

Nº 8. Mazurka.

Vivace e con fuoco.

Violoncello.

f feroce
Vivace e con fuoco.
dimin.

Pianoforte.

f feroce
dimin.

p *cresc. - e rallent.*

a tempo
p *rest.* *f* *dimin.*

mp *f* *dimin.* *p*

This musical score is arranged in six systems, each consisting of a bass staff and a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings and performance instructions:

- System 1:** Bass staff starts with *f*, followed by *f sempre*, and ends with *dimin.*. The grand staff begins with *f* and also concludes with *dimin.*.
- System 2:** The grand staff starts with *mp* and ends with *f*. The bass staff includes *fz* and *cresc.*.
- System 3:** The grand staff begins with *p* and ends with *f*. The bass staff includes *cresc.* and *f*.
- System 4:** The grand staff starts with *p* and ends with *f*. The bass staff includes *cresc.* and *f*. There are several *ped.* (pedal) markings with asterisks between the staves.
- System 5:** The grand staff starts with *f* and ends with *dimin.*. The bass staff includes *f poco rallent.*, *p*, *cresc.*, *a tempo*, *f*, and *dimin.*.
- System 6:** The grand staff starts with *mp* and ends with *f*. The bass staff includes *fz* and *cresc.*.

pp *cresc.*

pp *cresc.*

e rallent. *a tempo* *f* *f sempre*

e rallent. *a tempo* *f* *f sempre*

dimin. *mp* *fz*

dimin. *mp* *fz*

Red. * *Red.* *

cresc. *f* *p* *cresc.* *ff* *accel.*

cresc. *f* *p* *cresc.* *ff* *accel.*

Red. * *Red.* *

sempre ff *ffz*

ffz

Piano
Score

352000

Ausgewählte Compositionen
von
FR. CHOPIN
Bearbeitet für
Violoncell und Pianoforte
und Seiner Kaiserlichen Hoheit
dem Grossfürsten
CONSTANTIN NICOLAJEWITSCH
von Russland
etc. etc. etc.
in unterthänigster Verehrung gewidmet
von
FRIEDRICH GRÜTZMACHER.
Eigenthum des Verlegers.

LEIPZIG
C. F. PETERS.

M
235
C5AAG

INHALTSVERZEICHNISS.

Nº 1 Notturmo.

p dolce *pp*
Larghetto.
p *pp*

Seite 3

Nº 2 Valse (noble).

espress. *p leggiero*
Moderato assai.
mf *p leggiero*

Seite 7

Nº 3 Mazurka

f
Vivace.
f

Seite 14

Nº 4 Notturmo.

p dolce
Andante sostenuto.
p *poco cresc.*

Seite 19

Nº 5 Valse (brillante).

tranquilla *acceler.* *Vivace.*
p a piacere
Vivace. *p*
colla parte

Seite 24

Nº 6 Notturmo.

p ma espress. *pp*
Andante cantabile.
p *pp*

Seite 29

Nº 7 Marcia funebre.

Lento.
pp

Seite 34

Nº 8 Mazurka.

p cresc. *f*
Vivace e con fuoco.
p *f*

Seite 39

Nº 9 Notturmo.

p dolce
Andante cantabile.
p

Seite 42

Nº 10 Valse (sérieuse).

sostenuto *pp* *cresc.*
Poco lento.
p *pp* *cresc.*

Seite 46

Nº 11 Canzone. (Etude.)

p ma espr.
Andante.
p sempre legato

Seite 51

Nº 12 Polonaise.

fz *p* *pp* *cresc.*
Allegro maestoso.
fz *p* *pp* *cresc.*

Seite 55