a whole rest in measure 25, followed by a melodic line with slurs and ties. The V. II solo part has a similar melodic line. The V. I and V. II parts play a rhythmic accompaniment of eighth notes. The Vle part has a bass line with eighth notes.

29

V. I solo

V. II solo

V. I

V. II

Vle

This system contains measures 29 through 32. The V. I solo part continues its melodic line with slurs and ties. The V. II solo part continues its melodic line. The V. I and V. II parts continue their rhythmic accompaniment. The Vle part continues its bass line.

33

V. I solo

V. II solo

V. I

V. II

Vle

This system contains measures 33 through 36. The V. I solo part continues its melodic line, ending with a trill in measure 36. The V. II solo part continues its melodic line, also ending with a trill in measure 36. The V. I and V. II parts continue their rhythmic accompaniment. The Vle part continues its bass line.

37

V. I solo

V. II solo

V. I

V. II

Vle

[p]

[ppp]

[ppp]

[ppp]

41

V. I solo

V. II solo

V. I

V. II

Vle

Ba. e Cont.

f

6 7 6 7 6 7 #

III

Allegro

Violino I solo

Violino II solo

Violini I

Violini II

Viola

Bassi e Continuo

f

f

f

f

f

6

V. I solo

V. II solo

V. I

V. II

Vle

Ba. e Cont.

f 6 6 6 # *[ff]*

12

V. I solo

V. II solo

V. I

V. II

Vle

Ba. e Cont.

p *tr* *tr* *tr* *tr*

6 # *p* 6 5 7 4 3 6 7 # 5

18

V. I solo

V. II solo

Ba. e Cont.

tr *tr* *tr* *tr* *tr*

7 # 6 5 7 4 3 6 7 # 5

24

V. I solo

V. II solo

V. I

V. II

Ba. e Cont.

tr
f
f
f
f

7 #
5

29

V. I solo

V. II solo

V. I

V. II

Vle

Ba. e Cont.

f

6 #
5

35

V. I solo

V. II solo

V. I

V. II

Vle

Ba. e Cont.

ff
f
ff
ff
ff
ff

Simile

6 #
5

40

V. I solo

V. II solo

Ba. e Cont.

45

V. I solo

V. II solo

Ba. e Cont.

50

V. I solo

V. II solo

V. I

V. II

Vle

Ba. e Cont.

f

f

f

54

V. I solo

V. II solo

V. I

V. II

Vle

Ba. e Cont.

[p]

[p]

[p]

[p]

[p]

7 #

7 #

[p]

72

V. I solo

V. II solo

V. I

V. II

Vle

Ba. e Cont.

p

p

76

V. I solo

V. II solo

V. I

V. II

Vle

Ba. e Cont.

p

p

p

p

p

6

5

79

V. I solo

V. II solo

V. I

V. II

Vle

Ba. e Cont.

f

f

f

f

f

f

7

6

7

f

83

V. I solo

V. II solo

V. I

V. II

Vle

Ba. e Cont.

p

[pp]

[pp]

87

V. I solo

V. II solo

V. I

V. II

Ba. e Cont.

cantabile

f

7
#

6
5

90

V. I solo

V. II solo

V. I

V. II

Ba. e Cont.

93

V. I solo

V. II solo

V. I

V. II

Ba. e Cont.

5
4
3

96

V. I solo

V. II solo

V. I

V. II

Ba. e Cont.

7

6
5

99

V. I solo

V. II solo

V. I

V. II

Ba. e Cont.

5
4
3

102

V. I solo

V. II solo

V. I

V. II

Ba. e Cont.

7 #

6 5

9 b

105

V. I solo

V. II solo

V. I

V. II

Ba. e Cont.

8 b

6 5

7 #

108

V. I solo

V. II solo

V. I

V. II

Ba. e Cont.

5 4

3

7

111

V. I solo

V. II solo

V. I

V. II

Vle

Ba. e Cont.

f

tr

f

f

f

f

5 4 3

115

V. I solo

V. II solo

V. I

V. II

Vle

Ba. e Cont.

p

p

p

p

119

V. I solo

V. II solo

V. I

V. II

Vle

Ba. e Cont.

122

V. I solo

V. II solo

V. I

V. II

Vle

Ba. e Cont.

