

PARTITURA

LA DONNA E' MOBILE

GIUSEPPE VERDI

ALLEGRETTO

1

2

3

4

BASSO

LEGNETTI

TAMBURO A MANO

PIANOFORTE 1

PIANOFORTE 2

p

mf

p

Detailed description: This is a musical score for an instrumental ensemble. It features four woodwinds (labeled 1, 2, 3, 4), a Bassoon (BASSO), Flutes (LEGNETTI), a Hand Drum (TAMBURO A MANO), and two Pianos (PIANOFORTE 1 and 2). The score is in 3/4 time and marked 'ALLEGRETTO'. The woodwinds and bassoon play a rhythmic pattern of eighth notes. The flutes play a melodic line. The hand drum provides a steady pulse. The pianos provide harmonic support, with the right hand of Piano 1 playing a melodic line and the left hand playing a rhythmic accompaniment. Dynamics include piano (*p*) and mezzo-forte (*mf*).

LA DONNA E' MOBILE

2

Musical score for the first system, featuring four staves with treble clefs. The first staff has a '7' below it. The music is divided into two measures by a double bar line. The first measure contains rests. The second measure contains notes with dynamics markings: 'mf' on the first staff, 'p' on the second and third staves, and 'p' on the fourth staff.

BASSO

Musical score for the BASSO part, featuring a single staff with a bass clef and a '7' below it. The music is divided into two measures by a double bar line. The first measure contains notes with a 'p' dynamic marking. The second measure contains notes with a 'p' dynamic marking.

LEGN.

Musical score for the LEGN. part, featuring a single staff with a woodwind clef and a '7' below it. The music is divided into two measures by a double bar line. The first measure contains rests. The second measure contains notes.

T.M.

Musical score for the T.M. part, featuring a single staff with a woodwind clef and a '7' below it. The music is divided into two measures by a double bar line. The first measure contains rests. The second measure contains notes.

PF. 1

Musical score for the PF. 1 part, featuring two staves with treble clefs and a brace on the left. The first staff has a '7' below it. The music is divided into two measures by a double bar line. The first measure contains notes. The second measure contains notes with a 'mf' dynamic marking.

PF. 2

Musical score for the PF. 2 part, featuring two staves with treble and bass clefs and a brace on the left. The first staff has a '7' below it. The music is divided into two measures by a double bar line. The first measure contains notes. The second measure contains notes.

This musical score page, titled "LA DONNA E' MOBILE" and numbered "3", contains the following parts:

- Vocal Lines:** Four vocal staves at the top, each starting with a measure number of 14. The top staff includes a dynamic marking of *p* (piano).
- BASSO:** A bass line starting at measure 14.
- LEGN.:** A woodwind line starting at measure 14.
- T.M.:** A trumpet line starting at measure 14.
- Pf. 1:** The first piano part, consisting of two staves starting at measure 14. It includes a dynamic marking of *p* in the second measure.
- Pf. 2:** The second piano part, consisting of two staves starting at measure 14.

The score is written in a common time signature and features a repeat sign with first and second endings in the middle of each part.

This musical score is for the piece "LA DONNA E' MOBILE". It is a full orchestral score with the following parts:

- Violins I (Vl. I):** Treble clef, 2/4 time signature. Features a melodic line with dynamics *Cresc.*, *p*, and *Cresc.*
- Violins II (Vl. II):** Treble clef, 2/4 time signature. Features a rhythmic accompaniment with dynamics *Cresc.*, *p*, and *Cresc.*
- Violas (Vla.):** Treble clef, 2/4 time signature. Features a rhythmic accompaniment with dynamics *Cresc.*, *p*, and *Cresc.*
- Violoncello (Vcl.):** Bass clef, 2/4 time signature. Features a rhythmic accompaniment with dynamics *Cresc.*, *p*, and *Cresc.*
- BASSO (Bass):** Bass clef, 2/4 time signature. Features a rhythmic accompaniment with dynamics *Cresc.*, *p*, and *Cresc.*
- LEGN. (Woodwinds):** Treble clef, 2/4 time signature. Features a rhythmic accompaniment.
- T.M. (Trumpets/Membranes):** Treble clef, 2/4 time signature. Features a rhythmic accompaniment.
- Pf. 1 (Piano 1):** Treble clef, 2/4 time signature. Features a melodic line with dynamics *Cresc.*, *p*, and *Cresc.*
- Pf. 2 (Piano 2):** Treble and Bass clefs, 2/4 time signature. Features a rhythmic accompaniment with dynamics *Cresc.*, *p*, and *Cresc.*

The score is written in 2/4 time and includes dynamic markings such as *Cresc.* (Crescendo) and *p* (piano). The key signature is one sharp (F#).

