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VIVALDI

CONCERTO

in G minor, F. III, n. 15

CELLO

(MSTISLAV ROSTROPOVICH)



No. 3073

INTERNATIONAL MUSIC COMPANY
NEW YORK

CONCERTO

in G minor, F. III, n. 15
for Cello and Piano

CELLO

Edited by *MSTISLAV ROSTROPOVICH*

I.

Allegro
Tutti *

ANTONIO VIVALDI
(1678-1741)

5 *f*

8

11

14 Solo II

17

20

23 Tutti

27 (*f*)

31 Solo *tr*

34

*) *Tutti* are played by the soloist with the orchestra only; when playing with Piano *tutti* may be omitted

II.

74 **Andante**

80 *(p)* I

85 II I 3 3 3 3

90 III V V 1 (b) 1 3 3 3

97 (b) tr 2 I 1 1 3 3 3 3 tr 3 tr

104 3 3 3 3 tr 1

III.

Allegro

110 **Tutti**
0 4

115 1 4 2 2 3

120 4 0 4 2 1 4 4

124 **Solo**
0 4 0 2 1 4 4 2 4 0 4

129 1 0 4 0 4 0 4

CELLO

185

Solo

190

195

200

205

Tutti

f

207

Solo

V

211

V

214

218

223

Tutti

f

III

Solo

233

(b)

tr

CELLO



MUSIC

CELLO SOLO

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Six Suites (BECKER)
Six Suites (KURTZ)
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CELLO



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MOOR Prelude: STRAVINSKY Pastorale
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(ROSTROPOVICH) (Hob. VIIIb:1)
Concerto in D (Hob. VIIIb:2) (with Cadenzas)
(GEVAERT-ROSE)
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Sonata in C (PIATTI)

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Air (ROSE)
Sonata in f sharp minor

KABALEVSKY, Dmitri
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Liebestraum (Love's Dream) (CASSADU)

LOCATELLI, Pietro
Sonata in D major (PIATTI)

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for Cello and Piano

Piano reduction and editing by
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I.

ANTONIO VIVALDI
(1678-1741)

*Tutti**

f

Allegro

Cello

PIANO

4

7

**Tutti* are played by the soloist with the orchestra only; when playing with Piano *tutti* may be omitted.

10

Musical score for measures 10-12. The system consists of three staves: a top staff in bass clef, a middle grand staff (treble and bass clefs), and a bottom staff in bass clef. The music features a complex rhythmic pattern with eighth and sixteenth notes, including trills (tr) in the middle staff.

13

Solo

Musical score for measures 13-15. The system consists of three staves. The top staff is in bass clef and contains a melodic line with a 'Solo' marking above it. The middle grand staff (treble and bass clefs) features trills (tr) in the treble clef. The bottom staff is in bass clef and provides a rhythmic accompaniment.

16

Musical score for measures 16-18. The system consists of three staves. The top staff is in bass clef and contains a melodic line with a 'Solo' marking above it. The middle grand staff (treble and bass clefs) features a complex chordal accompaniment with some notes in the treble clef. The bottom staff is in bass clef and provides a rhythmic accompaniment.

19

Musical score for measures 19-21. The system consists of three staves. The top staff is in bass clef and contains a melodic line with a 'Solo' marking above it. The middle grand staff (treble and bass clefs) features a complex chordal accompaniment with some notes in the treble clef. The bottom staff is in bass clef and provides a rhythmic accompaniment.

22

tr

This system contains measures 22, 23, and 24. It features a single melodic line in the bass clef with a trill (tr) in measure 24. The piano accompaniment is shown in two staves: the upper staff in bass clef and the lower staff in bass clef. The key signature has one sharp (F#).

25

Tutti

This system contains measures 25, 26, and 27. It is marked "Tutti". The upper staff is in bass clef, and the lower staff is in bass clef. The piano accompaniment is shown in two staves: the upper staff in treble clef and the lower staff in bass clef. The key signature has one sharp (F#).

28

Solo

tr

This system contains measures 28, 29, and 30. It is marked "Solo". The upper staff is in bass clef, and the lower staff is in bass clef. The piano accompaniment is shown in two staves: the upper staff in treble clef and the lower staff in bass clef. The key signature has one sharp (F#).

31

tr

This system contains measures 31, 32, and 33. It features a trill (tr) in the upper staff of measure 31. The upper staff is in bass clef, and the lower staff is in bass clef. The piano accompaniment is shown in two staves: the upper staff in treble clef and the lower staff in bass clef. The key signature has one sharp (F#).

34

(p)

(p)

37

(f)

(f)

Tutti

40

Solo

43

46 *Tutti*

Musical score for measures 46-48. The system includes a vocal line and a piano accompaniment. The vocal line starts with a bass clef and a key signature of one flat. The piano accompaniment has a grand staff with treble and bass clefs. The music is marked "Tutti".