126

V. I solo

V. II solo

V. I

V. II

Vle

Ba. e Cont.

tr

f

f

f

f

f

f

f

6 5

Simile

6 5

131

V. I solo

V. II solo

V. I

V. II

Vle

Ba. e Cont.

135

V. I solo

V. II solo

Vle

Ba. e Cont.

138

V. I solo

V. II solo

Vle

Ba. e Cont.

142

V. I solo

V. II solo

V. I

V. II

Vle

Ba. e Cont.

f *[ff]* *[ff]* *[ff]* *[ff]* *[ff]*

6 # 5 *[ff]* 6 # 5

Violino I solo

L'Estro Armonico

Concerto Op. 3, No. 8

a due violini

I

Antonio VIVALDI (1680-1743)

Allegro

4

f

Musical notation for measures 1-4. Measure 1 starts with a treble clef, a common time signature, and a key signature of one sharp (F#). The first measure contains a quarter note F#4, a quarter note G4, and a quarter note A4. The second measure contains a quarter note B4, a quarter note C5, and a quarter note D5. The third measure contains a quarter note E5, a quarter note F5, and a quarter note G5. The fourth measure contains a quarter note A5, a quarter note B5, and a quarter note C6. The dynamic marking *f* is placed below the first measure.

7

Musical notation for measures 5-7. Measure 5 contains a quarter note D5, a quarter note E5, and a quarter note F5. Measure 6 contains a quarter note G5, a quarter note A5, and a quarter note B5. Measure 7 contains a quarter note C6, a quarter note B5, and a quarter note A5. The dynamic marking *f* continues from the previous system.

10

Musical notation for measures 8-10. Measure 8 contains a quarter note G5, a quarter note F5, and a quarter note E5. Measure 9 contains a quarter note D5, a quarter note C5, and a quarter note B4. Measure 10 contains a quarter note A4, a quarter note G4, and a quarter note F4. The dynamic marking *f* continues from the previous system.

14

Musical notation for measures 11-14. Measure 11 contains a quarter note E4, a quarter note D4, and a quarter note C4. Measure 12 contains a quarter note B3, a quarter note A3, and a quarter note G3. Measure 13 contains a quarter note F3, a quarter note E3, and a quarter note D3. Measure 14 contains a quarter note C3, a quarter note B2, and a quarter note A2. The dynamic marking *f* continues from the previous system.

18

Musical notation for measures 15-18. Measure 15 contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 16 contains a quarter note D2, a quarter note C2, and a quarter note B1. Measure 17 contains a quarter note A1, a quarter note G1, and a quarter note F1. Measure 18 contains a quarter note E1, a quarter note D1, and a quarter note C1. The dynamic marking *f* continues from the previous system.

21

Musical notation for measures 19-21. Measure 19 contains a quarter note B1, a quarter note A1, and a quarter note G1. Measure 20 contains a quarter note F1, a quarter note E1, and a quarter note D1. Measure 21 contains a quarter note C1, a quarter note B0, and a quarter note A0. The dynamic marking *f* continues from the previous system.

24

Musical notation for measures 22-24. Measure 22 contains a quarter note G0, a quarter note F0, and a quarter note E0. Measure 23 contains a quarter note D0, a quarter note C0, and a quarter note B-1. Measure 24 contains a quarter note A-1, a quarter note G-1, and a quarter note F-1. The dynamic marking *f* continues from the previous system.

28

Musical notation for measures 25-28. Measure 25 contains a quarter note E-1, a quarter note D-1, and a quarter note C-1. Measure 26 contains a quarter note B-1, a quarter note A-1, and a quarter note G-1. Measure 27 contains a quarter note F-1, a quarter note E-1, and a quarter note D-1. Measure 28 contains a quarter note C-1, a quarter note B-1, and a quarter note A-1. The dynamic marking *f* continues from the previous system.

32

Musical notation for measures 29-32. Measure 29 contains a quarter note G-1, a quarter note F-1, and a quarter note E-1. Measure 30 contains a quarter note D-1, a quarter note C-1, and a quarter note B-1. Measure 31 contains a quarter note A-1, a quarter note G-1, and a quarter note F-1. Measure 32 contains a quarter note E-1, a quarter note D-1, and a quarter note C-1. The dynamic marking *f* continues from the previous system.