LA DONNA E' MOBILE

This musical score page, titled "LA DONNA E' MOBILE", contains six staves of music. The top four staves are vocal parts, and the bottom two are piano accompaniment. The score begins at measure 28, marked with a piano (*p*) dynamic. The vocal lines feature melodic phrases with slurs and some fermatas. The piano accompaniment consists of rhythmic patterns, including eighth and sixteenth notes, and chords. Dynamic markings include *p* and *cresc.* (crescendo). The score concludes at measure 33.

BASSO

LEGN.

T.M.

PF. 1

PF. 2

This musical score page, numbered 6, is for the piece "LA DONNA E' MOBILE". It features a vocal line and piano accompaniment. The vocal part includes a Soprano line (top two staves) and a Bass line (BASSO, 3rd staff). The piano accompaniment consists of a Grand Piano (PF. 1, 4th and 5th staves) and a Second Piano (PF. 2, 6th and 7th staves). Percussion parts for LEGN. (4th staff) and T.M. (5th staff) are also present. The score is divided into two systems by a double bar line. The first system covers measures 34 to 36, and the second system covers measures 37 to 40. The key signature has one sharp (F#), and the time signature is 3/4. Dynamics include *mf* and *p*. The vocal line begins with a melodic phrase in measure 34, followed by a repeat sign in measure 37. The piano accompaniment provides harmonic support with chords and rhythmic patterns.

This musical score page, titled "LA DONNA E' MOBILE" and numbered "7", contains the following parts:

- Vocal Lines:** Four staves at the top, including a vocal line with a melodic line and a lower line, and a **BASSO** line in bass clef.
- Instrumental Parts:** **LEGN.** (Woodwinds) and **T.M.** (Timpani) are shown with rhythmic notation. **Pf. 1** (Piano 1) and **Pf. 2** (Piano 2) are shown with melodic and harmonic accompaniment.
- Tempo and Dynamics:** The tempo marking "40" is present at the beginning of several staves. A dynamic marking "p" (piano) is used in the vocal line and the first piano part.
- Structure:** The score is divided into two measures by a double bar line with repeat dots. The first measure contains the main melodic and harmonic material, while the second measure provides a continuation or resolution.

This musical score page, numbered 8, is titled "LA DONNA E' MOBILE". It features a vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment consists of two grand piano parts, labeled "PF. 1" and "PF. 2", and two percussion parts, labeled "LEGN." and "T.M.". The score is divided into measures, with a measure number "47" appearing at the beginning of the first measure of each staff. The vocal line includes dynamic markings such as "CRES." (crescendo) and "p" (piano). The piano accompaniment includes various musical notations, including notes, rests, and dynamic markings. The percussion parts are marked with rhythmic symbols and dynamic markings. The overall structure is a standard musical score for a vocal and piano ensemble.

47 CRES. p CRES.

47 CRES. p CRES.

47 CRES. p CRES.

47 CRES. p CRES.

BASSO

47 CRES. p CRES.

LEGN.

47

T.M.

47

PF. 1

47 CRES. p CRES.

47 CRES. p CRES.

PF. 2

47 CRES. p CRES.

This musical score page, numbered 9, is for the piece 'LA DONNA E' MOBILE'. It features a vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef, starting at measure 54. The piano accompaniment consists of four staves: Bass (BASSO), Legno (LEGN.), Timpani (T.M.), and Piano (PF. 1 and PF. 2). The piano part is written in a grand staff (treble and bass clefs). The score includes dynamic markings such as *p* (piano) and *CRSC.* (crescendo). The tempo and meter are not explicitly stated on this page.

This musical score is for the piece "LA DONNA E' MOBILE". It consists of several staves: a vocal line, a Bass line, and piano accompaniment for two pianos (PF. 1 and PF. 2). The score is divided into three measures. The first measure contains the vocal line and the first piano part. The second measure contains the vocal line, the bass line, and the first piano part. The third measure contains the vocal line, the bass line, and the first piano part. The piano accompaniment includes woodwinds (LEGN. and T.M.), a first piano (PF. 1), and a second piano (PF. 2). The tempo is marked with a '60' and the dynamics are marked with a '60'.