49 *Solo*

Musical score for measures 49-51. The system includes a vocal line and a piano accompaniment. The vocal line starts with a bass clef and a key signature of one flat. The piano accompaniment has a grand staff with treble and bass clefs. The music is marked "Solo".

52

Musical score for measures 52-54. The system includes a vocal line and a piano accompaniment. The vocal line starts with a bass clef and a key signature of one flat. The piano accompaniment has a grand staff with treble and bass clefs. The music is marked "(p)".

55

Musical score for measures 55-57. The system includes a vocal line and a piano accompaniment. The vocal line starts with a bass clef and a key signature of one flat. The piano accompaniment has a grand staff with treble and bass clefs.

58 (b) *v tr*

Musical score for measures 58-60. The system includes a vocal line with trills and accents, and a piano accompaniment with chords and a rhythmic bass line.

61 *tr tr* **Tutti**

Musical score for measures 61-63. The system includes a vocal line with trills and a piano accompaniment with chords and a rhythmic bass line.

64

Musical score for measures 64-66. The system includes a vocal line and a piano accompaniment with a complex, rhythmic texture.

67

Musical score for measures 67-69. The system includes a vocal line and a piano accompaniment with a complex, rhythmic texture.

70

70

II.

73

Andante

(p)

73

Andante

(p)

78

78

83

83

87

Musical score for measures 87-90. The system consists of a single melodic line and a grand staff. The melodic line features a series of eighth-note triplets, each marked with a '3' and a slur, followed by a trill marked 'tr'. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

91

Musical score for measures 91-95. The system consists of a single melodic line and a grand staff. The melodic line includes a trill marked 'tr' and two accents marked 'v'. The grand staff continues the accompaniment with chords and moving lines.

96

Musical score for measures 96-100. The system consists of a single melodic line and a grand staff. The melodic line features eighth-note triplets marked with '(b)' and a trill marked 'tr'. The grand staff provides accompaniment with chords and moving lines.

100

Musical score for measures 100-104. The system consists of a single melodic line and a grand staff. The melodic line features eighth-note triplets marked with '3' and trills marked 'tr'. The grand staff provides accompaniment with chords and moving lines.

105

tr

III.

110

Tutti

Allegro

f

115

119

Solo

124

(p)

129

134

139

144 Tutti

Musical score for measures 144-147. The system includes a single bass line and a grand staff (treble and bass). The bass line features a melodic line with a 'Solo' marking and a 'v' (accents) above the final measure. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

148

Musical score for measures 148-151. The system includes a single bass line and a grand staff. The bass line has a complex melodic line with many accents ('y' and 'v') and slurs. The grand staff accompaniment consists of block chords in the right hand and a simple bass line in the left hand.

152

Musical score for measures 152-155. The system includes a single bass line and a grand staff. The bass line continues with a melodic line featuring accents and slurs. The grand staff accompaniment features block chords in the right hand and a simple bass line in the left hand.

156

Musical score for measures 156-159. The system includes a single bass line and a grand staff. The bass line features a melodic line with accents and slurs. The grand staff accompaniment consists of block chords in the right hand and a simple bass line in the left hand.

160 *Tutti*

f *f* *p*

164 *Solo* *tr* *tr* *tr*

f *f*

168 *tr* *tr* *tr* *v*

tr *tr* *tr* *v*

172

176

Musical score for measures 176-179. The top staff is a single melodic line with eighth and sixteenth notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

180

Tutti

Musical score for measures 180-183. The top staff continues the melodic line. The piano accompaniment features more active bass lines and chords. The word "Tutti" is written above the staff.

184

Musical score for measures 184-187. The top staff has a melodic line with some rests. The piano accompaniment has a more complex texture with sixteenth-note patterns in the right hand.

188

Solo

Musical score for measures 188-191. The top staff has a melodic line. The piano accompaniment features dense sixteenth-note chords in the right hand. The word "Solo" is written above the staff.

192

Musical score for measures 192-195. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat). Measure 192 features a melodic line in the top staff and a bass line in the grand staff. Measure 193 continues the melodic development. Measure 194 shows a change in texture with chords in the grand staff. Measure 195 concludes with a final chord.

196

Musical score for measures 196-199. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat. Measure 196 features a complex melodic line in the top staff with many sixteenth notes. Measure 197 continues this melodic line. Measure 198 shows a change in texture with chords in the grand staff. Measure 199 concludes with a final chord.

200

Musical score for measures 200-203. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat. Measure 200 features a melodic line in the top staff with a slur. Measure 201 continues the melodic line. Measure 202 shows a change in texture with chords in the grand staff. Measure 203 concludes with a final chord.

204

Musical score for measures 204-207. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat. Measure 204 features a complex melodic line in the top staff with many sixteenth notes. Measure 205 continues this melodic line. Measure 206 shows a change in texture with chords in the grand staff. Measure 207 concludes with a final chord.

208

Solo

212

216

220

224 Tutti

228

231 Solo

234