32



34



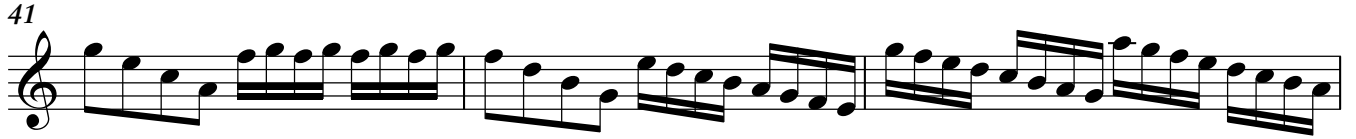
36



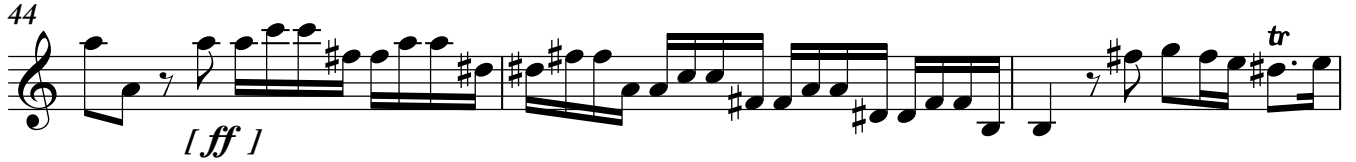
38




41




44



47



50



53



56



58



60 *f*

63 *p* *tr*

67 *f* *tr*

70 *p*

73

75

77 *f*

80

83 *p*

87 *tr*

90 *f*

Detailed description: This page of a musical score for Violino I solo contains ten staves of music, numbered 60 through 90. The music is written in a single treble clef with a key signature of one sharp (F#). The tempo and meter are not explicitly stated but appear to be a moderate, steady pace. The score features a variety of rhythmic patterns, including eighth-note runs, sixteenth-note passages, and triplet figures. Dynamic markings are used to indicate volume changes: *f* (forte) is used at measures 60, 67, 77, and 90; *p* (piano) is used at measures 63, 70, and 83. Trills, indicated by the *tr* symbol, are present at measures 63, 67, and 87. The piece concludes at measure 90 with a final whole note chord.

Larghetto e spiritoso

II

cantabile

1 *p*

6 *tr* 5

15

19 *tr*

23 *tr*

29

33 *tr* [*p*]

38 *tr* *f*

42

III

Allegro

f

6

12 *p* *tr* *tr* *tr* *[ff]*

17 *tr* *tr*

23 *tr* *f*

28

33 *[ff]* *f* *Simile*

39

50

55 *[p]*

58 *[f]* *[p]* *[f]*

102

105

108

111

115

119

122

126

131

138

144

Violino II solo

L'Estro Armonico

Concerto Op. 3, No. 8
a due violini

I

Antonio VIVALDI (1680-1743)

Allegro

f

4

7

12

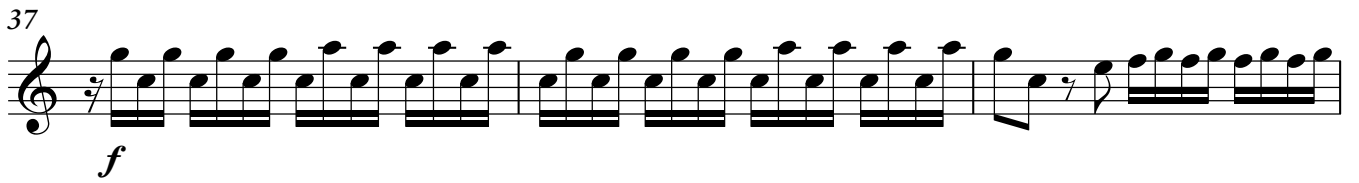
16 *p* *tr* *tr*

20 *f*

24 *p* *tr* *tr*

28 *[pp]* 6

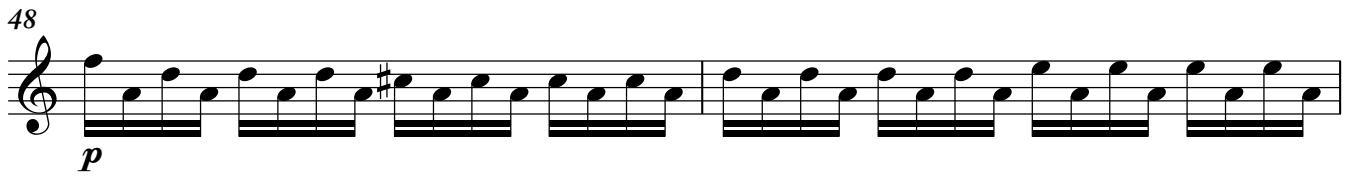
Violino II solo

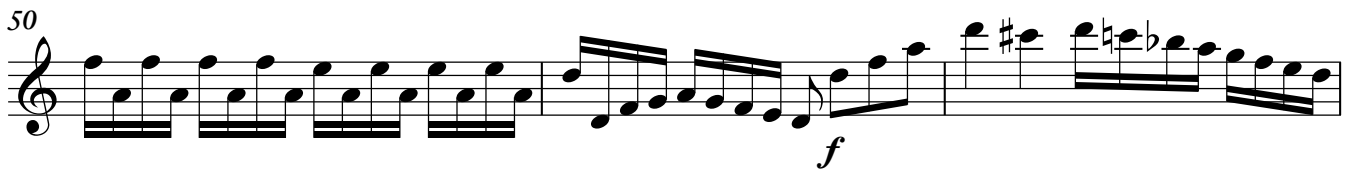
37 

40 

43 

45 

48 

50 

53 

56 

59 

62 *f* *p* *tr*

67 *tr* *f*

70 *p*

73

76 *f*

79

82

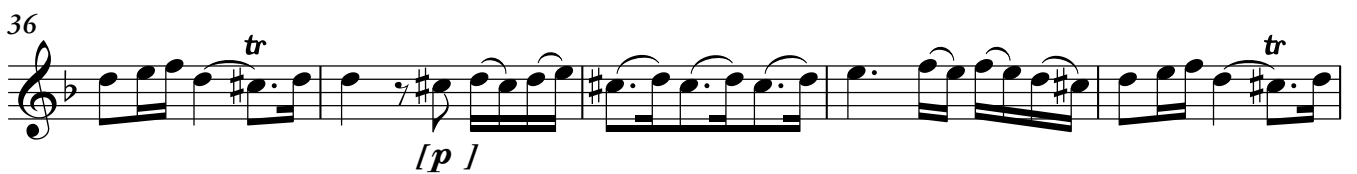
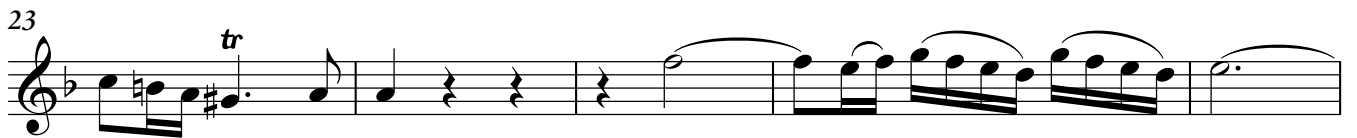
86 *p*

88

90 *f*

II

Larghetto e spiritoso



Allegro

III

The musical score consists of nine staves of music in 3/4 time. The key signature has one sharp (F#). The tempo is marked 'Allegro'. The score includes various dynamics and trills.

Staff 1: Measure 1-6. Dynamics: *f*.

Staff 2: Measure 7-12. Dynamics: *[ff]*.

Staff 3: Measure 13-18. Dynamics: *p*. Trills: *tr*.

Staff 4: Measure 19-23. Trills: *tr*.

Staff 5: Measure 24-29. Dynamics: *f*. Trills: *tr*.

Staff 6: Measure 30-35. Dynamics: *[ff]*.

Staff 7: Measure 36-40. Dynamics: *f*.

Staff 8: Measure 41-45.

Staff 9: Measure 46-50.

Staff 10: Measure 51-55.

Violino II solo

55

[p] [f]

60

[p] [f] [p] f

65

71

75

p

78

81

f

86

cantabile f

93

100

105

110

tr
f

115

p

119

122

126

tr
f

131

136

b
#

141

#
f

144

[ff]

Violini I

L'Estro Armonico

Concerto Op. 3, No. 8 a due violini

I

Antonio VIVALDI (1680-1743)

Allegro

f

4

7

10

14

p

18

22

f

26

p [*pp*]

29

6

Violini I

37 *f*

40

43 [*ff*]

45 *f* tr

48 2 *f*

53 *p*

56

60 *f*

64 *p*

68 *f*

71 *p*

Detailed description: This page of a musical score for Violini I contains ten staves of music, numbered 37 to 71. The music is written in treble clef with a 7/8 time signature. It features a variety of rhythmic patterns, including eighth-note runs, sixteenth-note passages, and dotted rhythms. Dynamic markings such as *f* (forte), [*ff*] (fortissimo), and *p* (piano) are used throughout. Trills (tr) are indicated above certain notes in measures 45 and 49. A fermata is present over a whole note in measure 48, with a '2' above it, indicating a second ending. The score concludes with a series of dotted rhythms in the final measure.

76

f

80

83

87

f

Larghetto e spiritoso

II

p [*pp sempre*]

6

11

16

21

26

Violini I

31

36

[ppp]

41

f

Detailed description: This block contains the first system of music, measures 31 to 41. It consists of three staves of music in a 2/4 time signature. The first staff (measures 31-35) features a rhythmic pattern of eighth notes with a grace note. The second staff (measures 36-40) continues this pattern and includes the dynamic marking [ppp]. The third staff (measures 41) begins with a forte (f) dynamic and features a more complex rhythmic pattern with sixteenth notes.

III

Allegro

f

6

12

11

[ff]

f

27

32

38

13

[ff]

f

54

[p]

59

[f] [p] [f] [p]

64

f

Detailed description: This block contains the second system of music, measures 3 to 64. It consists of eight staves of music in a 3/4 time signature. The first staff (measures 3-6) starts with a forte (f) dynamic. The second staff (measures 6-11) features a continuous sixteenth-note pattern. The third staff (measures 12-26) includes a first ending bracket labeled '11' and a fortissimo ([ff]) dynamic. The fourth staff (measures 27-31) continues with a sixteenth-note pattern. The fifth staff (measures 32-37) features a sixteenth-note pattern. The sixth staff (measures 38-53) includes a second ending bracket labeled '13' and a fortissimo ([ff]) dynamic. The seventh staff (measures 54-58) features a sixteenth-note pattern with a piano ([p]) dynamic. The eighth staff (measures 59-63) features a rhythmic pattern of eighth notes with a forte ([f]) dynamic. The ninth staff (measures 64) begins with a forte (f) dynamic and features a sixteenth-note pattern.

69

75

p

82

f

87

92

97

102

107

112

f

117

p

124

f

130

9

142

f *[ff]*

Violini II

L'Estro Armonico

Concerto Op. 3, No. 8 a due violini

I

Antonio VIVALDI (1680-1743)

Allegro

f

4

7

12

16 *p*

20 *f*

24 *p*

28 *[pp]*

6

Violini II

37 *f*

40

44 [*ff*]

47 *f* 2 *f*

52

55 *p*

59 *f*

63 *p*

68 *f*

71 *p*

76 *f*

Detailed description: This page of a musical score for Violini II contains ten staves of music, numbered 37 to 76. The music is written in treble clef with a 7/8 time signature. It features a variety of rhythmic patterns, including eighth-note runs, sixteenth-note passages, and dotted rhythms. Dynamic markings such as *f* (forte), [*ff*] (fortissimo), *p* (piano), and *ff* are used throughout. A fermata with a '2' above it is present in measure 47. The score concludes with a final measure at 76.

80



83



87



Larghetto e spiritoso

II



6



11



16



21



26



31



36

[ppp]

41

f

Allegro

III

f

7

[ff]

13

13

f

30

[ff]

36

13

f

53

[p]

58

[f] [p] [f] [p]

64

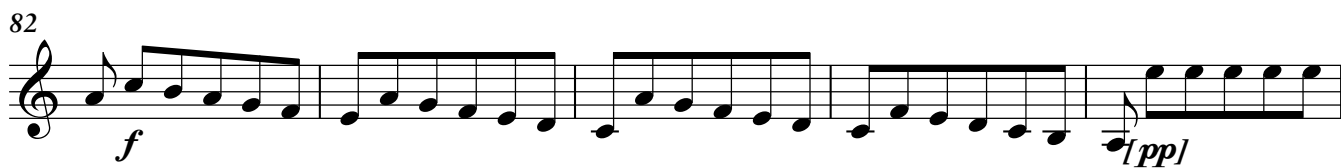
f

69

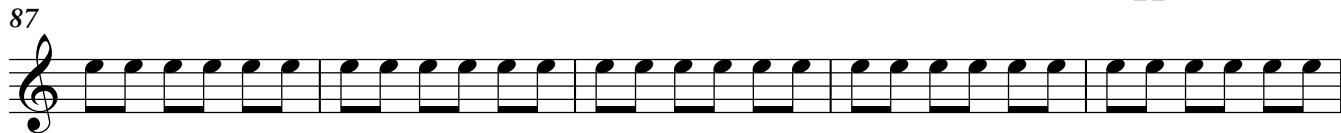
75 *p*



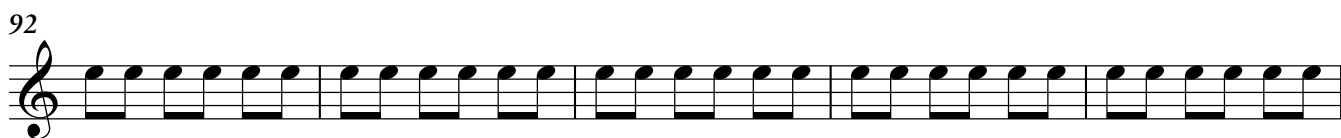
82 *f* [*pp*]



87



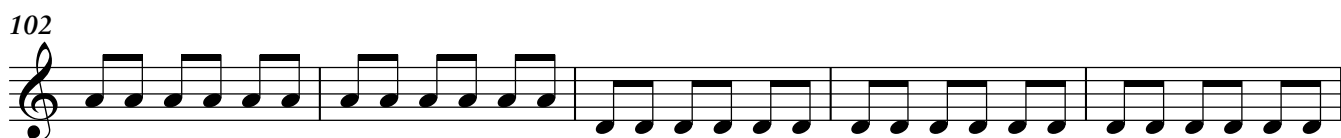
92



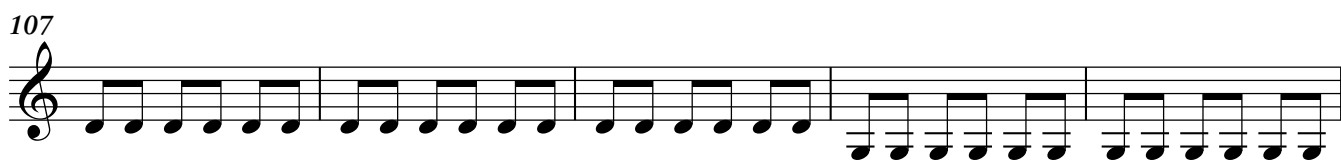
97



102



107



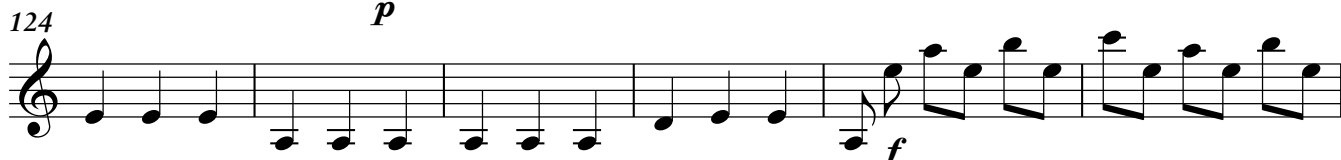
112 *f*



117



124 *p* *f*



130 9



142 *f* [*ff*]



Viola

L'Estro Armonico

Concerto Op. 3, No. 8 a due violini

I

Antonio VIVALDI (1680-1743)

Allegro

5

f

Measures 1-4: The first line of music starts with a treble clef, a 3/8 time signature, and a common time signature. It begins with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes with various accidentals.

5

Measures 5-8: The second line of music continues the melody. It features a half note followed by a quarter note, then a half note with a sharp, and finally a quarter note with a sharp.

11

Measures 9-12: The third line of music shows a melodic phrase with a slur over the first two measures, followed by eighth notes and a quarter note.

16

Measures 13-16: The fourth line of music begins with a rest, followed by eighth notes and a quarter note. A piano (*p*) dynamic is indicated.

20

Measures 17-20: The fifth line of music continues with eighth notes and a quarter note. A forte (*f*) dynamic is indicated.

25

Measures 21-24: The sixth line of music starts with a rest, followed by eighth notes and a quarter note. Dynamics include piano (*p*) and pianissimo (*[pp]*).

29

Measures 25-28: The seventh line of music features a rest, followed by eighth notes and a quarter note. A forte (*f*) dynamic is indicated. A repeat sign with a '6' above it spans measures 27-28.

38

Measures 29-37: The eighth line of music consists of eighth notes and quarter notes. A forte (*f*) dynamic is indicated.

43

Measures 38-42: The ninth line of music features a melodic phrase with a slur and a forte (*[ff]*) dynamic.

46

Measures 43-46: The tenth line of music starts with a sharp, followed by eighth notes and a quarter note. A forte (*f*) dynamic is indicated. A repeat sign with a '2' above it spans measures 45-46.

II

Larghetto e spiritoso

5

10

40

43

Allegro **III**

3 *f*

10 *[ff]* 15 *f*

32 *[ff]* 13 *f*

52 *[p]* *[f]* *[p]*

61 *[f]* *[p]* *f*

70 *p*

79 *f*

87 27 *f* *p*

120 *f*

130

140 *f* *[ff]*

L'Estro Armonico

Concerto Op. 3, No. 8

a due violini

Antonio VIVALDI (1680-1743)

Allegro

I

f # 6 # 6 6 # 6 6

5 6 7 7 7 7 7 # 7 5 #

10 6 # b6 7b 6 # 6

16 4 *f* b6 7b 6 # 6

25 4 *f* 6 7 6 7 6 7 6

32 *f* 7 6 6 7 #

36 7 7

41 7 7 6 7 # [*ff*]

45 6 # *f* 6 # 2

51

Musical staff for measures 51-55. The staff is in bass clef. Measure 51 starts with a rest followed by a quarter note G2. Measure 52 has quarter notes G2, A2, B2. Measure 53 has quarter notes C3, D3, E3. Measure 54 has quarter notes F3, G3, A3. Measure 55 has quarter notes B3, C4, D4. Fingering: 6, 6, 6, #, 6, 6. Dynamics: *f*.

56

Musical staff for measures 56-67. Measure 56 has a whole rest with a '6' above it. Measure 57 has quarter notes G2, A2, B2. Measure 58 has quarter notes C3, D3, E3. Measure 59 has quarter notes F3, G3, A3. Measure 60 has quarter notes B3, C4, D4. Measure 61 has quarter notes E4, F4, G4. Measure 62 has quarter notes A4, B4, C5. Measure 63 has quarter notes D5, E5, F5. Measure 64 has quarter notes G5, A5, B5. Measure 65 has quarter notes C6, D6, E6. Measure 66 has quarter notes F6, G6, A6. Measure 67 has quarter notes B6, C7, D7. Fingering: #, 7, 5, #, 6, 5, #. Dynamics: *f*. There is a '2' above measure 67.

68

Musical staff for measures 68-77. Measure 68 has quarter notes G2, A2, B2. Measure 69 has quarter notes C3, D3, E3. Measure 70 has quarter notes F3, G3, A3. Measure 71 has quarter notes B3, C4, D4. Measure 72 has quarter notes E4, F4, G4. Measure 73 has quarter notes A4, B4, C5. Measure 74 has quarter notes D5, E5, F5. Measure 75 has quarter notes G5, A5, B5. Measure 76 has quarter notes C6, D6, E6. Measure 77 has quarter notes F6, G6, A6. Fingering: #, 6, #, 6, #, 6, 6. Dynamics: *f*. There is a '6' above measure 77.

78

Musical staff for measures 78-82. Measure 78 has quarter notes G2, A2, B2. Measure 79 has quarter notes C3, D3, E3. Measure 80 has quarter notes F3, G3, A3. Measure 81 has quarter notes B3, C4, D4. Measure 82 has quarter notes E4, F4, G4. Fingering: 6, 7, 7, 7, 7. Dynamics: *f*.

83

Musical staff for measures 83-86. Measure 83 has quarter notes G2, A2, B2. Measure 84 has quarter notes C3, D3, E3. Measure 85 has quarter notes F3, G3, A3. Measure 86 has quarter notes B3, C4, D4. Fingering: 7, 5, #, b6, 7b, 5, 6, #, 6, 6, 5, #. Dynamics: *f*.

87

Musical staff for measures 87-90. Measure 87 has a whole rest with a '3' above it. Measure 88 has quarter notes G2, A2, B2. Measure 89 has quarter notes C3, D3, E3. Measure 90 has quarter notes F3, G3, A3. Fingering: b6, 7b, 5, 6, #, 6, 6, 5, #. Dynamics: *f*.

Larghetto e spiritoso **II**

Musical staff for measures 91-96. The staff is in bass clef with a key signature of one flat and a 3/4 time signature. Measure 91 has quarter notes G2, A2, B2. Measure 92 has quarter notes C3, D3, E3. Measure 93 has quarter notes F3, G3, A3. Measure 94 has quarter notes B3, C4, D4. Measure 95 has quarter notes E4, F4, G4. Measure 96 has quarter notes A4, B4, C5. Fingering: 6, 7, 6, 7, 6, 7, #. Dynamics: *p*.

6

Musical staff for measures 97-102. Measure 97 has a whole rest with a '35' above it. Measure 98 has quarter notes G2, A2, B2. Measure 99 has quarter notes C3, D3, E3. Measure 100 has quarter notes F3, G3, A3. Measure 101 has quarter notes B3, C4, D4. Measure 102 has quarter notes E4, F4, G4. Fingering: 6, 7, 6, 7, 6, 7, #. Dynamics: *f*.

Allegro

III

5

f 6 6 6 # 5

11

[ff] 6 # *p* 6 5 7 4 3 6 7 7 # 6 5 7 4 # 5

21

4 3 6 7 7 # 5 *f*

29

6 # *[ff]*

36

13

6 # *f* 7 # 7 #

55

7 *[p]* 7 *[f]* 7 5 # *[p]* # *[f]* 7 5 #

62

[p] # *f* 7 5 # 7 5 #

69

6 # 5 6 5

75

p 7 6 7 #

82

Musical staff for measures 82-87. The staff is in bass clef. Measure 82 starts with a forte (*f*) dynamic and contains a descending eighth-note scale. Measures 83-87 continue with similar rhythmic patterns, including some rests.

88

Musical staff for measures 88-95. The staff is in bass clef. Measures 88-95 feature a steady eighth-note accompaniment. Fingering numbers are provided below the staff: 7# 6/5, 5/4, and 3.

96

Musical staff for measures 96-103. The staff is in bass clef. Measures 96-103 feature a steady eighth-note accompaniment. Fingering numbers are provided below the staff: 7# 6/5, 5/4 3, 7# 6/5.

104

Musical staff for measures 104-111. The staff is in bass clef. Measures 104-111 feature a steady eighth-note accompaniment. Fingering numbers are provided below the staff: 9b 8b 6/5, 7# 5/4 3, 7.

112

Musical staff for measures 112-117. The staff is in bass clef. Measures 112-117 feature a descending eighth-note scale starting in measure 113, marked with a forte (*f*) dynamic. Fingering numbers 5/4 and 3 are shown for the first two measures.

118

Musical staff for measures 118-132. The staff is in bass clef. Measure 118 has a forte (*f*) dynamic. A measure rest of 9 measures is indicated above the staff. The staff continues with eighth-note accompaniment. Fingering numbers 6/5 and 6/5 are shown below the staff.

133

Musical staff for measures 133-143. The staff is in bass clef. Measure 133 has a forte (*f*) dynamic. A measure rest of 9 measures is indicated above the staff. The staff continues with eighth-note accompaniment.

144

Musical staff for measures 144-147. The staff is in bass clef. Measures 144-147 feature a steady eighth-note accompaniment. Fingering numbers 6/5 # and 6/5 # are shown below the staff. The piece concludes with a double bar line and a fermata over the final note. A fortissimo [*ff*] dynamic is indicated below the staff.